

# A LITANY OF NAMES

Text by Roger Blakely

music by Carleton Macy

**Allegro Moderato** ♩=120

Soprano *mp*  
A Li - ta - ny of names

Alto *mp*  
A Li - ta - ny of names A

Tenor *p*  
names names names names names names names names

Bass *p*  
names names names names names names names names

**Allegro Moderato** ♩=120

*mp*

*p*

5

A Li ta - ny of names the

Li - ta - ny of names names names the fool - ish - ness, the fool - ish - ness, the fool - ish - ness, the fool ish - ness, the

names names names names names names names names

5

names names names names names names names names

A Litany of Names

*mf*

Ma - jes - ty of names

fool - ish - ness, the fool - ish - ness, the fool - ish - ness, the fool - ish - ness, the fool - ish - ness, the fool - ish - ness of names A

names names names names names names names A Li - ta - ny of

names names names names A Li - ta - ny of names A Li - ta - ny of

*mp*

*mp*

*mf*

The ma - jes - ty of names, The fool - ish - ness of

Li - ta - ny of names, A Li - ta - ny of names the fool - ish - ness of names, fool - ish names The fool - ish - ness of

names A Li - ta - ny of names The fool - ish - ness of names The ma - jes - ty of names The fool - ish - ness of

names A Li - ta - ny of names The fool - ish - ness of names The ma - jes - ty of names The fool - ish - ness of

*cresc.*

*cresc.*

*cresc.*

*cresc.*

A Litany of Names

*rit. . . .* *Meno Mosso, flexible*  $\bullet = \text{♩} = 80$

names The ma - jes - ty of names The Ma - jes ty of min - e - rals like Chal -

names The ma - jes - ty of names The Ma - jes ty of min - e rals like Chal -

names The ma - jes - ty of names The Ma - jes ty of min - e rals like Chal -

names The ma - jes - ty of names The Ma - jes - ty of min - e - rals Chal -

*rit. . . .* *Meno Mosso, flexible*  $\bullet = \text{♩} = 80$

ce - do - ny, por - phy - ry and A - ma thyst; and the Ma - jes -

ce - do - ny, por - phy - ry and A - ma thyst, and the Ma - jes -

ce - do - ny, por - phy - ry and A - ma thyst; and the Ma - jes -

ce - do - ny, por - phy - ry and A - ma - thyst; Ma jes -

A Litany of Names

29 *mp* *mf* **Poco Piu Mosso** *rit. . . .* **Tempo Primo** *pp*

ty of Flo - rals, Flo - rals, chi - co - ry, va - ler - i - an cinque - foil and

ty of Flo - rals, chi - co - ry, va - ler - i - an cinque - foil

8 ty of Flo - rals, Flo - rals, chi - co - ry, va - ler - i - an, cinque - foil

29 *mp* *mf* **Poco Piu Mosso** *rit. . . .* **Tempo Primo**

ty of Flo - rals, chi - co - ry, va - ler - i - an, cinque - foil

**Poco Piu Mosso** *rit. . . .* **Tempo Primo**

*mp* *mf* *pp*

**Tempo Primo**

**Tempo Primo** ♩-C120

34 Tril - li - um and tril - li -

**Tempo Primo** *pp* *p*

and Tril - li - um and tril -

**Tempo Primo** *pp* *p*

and Tril - li - um and tril -

34 **Tempo Primo** *pp* *p*

And Tril - li - um and

**Tempo Primo** ♩-C120

34 *pp* *p*

A Litany of Names

38 *Poco rall. . . . .* *mf* *A Tempo*

um, tril - li - um, A kit - chen cup - board's cor - i - an - der tur - mer - ic

*Poco rall. . . . .* *mf* *A Tempo*

li - um, A kit - chen cup - board's cor - i - an - der tur - mer - ic

*Poco rall. . . . .* *A Tempo* *mf*

li - um, A kit - chen cup - board's cor - i - an - der o -

38 *Poco rall. . . . .* *A Tempo* *mf*

tril - li - um, A kit - chen cup - board's cor - i - an - der o -

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the piano accompaniment. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo markings are *Poco rall.* followed by *A Tempo*. The dynamic marking is *mf*. The lyrics are: "um, tril - li - um, A kit - chen cup - board's cor - i - an - der tur - mer - ic".

42 *mf*

and cor - i - an - der tur - mer - ic and cor - i - an - der o - re - ga - no

*mf*

and cor - i - an - der tur - mer - ic and cor - i - an - der o - re - ga - no

*mf*

re - ga - no cor - i - an - der o - re - ga - no tur - mer - ic and

42 *mf*

re - ga - no cor - i - an - der o - re - ga - no tur - mer - ic and

The second system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the piano accompaniment. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo marking is *A Tempo* and the dynamic marking is *mf*. The lyrics are: "and cor - i - an - der tur - mer - ic and cor - i - an - der o - re - ga - no".

