

Soprano Sax

Attenuated Tango

Carleton Macy

1976/1994

Allegro (M.M. ♩ = c. 120)

p *mp* *rit.*

5 *a tempo* *mp* *mf*

11 *f* *mf* *f*

15 *p* *subito* *pp*

18 *f* *p* *pp*

23 *f* *p* *p* *poco cresc...*

Soprano Sax

Dream Tango

Carleton Macy

Delicato ♩ = 58

5

10

15

20

25

30

35

41

pp

mp

pp

pp

rit.

a tempo

ma poco piu animato

p

mf

p

mp

cresc. . .

poco f

pp

mp

rit.

a tempo

pp

2

Adagio *a tempo, poco meno mosso*

mf

p

pp

Soprano Sax

March Tango

Carleton Macy

Con Spirito (♩ = c. 112)

4 *f* 3

11 *f* subito 7 6

27 *sfz* *mp* subito *cresc. . .*

32 *sfz* >

37 7 *pp* *mp* *p*

48 *p*

52 *mf*

Soprano Sax

56

p

60

64

sfz *f*

68

74

ff

Alto Sax

Attenuated Tango

Carleton Macy

Allegro (M.M. ♩ = c. 120)

1976/1994

p *pp* *rit.*

a tempo

5 *mp*

10 *mp* *f* *mf* *f*

14 *p subito* *pp*

17 *f*

21 *pp* *mf* *f* *p*

25 *mf* *p*

Alto Sax

Dream Tango

Carleton Macy

Delicato ♩ = 58

pp

4

mp

pp

8

pp

13

p

mp

mf

17

a tempo
ma poco piu animato

p

21

mp

24

cresc. . .

poco f

28

mp

rit.

33

a tempo

Musical staff 33: Treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. A slur covers the next four notes: quarter notes G4, F4, E4, and D4. This is followed by quarter notes C4, Bb3, and A3. The staff ends with a half note G3. Dynamics include *pp* at the beginning and *mf* at the end. There are hairpins under the first and last measures.

36

Musical staff 36: Treble clef, key signature of one flat (Bb). The staff starts with a quarter rest, followed by a quarter note G4. A slur covers quarter notes A4, Bb4, and A4. This is followed by quarter notes G4, F4, E4, and D4. The staff ends with a half note G3. Dynamics include *mf* at the end. There is a hairpin under the last measure.

39

Musical staff 39: Treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. A slur covers the next four notes: quarter notes G4, F4, E4, and D4. This is followed by quarter notes C4, Bb3, and A3. The staff ends with a half note G3. Dynamics include *mf* at the end. There are hairpins under the first and last measures.

43

Adagio

a tempo, poco meno mosso

Musical staff 43: Treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. A slur covers the next four notes: quarter notes G4, F4, E4, and D4. This is followed by quarter notes C4, Bb3, and A3. The staff ends with a half note G3. Dynamics include *mp*, *p*, and *pp* at different points. There are hairpins under the first and last measures.

Alto Sax

March Tango

Carleton Macy

Con Spirito (♩ = c. 112)

2

7

12

17

22

27

32

37

f

p

mp

cresc. . .

sfz

mp

cresc. . .

sfz

2

Alto Sax

43 *pp* *mp* *p*

48 *p* *mf*

53

58 *p*

63 *sfz* *f*

68

73 *ff*

Detailed description: This musical score is for an Alto Saxophone part in a piece titled "March Tango". It consists of seven staves of music, numbered 43 through 73. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo and style are indicated by the title "March Tango". The score features a variety of dynamic markings: *pp* (pianissimo) at measure 43, *mp* (mezzo-piano) at measure 47, *p* (piano) at measures 48, 58, and 73, *mf* (mezzo-forte) at measure 52, *sfz* (sforzando) at measure 62, and *f* (forte) at measure 64. The music is characterized by melodic lines with many slurs and accents, and some measures contain rests. The piece concludes with a double bar line at measure 73.

Tenor Sax

Attenuated Tango

Carleton Macy

1976/1994

Allegro (M.M. ♩ = c. 120)

rit. a tempo

2

p *pp* *mp*

7

mp *mf*

11

f *mf* *f*

15

p subito *pp*

19

f *pp* *mf*

23

f *p* *p poco cresc...* *p*

Tenor Sax

Dream Tango

Carleton Macy

Delicato ♩ = 58

pp

2

6

mp pp p

10

mp p p

14

rit. a tempo ma poco piu animato

mp mf p

19

23

mp cresc. . . poco f

27

p

31

rit. a tempo

pp

Tenor Sax

35

Musical staff for measures 35-38. The staff is in treble clef with a key signature of one flat (Bb). Measure 35 starts with a half note Bb, followed by quarter notes Gb, Ab, and Bb. Measure 36 has a quarter rest, followed by quarter notes Bb, Ab, and Gb. Measure 37 has a quarter rest, followed by quarter notes Ab, Gb, and F. Measure 38 has a quarter rest, followed by quarter notes F, E, and D. Dynamics include *p* and *mf* markings.

