

NIGHTSONGS

composed for le Quatour International de Saxophones

Carleton Macy

2009

Soprano Saxophone

Moderato (♩ = c. 90)

4

8

12

18

23

29

41

45

50

f

f

f

pp

pp

mp

mf

Detailed description: This is a musical score for the Soprano Saxophone part of the piece 'Nightsongs'. The score is written on a single staff in treble clef with a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to approximately 90 beats per minute. The time signature changes from 4/4 to 2/4 at measure 45. The piece begins with a dynamic of *f* (forte) and features a variety of melodic lines, including eighth and sixteenth notes, often with slurs and ties. There are several dynamic markings throughout, including *f*, *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure numbers 4, 8, 12, 18, 23, 29, 41, 45, and 50 are indicated at the start of their respective lines. The score concludes with a final measure at measure 50.

55 *p*

Musical staff 55: Treble clef, 2/4 time signature. Measures 55-58. Dynamics: *p*. Features a melodic line with slurs and ties, and a bass line with a long note.

60 *f*

Musical staff 60: Treble clef, 2/4 time signature. Measures 60-63. Dynamics: *f*. Features a melodic line with slurs and ties, and a bass line with a long note.

64

Musical staff 64: Treble clef, 2/4 time signature. Measures 64-68. Dynamics: *mf*. Features a melodic line with slurs and ties, and a bass line with a long note.

69 *mf*

Musical staff 69: Treble clef, 2/4 time signature. Measures 69-72. Dynamics: *mf*. Features a melodic line with slurs and ties, and a bass line with a long note.

73

Musical staff 73: Treble clef, 2/4 time signature. Measures 73-76. Dynamics: *mf*. Features a melodic line with slurs and ties, and a bass line with a long note.

77

Musical staff 77: Treble clef, 2/4 time signature. Measures 77-80. Dynamics: *mf*. Features a melodic line with slurs and ties, and a bass line with a long note.

81 *f*

Musical staff 81: Treble clef, 2/4 time signature. Measures 81-84. Dynamics: *f*. Features a melodic line with slurs and ties, and a bass line with a long note.

85 *mp* *mf*

Musical staff 85: Treble clef, 2/4 time signature. Measures 85-88. Dynamics: *mp*, *mf*. Features a melodic line with slurs and ties, and a bass line with a long note.

89 *p* *mf*

Musical staff 89: Treble clef, 2/4 time signature. Measures 89-92. Dynamics: *p*, *mf*. Features a melodic line with slurs and ties, and a bass line with a long note.

93 *p* 5

Musical staff 93: Treble clef, 2/4 time signature. Measures 93-96. Dynamics: *p*. Features a melodic line with slurs and ties, and a bass line with a long note.

101 *pp*

104

107

110

114 *pp*

120

124

128

132 *pp* 5

NIGHTSONGS

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Carleton Macy

2009

Alto Saxophone

Moderato (♩ = c. 90)

4

mf

7

10

14

f

18

23

mp

27

pp

31

pp

35

3

Detailed description: This is a musical score for the Alto Saxophone part of the piece 'Nightsongs'. The score is written in treble clef with a common time signature (C). It begins with a tempo marking of 'Moderato' and a metronome indication of a quarter note equal to approximately 90 beats per minute. The key signature is one flat (B-flat major or D minor). The piece is in 4/4 time. The score consists of nine staves of music, numbered 1 through 35. The first staff (measures 1-6) features a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The second staff (measures 7-9) continues this pattern. The third staff (measures 10-13) introduces a melodic line with a dynamic marking of *f*. The fourth staff (measures 14-17) continues the melodic line. The fifth staff (measures 18-22) continues the melodic line. The sixth staff (measures 23-26) continues the melodic line with a dynamic marking of *mp*. The seventh staff (measures 27-30) continues the melodic line with a dynamic marking of *pp*. The eighth staff (measures 31-34) continues the melodic line with a dynamic marking of *pp*. The ninth staff (measures 35-38) concludes the piece with a dynamic marking of *pp* and a final triplet of eighth notes.

