

Birthday Music for Alexander Morgan Donahue

Carleton Macy
1972

Fast (♩.=80)

1. Awake

f *a tempo*

Soprano

Tenor
Recorder

pressing forward

hold back

Sis - ter

f > <

< > *f*

6

a - wake close not your eyes. The day her light dis-clo-ses,

p

6

p

11

And the bright morn-ing doth a - rise out of her bed of ro - ses.

11

mf

16

mp *sustained (in tempo)*

see the clear sun the world's bright eye

16

mp *f* *p*

1. Awake

22

In at our win - dow pee - ping lo__ how he blush - eth to e - spy

27

us i - dle wen - ches slee - - - ping.

32

f There - fore a - wake! make haste, I say, And let² us

37

mf with - out stay - ing All__ in our gown of green so gay__

41

In - to the Park a - may - - - ing (ng)__

f

2. Lullaby

Leisurely, but not too slowly

The musical score is written for piano and voice. It consists of five systems of music. The first system (measures 1-9) features a piano introduction with a treble clef and a 2/4 time signature, marked with a piano (*p*) dynamic. The second system (measures 10-16) includes the lyrics "Gol - den slum - bers kiss your eyes," with a piano (*p*) dynamic and a forte (*f*) dynamic. It contains a triplet of eighth notes and a note with an accent (>). The third system (measures 17-21) includes the lyrics "Smiles a -" with a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a ritardando (*rit.*) marking. It features a quintuplet of eighth notes and a note with an accent (>). The fourth system (measures 22-28) includes the lyrics "wake you when you rise. Sleep, pret-ty wan-ton do not cry, and I will sing a" with a piano (*p*) dynamic and a marking "smoothly, in tempo (2nd X stacc.)". It contains a note with an accent (>) and a note with a staccato (<>) marking. The fifth system (measures 29-35) includes the lyrics "lul-la-by. Rock them, rock them, Lul - la - by," with a piano (*p*) dynamic and a tempo marking "(♩=♩.)".

p

10 *p*
(accelerate tremelos) Gol - den slum - bers kiss your eyes, —
f *p* *p*

17 *mf* *p* *a tempo*
press forward *rit.* Smiles a -
5

22 *p* *smoothly, in tempo (2nd X stacc.)*
wake you when you rise. Sleep, pret-ty wan-ton do not cry, and I will sing a
p

29 (♩=♩.)
lul-la-by. Rock them, rock them, Lul - la - by, —
p

2. Lullaby

38

(♩.=♩) 1.

Musical score for measures 38-45. Treble clef with lyrics "Lul - la - by." and piano dynamic *p*. The piece is in 2/4 time. A first ending bracket spans measures 38-45.

46

2.

Fine

Musical score for measures 46-55. Treble clef with lyrics "Lul-la - by." and mezzo-forte dynamic *mf*. The piece is in 2/4 time. A second ending bracket spans measures 46-55, ending with a double bar line and the word "Fine".

56

p

Musical score for measures 56-62. Treble clef with lyrics "Care is hea - vy,". Dynamics include *mp*, *f*, and *p*. The piece is in 2/4 time. Performance markings include "accel." and "a tempo" with a triplet of eighth notes.

63

Musical score for measures 63-67. Treble clef with lyrics "There - fore sleep you.". Dynamics include *mf*, *f*, and *p*. The piece is in 2/4 time. Performance markings include "press forward" and "hold back" with accents and a five-measure phrase.

68

a tempo

p

Musical score for measures 68-75. Treble clef with lyrics "You are care, and care must keep you.". Dynamics include *p*. The piece is in 2/4 time. Performance markings include "a tempo" and piano dynamics.

3. Dance

Recit.
mf

Hey non-ny No! Men are fools that wish to die.

accel. *rit.* *Quick dance*

6/16

mf

7 *mf*

Is't not fine to dance and sing

15 **ng: closed sound)*

when the bells of death do ring ri - ng* Is't not fine to swim in wine, and

22 *mp*

Turn u-pon the toe and sing Hey non-ny, non-ny, sing Hey non-ny no when the winds

mp

28 *cresc.* *f*

blow and the seas flow Hey non-ny non-ny non-ny no non-ny no!

cresc. *f*

3. Dance

2
34 *mf*

42 *mf* *ng: closed sound)

Is't not fine to dance and sing when the bells of death do ring ri - ng*

48

Is't not fine to swim in wine, and Turn u-pon the toe and

53 *mp* *cresc.*

sing Hey non-ny, non-ny, sing Hey non-ny no when the winds blow and

mp *cresc.*

58 *f*

the seas flow Hey non - ny non-ny non - ny no non-ny no!

f