

Bb Soprano Sax

# I. Miss Blues'es Child

*Freely, rather quick*

♩ = C156

1

*In Tempo*

21

27

33

39

*Freely*

45

*p* *mf*

*In Tempo*

61

69

*Freely*

75

82 *In Tempo*

3

89 *p*

*p*

95

95

101

101

107 *Freely*

5

*Freely*

*p*

117 *f*

*f*

123 *In Tempo*

*In Tempo*

*mf*

129

129

135

135

139

6

Miss Blues'es Child --- Soprano Sax

148

*p* *mf*

152

*p*

158

*p*

**Meno Mosso**

164

*f*

170

176

182

188

soprano sax

# II. DREAMS DEFERRED

Swing hard

1

Musical staff 1-9: Treble clef, key signature of one sharp (F#), common time. Measure 1 contains a 4-measure rest. The staff contains eighth and quarter notes with various accidentals.

10

Musical staff 10-15: Treble clef, key signature of one sharp. Measure 10 starts with an accent (^) over a quarter note. The staff contains eighth and quarter notes.

16

Musical staff 16-21: Treble clef, key signature of one sharp. Measure 16 starts with an accent (^) over a quarter note. The staff contains eighth and quarter notes. The word *simile* is written below the staff.

22

Musical staff 22-27: Treble clef, key signature of one sharp. The staff contains eighth and quarter notes.

28

Musical staff 28-33: Treble clef, key signature of one sharp. The staff contains eighth and quarter notes with various accidentals.

34

Musical staff 34-38: Treble clef, key signature of one sharp. The staff contains eighth and quarter notes with various accidentals.

39

Open solos

Musical staff 39-56: Treble clef, key signature of one sharp. Measure 39 contains a 12-measure rest. The staff contains quarter notes. The dynamic marking *p* is written below the staff.

57

Musical staff 57-61: Treble clef, key signature of one sharp. The staff contains eighth and quarter notes. The dynamic marking *cresc....* is written below the staff.

62

Musical staff 62-66: Treble clef, key signature of one sharp. The staff contains eighth and quarter notes. The dynamic marking *dim.....* is written below the staff.

67

Musical staff 67-71: Treble clef, key signature of one sharp. The staff contains quarter notes. The dynamic marking *p* is written below the staff. Measure 71 contains a 5-measure rest.

78

85

94

100

106

112

118

124

130

136

142

148

152

156

160

moderate, easy

164

216

221

226

233

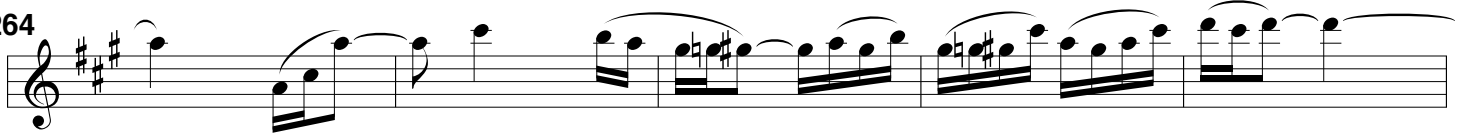
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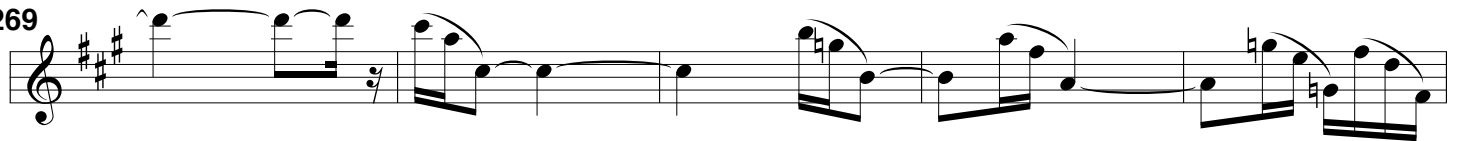
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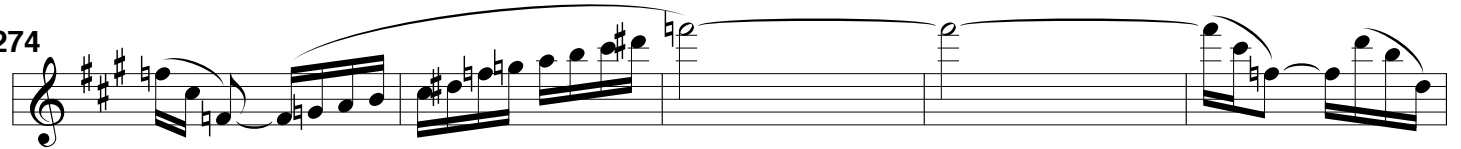
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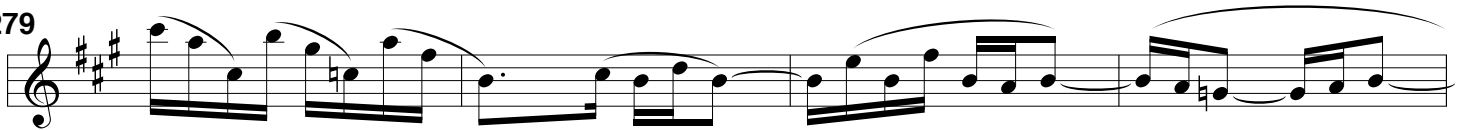
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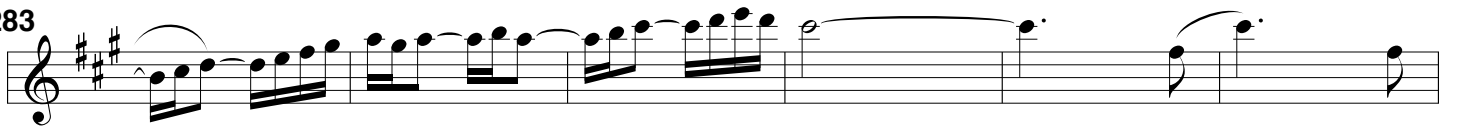
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279