A Litany of Names

46

tur - mer - ic and cor - i - an - der, tur - mer - ic and cor - i - an - der, tur - mer - ic, and cor - i - an - der, tur - mer - ic and

tur - mer - ic and cor - i - an - der, tur - mer - ic and cor - i - an - der, tur - mer - ic, and cor - i - an - der, tur - mer - ic and

8 cor - i - an - der, tur - mer - ic, and cor - i - an - der, tur - mer - ic, and cor - i - an - der, tur - mer - ic, and cor - i - an - der, tur - mer - ic and

46 cor - i - an - der, tur - mer - ic, and cor - i - an - der, tur - mer - ic, and cor - i - an - der, tur - mer - ic, and cor - i - an - der, tur - mer - ic

50 *pp*

cor - i - an - der.

*pp* cor - i - an - der.

*pp* cor - i - an - der, tur - mer - ic and cor - i - an - der tur - mer - ic and cor - i - an - der tur - mer - ic and

50 *pp* cor - i - an - der o - re - ga - no cor - i - an - der o - re - ga - no cor - i - an - der o - re - ga - no

*p* Ka - na - vec

A Litany of Names

56 *p*

Ka - na - bec on our road map Ka - na - bec Cho -

Ka - na - bec on our road map Ka - na - bec Cho -

8 cor - i - an - der tur - mer - ic and cor - i - an - der tur - mer - ic and cor - i - an - der tur - mer - ic and

56 cor - i - an - der o - re - ga - no cor - i - an - der o - re - ga - no cor - i - an - der o - re - ga - no

62

ki - o Red Wing Lac qui Parle,

ki - o, on our road map, Red Wing Lac qui Parle,

8 cor - i - an - der tur - mer - ic and cor - i - an - der tur - mer - ic and cor - i - an - der tur - mer - ic and

62 cor - i - an - der o - re - ga - no cor - i - an - der o - re - ga - no cor - i - an - der o - re - ga - no

A Litany of Names

68 *mp*

O - gish - ke - mun - cie

*mp*

O - gish - ke - mun - cie

8 cor - i - an - der tur - mer - ic and Ka - na - bec and Cho - ki - o

*gliss* *mf*

can you spell it, can you spell it, can you spell it?

68 *gliss* *mf* *mf*

cor - i - an - der o - re - ga - no and Ka - na - bec and Cho - ki - o can you spell it, can you spell it, can you spell it? I will try it!

73

O - gish - ke - mun - cie

*mf*

O - gish - ke - mun - cie

*mf*

8 I will try it!

*f*

O G I S H K E M U N C I E I did it!

73 *f*

I will try it! O G I S H K E M U N C I E I did it!

73 *f* *mf*

I will try it! O G I S H K E M U N C I E I did it!



A Litany of Names

78

non - sense names like Dumb - town that's in I - o - wa that's in I -

*mp* *mf*

8

*mf*

And non - sense names like Dumbtown that's in I -

78

Detailed description: This block contains the first system of music, measures 78-82. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a rest in measure 78, then enters in measure 79 with the lyrics 'non - sense names like'. The piano part provides accompaniment for the vocal line. Dynamics include *mp* and *mf*. A rehearsal mark '8' is placed above the piano part in measure 80.

78

Detailed description: This block shows the piano accompaniment for measures 78-82. The right hand plays a melodic line, and the left hand provides harmonic support. The music is in a simple, rhythmic style.

83

And none - sense names like Dumb - town that's in

*mf*

o - wa that's in I - o - wa I - o - wa that's in I - o - wa,

*p* *mf*

o - wa that's in I - o - wa I - o - wa that's in I - o - wa,

83

*mf* *p* *mf*

And non - sense names like Dumb - town that's in I - o - wa,

Detailed description: This block contains the second system of music, measures 83-87. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a rest in measure 83, then enters in measure 84 with the lyrics 'And none - sense names like'. The piano part provides accompaniment for the vocal line. Dynamics include *mf*, *p*, and *mf*. A rehearsal mark '83' is placed above the piano part in measure 85.

83

*mf*

Detailed description: This block shows the piano accompaniment for measures 83-87. The right hand plays a melodic line, and the left hand provides harmonic support. The music is in a simple, rhythmic style.

