

# A Little Fuguing

for Miriam, Alex, Mark and TC  
2006

Carleton Macy

$\text{♩} = 96$

Flute

Soprano Sax.

Marimba

Electric Guitar

*mf*  $\frac{3}{3}$  *p*

*mf*  $\frac{3}{3}$  *p*

*p*

(with fingers)

*pp*

Fl.

S. Sax.

mar.

E.Gtr.

*mp*

*mf*  $\frac{3}{3}$

*mf*  $\frac{3}{3}$

*3* *3*

*3* *3*

A Little Fuguing

Fl. *mf*

S. Sx. *mf*

mar. *mf*

E.Gtr. *mf*

Fl. *mp* *mf*

S. Sx. *p* *mf*

mar. *mf*

E.Gtr. *mf*

Fl. *mp* *pp*

S. Sx. *mf* *mf* *mp* *pp*

mar. *p*

E.Gtr. *mf* *mf* *p*

29 *Fugue*

Fl.

S. Sx.

mar.

E.Gtr.

35

Fl.

S. Sx.

mar.

E.Gtr.

40

Fl.

S. Sx.

mar.

E.Gtr.

A Little Fuguing

45

Fl. *mp*

S. Sx. *mp*

mar. *p* *mf*

E.Gtr. *p* *mf*

50

Fl. *mf*

S. Sx. *mf*

mar.

E.Gtr.

55

Fl. *mf*

S. Sx.

mar.

E.Gtr.

61

Fl.

S. Sx.

mar.

E.Gtr.

*f*

66

Fl.

S. Sx.

mar.

E.Gtr.

*mf* *mp*

71

Fl.

S. Sx.

mar.

E.Gtr.

*p* *mf* *mf*

A Little Fuguing

76

Fl.

S. Sx.

mar.

E.Gtr.

*p*

*p*

*p*

*p*

81

Fl.

S. Sx.

mar.

E.Gtr.

*mp*

*p*

86

Fl.

S. Sx.

mar.

E.Gtr.

*f*

*f*

A Little Fuguing

This musical score is for the piece "A Little Fuguing" and is divided into three systems. The instruments are Flute (Fl.), Saxophone (S. Sx.), Maracas (mar.), and Electric Guitar (E. Gtr.).

**System 1 (Measures 91-95):**  
- **Fl.:** Melodic line with slurs and accents. Measure 95 ends with a *p* dynamic marking.  
- **S. Sx.:** Melodic line with slurs and accents. Measure 95 ends with a *p* dynamic marking.  
- **mar.:** Rhythmic accompaniment with slurs.  
- **E. Gtr.:** Rhythmic accompaniment with slurs and accents.

**System 2 (Measures 96-100):**  
- **Fl.:** Melodic line with slurs and accents. Measure 96 starts with a *mp* dynamic and a triplet of eighth notes.  
- **S. Sx.:** Melodic line with slurs and accents. Measure 96 starts with a *mp* dynamic and a triplet of eighth notes.  
- **mar.:** Rhythmic accompaniment with slurs and accents. Measure 96 starts with a *p* dynamic.  
- **E. Gtr.:** Rhythmic accompaniment with slurs and accents. Measure 96 starts with a *p* dynamic.

**System 3 (Measures 101-105):**  
- **Fl.:** Melodic line with slurs and accents. Measure 101 starts with a *p* dynamic.  
- **S. Sx.:** Melodic line with slurs and accents. Measure 101 starts with a *p* dynamic.  
- **mar.:** Rhythmic accompaniment with slurs and accents. Measure 101 starts with a *p* dynamic.  
- **E. Gtr.:** Rhythmic accompaniment with slurs and accents. Measure 101 starts with a *p* dynamic.

A Little Fuguing

This musical score is for the piece "A Little Fuguing" and is divided into three systems. The instruments are Flute (Fl.), Saxophone (S. Sx.), Maracas (mar.), and Electric Guitar (E. Gtr.).

**System 1 (Measures 107-111):**  
- **Flute:** Starts with a rest, then plays a melodic line with dynamics *pp* and *mp*.  
- **Saxophone:** Starts with a rest, then plays a melodic line with dynamics *pp* and *mp*.  
- **Maracas:** Plays a steady rhythmic accompaniment.  
- **Electric Guitar:** Plays a melodic line with triplets and dynamics *mp*.

**System 2 (Measures 112-116):**  
- **Flute:** Continues the melodic line with dynamics *mp* and *pp*.  
- **Saxophone:** Continues the melodic line with dynamics *mp* and *pp*.  
- **Maracas:** Continues the rhythmic accompaniment with dynamics *pp*.  
- **Electric Guitar:** Continues the melodic line with dynamics *mp* and *pp*.

**System 3 (Measures 117-121):**  
- **Flute:** Holds a long note with a *rit.* (ritardando) marking.  
- **Saxophone:** Holds a long note with a *rit.* marking.  
- **Maracas:** Continues the rhythmic accompaniment with a *rit.* marking.  
- **Electric Guitar:** Holds a long note with a *rit.* marking.

