

# Dreams Deferred

Poetry by Langston Hughes  
Music by Carleton Macy

## I. Miss Blues'es Child

*Freely flowing* ♩ = C156

soprano sax

Alto Sax 2

tenor sax 1

Tenor sax 2

Bari Sax

*Freely flowing* ♩ = C156

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

*Freely flowing* ♩ = C156

Trombone 1

Trombone 2

Bass Trombone

*Freely flowing* ♩ = C156

voice

*Freely flowing* ♩ = C156

Vibes

Guitar

*Freely flowing* ♩ = C156

Piano

Bass

*Freely flowing* ♩ = C156

Drums

9

SS

AS 2

TS 1

TS 2

BS

tp 1

tp 2

tp 3

tp 4

tb 1

tb 2

Btb

Voice

Vibes

Gt.

Pno

Bs.

(Ten. Sax)

(Ten. Sax)

(play)

*mf* (play)

*mf*

*mf*

9

17

ss

AS 2

TS 1

TS 2

BS

tp 1

tp 2

tp 3

tp 4

tb 1

tb 2

Btb

Voice

Vibes

Gt.

Pno

Bs.

17

(Ten. Sax)

harmon mute

*p*

(Ten. Sax)

harmon mute

*p*

(Ten. Sax)

*p*

(Ten. Sax)

*p*

(Ten. Sax)

*p*

(Ten. Sax)

*p*

(Ten. Sax)

*p*

(Ten. Sax)

*p*

25

*In Tempo*

ss  
AS 2  
TS 1  
TS 2  
BS

*In Tempo*

tp 1  
tp 2  
tp 3  
tp 4

*In Tempo*

tb 1  
tb 2  
Btb

*In Tempo*

Voice

*In Tempo*

Vibes  
Gt.

*In Tempo*

(Ten. Sax)  
Pno  
Bs.

25

*In Tempo*

(Ten. Sax)  
cyms

33

ss

AS 2

TS 1

TS 2

BS

tp 1

tp 2

tp 3

tp 4

tb 1

tb 2

Btb

Voice

Vibes

Gt.

Pno

Bs.

33

*mf*

*mf*

harmon mute

*mf*

*mf*

(bucket mute)

*mf*

(bucket mute)

*mf*



49

*Freely*

ss  
AS 2  
TS 1  
TS 2  
BS

Lord knows I would -

If the blues would let me

*p*

I would -

*Freely*

tp 1  
tp 2  
tp 3  
tp 4

*Freely*

tb 1  
tb 2  
Btb

*Freely*

Voice

If the blues would let me Lord knows I would-

*Freely*

Vibes  
Gt.

*Freely*

Pno  
Bs.

If the blues would let me Lord knows I would-

49

*Freely*

If the blues would let me Lord knows I would-

57

*In Tempo*

ss (Ten. Sax) *mf*

AS 2

TS 1 smile *mf*

TS 2

BS

*In Tempo*

tp 1

tp 2

tp 3

tp 4

*In Tempo*

tb 1

tb 2

Btb

*In Tempo*

Voice smile - If the blues would let me

*In Tempo*

Vibes

Gt.

*In Tempo*

Fmin6/A♭

Pno *mf*

Bs. *mf*

57

*mf*  
*In Tempo*  
full set  
*mf*

(Ten. Sax)

blues would let me



65

ss

AS 2

TS 1

TS 2

BS

tp 1

tp 2

tp 3

tp 4

tb 1

tb 2

Btb

Voice

Vibes

Gt.

Pno

Bs.

I would smile, smile, smile

65

(tenor sax)

I would smile smile smile





89

ss  
AS 2  
TS 1  
TS 2  
BS  
tp 1  
tp 2  
tp 3  
tp 4  
tb 1  
tb 2  
Btb  
Voice  
Vibes  
Gt.  
Pno  
Bs.

*mp*

You were my moon up in the sky, at night my wish-ing star

*mp*

Cm7(11) B♭min7 A♭M7#11 Gmin♭5(11) Cm7(11) B♭min7 A♭M7#11 Gmin♭5(11)

89

*mp*

2 2 2

97

ss

AS 2

TS 1

TS 2

BS

tp 1

tp 2

tp 3

tp 4

tb 1

tb 2

Btb

Voice

I love you OH! I love you so

Vibes

Gt.

Pno

Cm7(11) Bbmin7 AbM7#11 Gminb5(11) Cm7(11) Bbmin7 AbM7#11 Gminb5(11)

Bs.

97

2 // 2 // 2 //

105

ss

AS 2

TS 1

TS 2

BS

tp 1

tp 2

tp 3

tp 4

tb 1

tb 2

Btb

Voice

But you have gone too far

Vibes

Gt.

Pno

Bs.

Fm11 Emin7 Eb Ebm11 Gb AbMaj7

*mf* *mf* *mf* *mf*

105

(with bass)

But you Have gone too far

113

*Freely*

ss  
AS 2  
TS 1  
TS 2  
BS

*Freely*

tp 1  
tp 2  
tp 3  
tp 4

*Freely*

tb 1  
tb 2  
Btb

*Freely*

Voice

*Freely*

Vibes

Gt.

*Freely*

Pno

Bs.

113

*mf*

*Freely*

121

ss

AS 2

TS 1

TS 2

BS

tp 1

tp 2

tp 3

tp 4

tb 1

tb 2

Btb

Voice

Vibes

Gt.

Pno

Bs.

