

Accordion

Elusive Dreams

Carleton Macy (94/95)

Tempo ad libitum
coordination approx.

[solo stop-no 8ve]

3

6

8

12

18

23

28

sfz mp sfz mp

sfz mp sfz mp

sfz

sfz

sfz

sfz

sfz

pp

pp

pp

ten.

pp

accel.

Meno mosso

sfz

sfz

[couple with upper 8ve]

[master stop]

[solo stop-no 8ve]

Tempo ad libitum

Quasi Moderato

Accordion

Elusive Dreams

Tempo di tango moderato

c. 72

[solo stop-no 8ve]

32 *sfz* *mp* *p*

37

41 *mf*

45 *mf*

49 *mp* soft but militant

53 *p* *cresc....* *cresc....*

57 *f*

61 *f*

72 [add LH chords:] *b dim* *a min* *b dim* *a dim* *d min* *a min*

Accordion

Elusive Dreams

79 *f* *sfz* G maj G Maj d min

86 d min D Maj [couple with upper 8ve] *mp*

92 *cresc....* *mp*

98

105 7

[master stop]
117 (loco) *mf*

123 *f* *mp* *p*

129 *mf* *mf*

134 *p* *Meno mosso
come prima*

Detailed description: This is a musical score for an accordion, titled "Elusive Dreams". The score is written in treble clef and consists of eight staves of music. The first staff (measures 79-85) begins with a forte (*f*) dynamic and includes a sforzando (*sfz*) accent. Chord markings above the staff indicate G major, G Major, and d minor. The second staff (measures 86-91) features a mezzo-piano (*mp*) dynamic and includes a marking "[couple with upper 8ve]". The third staff (measures 92-97) shows a crescendo (*cresc....*) leading to a mezzo-piano (*mp*) dynamic. The fourth staff (measures 98-104) continues the piece. The fifth staff (measures 105-116) contains a "master stop" and a seven-measure rest. The sixth staff (measures 117-122) is marked "(loco)" and mezzo-forte (*mf*). The seventh staff (measures 123-128) features dynamics of forte (*f*), mezzo-piano (*mp*), and piano (*p*). The eighth staff (measures 129-133) is marked mezzo-forte (*mf*). The final staff (measures 134-140) begins with piano (*p*) and concludes with the instruction "Meno mosso come prima".

Accordion

Elusive Dreams

140 [solo stop-no 8ve]
pp

145 *accel.* *Meno mosso*
sfz

150 *sfz* *sfz* *sfz*

154 *rit.* *Tempo di tango moderato*
sfz *pp*

159 *pp*

166 *pp*

Elusive Dreams

Soprano Sax

56 *cresc....* *f*

Elusive Dreams

Soprano Sax

102 *mf* *p*

107

111 *mp*

117 *mf*

121 *f*

126 **6** *p* *p*

139 *Meno mosso come prima* **5** **2** *Meno mosso* *mf* *sfz*

151 *sfz* *p* *rit.* *Tempo di tango moderato* *pp* **3**

160 *pp* **2** *pp*

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Tempo ad libitum

coordination approx.

Musical staff 1: Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic and includes slurs and accents.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the previous staff with slurs and accents.

Musical staff 3: Treble clef, 4/4 time signature. Includes mezzo-forte (*mf*) and forte (*f*) dynamics.

Musical staff 4: Treble clef, 4/4 time signature. Includes piano (*p*) dynamic and a five-finger fingering (*5*).

Tempo ad libitum

Musical staff 5: Treble clef, 4/4 time signature. Includes mezzo-forte (*mf*) dynamic and a six-finger fingering (*6*).

Quasi Moderato

Musical staff 6: Treble clef, 2/4 time signature. Includes piano-pianissimo (*pp*) and sforzando (*sfz*) dynamics, and an acceleration (*accel.*) marking.

Meno mosso

Musical staff 7: Treble clef, 3/4 time signature. Includes sforzando (*sfz*) and piano (*p*) dynamics, and a tempo marking of *Tempo di tango moderato c. 72*.

Elusive Dreams

Alto Sax

38 *p* *p* *p* *cresc....*

43 *mf* *p*

48 *mf* *p*

52 *p* *p* *pp* *cresc....*

56 *cresc....* *f*

60 *mf*

65

69

73

Alto Sax

Elusive Dreams

139 *Meno mosso*
come prima

pp

147 *accel.* *Meno mosso*

pp *sfz* *sfz*

153 *rit.* *Tempo di tango moderato*

mf *p* *pp*

160

pp *pp*

Elusive Dreams

Carleton Macy (94/95)

Tempo ad libitum

coordination approx.

p

6

mf

10

f

p

Tempo ad libitum

15

Quasi Moderato

20

pp

25

ten..

5

Meno mosso

sfz

sfz

33

Tempo di tango moderato
c. 72

8

p

cresc....

44

3

mf

3

Elusive Dreams

Tenor Sax

50 *pp* *cresc...* 2

57 *f*

62 *mf*

67

72

77 *f*

82

86 *mp* 4

94 *mp*

Elusive Dreams

Tenor Sax

99 *mf* *f*

104 *f* *mp* *mf* 4

114 *p* *mf*

119

124 *f* *p* *mp*

129 *p* *mf*

134 *Meno mosso come prima* 2 *p* *pp* *Meno mosso*

143 *accel.* *pp* *sfz*

150 *rit.* *Tempo di tango moderato* *sfz* *mf* *p* *pp*

158 4 2 *pp* -3- *pp*

Elusive Dreams

Carleton Macy (94/95)

Tempo ad libitum

coordination approx.

p

6

p

10

f *mf* *sfz*

13 *Tempo ad libitum*

p

17 *Quasi Moderato* *Meno mosso*

5 2 6

32 *Tempo di tango moderato* c. 72

sfz *p* *mf*

49

pp

53

pp *cresc....*

Bari Sax

Elusive Dreams

56 *cresc....* *f*

59 *mf*

63

68

73

78 *f*

83

88 *mp* *cresc....*

93 **13**

Bari Sax Elusive Dreams

109 *mf* *p*

114

118 *mf*

122 *f* 14

139 *Meno mosso come prima* 6 *pp* *accel.* *Meno mosso* *sfz*

150 *sfz* 2 *rit.* *p*

156 *Tempo di tango moderato* 4 *pp* *pp*

163 *pp*