283



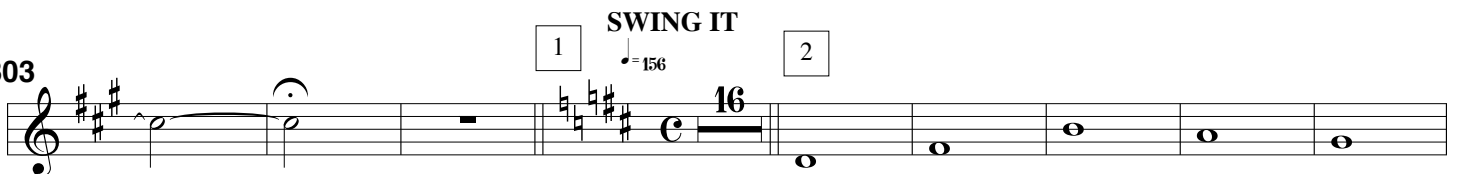
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294



303



327



3

336

Musical staff for measures 336-342. The key signature has three sharps (F#, C#, G#). The melody starts with a dotted quarter note, followed by eighth and quarter notes, and continues with a series of quarter notes.

343

Musical staff for measures 343-350. The melody continues with a series of quarter notes.

351

4

Musical staff for measures 351-356. The melody features a series of quarter notes, followed by a measure with a quarter rest and a quarter note, and ends with a quarter note.

356

Musical staff for measures 357-360. The melody includes eighth notes, quarter notes, and a measure with a quarter rest and a quarter note.

361

Musical staff for measures 361-365. The melody features a series of quarter notes and eighth notes.

366

5

Musical staff for measures 366-371. The melody includes eighth notes, quarter notes, and a measure with a quarter rest and a quarter note.

372

Musical staff for measures 372-377. The melody features a series of quarter notes and eighth notes.

378

Musical staff for measures 378-383. The melody includes quarter notes, eighth notes, and a measure with a quarter rest and a quarter note.

384

6 Tenor Solo

7

Musical staff for measures 384-386. The melody includes quarter notes and a measure with a quarter rest and a quarter note.

407

to Alto Sax

Musical staff for measures 407-412. The melody consists of a series of quarter notes.



soprano sax

Dreams Deferred

8

9

alto sax

418

16

Musical staff for measures 418-425. The key signature has three sharps (F#, C#, G#). Measure 418 starts with a treble clef and a key signature change to three sharps. A box containing the number '16' is placed above the first measure. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes F#5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5.

439

Musical staff for measures 439-445. The key signature has three sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes F#5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5.

446

10

Musical staff for measures 446-451. The key signature has three sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes F#5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5.

452

3

Musical staff for measures 452-457. The key signature has three sharps. Measure 452 features a triplet of eighth notes G4, A4, B4. The staff continues with quarter notes C5, B4, quarter notes A4, G4, quarter notes F#4, E4, quarter notes D4, C4, quarter notes B3, A3, quarter notes G3, F#3, quarter notes E3, D3, quarter notes C3, B2, quarter notes A2, G2.

458

Musical staff for measures 458-464. The key signature has three sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes F#5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5.

465

11

3

Musical staff for measures 465-470. The key signature has three sharps. Measure 465 features a triplet of eighth notes G4, A4, B4. The staff continues with quarter notes C5, B4, quarter notes A4, G4, quarter notes F#4, E4, quarter notes D4, C4, quarter notes B3, A3, quarter notes G3, F#3, quarter notes E3, D3, quarter notes C3, B2, quarter notes A2, G2.

471

Musical staff for measures 471-476. The key signature has three sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes F#5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5.

477

Musical staff for measures 477-483. The key signature has three sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes F#5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5.

dim....

484

Musical staff for measures 484-489. The key signature has three sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes F#5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5.

490

rit.

Musical staff for measures 490-495. The key signature has three sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes F#5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5.

Alto Sax

# The Dream Keeper

Slow Blues  $\text{♩} = 72$  **Recitation: Dream of Freedom (during 2+ choruses)**

*play 3rd X only*

Alto Sax

1

6

(play 3 times)

11

*pp*

20

27

31

35

39

45

vocal cadenza

Musical staff 51-61: Treble clef, key signature of three sharps (F#, C#, G#). Measure 51 starts with a whole note G4. Measure 52 contains a whole rest with a bracket and the number 8 above it, indicating an 8-measure rest.

*In Tempo*

Musical staff 62-67: Treble clef, key signature of three sharps. Measure 62 contains a whole rest with a bracket and the number 2 above it, indicating a 2-measure rest. Measures 63-67 contain a melodic line: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by quarter notes G5, F#5, E5, D5, C5, B4, A4, G4.

Musical staff 68-70: Treble clef, key signature of three sharps. Measure 68: quarter notes G4, A4, B4, C5. Measure 69: quarter notes G4, A4, B4, C5. Measure 70: eighth notes G4, A4, B4, C5, eighth notes D5, E5, F#5, G5, quarter note G5.

Musical staff 71-73: Treble clef, key signature of three sharps. Measure 71: eighth notes G4, A4, B4, C5, eighth notes D5, E5, F#5, G5, quarter note G5. Measure 72: eighth notes G4, A4, B4, C5, eighth notes D5, E5, F#5, G5, quarter note G5. Measure 73: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G5.

Musical staff 74-76: Treble clef, key signature of three sharps. Measure 74: eighth notes G4, A4, B4, C5, eighth notes D5, E5, F#5, G5, quarter note G5. Measure 75: eighth notes G4, A4, B4, C5, eighth notes D5, E5, F#5, G5, quarter note G5. Measure 76: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G5.