121

(Ten. Sax)

cyms



129

ss

AS 2

TS 1

TS 2

BS

tp 1

tp 2

tp 3

tp 4

tb 1

tb 2

Btb

Voice

Vibes

Gt.

Pno

Bs.

*mf*

129

*mf*

129

137

ss

AS 2

TS 1

TS 2

BS

tp 1

tp 2

tp 3

tp 4

tb 1

tb 2

Btb

Voice

Vibes

Gt.

Pno

Bs.

*Freely* voice

*Freely*

*Freely*

*Freely* voice

*p* Now my days are

*Freely*

*Freely* voice

now my days are

137

*Freely* voice

now my days are

144

*In Tempo*

ss  
AS 2  
TS 1  
TS 2  
BS

*In Tempo*

harmon mute

tp 1  
tp 2  
tp 3  
tp 4

*In Tempo*

tb 1  
tb 2  
Btb

*In Tempo*

*mf*

Voice

lone - ly  
*In Tempo*

And night - time drives me wild.

Vibes  
Gt.

*In Tempo*

DbM7#11  
C

Pno  
Bs.

144

*In Tempo*

and night - time drives me

152

SS

AS 2

TS 1

TS 2

BS

tp 1

tp 2

tp 3

tp 4

tb 1

tb 2

Btb

Voice

Vibes

Gt.

Pno

Bs.

*mf*

*p* (in tempo)

In my heart I'm cry - ing.

In my heart I'm cry - ing.

152

□

In my heart I'm cry - ing.

160

Meno Mosso, 'full'

ss  
AS 2  
TS 1  
TS 2  
BS

tp 1  
tp 2  
tp 3  
tp 4

tb 1  
tb 2  
Btb

Voice

*p* I'm just Miss Blues'-es child! *f* You were my moon

Vibes  
Gt.

Pno

*p* *f* *Meno Mosso, 'full'*  
Cm7(11) Bbmin7 AbM7#11 Gminb5(11) Cm7(11) Bbmin7  
(fill like a solo!)

Bs.

160

*p* I'm just *f*

169

ss

AS 2

TS 1

TS 2

BS

tp 1

tp 2

tp 3

tp 4

tb 1

tb 2

Btb

Voice

up in the sky, at night my wish-ing star I love you

Vibes

Gt.

Pno

Bs.

AbM7#11 Gminb5(11) Cm7(11) Bbmin7 AbM7#11 Gminb5(11) Cm7(11) Bbmin7 AbM7#11 Gminb5(11)

169

□ / / / / / / / / / / /

179

ss  
AS 2  
TS 1  
TS 2  
BS  
tp 1  
tp 2  
tp 3  
tp 4  
tb 1  
tb 2  
Btb  
Voice  
Vibes  
Gt.  
Pno  
Bs.

OH! I love you so But you have gone too far

Cm7(11) Bbmin7 AbM7#11 Gminb5(11) Fm11 Fmin7 Eb Ebm11 Gb AbMaj7

179

# II. DREAMS DEFERRED

**1** **Swing hard** ♩=140

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

**Swing hard** ♩=140

Tp. 1

Tp. 2

Tps

Tp. 3

Tp. 4

**Swing hard** ♩=140

Tb. 1

Tb. 2 Tbs

Bass Tb

**Swing hard** ♩=140

Voice

Good morn - ing dad - dy ain't you heard

**Swing hard** ♩=140

Vibes

Guitar

**Swing hard** ♩=140

Piano

Bass

**Swing hard** ♩=140

Drums





Dreams Deferred

13

as 1 *p simile*

as 2 *p simile*

ts 1 *mf p simile*

ts 2 *mf*

bs *mf*

tp 1

tp 2

tp 3

tp 4

tb 1 *mf p simile*

tb 2 *mf p simile*

Btb *mf*

voice

de - ferred? lis - ten close - ly lis - ten

vibe *p subito* C C C C F7 F7

gt *p subito* C C C C F7 F7

Pno *p subito*

bs G C G C C C C F7 F7

13

drs *p subito shuffle*

Dreams Deferred

21

as 1  
as 2  
ts 1  
ts 2  
bs  
tp 1  
tp 2  
tp 3  
tp 4  
tb 1  
tb 2  
Btb  
voice  
vibe  
gt  
Pno  
bs  
drs

close-ly you'll hear their feet you'll hear their feet beat-in out a beat-in out a

C C G7 F7 C C

21

/: /: /: /: /: /:



Dreams Deferred

33

as 1  
as 2  
ts 1  
ts 2  
bs  
tp 1  
tp 2  
tp 3  
tp 4  
tb 1  
tb 2  
Btb  
voice

vibe  
gt  
Pno  
bs

C7 C7 G7 F7 C7 C7  
C7 C7 G7 F7 C7 C7  
C7 C7 G7 F7 C7 C7  
C7 C7 G7 F7 C7 C7

33

drs

# Dreams Deferred

39

*Open solos* (2 to 3 choruses; duets preferred)

A7 D7 A7 A7 D7 D7 A7 A7 E7 D7

as 1  
as 2  
ts 1  
ts 2  
bs

*Open solos* (2 to 3 choruses; duets preferred)

tp 1  
tp 2  
tp 3  
tp 4

*Open solos* (2 to 3 choruses; duets preferred)

tb 1  
tb 2  
Btb

*Open solos* (2 to 3 choruses; duets preferred)

voice

*Open solos* (2 to 3 choruses; duets preferred)