NIGHTSONGS

Alto

42 *mf* *p*

46 *pp*

50 *mf*

54 *pp*

58 *f*

62

65 *mp*

69

73

77

81

NIGHTSONGS

Alto

3

85

Musical staff 85: Treble clef, starting with a piano (*p*) dynamic. The staff contains a series of eighth-note patterns, each group of four notes beamed together and separated by a slash. The notes are mostly quarter notes and eighth notes, with some slurs over groups of notes.

88

Musical staff 88: Treble clef, continuing the eighth-note patterns from staff 85. The dynamics remain piano.

91

Musical staff 91: Treble clef, continuing the eighth-note patterns. A *pp* (pianissimo) dynamic marking appears below the staff towards the end of the line.

94

Musical staff 94: Treble clef, continuing the eighth-note patterns. The *pp* dynamic continues.

97

Musical staff 97: Treble clef, continuing the eighth-note patterns. The *pp* dynamic continues.

100

Musical staff 100: Treble clef, continuing the eighth-note patterns. The *pp* dynamic continues.

103

Musical staff 103: Treble clef, continuing the eighth-note patterns. The *pp* dynamic continues.

106

Musical staff 106: Treble clef, continuing the eighth-note patterns. The *pp* dynamic continues.

109

Musical staff 109: Treble clef, continuing the eighth-note patterns. The *pp* dynamic continues.

113

Musical staff 113: Treble clef, starting with a *pp* dynamic. The staff contains a series of eighth-note patterns, each group of four notes beamed together and separated by a slash. The notes are mostly quarter notes and eighth notes, with some slurs over groups of notes.

118 *pp*

121

125

129

133 *p*

139 *ppp*

145 *pp* *f*

151

154 *ff* *Poco Rit..* *sfz*

NIGHTSONGS

composed for le Quatour International de Saxophones

Carleton Macy

2009

Tenor Saxophone

Moderato (♩ = c. 90)

2

f

5

mf

8

11

14

17

20

23

10

fade away

pp

36

2

Detailed description: The score is written for Tenor Saxophone in common time (C). It begins with a tempo marking of Moderato (♩ = c. 90) and a dynamic of *f*. The first staff (measures 1-4) features a rhythmic pattern of eighth notes with a fermata over the first measure. The second staff (measures 5-7) continues the pattern, with a dynamic of *mf*. The third staff (measures 8-10) shows the pattern continuing. The fourth staff (measures 11-13) continues the pattern. The fifth staff (measures 14-16) continues the pattern. The sixth staff (measures 17-19) continues the pattern. The seventh staff (measures 20-22) continues the pattern. The eighth staff (measures 23-25) features a *fade away* instruction and a dynamic of *pp*. The ninth staff (measures 26-35) features a long melodic line with a fermata over the first measure. The tenth staff (measures 36-38) features a rhythmic pattern of eighth notes with a fermata over the first measure.