Musical staff 77-79: Treble clef, key signature of three sharps. Measure 77: eighth notes G4, A4, B4, C5, eighth notes D5, E5, F#5, G5, quarter note G5. Measure 78: eighth notes G4, A4, B4, C5, eighth notes D5, E5, F#5, G5, quarter note G5. Measure 79: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G5.

*Open Blues Jam*

*repeat ad libitum*

Musical staff 80-81: Treble clef, key signature of three sharps. Measure 80: repeat sign, followed by four slashes. Measure 81: repeat sign, followed by four slashes, then a whole note G4 with a fermata.

B blues

# IV. Blues Fantasy

*Very Fast Swing*

1 *♩ = 240*  
Soprano Sax

9

15

21

27

44 *Open Solos*  
*c blues* background 2nd X

50

56

62

Blues Fantasy -- soprano sax

68



74



80



86

*Slow Blues (1/3rd Time)*



92

sing!

sim.



Sin em sis-ter sin em sis-ter sin em sis-ter.

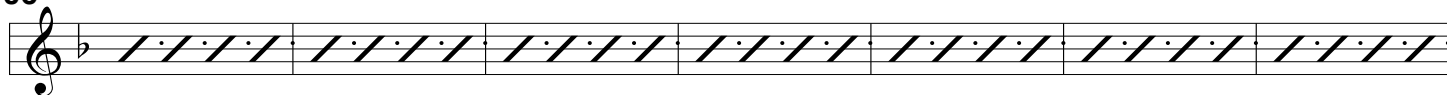
100

play

*open solos (f blues)*



106



113

play

*Very Fast Swing*  
♩ = 240



118



124



Blues Fantasy -- soprano sax

130

Musical staff 130: Treble clef, key signature of two flats (Bb, Eb). The staff contains a whole rest followed by a half note Bb, then another whole rest, followed by a quarter note Eb, then a quarter note Eb, then a quarter note Gb, and finally a quarter note Bb.

136

Musical staff 136: Treble clef, key signature of two flats. The staff contains a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Bb, followed by a half note Eb, then a quarter note Gb, a quarter note Bb, and a quarter note Eb.

142

Musical staff 142: Treble clef, key signature of two flats. The staff contains a quarter note Eb, a quarter note Gb, a quarter note Bb, and a quarter note Eb, followed by a half note Gb, then a quarter note Bb, a quarter note Eb, and a quarter note Gb.

148

Musical staff 148: Treble clef, key signature of two flats. The staff contains a quarter note Eb, a quarter note Gb, a quarter note Bb, and a quarter note Eb, followed by a half note Gb, then a quarter note Bb, a quarter note Eb, and a quarter note Gb.

154

Musical staff 154: Treble clef, key signature of two flats. The staff contains a quarter note Eb, a quarter note Gb, a quarter note Bb, and a quarter note Eb, followed by a half note Gb, then a quarter note Bb, a quarter note Eb, and a quarter note Gb.

158

Musical staff 158: Treble clef, key signature of two flats. The staff contains a quarter note Eb, a quarter note Gb, a quarter note Bb, and a quarter note Eb, followed by a half note Gb, then a double bar line, followed by a whole rest on a sharp sign (F#) with the text "On Cue" above it.

**Bb Tenor Sax**

# I. Miss Blues'es Child

*Freely, rather quick*

$\text{♩} = 156$

tenor sax

Musical notation for measures 1-19. The piece is in 3/4 time. Measures 1-6 contain a melodic line starting on a whole note G4. Measures 7-12 continue the melodic line with eighth notes and quarter notes. Measures 13-18 feature a more rhythmic pattern with eighth notes and quarter notes, including some grace notes. Measure 19 ends with a whole note G4.

*In Tempo*

Musical notation for measures 25-36. Measures 25-26 continue the melodic line. Measures 27-28 contain a triplet of eighth notes. Measures 29-35 continue the melodic line with various note values and rests. Measure 36 ends with a whole note G4.

*Freely*

Musical notation for measures 42-48. Measures 42-43 feature a long melodic line. Measure 44 has a whole rest. Measures 45-46 continue the melodic line. Measure 47 contains a triplet of eighth notes. Measure 48 ends with a whole note G4.

*In Tempo*

Musical notation for measures 56-60. Measures 56-57 contain a triplet of eighth notes. Measures 58-60 continue the melodic line with eighth notes and quarter notes. Measure 60 ends with a whole note G4.

*mf*

Miss Blues'es Child --- tenor sax

63 **6** **2**

75

81 *Freely* **3** *In Tempo*

89 *p*

97

105 **5** *Freely* *p*

117 *f*

123 *mf* *In Tempo*

129

135



Miss Blues'es Child --- tenor sax

142 **3**  
*p*

Musical staff 142-148: Treble clef, 3/4 time signature. Measure 142: quarter rest, quarter note G4, quarter note A4. Measure 143: quarter note B4, quarter note C5, quarter note B4. Measure 144: quarter note A4, quarter note G4, quarter note F4. Measure 145: quarter note E4, quarter note D4, quarter note C4. Measure 146: quarter note B3, quarter note A3, quarter note G3. Measure 147: quarter note F3, quarter note E3, quarter note D3. Measure 148: quarter note C3, quarter note B2, quarter note A2. Dynamics: *p*.

149 **2**  
*mf*

Musical staff 149-155: Treble clef, 3/4 time signature. Measure 149: quarter note G4, quarter note A4, quarter note B4. Measure 150: quarter note C5, quarter note B4, quarter note A4. Measure 151: quarter note G4, quarter note F4, quarter note E4. Measure 152: quarter note D4, quarter note C4, quarter note B3. Measure 153: quarter note A3, quarter note G3, quarter note F3. Measure 154: quarter note E3, quarter note D3, quarter note C3. Measure 155: quarter note B2, quarter note A2, quarter note G2. Dynamics: *mf*.