C7 F7 C7 C7 F7 F7 C7 C7 G7 F7

vibe  
gt  
Pno  
bs

39

*Open solos* (2 to 3 choruses; duets preferred)

drs



Dreams Deferred

57

Shuffle Boogie

*simile*

as 1

as 2

ts 1

ts 2

bs

Shuffle Boogie

tp 1

tp 2

tp 3

tp 4

Shuffle Boogie

tb 1

tb 2

Btb

Shuffle Boogie

voice

List - en to it close - ly ain'tyou heard ain'tyou heard

Shuffle Boogie

vibe

gt

Shuffle Boogie

Pno

*cresc....*

Shuffle Boogie

bs

C7 C7 C7 C7 F7

57

Shuffle Boogie

drs

*shuffle*

*cresc....*



Dreams Deferred

62

as 1  
as 2  
ts 1  
ts 2  
bs

tp 1  
tp 2  
tp 3  
tp 4

tb 1  
tb 2  
Btb

voice  
vibe  
gt

Pno

bs

drs

*mf*

*mf*

*mf*

(into the stand)

*mf* (into the stand)

*mf*

*dim.....*

some - thing un - der-neath un der neath un - der-neath un - der-neath

F7 C7 C7 G7 F7

F7 C7 C7 G7 F7

62



Dreams Deferred

74

as 1  
as 2  
ts 1  
ts 2  
bs

tp 1  
tp 2  
tp 3  
tp 4

tb 1  
tb 2  
Btb

voice

heard un - der - neath ain't you heard un - der - neath like a like a like a

vibe

gt

Pno

C7 C7 C7 C7 C7 C7 C7

bs

9. 10.

74

drs

Dreams Deferred

81

as 1  
as 2  
ts 1  
ts 2  
bs

mp f

tp 1  
tp 2  
tp 3  
tp 4

tb 1  
tb 2  
Btb

voice

what did I say? sure I'm hap - py Take it a - way

vibe

gt

Pno

C7 C7 C7 C7 C7 C7 C7 C7

bs

17. 18.

81

drs

Dreams Deferred

89

Double time

as 1 *f*

as 2 *mf*

ts 1 *f* *mf*

ts 2

bs

tp 1

tp 2 *mf*

tp 3 *mf*

tp 4

tb 1 (open) *mf*

tb 2

Btb

voice *ff*

Hey, pop re-bop Mop yeah! Hey, pop re-bop, Mop Yeah! Hey

vibe

gt

Pno *f* *Double time* F7

bs

89

Double time fast swing

drs *f*

Dreams Deferred

97

as 1  
as 2  
ts 1  
ts 2  
bs

mf

tp 1  
tp 2  
tp 3  
tp 4  
tb 1  
tb 2  
Btb

mf

(open)

mf

voice

pop re-bop, Mop Yeah! Hey pop, re-bop, Mop Yeah! Hey pop re-bop Mop Yeah Hey

vibe

gt

Pno

bs

97

drs

Dreams Deferred

103

as 1  
as 2  
ts 1  
ts 2  
bs

tp 1  
tp 2  
tp 3  
tp 4  
tb 1  
tb 2  
Btb

voice

pop re-bop mop Yeah Hey pop re-bop Mop Yeah Hey pop re-bop Mop Yeah

vibe  
gt

Pno  
bs

103

drs

Dreams Deferred

109

as 1  
as 2  
ts 1  
ts 2  
bs

Musical notation for vocal parts (as 1, as 2, ts 1, ts 2, bs) and bass line. The vocal parts are in treble clef with a key signature of one sharp (F#). The bass line is in bass clef with a key signature of one flat (Bb). The music consists of several measures of melody and accompaniment.

tp 1  
tp 2  
tp 3  
tp 4  
tb 1  
tb 2  
Btb

Musical notation for brass parts (tp 1, tp 2, tp 3, tp 4, tb 1, tb 2, Btb). The trumpet parts (tp 1-4) are in treble clef with a key signature of one sharp (F#). The trombone parts (tb 1, tb 2) are in bass clef with a key signature of one flat (Bb). The baritone part (Btb) is in bass clef with a key signature of one flat (Bb). The music consists of several measures of melody and accompaniment.

voice

Yeah Yeah Yeah Yeah Yeah Yeah Yeah Yeah

Musical notation for voice part with lyrics. The voice part is in treble clef with a key signature of one flat (Bb). The lyrics are "Yeah Yeah Yeah Yeah Yeah Yeah Yeah Yeah".

vibe  
gt

Musical notation for vibraphone (vibe) and guitar (gt) parts. The vibraphone part is in treble clef with a key signature of one flat (Bb). The guitar part is in treble clef with a key signature of one flat (Bb). The music consists of several measures of melody and accompaniment.

Pno  
bs

Musical notation for piano (Pno) and bass (bs) parts. The piano part is in treble clef with a key signature of one flat (Bb). The bass part is in bass clef with a key signature of one flat (Bb). The music consists of several measures of melody and accompaniment.

109

drs

Musical notation for drums (drs) part. The music consists of several measures of a rhythmic pattern.





