

Maid of Amsterdam

Carleton Macy

Traditional

Allegro (M.M. ♩ = c. 116)

1 2 3 4 5 6 7 8

Piccolo *mf* *f*

Flute 1 *mf* *f*

Flute 2 *mf* *f*

Bassoon *mf*

Clarinet 1 in B♭ *mf* *f*

Clarinet 2 in B♭ *mf* *f*

Clarinet 3 in B♭ *mf* *f*

Bass Clarinet *mf*

Alto Sax 1&2

Tenor Sax

Baritone Sax *mf*

Allegro (M.M. ♩ = c. 116) 2

Trumpet 1 in B♭ *mf*_{2nd}

Trumpet 2 in B♭ *mf*_{2nd}

Trumpet 3 in B♭ *mf*

Horns in F *mf*

Trombone 1 ^{a2} *mf*

Trombone 2 *mf*

Bass Trombone *mf*

Tuba *mf* *f*

Allegro (M.M. ♩ = c. 116) 2

Xylo *mf*

Tambourine (and other shakers)

Percussion: crash cym

B. Drum, snare drum (2 or 3 players) *mf*

9

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

ASx. 1&2 *mf* *f*

T. Sx. *mf* *f* *mp*

B. Sx. *mf* *f* *mp*

9

Tp. 1 *f* Straight Mute *mp* Straight Mute

Tp. 2 *f* Straight Mute *mp* Straight Mute

Tp. 3 *f* Straight Mute *mp* Straight Mute

Hn.

Tb. 1 *f* Straight Mute *mp* Straight Mute

Tb. 2 *f* Straight Mute

B. Tbn. *f*

Tuba *mp*

9

Xyl. *mp*

Tamb. +

Perc. *mf* *f* B.D. let ring

27

This musical score page contains the woodwind and percussion parts for measures 27 through 35 of the piece 'Maid of Amsterdam'. The score is organized into several systems:

- System 1:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Bassoon (Bsn.). The Piccolo part begins in measure 28 with a *mf* dynamic. The Flutes and Bassoon parts have rests until measure 28.
- System 2:** Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), and Alto Saxophone 1 & 2 (ASx. 1&2). The Clarinets and Bass Clarinet parts begin in measure 28 with a *mf* dynamic. The Alto Saxophone part has a rest until measure 28.
- System 3:** Tenor Saxophone (T. Sx.) and Baritone Saxophone (B. Sx.). Both parts begin in measure 28 with a *mf* dynamic.
- System 4:** Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Horn (Hn.), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Baritone Trombone (B. Tbn.), and Tuba. The Trumpets and Trombones begin in measure 35 with a *mf* dynamic and the instruction 'Open'. The Horn part has a rest until measure 35.
- System 5:** Xylophone (Xyl.), Tambourine (Tamb. +), and Percussion (Perc.). These parts have rests throughout the entire passage.

Measure numbers 28, 29, 30, 31, 32, 33, 34, and 35 are indicated at the top of each staff. The dynamic *mf* (mezzo-forte) is marked in several places. The instruction 'Open' is used for the brass instruments in measure 35.

Maid of Amsterdam

36

Picc. 37 38 39 40 41 42 43

Fl. 1

Fl. 2

Bsn.

36

Cl. 1 *legato* *p* 38 39 40 41 42 43

Cl. 2 *legato* *p*

Cl. 3 *legato* *p*

B. Cl.

ASx. 1&2

T. Sx.

B. Sx.

36

Tp. 1 *legato* *p* 38 39 40 41 42 43

Tp. 2 *legato* *p*

Tp. 3 *legato* *p*

Hn. *Open legato* *p*

Tb. 1 *p*

Tb. 2

B. Tbn.

Tuba

36

Xyl. 37 38 39 40 41 42 43

Tamb. +

Perc. B.D. crash cym

mf *mf*

B

C

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Bsn. *p*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f* *mp*

B. Cl. *p*

ASx. 1&2 *mf* *f* *mp*

T. Sx. *mf* *f*

B. Sx. *mp* *f*

B

Trp. 1 *mp* *f* *mp*

Trp. 2 *mp* *f*

Trp. 3 *mp* *f*

Hn. *mp* *f*

Tb. 1 *mf* *f*

Tb. 2 *mf* *f*

B. Tbn. *mp* *f*

Tuba *mp* *f*

B

Xyl. *f* Xylo *f*

Tamb. + *f* *mp* *mf* *mp*

Perc. *p* *mf*

45 46 47 48 49 50

Maid of Amsterdam

52

Picc. *53 54 55 56 57 58 59*

Fl. 1 *Alto Sax*

Fl. 2 *Alto Sax*

Bsn. *53 54 55 56 57 58 59*

52

Cl. 1 *53 54 55 56 57 58 59*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *53 54 55 56 57 58 59*

ASx. 1&2 *53 54 55 56 57 58 59*

T. Sax *Alto Sax*

B. Sax *p*

52

Trp. 1 *53 54 55 56 57 58 59*

Trp. 2 *Alto Sax*

Trp. 3 *Alto Sax*

Hn. *Alto Sax*

Tb. 1 *1. only*

Tb. 2 *mp*

B. Tbn. *Alto Sax*

Tuba *Alto Sax*

52

Xyl. *53 54 55 56 57 58 59* Glock

Tamb. + *mp*

Perc.