156 **3**  
*p*

Musical staff 156-163: Treble clef, 3/4 time signature. Measure 156: quarter note G4, quarter note A4, quarter note B4. Measure 157: quarter note C5, quarter note B4, quarter note A4. Measure 158: quarter note G4, quarter note F4, quarter note E4. Measure 159: quarter note D4, quarter note C4, quarter note B3. Measure 160: quarter note A3, quarter note G3, quarter note F3. Measure 161: quarter note E3, quarter note D3, quarter note C3. Measure 162: quarter note B2, quarter note A2, quarter note G2. Measure 163: quarter note F2, quarter note E2, quarter note D2. Dynamics: *p*.

164 **Meno Mosso**  
*f*

Musical staff 164-169: Treble clef, 3/4 time signature. Measure 164: quarter note G4, quarter note A4, quarter note B4. Measure 165: quarter note C5, quarter note B4, quarter note A4. Measure 166: quarter note G4, quarter note F4, quarter note E4. Measure 167: quarter note D4, quarter note C4, quarter note B3. Measure 168: quarter note A3, quarter note G3, quarter note F3. Measure 169: quarter note E3, quarter note D3, quarter note C3. Dynamics: *f*.

170

Musical staff 170-175: Treble clef, 3/4 time signature. Measure 170: quarter note G4, quarter note A4, quarter note B4. Measure 171: quarter note C5, quarter note B4, quarter note A4. Measure 172: quarter note G4, quarter note F4, quarter note E4. Measure 173: quarter note D4, quarter note C4, quarter note B3. Measure 174: quarter note A3, quarter note G3, quarter note F3. Measure 175: quarter note E3, quarter note D3, quarter note C3.

176

Musical staff 176-181: Treble clef, 3/4 time signature. Measure 176: quarter note G4, quarter note A4, quarter note B4. Measure 177: quarter note C5, quarter note B4, quarter note A4. Measure 178: quarter note G4, quarter note F4, quarter note E4. Measure 179: quarter note D4, quarter note C4, quarter note B3. Measure 180: quarter note A3, quarter note G3, quarter note F3. Measure 181: quarter note E3, quarter note D3, quarter note C3.

182

Musical staff 182-187: Treble clef, 3/4 time signature. Measure 182: quarter note G4, quarter note A4, quarter note B4. Measure 183: quarter note C5, quarter note B4, quarter note A4. Measure 184: quarter note G4, quarter note F4, quarter note E4. Measure 185: quarter note D4, quarter note C4, quarter note B3. Measure 186: quarter note A3, quarter note G3, quarter note F3. Measure 187: quarter note E3, quarter note D3, quarter note C3. Dynamics: *f*.

tenor sax

## II. DREAMS DEFERRED

1

Swing hard

Musical notation for measures 1-9. The key signature is one sharp (F#), and the time signature is common time (C). Measure 1 contains a 4-measure rest. The notation includes eighth and quarter notes with various accidentals and rests.

10

Musical notation for measures 10-15. The notation continues with eighth and quarter notes, including a slur over measures 10-11 and various rests.

16

Musical notation for measures 16-21. The notation includes eighth and quarter notes with various accidentals. The word *simile* is written below the staff.

22

Musical notation for measures 22-27. The notation includes eighth and quarter notes with various accidentals and rests.

28

Musical notation for measures 28-33. The notation includes eighth and quarter notes with various accidentals and rests.

34

Musical notation for measures 34-50. The notation includes eighth and quarter notes with various accidentals and rests. The word *Open solos* is written above the staff. Measure 50 ends with a double bar line and a repeat sign. A box containing the number 12 is placed at the end of the line.

51

Musical notation for measures 51-56. The notation consists of quarter notes with various accidentals. The dynamic marking *p* is written below the staff.

57

Musical notation for measures 57-62. The notation consists of eighth notes with various accidentals. The dynamic marking *cresc....* is written below the staff.

63

Musical notation for measures 63-68. The notation consists of quarter notes with various accidentals. The dynamic marking *dim.....* is written below the staff. A wedge-shaped dynamic marking is shown below the staff, tapering towards the right, with the dynamic marking *p* written below it.

69

Musical notation for measures 69-74. The notation consists of quarter notes with various accidentals. A box containing the number 5 is placed at the end of the line.

78

85

Double time

*f*

94

100

106

112

*simile*

118

124

131

2

139

2

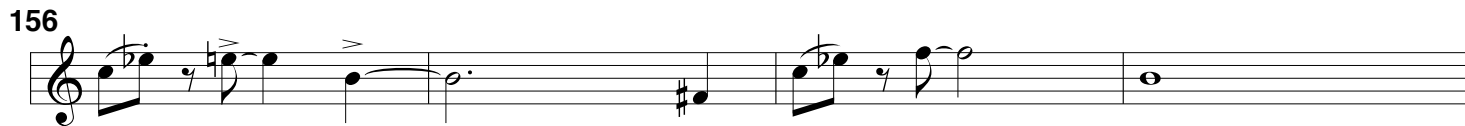
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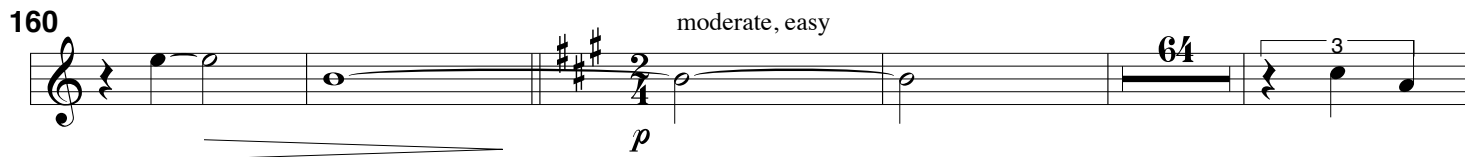