Dreams Deferred

121

as 1 *simile*  
(loud and driving)

as 2

ts 1 *simile*  
(loud and driving)

ts 2

bs

tp 1 *simile*  
(loud and driving)

tp 2

tp 3

tp 4

tb 1 *simile*  
(loud and driving)

tb 2

Btb

voice

vibe *simile*  
(loud and driving)

gt *simile*  
(loud and driving)

Pno

bs

121

drs



Dreams Deferred

137

as 1  
as 2  
ts 1  
ts 2  
bs

tp 1  
tp 2  
tp 3  
tp 4  
tb 1  
tb 2  
Btb

voice

vibe  
gt  
Pno  
bs

137

drs

Dreams Deferred

145

as 1  
as 2  
ts 1  
ts 2  
bs

tp 1  
tp 2  
tp 3  
tp 4  
tb 1  
tb 2  
Btb

voice

vibe

gt

Pno

bs

145

drs

Dreams Deferred

*Rall. . . .*

153

as 1  
as 2  
ts 1  
ts 2  
bs

*Rall. . . .*

tp 1  
tp 2  
tp 3  
tp 4

*Rall. . . .*

tb 1  
tb 2  
Btb

*Rall. . . .*

voice

*Rall. . . .*

vibe

*Rall. . . .*

gt  
Pno

*Rall. . . .*

bs

153

drs

# Dreams Deferred

162

moderate, easy

as 1 *p*

as 2

ts 1 *p*

ts 2

bs

moderate, easy

tp 1

tp 2

tp 3

tp 4

moderate, easy

tb 1

tb 2

Btb

moderate, easy

voice

Lit - tle girl

moderate, easy

(read the chord!)

vibe

*p* FMaj7 Gm7(b 5) A7 Gm7(b 5) FMaj7 Gm7(b 5)

(if no vibes, guitar should play)

gt

moderate, easy

Pno

FMaj7 Gm7(b 5) A7 Gm7(b 5) FMaj7 Gm7(b 5)

*p* Background fill

moderate, easy

bs

162

moderate, easy

drs

brushes *p*

# Dreams Deferred

voice

dream - ing of a ba - by grand pi - a - no Not know - ing

A7 Gm7(b5) FMaj7 Gm7(b5) A7 Gm7(b5) FMaj7

vibe

gt

A7 Gm7(b5) FMaj7 Gm7(b5) A7 Gm7(b5) FMaj7

169

bs

drs

voice

theres a stein - way big - ger big - ger

Gm7(b5) A7 Gm7(b5) FMaj7 Gm7(b5) D7 Dm7(b5)

vibe

gt

Gm7(b5) A7 Gm7(b5) FMaj7 Gm7(b5) D7 Dm7(b5)

176

bs

drs



# Dreams Deferred

voice

Dream - ing of a ba - by grand to play That stret - ches pad - dle -

Gm7(♭5) FMaj7 Gm7(♭5) A7 Gm7(♭5) FMaj7 Gm7(♭5)

vibe

gt

Gm7(♭5) FMaj7 Gm7(♭5) A7 Gm7(♭5) FMaj7 Gm7(♭5)

183

bs

drs

voice

tailed ac - cross the floor Not stand - ing up - right like a bad boy in the cor - ner, but send - ing

A7 Gm7(♭5) FMaj7 Gm7(♭5) A7 Gm7(♭5) FMaj7

vibe

gt

A7 Gm7(♭5) FMaj7 Gm7(♭5) A7 Gm7(♭5) FMaj7

190

bs

drs

# Dreams Deferred

voice

mu - sic up the stairs and down the stairs and out the door To con - found e - ven

Gm7(b5) A7 Gm7(b5) FMaj7 Gm7(b5) A7 Gm7(b5)

vibe

gt

Gm7(b5) A7 Gm7(b5) FMaj7 Gm7(b5) A7 Gm7(b5)

197

bs

drs

voice

Ha - zel Scott who might be pas - sing OH!

FMaj7 Gm7(b5) A7 Gm7(b5) FMaj7 Gm7(b5) A7

vibe

gt

FMaj7 Gm7(b5) A7 Gm7(b5) FMaj7 Gm7(b5) A7

204

bs

drs

# Dreams Deferred

tp 1

voice

harmon mute

(slide)

vibe

gt

bs

211

drs

tp 1

voice

Lit - tle girl Dream - ing of a ba - by grand pi -

vibe

gt

bs

219

drs

# Dreams Deferred

tp 1

tb 1

voice

a - no humm

Gm7(♭5) A7 Gm7(♭5) FMaj7 Gm7(♭5) A7 Gm7(♭5)

gt

Gm7(♭5) A7 Gm7(♭5) FMaj7 Gm7(♭5) A7 Gm7(♭5)

bs

225

drs

tp 1

tb 1

voice

Lit - tle boy

FMaj7 Gm7(♭5) A7 Gm7(♭5) FMaj7

gt

FMaj7 Gm7(♭5) A7 Gm7(♭5)

bs

232

drs



Dreams Deferred

245

as 1

as 2

ts 1

ts 2

bs

tp 1

tp 2

tp 3

tp 4

tb 1

tb 2

Btb

voice

vibe

gt

Pno

bs

drs

*mf*

*mf*

*mf*

*mf*

(open)

*mf*

The gloves that sent two do-zen men to the floor knock - out

$E\flat$ Maj7 A7( $\flat$ 9)  $A\flat$ / $E$

$E\flat$ Maj7 A7( $\flat$ 9)  $A\flat$ / $E$

245

2

2

2

Dreams Deferred

252

as 1  
as 2  
ts 1  
ts 2  
bs

tp 1  
tp 2  
tp 3  
tp 4

tb 1  
tb 2  
Btb

voice

Bam Bop Mop Hey pop re-bop mop Yeah! Hey pop re-bop mop Yeah! Hey

vibe

gt

Pno

bs

252

drs

Dreams Deferred

258

as 1  
as 2  
ts 1  
ts 2  
bs  
tp 1  
tp 2  
tp 3  
tp 4  
tb 1  
tb 2  
Btb  
voice  
vibe  
gt  
Pno  
bs  
drs

pop re-bop mop Yeah! Hey pop re-bop mop Yeah!