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88 *f*  
I - o - wa, I o - wa of course and Stink Ci - ty  
I - o - wa, I o - wa of course and Stink Ci - ty  
I - o - wa, I o - wa of course And Stink Ci - ty.  
88 *f*  
I - o - wa, I - o - wa of course And Stink Ci - ty.

92 *mf* *f*  
mi - to - po - lis And  
*mp* *f*  
mi - to - po - lis And  
*mp* *f*  
Vo, Vo, Vo, Vo, Vo, Vo - mi - to - po - lis  
92 *mp* *f*  
Vo, Vo, Vo, Vo, Vo, Vo, Vo, Vo - mi - to - po - lis

A Litany of Names

96 *Poco Ten.* *A Tempo* *mp*

No - where - ville Vo mi - to - po - lis

*Poco Ten.* *A Tempo* *mf*

No - where - ville and non - sense names like Dumb - town

*f* *A Tempo*

And non - sense names like

96 *f* *A Tempo*

And non - sense names like

*Poco Ten.* *A Tempo* *f*

100

Vo mi - to - po - lis Vo - mi - to - po - lis

That's in I - o - wa of course Stink Ci - ty No - where - ville

*f*

Dumb - town that's in I - o - wa of course. names names

100 *p subito*

Dumb - town that's in I - o - wa of course. names names

100 *p subito*

*p subito*

A Litany of Names

105 *mp*

A Li ta - ny of names A

*p* names names names names names names names names

names names names names names names names names

names names names names names names names names

names names names names names names names names

110 *Poco rall. . . . .*

Li - ta - ny of names Migh - ty Moun - tain ti - tles

names names *Poco rall. . . . .* Migh - ty Moun - tain ti - tles

names names *Poco rall. . . . .* Migh - ty Moun - tain ti - tles

names names Migh - ty Moun - tain ti - tles

110 *Poco rall. . . . .*

A Litany of Names

$\text{♩} = \text{♩}^{100}$   
**Poco Meno Mosso**  
*f*

114  
A - con - co - gua, Min - ya - Kon - ka, the Mat - ter -

**Poco Meno Mosso**  
*f*

A - con co - gua, Min - ya Kon - ka, the Mat - ter -

**Poco Meno Mosso**  
*f*

8  
A - con co - gua, Min - ya Kon - ka, the Mat - ter -

114  
*f*

A - con - co - gua, Min - ya Kon - ka, Mat - ter -

$\text{♩} = \text{♩}^{100}$   
**Poco Meno Mosso**  
*f*

114

121 **Piu Meno Mosso**  
*mp*

horn, and An - na pur - na God - dess Mo - ther of the snows

**Piu Meno Mosso**  
*mp*

horn, and An - na pur - na God - dess Mo - ther of the snows

*p* **Piu Meno Mosso**

8  
horn, and An - na pur - na

121 **Piu Meno Mosso**  
*p*

horn, An - na - pur - na

**Piu Meno Mosso**

121

A Litany of Names

128 **Tempo Primo** *mp*

A Li - ta - ny of names A Li - ta - ny of names

**Tempo Primo** *mp* *p*

A Li - ta - ny of names A Li - ta - ny of names names names the

**Tempo Primo** *p*

names, names names names names names names names names names names

128 **Tempo Primo** *p*

names, names names names names names names names names names names

134 *mf*

The ma - jes - ty of

fool - ish - ness, the fool - ish - ness, the fool - ish - ness, the fool - ish - ness, the fool - ish - ness, the fool - ish - ness, the

names names names names names names names names

134

names names names names names names names names

134

A Litany of Names

138 *mp*

names The ma - jes -

fool - ish - ness, the fool - ish - ness, the fool - ish - ness of names. A Li - ta - ny of names, A Li - ta - ny of names the

names names names A li - ta - ny of names A Li - ta ny of names, the ma - jes - ty of

138 *mp* *cresc.*

A Li - ta - ny of names A Li - ta - ny of names A Li - ta - ny of names, the ma - jes - ty of

138 *mp* *cresc.*

142 *Meno Mosso* *rit. . . .*

ty of names the ma - jes - ty of names the fool - ish - ness and ma - jes - ty of names.

*cresc.* *Meno Mosso* *rit. . . .*

fool - ish - ness of names fool - ish names the ma - jes - ty of names the fool - ish - ness and ma - jes - ty of names.

names the fool - ish - ness of names the ma - jes - ty of names the fool - ish - ness and ma - jes - ty of names.

142 *Meno Mosso* *rit. . . .*

names the fool - ish - ness of names the ma - jes - ty of names the fool - ish - ness gand ma - jes - ty of names.

*Meno Mosso* *rit. . . .*

*cresc.* *f*