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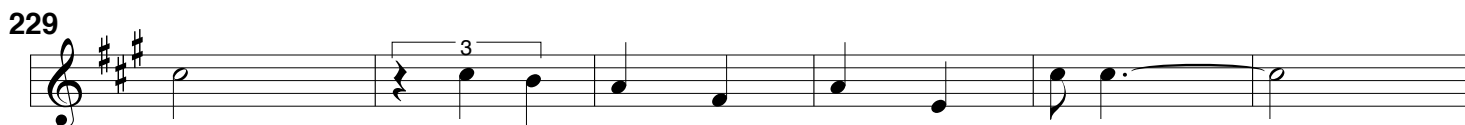


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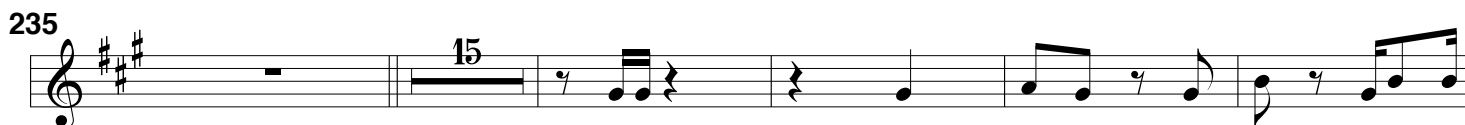
moderate, easy



229



235



255



261



267



273



280

286

292

299

305

1 SWING IT 2

326

332

338

3

344

350

4

356

Musical notation for measures 356-361. The key signature is two sharps (F# and C#). The notation includes various rhythmic patterns and melodic lines.

362

Musical notation for measures 362-367. The notation continues with melodic and rhythmic development.

368

5

Musical notation for measures 368-373. A box containing the number '5' is positioned above the staff. The notation includes a double bar line.

374

Musical notation for measures 374-379. The notation continues with melodic and rhythmic development.

380

Musical notation for measures 380-385. The notation continues with melodic and rhythmic development.

386

6

*solo*

Bmin                      B7                      Emin                      Fm7(b5)

A solo section consisting of six measures of music with a hatched staff. Above the staff are the chord changes: Bmin, B7, Emin, and Fm7(b5).

392

A7                      A#°7                      Bmin                      Emin                      GMaj                      C#m7(b5)

A solo section consisting of six measures of music with a hatched staff. Above the staff are the chord changes: A7, A#°7, Bmin, Emin, GMaj, and C#m7(b5).

398

7

Emin7                      A7                      C#°7                      F#7                      Bmin

A solo section consisting of six measures of music with a hatched staff. Above the staff are the chord changes: Emin7, A7, C#°7, F#7, and Bmin. A box containing the number '7' is positioned above the staff.

404

B7                      Emin                      Fm7(b5)                      A7                      A#°7

A solo section consisting of six measures of music with a hatched staff. Above the staff are the chord changes: B7, Emin, Fm7(b5), A7, and A#°7.

410

Bmin                      Emin                      GMaj                      C#m7(b5)                      Emin7                      A7                      C#°7                      F#7

end solo

A solo section consisting of eight measures of music with a hatched staff. Above the staff are the chord changes: Bmin, Emin, GMaj, C#m7(b5), Emin7, A7, C#°7, and F#7. The text 'end solo' is written at the end of the section.

tenor sax

418

8

9

16

437

443

449

10

455

461

11

467

473

479

dim.....

487

rit.

Tenor Sax

# III. The Dream Keeper

Slow Blues ♩ = 72

Recitation: Dream of Freedom (during 2+ choruses)

(Fill - E Blues)

1

(play 3 times)

7

vocal

13

*pp*

fill E Blues

20

27

31

36

41



46

Musical staff 46-50: Treble clef, key signature of three sharps (F#, C#, G#). Measures 46-50 contain a sequence of notes: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).

51

vocal cadenza

Musical staff 51-55: Treble clef, key signature of three sharps. Measure 51 has a whole note G#4. Measures 52-55 are rests, with a large '8' above the staff indicating an 8-measure rest.

63

*In Tempo*

Musical staff 63-67: Treble clef, key signature of three sharps. Measure 63 has a whole note G#4. Measures 64-67 contain a sequence of notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter).

68

Musical staff 68-70: Treble clef, key signature of three sharps. Measures 68-70 contain a sequence of notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Measure 70 includes triplets of G#4, A4, and B4.

71

Musical staff 71-74: Treble clef, key signature of three sharps. Measures 71-74 contain a sequence of notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). Measures 71-73 include triplets of A4, B4, and C5.

75

Musical staff 75-78: Treble clef, key signature of three sharps. Measures 75-78 contain a sequence of notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Measures 75-76 include triplets of F#4, G#4, and A4.

79

*Open Blues Jam*  
*E Blues*

repeat ad libitum

Musical staff 79-82: Treble clef, key signature of three sharps. Measure 79 has a whole note G#4. Measures 80-81 are hatched (diagonal lines) and marked with repeat signs. Measure 82 has a whole note G#4.