(countermelody to the guitar)

Wailing Solo (as written)

A7

Dmin<sup>9</sup>

quasi bolero

258



# Dreams Deferred

ts 1

voice

vibe

gt

$E\flat 7(\#11)$        $Gm7(\flat 5)$        $B\flat min$        $Dmin^9$

(continue doubling at the 8vb)

bs

**264**

drs

ts 1

voice

vibe

gt

$A\sharp$        $Gm7(\flat 5)$        $B\flat min$

bs

**271**

drs





Dreams Deferred

296

as 1  
as 2  
ts 1  
ts 2  
bs  
tp 1  
tp 2  
tp 3  
tp 4  
tb 1  
tb 2  
Btb  
voice  
vibe  
gt  
Pno  
bs  
drs

*p* *mf*

There is al-ways room they say At the top.

A7  
E Gm7(b5) Bbmin Dmin9

2

pick-up fill

# Dreams Deferred

**1 SWING IT**  $\text{♩} = 156$

voice: This year maybe do you think I can graduate? I'm already two years late. Dropped out six months when I was seven,

(lines delivered in approximate locations shown)

vibe: **1 SWING IT**  $\text{♩} = 156$

gt: **1 SWING IT**  $\text{♩} = 156$

chords: Gmin Gmin Gmin Cmin Cmin Am7(b5) D7

bs: Gmin *walk* Gmin Gmin Cmin Cmin Am7(b5) D7

305 **1 SWING IT**  $\text{♩} = 156$

drs:  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

voice: Then got put back when we came North. To get through High at twenty's kind of late-- But maybe this year I can graduate.

vibe:

gt:

chords: Gmin Gmin E♭Maj E♭Maj Cmin C♯m7(♭5) D7 D7

bs: Gmin Gmin E♭Maj E♭Maj Cmin C♯m7(♭5) D7 D7

313

drs:  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

# Dreams Deferred

**321** 2

as 1 *p*

as 2 *p*

voice

Maybe now I can have that white enamel stove I dreamed  
about when we first fell in love eighteen years ago

vibe

gt

bs

drs

Gmin Gmin G7 G7 Cmin Cmin Am7(♭5) D7

Gmin Gmin G7 G7 Cmin Cmin Am7(♭5) D7

**329**

as 1

as 2

voice

But you know, Rooming and everything then kids, cold-water flat  
and all that.

vibe

gt

bs

drs

Gmin Gmin E♭Maj E♭Maj Cmin D7 D7 D7

Gmin Gmin E♭Maj E♭Maj Cmin D7 D7 D7

# Dreams Deferred

337 3

as 1

as 2

ts 2

voice

3 *p* But now my daughter's married  
and my boy's most grown--- quit school to work-- and where we're moving  
there ain't no stove--

vibe

gt

3 Gmin Gmin G7 G7 Cmin Cmin Am7(♭5) D7

3 Gmin Gmin G7 G7 Cmin Cmin Am7(♭5) D7

bs

Gmin Gmin G7 G7 Cmin Cmin Am7(♭5) D7

337 3

drs

3

345

as 1

as 2

ts 2

voice

Maybe I can buy that white  
enamel stove! Maybe now I can buy that  
white enamel stove!!

vibe

gt

Gmin Gmin E♭Maj E♭Maj Cmin C♯m7(♭5) D7 D7

Gmin Gmin E♭Maj E♭Maj Cmin C♯m7(♭5) D7 D7

bs

Gmin Gmin E♭Maj E♭Maj Cmin C♯m7(♭5) D7 D7

345

drs

3

Dreams Deferred

353

4

as 1  
as 2  
ts 1  
ts 2  
bs

mp mf mf

tp 1  
tp 2  
tp 3  
tp 4

tb 1  
tb 2  
Btb

voice

vibe

gt

Pno

bs

353

4

drs



Dreams Deferred

361

as 1

as 2

ts 1

ts 2

bs

tp 1

tp 2

tp 3

tp 4

tb 1

tb 2

Btb

voice

vibe

gt

Pno

bs

Gmin Gmin EbMaj G7 Cmin C#m7(b5) D7 D7

361

drs

Dreams Deferred

369

5

as 1

as 2

ts 1

ts 2

bs

5

tp 1

tp 2

tp 3

tp 4

harmon mute

5

tb 1

tb 2

Btb

5

voice

Me I al-ways did want to stu-dy French it don't make sense I'll ne-ver go

5

vibe

gt

5

Pno

Gmin Gmin Gmin Gmin Cmin

Gmin Gmin Gmin Gmin Cmin

bs

369

5

drs

p

Dreams Deferred

374

as 1  
as 2  
ts 1  
ts 2  
bs

tp 1  
tp 2  
tp 3  
tp 4

tb 1  
tb 2  
Btb

voice

to France, But night schools teach French Now at last I've got a job where I get

vibe

gt

Pno

Cmin Am7(b5) D7 Gmin Gmin EbMaj

bs

374

drs

Dreams Deferred

380

as 1  
as 2  
ts 1  
ts 2  
bs

Musical notation for vocal and tenor parts, measures 380-384. The vocal parts (as 1, as 2, ts 1, ts 2) are in treble clef with a key signature of one sharp (F#). The bass part (bs) is in treble clef with a key signature of one sharp. The vocal parts have lyrics: "off at five, in time to wash and dress So s'il vous plait, I'll stu - dy".