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68

D

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Bsn. *mf*

68

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *p* *mf*

B. Cl. *mf*

ASx. 1&2 *mf*

T. Sax *mf*

B. Sax *mf*

T Sax

68

D

Trp. 1 *mf* Straight Mute

Trp. 2 *mf* Straight Mute

Trp. 3 *mf* Straight Mute

Hn.

Tb. 1

Tb. 2

B. Tbn.

Tuba *Bari Sax*

68

D

Xyl.

Tamb. + *p* *snare*

Perc. *p* *mf*

76

Picc. Fl. 1 Fl. 2 Bsn.

76

Cl. 1 Cl. 2 Cl. 3 B. Cl. ASx. 1&2 T. Sx. B. Sx.

76

Tp. 1 Tp. 2 Tp. 3 Hn. Tb. 1 Tb. 2 B. Tbn. Tuba

76

Xyl. Tamb. + Perc.

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84

Picc. Fl. 1 Fl. 2 Bsn.

84

Cl. 1 Cl. 2 Cl. 3 B. Cl. ASx. 1&2 T. Sx. B. Sx.

84

Tp. 1 Tp. 2 Tp. 3 Hn. Tb. 1 Tb. 2 B. Tbn. Tuba

84

Xyl. Tamb. + Perc.

92

Picc. Fl. 1 Fl. 2 Bsn.

92

Cl. 1 Cl. 2 Cl. 3 B. Cl. ASx. 1&2 T. Sax. B. Sax.

92

93 Bari Sax Tp. 1 Tp. 2 Tp. 3 Hn. Tb. 1 Tb. 2 B. Tbn. Tuba

92

Xyl. Tamb. + Perc.

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E

Picc. *p* *sempre p*

Fl. 1 *p* *sempre p*

Fl. 2 *p* *sempre p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

ASx. 1&2 *p*

T. Sx. *p*

B. Sx. *p*

E

Trpt. 1 *f* *mp* *p*

Trpt. 2 *mp* *p*

Trpt. 3 *mp* *p*

Hn. *mp*

Tb. 1 *mp*

Tb. 2 *mp*

B. Tbn. *mp*

Tuba *p*

E

Xyl. *mp*

Tamb. + *f* *mf*

Perc. *f* *mp*

105

Picc. *sempre p*

Fl. 1 *sempre p*

Fl. 2 *sempre p*

Bsn. *sempre p*

Cl. 1 *sempre p*

Horn *sempre p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *sempre p*

ASx. 1&2 *sempre p*

T. Sx. *f*

B. Sx. *f*

105

106 107 108 109 110

Tp. 1 *sempre p*

Tp. 2 *p* *sempre p*

Tp. 3 *p* *sempre p*

Hn. *f*

Tb. 1 *f* *a2*

Tb. 2 *f*

B. Tbn. *f*

Tuba *f*

105

106 Horn

107

108

109

110

Xyl. *f*

Tamb. + *f*

Perc. *f* *crash cym* *B.D. let ring* *mf*

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111

Picc. *mf*

Fl. 1

Fl. 2

Bsn.

111

Cl. 1 *mf*

Cl. 2 *sempre p*

Cl. 3 *sempre p*

B. Cl. *mf*

ASx. 1&2

T. Sx.

B. Sx.

111

Tp. 1 *mf*

Tp. 2 *mf*

Tp. 3 *mf*

Hn.

Tb. 1 *mf*

Tb. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

111

Xyl.

Tamb. + *f*

Perc. *f*

B.D. *mf*

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125

Picc. 126 127 128 129 130 Trpt 2 131 132 133

Fl. 1 *mp*

Fl. 2 *mp*

Bsn.

Detailed description: This block contains the first three systems of the score. The Piccolo part has rests from measure 125 to 130, then enters in measure 130 with a melodic line. Flute 1 and Flute 2 play a rhythmic pattern of eighth notes with slurs. The Bassoon part has rests throughout. Dynamics include *mp* for the flutes.