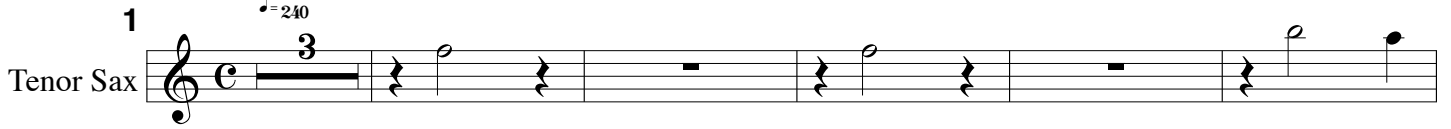
# IV. Blues Fantasy

*Very Fast Swing*

♩ = 240

1

Tenor Sax



9




15



21



27

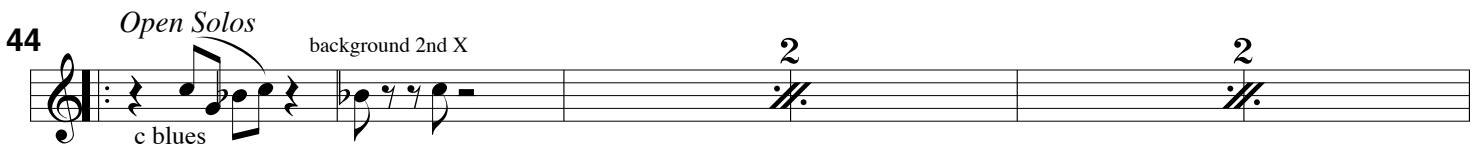


44

*Open Solos*

background 2nd X

c blues



50



56



62



Blues Fantasy -- tenor sax

68

Musical staff 68: Tenor saxophone notation, measures 68-73. Includes a 'p' dynamic marking above the staff.

74

Musical staff 74: Tenor saxophone notation, measures 74-79. Includes a 'p' dynamic marking above the staff.

80

Musical staff 80: Tenor saxophone notation, measures 80-85.

86

Slow Blues (1/3rd Time)

Musical staff 86: Tenor saxophone notation, measures 86-91. Includes a 12/8 time signature and a 'p' dynamic marking.

92

sing!

2

sim.

2

Musical staff 92: Tenor saxophone notation, measures 92-97. Includes 'sing!' and 'sim.' markings and two '2' markings above the staff.

Sin em sis - ter sin em sis - ter sin em sis-ter.

100

play

play

open solos (f blues)

Musical staff 100: Tenor saxophone notation, measures 100-105. Includes 'play' markings and 'open solos (f blues)' text.

106

Musical staff 106: Tenor saxophone notation, measures 106-112. Consists of a series of slanted lines representing a solo.

113

play

Very Fast Swing

$\text{♩} = 240$

Musical staff 113: Tenor saxophone notation, measures 113-117. Includes 'play' marking and 'Very Fast Swing' tempo marking with a quarter note equal to 240.

118

Musical staff 118: Tenor saxophone notation, measures 118-123.

124

Musical staff 124: Tenor saxophone notation, measures 124-129.

Blues Fantasy -- tenor sax

130

136

142

148

154

158

# I. Miss Blues'es Child

*Freely, rather quick*  
*In Tempo*

$\text{♩} = \text{♩}156$

rhythm sec.

Miss Blues'es Chile --- Chords and Bass

*In Tempo*

80 *Freely* F7/G Dm7(11) Cmin7 B♭M7#11

88 Amin♭5(11) Dm7(11) Cmin7 B♭M7#11 Amin♭5(11) Dm7(11)

94 Cmin7 B♭M7#11 Amin♭5(11) Dm7(11) Cmin7 B♭M7#11

100 Amin♭5(11) Dm7(11) Cmin7 B♭M7#11 Amin♭5(11) Gm11

106 Gmin7 Fm11 B♭Maj7

Miss Blues'es Chile --- Chords and Bass

111 *Freely*  
10

Musical notation for measures 111-125. The piece is in B-flat major (two flats). The notation consists of a treble staff and a bass staff. The melody in the treble staff features eighth-note patterns and dotted rhythms. The bass staff provides a steady accompaniment. A repeat sign with the number 10 is placed at the end of the system.

126 *In Tempo*  
*mf*

Musical notation for measures 126-131. The tempo is marked *In Tempo*. The dynamic marking is *mf*. The treble staff has a melodic line with eighth notes and slurs. The bass staff has a simple accompaniment. A 5-measure repeat sign is at the end.

132

Musical notation for measures 132-136. The treble staff continues the melodic line. The bass staff has a simple accompaniment. A 5-measure repeat sign is at the end.

137

Musical notation for measures 137-146. The treble staff has a melodic line. The bass staff has a simple accompaniment. A 5-measure repeat sign is at the end.

147 *p*  
*EbM7#11*  
11

Musical notation for measures 147-156. The dynamic marking is *p*. A chord change to *EbM7#11* is indicated above the treble staff. The notation includes a 11-measure repeat sign.

Miss Blues'es Chile --- Chords and Bass

Meno Mosso

164 Dm7(11) Cmin7 BbM7#11 Aminb5(11) Dm7(11)

169 Cmin7 BbM7#11 Aminb5(11) Dm7(11) Cmin7 BbM7#11

175 Aminb5(11) Dm7(11) Cmin7 BbM7#11 Aminb5(11) Dm7(11)

181 Cmin7 BbM7#11 Aminb5(11) Gm11 Gmin7

186 Fm11 BbMaj7



# II. DREAMS DEFERRED

Swing hard

1 12

Chords+ Bass

13 C F C F F B $\flat$ 7

20 B $\flat$ 7 F C7 B $\flat$ 7 F

27 F7 B $\flat$ 7 F7 B $\flat$ 7

33 F7 C7 B $\flat$ 7 F7

39 *Open solos* B $\flat$ 7 F7 B $\flat$ 7

45 F7 C7 B $\flat$ 7 F7

51  $\emptyset$  F C F C F C F C F C F

57 F7  $\text{B}\flat 7$

*cresc....*

63 F7 *dim.....* C7  $\text{B}\flat 7$  F7 4

71 20

87 F7 F7 Double time 2

93 2 4 2 2 2

101 2 2 2 2

109 2 12 2 2

117

130

136

142

149

E<sup>o</sup>7 D<sup>o</sup>7 D<sup>o</sup>7 D<sup>b</sup>7 C<sup>o</sup>7 B<sup>o</sup>7 B<sup>b</sup>7 A<sup>o</sup>7 A<sup>b</sup>7 G<sup>o</sup>7 G<sup>b</sup>7 F<sup>o</sup>7