tp 1  
tp 2  
tp 3  
tp 4

Musical notation for trumpet parts, measures 380-384. The parts are in treble clef. Trumpet 3 has a key signature change to two flats (Bb) starting in measure 382.

tb 1  
tb 2  
Btb

Musical notation for trombone and baritone parts, measures 380-384. The parts are in bass clef with a key signature of two flats (Bb).

voice

off at five, in time to wash and dress So s'il vous plait, I'll stu - dy

Vocal line with lyrics: "off at five, in time to wash and dress So s'il vous plait, I'll stu - dy". The key signature is two flats (Bb).

vibe

Musical notation for vibraphone, measures 380-384. The part is in treble clef with a key signature of two flats (Bb).

gt

Musical notation for guitar, measures 380-384. The part is in treble clef with a key signature of two flats (Bb).

Pno

E♭Maj Cmin A7 D7 D7

Piano accompaniment with chord symbols: E♭Maj, Cmin, A7, D7, D7. The part is in treble clef with a key signature of two flats (Bb).

bs

E♭Maj Cmin A7 D7 D7

Bass line with chord symbols: E♭Maj, Cmin, A7, D7, D7. The part is in bass clef with a key signature of two flats (Bb).

380

drs

Drum notation, measures 380-384. The part is in bass clef.

# Dreams Deferred

**385** 6 [section 6 optional open solos]

	Emin	Emin	E7	E7	Amin	A#m7(b5)	D7	D#7
as 1	/	/	/	/	/	/	/	/
as 2	-	-	-	-	-	-	-	-
ts 1	Amin	Amin	A7	A7	Dmin	D#m7(b5)	G7	G#7
ts 2	/	/	/	/	/	/	/	/
bs	Emin	Emin	E7	E7	Amin	A#m7(b5)	D7	D#7
tp 1	-	-	-	-	-	-	-	-
tp 2	/	/	/	/	/	/	/	/
tp 3	-	-	-	-	-	-	-	-
tp 4	/	/	/	/	/	/	/	/
tb 1	-	-	-	-	-	-	-	-
tb 2	/	/	/	/	/	/	/	/
Btb	-	-	-	-	-	-	-	-
voice	Gmin	Gmin	G7	G7	Cmin	C#m7(b5)	F7	F#7
vibe	Gmin	Gmin	G7	G7	Cmin	C#m7(b5)	F7	F#7
gt	/	/	/	/	/	/	/	/
Pno	/	/	/	/	/	/	/	/
bs	Gmin	Gmin	G7	G7	Cmin	C#m7(b5)	F7	F#7
drs	6	[section 6 optional open solos]	/	/	/	/	/	/

# Dreams Deferred

393

Emin Amin CMaj F#m7(b5) Amin7 D7 F#°7 B7

as 1

as 2

ts 1

ts 2

bs

tp 1

tp 2

tp 3

tp 4

tb 1

tb 2

Btb

voice

vibe

gt

Pno

bs

393

drs

# Dreams Deferred

401

7 (last solo or section of solo)

as 1 *p*

as 2 *p*  
Amin Amin A7 A7 Dmin D#m7(b5) G7

ts 1

ts 2 Emin Emin E7 E7 Amin A#m7(b5) D7

bs

7 (last solo or section of solo)

tp 1 Amin Amin A7 A7 Dmin D#m7(b5) G7

tp 2

tp 3 Amin Amin A7 A7 Dmin D#m7(b5) G7

tp 4

7 (last solo or section of solo)

tb 1 Gmin Gmin G7 G7 Cmin C#m7(b5) F7

tb 2

Btb

7 (last solo or section of solo)

voice

7 (last solo or section of solo)

vibe

7 (last solo or section of solo)

gt

7 (last solo or section of solo)  
Gmin Gmin G7 G7 Cmin C#m7(b5) F7

Pno

Gmin Gmin G7 G7 Cmin C#m7(b5) F7

bs

401

7 (last solo or section of solo)

drs

# Dreams Deferred

**408**

as 1  
 as 2  
 ts 1  
 ts 2  
 bs  
 tp 1  
 tp 2  
 tp 3  
 tp 4  
 tb 1  
 tb 2  
 Btb  
 voice  
 vibe  
 gt  
 Pno  
 bs

Chords: G#°7, Amin, Dmin, FMaj, Bm7(b5), Dmin7, G7, B°7, E7, D#°7, Emin, Amin, CMaj, F#m7(b5), Amin7, D7, F#°7, B7, F#°7, Gmin, Cmin, EbMaj, Am7(b5), Cmin7, F7, A°7, D7, F#°7, Gmin, Cmin, EbMaj, Am7(b5), Cmin7, F7, A°7, D7

**408**

drs



# Dreams Deferred

voice

8

Hea-ven Hea-ven is my home! This world - I'll leave be-hind -

vibe

8

gt

Pno

8

Gmin Gmin G7 G7 Cmin C#m7(b5) F7

*Background fill*

bs

Gmin Gmin G7 G7 Cmin C#m7(b5) F7

417

drs

8

voice

When I set my feet in Glo - ry in Glo - ry I'll have a throne for

vibe

gt

Pno

F#°7 Gmin Cmin EbMaj Am7(b5) Cmin7 F7 A°7 D7

bs

F#°7 Gmin Cmin EbMaj Am7(b5) Cmin7 F7 A°7 D7

424

drs

Dreams Deferred

433 9

as 1 *p*

as 2 *p*

ts 1

ts 2

bs

tp 1 9

tp 2

tp 3

tp 4

tb 1 9

tb 2

Btb

voice 9

I want to pass  
the civil service

I want a  
television set

mine.

vibe 9

Gmin Gmin Gmin Gmin Cmin Cmin Am7(b5) D7

gt *Background fill*

Pno 9

Gmin Gmin Gmin Gmin Cmin Cmin Am7(b5) D7

bs

Gmin Gmin Gmin Gmin Cmin Cmin Am7(b5) D7

433 9

drs

Dreams Deferred

441

as 1

as 2

ts 1

ts 2

bs

tp 1

tp 2

tp 3

tp 4

(open)

(open)

tb 1

tb 2

Btb

(open)

(open)

voice

you know, as old as I am,

I ain't never owned a decent radio yet?