NIGHTSONGS

tenor

3
83

87

91

94

97

100

103

106

109

112

mp

mf

p

pp

mf

2

116

p

121

126

130

pp

136

ppp

142

pp

148

f

152

154

ff *Poco Rit..* *sfz*

NIGHTSONGS

composed for le Quatour International de Saxophones

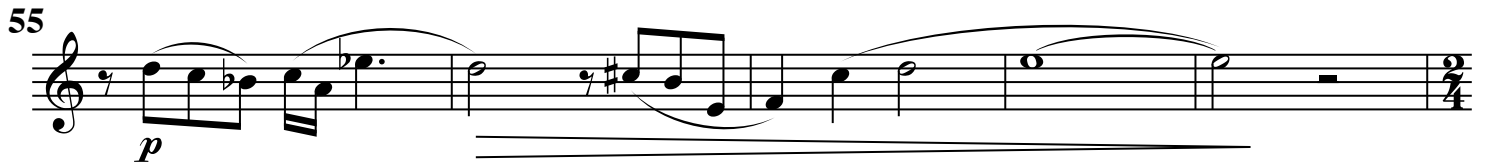
2009

Baritone Saxophone

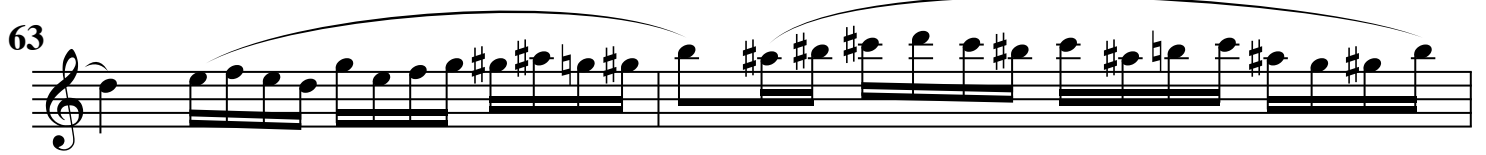
Moderato (♩ = c. 90)

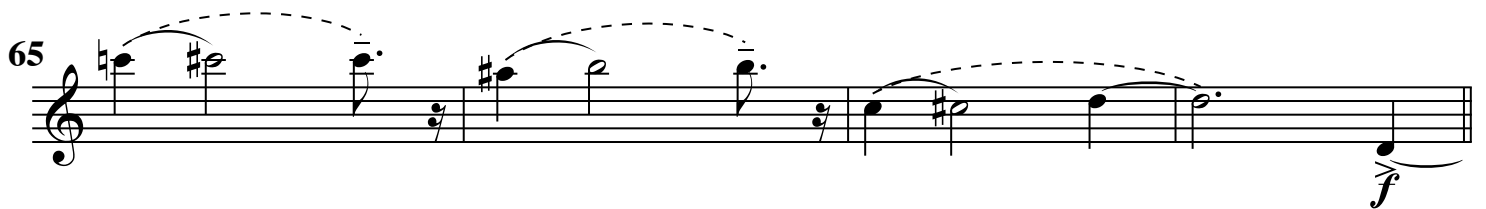
simile

The musical score for the Baritone Saxophone part of "NIGHTSONGS" consists of ten staves of music. The first staff (measures 1-4) begins with a dynamic marking of *f* and includes a *simile* instruction. The tempo is marked Moderato with a quarter note equal to approximately 90 beats per minute. The key signature has one flat (B-flat major or D minor). The score features various musical notations including slurs, ties, and dynamic markings such as *pp* (pianissimo) at measures 38 and 42, and *mf* (mezzo-forte) at measure 50. Measure numbers 5, 11, 17, 24, 38, 42, 46, and 50 are indicated at the start of their respective staves. The piece concludes with a final measure on the tenth staff.

55 

60 

63 

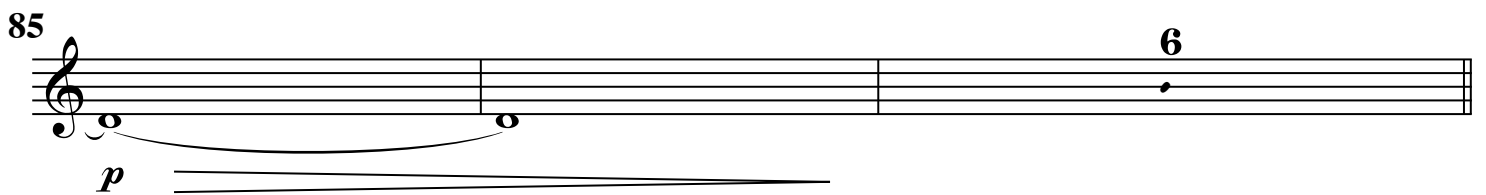
65 

69 

73 

77 

81 

85 

NIGHTSONGS

Bari

3
93

8

pp

108

pp *mp* *simile*

114

pp

120

126

132

p

139

5

pp

150

f

152

154

ff *Poco Rit..* *sfz*