153

E<sup>o</sup>7 E<sup>b</sup>7 moderate, easy GMaj7 Am7(b5) B7 Am7(b5)

167

GMaj7 Am7(b5) B7 Am7(b5) GMaj7 Am7(b5) B7 Am7(b5)

175 **G**Maj7 **A**m7(b5) **B**7 **A**m7(b5) **G**Maj7 **A**m7(b5) **E**7 **E**m7(b5)

183 **A**m7(b5) **G**Maj7 **A**m7(b5) **B**7 **A**m7(b5) **G**Maj7 **A**m7(b5) **B**7

191 **A**m7(b5) **G**Maj7 **A**m7(b5) **B**7 **A**m7(b5) **G**Maj7 **A**m7(b5) **B**7

199 **A**m7(b5) **G**Maj7 **A**m7(b5) **B**7 **A**m7(b5) **G**Maj7 **A**m7(b5) **B**7

207 **A**m7(b5) **G**Maj7 **A**m7(b5) **B**7 **A**m7(b5) **G**Maj7 **A**m7(b5) **B**7

215 **A**m7(b5) **G**Maj7 **A**m7(b5) **B**7 **A**m7(b5) **G**Maj7 **A**m7(b5) **B**7

223 **A**m7(b5) **G**Maj7 **A**m7(b5) **B**7 **A**m7(b5) **G**Maj7 **A**m7(b5) **B**7

231 **A**m7(b5) **G**Maj7 **A**m7(b5) **B**7 **A**m7(b5) **G**Maj7 **A**m7(b5)

238 **B7(b9)** *(read the chord!)*

242 **F#m7(b5)** **CMaj7** **E** **FMaj7**

246 **B7(b9)** **B7** **F#**

252 **B7**

260 **Emin9<sup>6</sup>**

266 **F7(#11)** **Am7(b5)** **Cmin** **Emin9<sup>6</sup>**

271 **B7** **F**

276 **Am7(b5)** **Cmin** **Emin9<sup>6</sup>**

282 **B7** **F** **Am7(b5)** **Cmin** **Emin9<sup>6</sup>**

288

296 **B7** **F** **Am7(b5)** **Cmin** **Emin9<sup>6</sup>**

302 **Amin** <sup>1</sup> **SWING IT** <sub>= 156</sub>

310 **Dmin** **Bm7(b5)** **E7** **Amin** **FMaj**

318 **Dmin** **D#m7(b5)** **E7** **Amin** <sup>2</sup> **A7**

326 **Dmin** **Bm7(b5)** **E7** **Amin** **FMaj**

334 **Dmin** **D#dim7** **E7** **Amin** **A7**

3

342 **Dmin** **Bm7(b5)** **E7** **Amin** **FMaj**

350 **Dmin** **D#m7(b5)** **E7** **Amin**

4

358 **Dmin** **B7** **E7** **Amin** **FMaj** **A7** **Dmin**

366 **D#m7(b5)** **E7** **Amin** **Dmin** **Bm7(b5)**

5

377 **E7** **Amin** **FMaj** **Dmin** **B7** **E7**

386 **Amin** **A7** **Dmin** **D#m7(b5)** **G7** **G#7**

6 Tenor Solo

394 **Amin** **Dmin** **FMaj** **Bm7(♭5)** **Dmin7** **G7** **B<sup>◦</sup>7** **E7**

402 **Amin<sup>7</sup>** **A7** **Dmin** **D<sup>♯</sup>m7(♭5)** **G7** **G<sup>♯</sup>7**

410 **Amin** **Dmin** **FMaj** **Bm7(♭5)** **Dmin7** **G7** **B<sup>◦</sup>7** **E7**

418 **Amin<sup>8</sup>** **A7** **Dmin** **D<sup>♯</sup>m7(♭5)** **G7** **G<sup>♯</sup>7**

426 **Amin** **Dmin** **FMaj** **Bm7(♭5)** **Dmin7** **G7** **B<sup>◦</sup>7** **E7**

434 **Amin<sup>9</sup>** **Dmin** **Dmin** **Bm7(♭5)** **E7**

442 **Amin** **Amin** **FMaj** **FMaj** **Dmin** **B7** **E7** **E7**



450 <sup>10</sup>Amin Dmin Dmin Bm7(b5) E7

458 Amin Amin FMaj FMaj Dmin D#dim7 E7 E7

466 Amin Dmin Dmin Bm7(b5) E7

474 Amin Amin FMaj FMaj Dmin E7 E7 E7

482 Amin Dmin Amin Dmin Bm7(b5)

48 Bm7(b5) E7 E7 Amin Dmin

492 Amin *rit.* Dmin Amin Dmin

# III. The Dream Keeper

Slow Blues

Recitation: Dream of Freedom (during 2+ choruses)

♩ = 72

Rhythm

Bass

7

(play 3 times)

13 vocal

D7 G7 D7 D7 G7 G7

19

D7 D7 A7 G7 D7 G7 D7 G7 D7 G7

27

D7 G7 D7 D7 G7 G7 D7 D7

35

A7 G7 D7 G7 D7 G7 D7 G7 D7 D7

43

G7 G7 D7 D7 A7 G7 D7 D7

51

D7 G7 D7 D7 G7 G7 D7 D7

59

vocal cadenza

A7

66

*In Tempo*

D7 Emin Dmin Emin D7 Emin Dmin Emin D7 G7 D7 D7

72

G7 G7 D7 D7 A7 G7 D7 G7 D7 G7

80

*Open Blues Jam*

repeat ad libitum

D7 G7 D7

# IV. Blues Fantasy

*Very Fast Swing*

♩ = 240

**B $\flat$ 7**

The score is written for Piano and Bass in a 4/4 time signature. It consists of several systems of music, each starting with a measure number and a key signature change to B-flat major (two flats). The first system (measures 1-6) shows a bass line with a steady eighth-note pattern and chords in the right hand. The second system (measures 7-14) and third system (measures 15-22) consist of repeated chords in both hands, each marked with a '2' and a double slash, indicating a second ending or a specific fingering. The fourth system (measures 23-31) features a bass line with eighth notes and chords in the right hand, including a measure with a '5' and a double slash. The fifth system (measures 32-37) continues with chords and bass lines, with key signatures changing to E-flat major (three flats) in the final two measures. The sixth system (measures 38-43) includes a key signature change to F major (one flat) and features more complex chordal textures. The seventh system (measures 44-49) is marked 'Open Solos' and returns to the B-flat key signature, featuring chords and a bass line.