*f*

I'd like to talk to Bach!

vibe

Gmin Gmin EbMaj EbMaj Cmin A7 D7 D7

gt

Pno

Gmin Gmin EbMaj EbMaj Cmin A7 D7 D7

bs

Gmin Gmin EbMaj EbMaj Cmin A7 D7 D7

441

drs

Dreams Deferred

449 10

as 1 *mf*

as 2 *mf*

ts 1 *mf*

ts 2 *mf*

bs *mf*

tp 1 *mf* (open)

tp 2 *mf*

tp 3 *mf*

tp 4 *mf* (open)

tb 1 *mf*

tb 2 *mf*

Btb *mf* (open)

voice

Hea - ven, Hea-ven is my home This world I'll leave be-hind

Gmin Gmin Gmin Gmin Cmin Cmin

vibe

gt *mf*

Pno

Gmin Gmin Gmin Gmin Cmin Cmin

bs

449 10 *mf*

drs *mf*

Dreams Deferred

455

as 1

as 2

ts 1

ts 2

bs

tp 1

tp 2

tp 3

tp 4

tb 1

tb 2

Btb

voice

when I set my feet in Glo ry when I set my feet in Glo - ry I'll

vibe

gt

Pno

bs

Am7(b5) D7 Gmin Gmin EbMaj EbMaj

455

drs

∕ ∕ ∕ ∕ ∕ ∕

Dreams Deferred

461

as 1

as 2

ts 1

ts 2

bs

tp 1

tp 2

tp 3

tp 4

tb 1

tb 2

Btb

voice

have a throne for mine. Hea - ven Hea - ven is my

Cmin D7 D7 D7 11 Gmin Gmin

vibe

Cmin D7 D7 D7 fmin Gmin

gt

Cmin D7 D7 D7 11 Emin Gmin

Pno

Cmin D7 D7 D7 Gmin Gmin

bs

461

drs

11 f

# Dreams Deferred

467

as 1

as 2

ts 1

ts 2

bs

tp 1

tp 2

tp 3

tp 4

tb 1

tb 2

Btb

voice

home This world I'll leave behind When I

Gmin Gmin Cmin Cmin Am7(b5) D7

vibe

Gmin Gmin Cmin Cmin Am7(b5) D7

gt

Gmin Gmin Cmin Cmin Am7(b5) D7

Pno

Gmin Gmin Cmin Cmin Am7(b5) D7

bs

467

drs

∕ ∕ ∕ ∕ ∕ ∕

Dreams Deferred

473

as 1

as 2

ts 1

ts 2

bs

tp 1

tp 2

tp 3

tp 4

tb 1

tb 2

Btb

voice

set my feet in Glo - ry When I set my feet in Glo - ry I'll have a throne for

Gmin Gmin EbMaj EbMaj Cmin D7

vibe

Gmin Gmin EbMaj EbMaj Cmin D7

gt

Gmin Gmin EbMaj EbMaj Cmin D7

Pno

Gmin Gmin EbMaj EbMaj Cmin D7

bs

473

drs

∕ ∕ ∕ ∕ ∕ ∕



Dreams Deferred

479

as 1

as 2

ts 1

ts 2

bs

tp 1

tp 2

tp 3

tp 4

tb 1

tb 2

Btb

voice

mine. Bud-dy have you heard bud-dy have you heard Mon -

vibe

gt

Pno

bs

479

drs

*mf* *p* *p* *p*

D7 D7 Gmin Cmin Gmin Cmin

D7 D7 Gmin Cmin Gmin Cmin

*p*

Dreams Deferred

485

as 1  
as 2  
ts 1  
ts 2  
bs

tp 1  
tp 2  
tp 3  
tp 4

tb 1  
tb 2  
Btb

voice

tage of a dream de - ferred Bud - dy have you heard Bud - dy have you

vibe

gt

Pno

bs

Am7(b 5) Am7(b 5) D7 D7 Gmin Cmin

485

drs

Dreams Deferred

491

*rit.*

as 1  
as 2  
ts 1  
ts 2  
bs

*rit.*

tp 1  
tp 2  
tp 3  
tp 4

*rit.*

tb 1  
tb 2  
Btb

*rit.*

voice

heard Bud - dy have you heard Bud - dy have you heard?

*rit.*

vibe  
gt

*rit.*

Pno

Gmin Cmin Gmin Cmin

bs

Gmin Cmin Gmin

491

*rit.*

drs

# III. The Dream Keeper

## Recitation: Dream of Freedom (during 2+ choruses)

There is a dream in the land  
With its back against the wall.  
By muddled names and strange  
Sometimes the dream is called.

There are those who claim  
This dream for theirs alone-  
A sin for which we know  
They must atone

Unless shared in common  
Like sunlight and like air,  
The dream will die for lack  
O substance anywhere.