125

Cl. 1 126 127 128 129 130 131 132 133

Cl. 2

Cl. 3

B. Cl.

ASx. 1&2

T. Sx.

B. Sx.

Trpt 2

Trpt 2

Detailed description: This block contains the next three systems. Clarinet 1, 2, and 3 play a melodic line with slurs. Bass Clarinet has a sustained note. Saxophone 1 & 2 play chords. Tenor and Baritone Saxophones have rests. Trumpet 2 has rests. Dynamics include *mp* for Clarinet 2 and 3.

125

126 127 128 129 130 131 132 133

Trpt. 1

Trpt. 2 *mf* *mp*

Trpt. 3 *mf* *mp*

Hn.

Tb. 1 Trpt 2 *mp*

Tb. 2 Trpt 2 *mp*

B. Tbn.

Tuba

Detailed description: This block contains the next three systems. Trumpet 1 plays a melodic line. Trumpets 2 and 3 play chords with dynamics *mf* and *mp*. Horns have rests. Trombones 1 and 2 play chords with dynamics *mp*. Baritone Trombone and Tuba have rests. An 'Open' marking is present above the first Trumpet 2 staff in measure 130.

125

126 127 128 129 130 131 132 133

Xyl.

Tamb. +

Perc.

Detailed description: This block contains the final three systems. Xylophone plays a rhythmic pattern of eighth notes. Tambourine and Percussion have rests.

134

G

Picc. Fl. 1 Fl. 2 Bsn.

136 137 138 139 140 141 142

p *p* *p*

134

Cl. 1 Cl. 2 Cl. 3 B. Cl. ASx. 1&2 T. Sx. B. Sx.

136 137 138 139 140 141 142

p *p* *p*

134

G

Tp. 1 Tp. 2 Tp. 3 Hn. Tb. 1 Tb. 2 B. Tbn. Tuba

136 137 138 139 140 141 142

134

G

Xyl. Tamb. + Perc.

136 137 138 139 140 141 142

pp

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143

Picc. Fl. 1 Fl. 2 Bsn.

143

Cl. 1 Cl. 2 Cl. 3 B. Cl.

ASx. 1&2 T. Sx. B. Sx.

143

Tp. 1 Tp. 2 Tp. 3 Hn. Tb. 1 Tb. 2 B. Tbn. Tuba

143

Xyl. Tamb. + Perc.

152

Cl 1

H

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Bsn. *mp*

152

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

ASx. 1&2 *mp*

T. Sx. *mp*

B. Sx. *mp*

152

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Hn. *mp*

Tb. 1 *mp*

Tb. 2 *mp*

B. Tbn. *mp*

Tuba *mp*

152

Xyl. *mp*

Tamb. +

Perc. *mp*

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160

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Bsn. *mf*

160

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf*

ASx. 1&2 *mf* *f* *p*

T. Sx. *mf* *f* *p*

B. Sx. *mf*

160

Tp. 1 *mf* *f* *p*

Tp. 2 *mf* *f* *p*

Tp. 3 *mf* *f* *p*

Hn. *mf* *f*

Tb. 1 *mf* *f*

Tb. 2 *mf* *f*

B. Tbn. *mf*

Tuba *mf*

160

Xyl. *mf* *f*

Tamb. +

Perc. *mf*

crash cym

Maid of Amsterdam

176

Picc. 177 178 179 180 Fl 1 181 182

Fl. 1 *mp* *mf* *legato*

Fl. 2 *mf*

Bsn.

176

Cl. 1 177 178 179 *legato* 180 181 182

Cl. 2 *mf* *legato*

Cl. 3 *mp* *mf* *legato*

B. Cl.

ASx. 1&2 *legato*

T. Sx.

B. Sx.

176

177 178 179 *legato* 180 181 182

Tp. 1 *legato*

Tp. 2 *legato*

Tp. 3 *legato*

Hn. *legato*

Tb. 1 *legato*

Tb. 2 *legato*

B. Tbn. *legato*

Tuba Trb 1

176

177 178 179 *legato* 180 181 182

Xyl. *mf*

Tamb. + *mp*

Perc.

183

Picc. *f* 184 185 186 187 188 189 190

Fl. 1 *f*

Fl. 2 *f*

Bsn. *f*

Cl. 1 *f* 184 185 186 187 188 189 190

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

ASx. 1&2 *f*

T. Sx. *f*

B. Sx. *f*

183

Tp. 1 *f* 184 185 186 187 188 189 190

Tp. 2 *f*

Tp. 3 *f*

Hn. *f*

Tb. 1 *f*

Tb. 2 *f*

B. Tbn. *f*

Tuba *f*

183

Xyl. *f* 184 185 186 187 188 189 190

Tamb. + *f*

Perc. *f* *mf* *choke*

B.D. *mf*