# Blues Fantasy

Piano/Bass

50 **B $\flat$ 7** **F7** **B $\flat$ 7**

56 **B $\flat$ 7** **B $\flat$ 7** **E $\flat$ 7** **E $\flat$ 7**

62 **B $\flat$ 7** **F7** **B $\flat$ 7**

68 **B $\flat$ 7**

82 **E $\flat$ 7** **E $\flat$ 7** **B $\flat$ 7**

88 **F7** **B $\flat$ 7** *Slow Blues (1/3rd Time)*

92 **E $\flat$ 7** **A $\flat$ 7** **E $\flat$ 7**

Blues Fantasy

Piano/Bass

96 **A<sub>b</sub>7** **E<sub>b</sub>7**

100 **B<sub>b</sub>7** **A<sub>b</sub>7** **E<sub>b</sub>7**

104 **E<sub>b</sub>7** **A<sub>b</sub>7** **E<sub>b</sub>7** **A<sub>b</sub>7** **A<sub>b</sub>7**

*Open Solos (Eb blues)*

110 **E<sub>b</sub>7** **B<sub>b</sub>7** **A<sub>b</sub>7** **E<sub>b</sub>7**

116 *Very Fast Swing* = 240 **B<sub>b</sub>7**

122

128

# Blues Fantasy

Piano/Bass

134

140

146

152

# I. Miss Blues'es Child

Drums

1 *Freely, rather quick*  $\text{♩} = \text{♩} = 156$  25 *In Tempo* 2 cyms 57

29

38

44 *Freely* 2 *p* 11

61 *In Tempo* *Set*

"set" = freely use any instruments

67

73

80 *Freely* *In Tempo* *Set* *mf* 2 2

91 2 2 2 2 2 2



103

2 2

111

*Freely*  
10

126 *In Tempo*  
cym

*mf* 5/8

132

3/4

140

3/4 *p*

150

*mf*

158 *Meno Mosso*

3 *p* *f* *Meno Mosso*

168

176

184

# II. DREAMS DEFERRED

1 Swing hard

Drums

9

12

17

27

34

42

52

60

69

85

rim

Double time (very fast swing)

shuffle

Open solos

easy swing

cresc....

Hi-Hat only

p

f

The image shows a drum score for the piece 'II. DREAMS DEFERRED'. It consists of ten staves of music, each representing a measure or a group of measures. The notation includes various drum symbols such as snare, hi-hat, and cymbal, along with rests and dynamic markings. The score is divided into sections by measure numbers: 1, 9, 17, 27, 34, 42, 52, 60, 69, and 85. The tempo and feel are indicated by 'Swing hard' at the beginning and 'Double time (very fast swing)' at the end. Specific techniques like 'shuffle', 'Open solos', 'easy swing', and 'Hi-Hat only' are noted. Dynamic markings include 'p' (piano) and 'f' (forte). The notation uses slash marks to indicate rests or specific drum sounds. The piece starts with a 'Swing hard' feel and ends with a 'Double time (very fast swing)' feel.

92

105

113

121

129

137

145

155

162 moderate, easy

174

184

195

208

220

228

238 *quasi bolero*

248

262 *quasi bolero*

270

280

288

296

303

pick-up fill

1

SWING IT

310

322

2

338

3

354

4

370

5

386

6

Tenor Solo

402

7

418

8

434

9

450

10

466

11

Musical notation for measure 466. It begins with a drum symbol (a vertical rectangle) followed by a sequence of notes: a quarter note, an eighth note, a sixteenth note, and another eighth note. This is followed by a series of 14 measures, each containing a single slash with a diagonal line through it (/), representing a drum hit. The notation concludes with a double bar line. The instruction "dim...." is written below the first measure.

482

Musical notation for measure 482. It starts with a drum symbol followed by a quarter note, an eighth note, and another eighth note. This is followed by six measures, each containing a single slash with a diagonal line through it (/), representing a drum hit. The notation ends with a double bar line.

489

*rit.*

Musical notation for measure 489. It begins with a drum symbol followed by seven measures, each containing a single slash with a diagonal line through it (/), representing a drum hit. The eighth measure contains a half note, and the ninth measure contains a quarter note. The notation ends with a double bar line. Below the staff, there are two parallel horizontal lines that taper from left to right, indicating a deceleration or ritardando.

# IV. Blues Fantasy

*Very Fast Swing*

$\bullet = 240$

Drums **1**

**7**

**19**

**25**

**34**

**44** *Open Solos*

**56**

**64**

**70** *cym*

Blues Fantasy

76 Drums

Musical notation for measures 76-81, including a 'set' instruction.

82 Musical notation with '2' markings and 'Slow Blues (1/3rd Time)' instruction.

92 Musical notation with slash markings and a dense eighth-note pattern.

104 Musical notation with slash markings.

110 Musical notation with slash markings and a final eighth-note pattern.

116 'Very Fast Swing' section with a tempo marking of 240 and '2' markings.

128 Musical notation with '2' markings.

142 Musical notation with '2' markings.

152 Musical notation with accents and eighth-note patterns.

157 'begin solo' section with 'solo' and 'On Cue' markings.