

Flute

El Dia de los Muertos

(Prairie Trio #7)

in memory of
Juanita Garcialogoy

Composed for Esther Lamneck

Carleton Macy
2009/2011

Mvt. 1 Anuncio

Moderato con moto ♩ = 92

4

8

15

20

25

28

mp *mp* *p*

mp *f*

p

pp

mf *p* *mf* *subito f*

flute

Mvt. 2 Elegia

Adagio ♩ = 35

pp mf

6

pp

11

pp

16

pp

20

mf

longa

12

mf

35

pp

rit.

flute

Mvt. 3 Danza con los Muertos

Agitato (c. 96)

2

mp

7

p *mf* *p* *mf* *f*

12

mf *mf*

21

f *f* *mp*

30

mf

39

f

47

51

sempre f

3

3/4

Mvt. 3: Danza con los Muertos

flute

55

2

f

Musical staff 55: Flute part starting with a fermata over a whole note, followed by a series of eighth notes and sixteenth notes. A dynamic marking of *f* is present below the staff.

62

Musical staff 62: Continuation of the flute part with various articulations, including accents and slurs, and dynamic markings.

67

Musical staff 67: Continuation of the flute part with various articulations, including accents and slurs, and dynamic markings.

flute

Mvt. 4
Memoria

Flowing (M.M. ♩ = c. 120)

The musical score is written for a flute in 4/4 time. It consists of eight staves of music, numbered 1, 5, 10, 16, 21, 26, 32, and 37. The tempo is marked 'Flowing' with a metronome marking of ♩ = c. 120. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). The score includes various musical notations such as slurs, accents, and dynamic hairpins. A 3/4 time signature change is indicated at measure 9. A double bar line with a '2' above it indicates a repeat or a specific performance instruction. The key signature has one flat (B-flat).

42

f

46

mf *mp* *pp*

51

mp

55

mp

59

mp

63

p *mf*

67

p

Clarinet in B \flat

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Mvt. 1 Anuncio

Moderato con moto $\text{♩} = 92$

The musical score is written for Clarinet in B \flat and consists of nine staves of music. The tempo is Moderato con moto with a quarter note equal to 92 beats per minute. The key signature is one flat (B \flat). The score includes various dynamic markings: *mp*, *p*, *mf*, *f*, and *pp*. There are also articulation marks such as accents (>) and slurs. The piece features several changes in meter: 4/4, 3/4, 2/4, and 3/4. The notation includes eighth and sixteenth notes, often beamed together, and rests. The score ends with a double bar line on the final staff.

clarinet

Mvt. 2 Elegia

Adagio $\text{♩} = 35$

The musical score is written for a clarinet in 3/4 time. It consists of eight staves of music, numbered 1 through 41. The tempo is marked 'Adagio' with a quarter note equal to 35 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 1 starts with a *pp* dynamic. Measures 9 and 14 also feature *pp* and *p* dynamics respectively. Measure 19 has a *mf* dynamic, followed by a *ppp* dynamic in measure 20. Measure 24 contains complex fingering with 3, 5, 3, 5, 6, and 7 fingerings. Measure 28 has a *mf* dynamic. Measure 33 has a *mf* dynamic followed by a *p* dynamic. Measure 38 ends with a *rit.* (ritardando) marking.

clarinet

Mvt. 3

Danza con los Muertos

Agitato (c. 96)

2

mp *p*

8

mf *p* *mf* *f*

13

mf *mf*

22

f *p* *f* *mp*

30

mf

39

f

46

51

sempre f

54

59

65

70

Bb Clarinet

Mvt. 4
Memoria

Flowing (M.M. ♩ = c. 120)

The musical score is written for Bb Clarinet in 4/4 time. It consists of eight staves of music, each starting with a measure number. The dynamics and articulation are as follows:

- Staff 1 (Measures 1-4): *mp*, *mf*, *mf*, *f*
- Staff 2 (Measures 5-8): *p*, *f*
- Staff 3 (Measures 9-15): *f*, *p*
- Staff 4 (Measures 16-21): *pp*, *mp*
- Staff 5 (Measures 22-27): *p*, *pp*
- Staff 6 (Measures 28-34): *pp*, *mf*
- Staff 7 (Measures 35-40): *f*
- Staff 8 (Measures 41-46): *f*

Additional markings include accents (>), slurs, and a fermata over a measure in staff 6. A key signature change to one flat (Bb) is indicated at the end of staff 2.

45

mf *mp* *pp*

49

mf *mp* *pp*

53

mp

58

mp *mp*

62

p

66

mf *p*