39

Musical staff for measures 39-42. The staff is in treble clef with a key signature of one flat (Bb). Measure 39 starts with a half note Bb, followed by quarter notes Gb, Ab, and Bb. Measure 40 has a quarter rest, followed by quarter notes Bb, Ab, and Gb. Measure 41 has a quarter rest, followed by quarter notes Ab, Gb, and F. Measure 42 has a quarter rest, followed by quarter notes F, E, and D. Dynamics include *p* and *mf* markings.

43

Adagio

a tempo, poco meno mosso

Musical staff for measures 43-46. The staff is in treble clef with a key signature of one flat (Bb). Measure 43 starts with a half note Bb, followed by quarter notes Gb, Ab, and Bb. Measure 44 has a quarter rest, followed by quarter notes Bb, Ab, and Gb. Measure 45 has a quarter rest, followed by quarter notes Ab, Gb, and F. Measure 46 has a quarter rest, followed by quarter notes F, E, and D. Dynamics include *mp*, *p*, and *pp* markings.

Tenor Sax

March Tango

Carleton Macy

Con Spirito (♩ = c. 112)

2

7

12

17

22

27

32

37

f

p

mp

f

mp

sfz

cresc. . .

f

Tenor Sax

42

Musical staff 42: Tenor Sax part, measures 42-46. Dynamics: *pp*, *mp*.

47

Musical staff 47: Tenor Sax part, measures 47-51. Dynamics: *f subito*, *p*.

52

Musical staff 52: Tenor Sax part, measures 52-57. Dynamics: *mf*.

58

Musical staff 58: Tenor Sax part, measures 58-62. Dynamics: *mp*, *p*.

63

Musical staff 63: Tenor Sax part, measures 63-67. Dynamics: *sfz*, *f*.

68

Musical staff 68: Tenor Sax part, measures 68-72. Dynamics: *sfz*.

73

Musical staff 73: Tenor Sax part, measures 73-77. Dynamics: *ff*.

Baritone Sax

Attenuated Tango

Carleton Macy

Allegro (M.M. ♩ = c. 120)

1976/1994

rit. a tempo

2

mf *pp* *mp*

7

mf *mp* *f*

12

mf *f* 2

17

pp *f*

21

pp *mf subito* *f*

24

p *mf* *p*

Dream Tango

Delicato ♩ = 58

5

11

16 *rit.* *a tempo*
ma poco piu animato

21

26

31 *rit.* *a tempo*

36

41 *Adagio* *a tempo, poco meno mosso*

pp

mp

p

mf

cresc. . .

pp

pp

mp

p

pp

Bari Sax

March Tango

Carleton Macy

Con Spirito (♩ = c. 112)

6

11

16

21

26

31

36

41

f

f

p

mf

f

mp

sfz

mp

cresc. . .

sfz

f

pp

Bari Sax

46

Musical staff 46: Treble clef, 2/4 time signature. Measures 46-48. Dynamics: *mp*, *f* subito, *p*. Includes a slur over measures 47-48.

51

Musical staff 51: Treble clef, 2/4 time signature. Measures 51-55. Dynamics: *mf*. Includes accents (>) on notes in measures 52-55.

56

Musical staff 56: Treble clef, 2/4 time signature. Measures 56-60. Dynamics: *mp*, *p*. Includes accents (>) on notes in measures 57-59.

61

Musical staff 61: Treble clef, 2/4 time signature. Measures 61-65. Includes a flat (b) in measure 62 and a slur over measures 64-65.

66

Musical staff 66: Treble clef, 2/4 time signature. Measures 66-70. Dynamics: *f*. Includes a slur over measures 67-68 and accents (>) on notes in measures 66, 69, and 70.

71

Musical staff 71: Treble clef, 2/4 time signature. Measures 71-74. Includes a slur over measures 71-72 and accents (>) on notes in measures 73 and 74.

75

Musical staff 75: Treble clef, 2/4 time signature. Measures 75-78. Dynamics: *ff*. Includes a slur over measures 76-77 and accents (>) on notes in measures 75, 76, and 78.