# A Little Fuguing

for Miriam, Alex, Mark and TC  
2006

Carleton Macy

$\text{♩} = 96$

Flute

Bb Clarinet

Marimba

Electric Guitar

The first system of the score features four staves. The Flute and Bb Clarinet parts begin with a triplet of eighth notes, marked *mf*, which then transitions to a half note marked *p*. The Marimba part consists of a steady eighth-note accompaniment, marked *p*, with the instruction "(with fingers)" above it. The Electric Guitar part plays a series of chords, marked *pp*.

Fl.

Cl.

mar.

E.Gtr.

The second system continues the piece. The Flute and Bb Clarinet parts feature more complex rhythmic patterns, including triplets and sixteenth-note runs, marked *mf*. The Marimba part continues with its eighth-note accompaniment. The Electric Guitar part continues with its chordal accompaniment.

A Little Fuguing

Fl. *mf*

Cl. *mf*

mar. *mf*

E.Gtr. *mf*

Fl. *mp* *mf*

Cl. *p* *mf*

mar. *mf*

E.Gtr. *mf*

Fl. *mp* *pp*

Cl. *mf* *mf* *mp* *pp*

mar. *p*

E.Gtr. *mf* *mf* *p*

29 *Fugue*

Fl.

Cl.

mar.

E.Gtr.

35

Fl.

Cl.

mar.

E.Gtr.

40

Fl.

Cl.

mar.

E.Gtr.

*p*

*p*

*p*

*mp*

*p*

*mp*

A Little Fuguing

This musical score is for a piece titled "A Little Fuguing" and is page 4 of a larger work. It features four instruments: Flute (Fl.), Clarinet (Cl.), Maracas (mar.), and Electric Guitar (E.Gtr.). The score is divided into three systems, each starting at measure 45, 50, and 55 respectively. The Flute and Clarinet parts are written in treble clef, while the Maracas and Electric Guitar parts are in bass clef. The key signature has one flat (B-flat). The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The music is characterized by melodic lines with slurs and ties, and a rhythmic accompaniment in the lower parts.

45  
Fl. *mp*  
Cl. *mp*  
mar. *p*  
E.Gtr. *p*  
*mf*

50  
Fl. *mf*  
Cl. *mf*  
mar. *mf*  
E.Gtr. *mf*

55  
Fl. *mf*  
Cl. *mf*  
mar. *mf*  
E.Gtr. *mf*

61

Fl.

Cl.

mar.

E.Gtr.

*f*

66

Fl.

Cl.

mar.

E.Gtr.

*mf* *mp*

71

Fl.

Cl.

mar.

E.Gtr.

*p* *mf* *mf*

A Little Fuguing

76

Fl. *p*

Cl. *p*

mar. *p*

E.Gtr. *p*

81

Fl. *mp*

Cl. *p*

mar.

E.Gtr.

86

Fl. *f*

Cl. *f*

mar. *f*

E.Gtr. *f*

A Little Fuguing

This musical score is for a piece titled "A Little Fuguing" and is page 7 of the manuscript. It features four instruments: Flute (Fl.), Clarinet (Cl.), Maracas (mar.), and Electric Guitar (E.Gtr.).

The score is divided into three systems:

- System 1 (Measures 91-95):** The Flute and Clarinet play melodic lines with slurs and accents. The Maracas play a steady rhythmic accompaniment. The Electric Guitar provides a bass line with slurs and accents. Dynamics include *p* (piano).
- System 2 (Measures 96-100):** The Flute and Clarinet play triplets marked *mp* (mezzo-piano). The Maracas continue with a rhythmic pattern. The Electric Guitar plays a complex bass line with slurs and accents, marked *p*.
- System 3 (Measures 101-105):** The Flute and Clarinet are mostly silent, indicated by rests. The Maracas continue with a rhythmic pattern. The Electric Guitar plays a melodic line with slurs and accents, marked *p*.

This musical score is for the piece "A Little Fuguing" and is divided into three systems. The instruments are Flute (Fl.), Clarinet (Cl.), Maracas (mar.), and Electric Guitar (E.Gtr.).

**System 1 (Measures 107-111):**  
- **Flute:** Starts with a rest, then plays a melodic line with dynamics *pp* and *mp*.  
- **Clarinet:** Starts with a rest, then plays a melodic line with dynamics *pp* and *mp*.  
- **Maracas:** Plays a steady rhythmic accompaniment.  
- **Electric Guitar:** Plays a melodic line with triplets and dynamics *mp*.

**System 2 (Measures 112-116):**  
- **Flute:** Continues with dynamics *mp* and *pp*.  
- **Clarinet:** Continues with dynamics *mp* and *pp*.  
- **Maracas:** Continues with dynamics *pp*.  
- **Electric Guitar:** Continues with dynamics *mp* and *pp*.

**System 3 (Measures 117-120):**  
- **Flute:** Holds a long note with a *rit.* (ritardando) marking.  
- **Clarinet:** Holds a long note with a *rit.* marking.  
- **Maracas:** Continues with a *rit.* marking.  
- **Electric Guitar:** Holds a long note with a *rit.* marking.