

What Shall We Do With the Drunken Sailor?

Score

Carleton Macy

Musical score for measures 1-6. The score is in 2/4 time and features six staves: Violin I, Violin II, Viola, Cello, Contrabass, and Strings. The key signature is one sharp (F#). The music is marked *f* (forte). The Violin I part begins with a *V* (Vibrato) marking. The Violin II part begins with a *f* marking. The Viola part begins with a *f* marking. The Cello and Contrabass parts are mostly silent, with some notes in the Cello part. The Strings part is silent.

Musical score for measures 7-12. The score continues from measure 7. The staves are labeled Vln. I, Vln. II, Vla., Vc., Cb., and Str. The music is marked *f* (forte). The Violin I and Violin II parts have *V* (Vibrato) markings. The Viola part has a *V* marking. The Cello part has a *f* marking. The Contrabass part has a *f* marking. The Strings part is silent.

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2

14 A

I Vln.
II Vln.
Vla.
Vc.
Cb.
Str.

22

I Vln.
II Vln.
Vla.
Vc. pizz.
Cb. pizz. pp
Str. pizz. mf

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31

I Vln.
II Vln.
Vla.
Vc.
Cb.
Str.

40

I Vln.
II Vln.
Vla.
Vc.
Cb.
Str.

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4

48

I
Vln. II
Vla.
Vc.
Cb.
Str.

fp *f* *fp* *f* *fp*
p *f* *p* *f* *p*
p *f* *p* *f* *p*

56

I
Vln. II
Vla.
Vc.
Cb.
Str.

f *f* *fp* *f* *mp*
f *fp* *f* *mp*
f *fp* *f* *mp*

arco *fp* *f* *mp*
arco *fp* *f* *mp*

B

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63

I
Vln. *f p f* *mp* *f p f*

II
Vln. *f p f* *mp* *f p f*

Vla.
fp *f* *fp* *f* *f*

Vc.
fp *f* *fp* *f*

Cb.
f *f* *f* *f* *f^{bizz.}*

Str.

70

C

I
Vln. *mp* *f* *mp* *f* *mp*

II
mp *mf*

Vla.
p *mf*

Vc.
p

Cb.

Str.

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6

78

Score for measures 78-86. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabass, and Strings. Dynamics include *f*, *mp*, *f*, *p*, *mf*, and *p pizz.*. The Violin I part features a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment. The Viola part has a similar rhythmic accompaniment. The Violoncello part has a melodic line with slurs and accents. The Contrabass part has a rhythmic accompaniment. The Strings part is mostly silent.

87

Score for measures 87-95. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabass, and Strings. The Violin I and Violin II parts have a rhythmic accompaniment. The Viola part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents. The Contrabass part has a rhythmic accompaniment. The Strings part is mostly silent.

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D *Divisi*
legato

I *pp* *mp*

Vln. II *pp* *legato* *Divisi* *mp*

Vla. *pp* *legato* *Divisi* *mp*

Vc. *pp* *arco* *mf*

Cb. *pp* *arco* *mf*

Str.

104

I

Vln. II

Vla.

Vc.

Cb.

Str.

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8

112

Musical score for measures 112-118. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Stradivarius (Str.). The music is in 2/4 time. Measures 112-118 feature a rhythmic pattern of eighth notes in the strings, with dynamic markings of *mp* and *mf*. The Viola part has a *pp* marking at the beginning. The Violoncello and Contrabasso parts have *pp* markings. The Stradivarius part is silent.

119 a2

Musical score for measures 119-125. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Stradivarius (Str.). The music is in 2/4 time. Measures 119-125 feature a rhythmic pattern of eighth notes in the strings, with dynamic markings of *pp*, *mp*, *mf*, and *f*. The Viola part has a *pp* marking at the beginning. The Violoncello and Contrabasso parts have *pp* markings. The Stradivarius part is silent. There are accents (*>*) and breath marks (*a2*) in the Violin I and Viola parts.

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E

Vln. I
Vln. II
Vla.
Vc.
Cb.
Str.

f
pizz.
f

135

Vln. I
Vln. II
Vla.
Vc.
Cb.
Str.

arco
pizz.
f

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10

141

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

F

mf

mf

mf

f

149

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

p

mf

f

What Shall We Do With the Drunken Sailor?

156

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

f

arco

f

164

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

f

f

f

f

pizz.

mf

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12

172

Musical score for measures 12-172. The score is arranged in a system with six staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Stradivarius (Str.). The music is in 2/4 time. The first three staves (Vln. I, Vln. II, Vla.) feature a rhythmic pattern of eighth notes, often with slurs and accents. The Vc. staff has a similar eighth-note pattern. The Cb. staff is mostly silent, with some notes appearing later in the system. The Str. staff provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present in the Cb. staff around measure 172.

184

Musical score for measures 184-200. The score continues with the same six staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Stradivarius (Str.). The music is in 2/4 time. The first three staves (Vln. I, Vln. II, Vla.) feature a rhythmic pattern of eighth notes, often with slurs and accents. The Vc. staff has a similar eighth-note pattern. The Cb. staff is mostly silent, with some notes appearing later in the system. The Str. staff provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present in the Vln. I, Vln. II, Vla., and Vc. staves at the beginning of the system.