The dream knows no frontier or tongue,  
The dream no class or race.  
The dream cannot be kept secure  
In any one locked place.

This dream today embattled,  
With its back against the wall-  
To save the dream for one  
It must be saved for ALL--  
Our dream of freedom!  
[optional repeat of last 3 lines]

*Slow Blues* ♩ = 72  
*play 3rd X*

Alto Sax 1  
p

alto sax 2

Tenor Sax

tenor sax 2

bari sax

*Slow Blues* ♩ = 72

trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

*Slow Blues* ♩ = 72

Trombone 1

Trombone 2

Bass Trombone

*Slow Blues* ♩ = 72

Voice

vibes  
D7 G7 D7 D7  
p (Solo fill around the recitation)

guitar

*Slow Blues* ♩ = 72  
D7 G7 D7 D7  
p (Solo fill around the recitation)

Piano or guitar

Bass

bass  
D7 G7 D7 D7  
p

drums  
*Slow Blues* ♩ = 72  
p

# The Dream Keeper

5 (play 3 times)

as 1

as 2

ts 1

ts 2

bs

tp 1

tp 2

tp 3

tp 4

tb 1

tb 2

Btb

voice

vibe

gt

G7 G7 D7 D7 A7 G7 D7 D7 (play 3 times)

bs

5 (play 3 times)

The Dream Keeper

13

as 1 *pp*

as 2 *pp*

ts 1 *pp*

ts 2

bs

tp 1

tp 2

tp 3

tp 4

tb 1

tb 2

Btb

voice  
Bring me all of your dreams you dream-ers all of your dreams

vibe

gt

D7 G7 D7 D7 G7 G7 D7

*pp*

bs  
D7 G7 D7 D7 G7 G7 D7

13  
*pp*  
"Bring Me"

*pp*

The Dream Keeper

20

as 1

as 2

ts 1

ts 2

bs

tp 1

tp 2

tp 3

tp 4

tb 1

tb 2

Btb

voice

bring me all of your heart mel-o - dies

vibe

gt

D7 A7 G7 D7 G7 D7 G7 D7 G7 D7 G7

fill

D7 A7 G7 D7 G7 D7 G7 D7 G7

20

The Dream Keeper

27

as 1

as 2

ts 1

ts 2

bs

tp 1

tp 2

tp 3

tp 4

tb 1

tb 2

Btb

voice

vibe

gt

piano

bs

27

"Bring Me"



The Dream Keeper

33

as 1

as 2

ts 1

ts 2

bs

tp 1

tp 2

tp 3

tp 4

tb 1

tb 2

Btb

voice

vibe

gt

bs

33

dreams bring me all of your heart mel - o - dies

E7 A7 E7 A7

(begin solo)

D7 D7 A7 G7 D7 G7 D7 G7

D7 D7 A7 G7 D7 G7 D7 G7



The Dream Keeper

45

as 1

as 2

ts 1

ts 2

bs

tp 1

tp 2

tp 3

tp 4

tb 1

tb 2

Btb

voice

vibe

gt

bs

45

Chord symbols: E7, B7, A7, D7, G7

The Dream Keeper

51

as 1 *p*

as 2

ts 1 *p*

ts 2

bs

tp 1

tp 2

tp 3

tp 4 *p*

tb 1 *p*

tb 2 *p*

Btb *p*

voice *mp*  
bring me all of your dreams you dream - ers all of your dreams

vibe

gt

D7 G7 D7 D7 G7 G7 D7  
*p* "Bring Me"

bs  
D7 G7 D7 D7 G7 G7 D7  
*p* "Bring Me"  
"Bring Me"

51 *p*

The Dream Keeper

58

as 1

as 2

ts 1

ts 2

bs

tp 1

tp 2

tp 3

tp 4

tb 1

tb 2

Btb

voice

*(freely, ad lib)*

that I may wrap them in a blue - cloud cloth a - way from the too - rough fing - ers

vibe

gt

D7

A7

D7

A7

bs

58

The Dream Keeper

64 *A Tempo*

as 1 *p* *mf*

as 2 *p* *mf*

ts 1 *p* *mf*

ts 2 *p* *mf*

bs *p* *mf*

tp 1 *mp* *mf*

tp 2 *mp* *mf*

tp 3 *mp* *mf*

tp 4 *mp* *mf*

tb 1 *A Tempo*

tb 2 *A Tempo*

Btb *A Tempo*

voice *A Tempo* *mf*  
of the world bring me all of your  
D7 Emin e D7 e D7 e D7 D7 G7

vibe *mf*  
D7 G7

gt *A Tempo* *mf*  
D7 Emin e D7 e D7 e D7 D7 G7

*Of the World* *p* *mf*

bs *A Tempo* *mf*  
D7 Emin e D7 e D7 e D7 D7 G7

64 *Of the World* *A Tempo* *mf* "Bring Me"

*p* *mf*

The Dream Keeper

70

as 1 *f*

as 2

ts 1 *f*

ts 2

bs *mf*

tp 1

tp 2

tp 3

tp 4

tb 1

tb 2 *mf*

Btb *mf*

voice  
dreams you dream-ers all of your dreams

vibe  
D7 D7 G7 G7 D7

gt  
D7 D7 G7 G7 D7

bs  
D7 D7 G7 G7 D7

70

The Dream Keeper

75

as 1

as 2

ts 1

ts 2

bs

tp 1

tp 2

tp 3

tp 4

tb 1

tb 2

Btb

voice

bring me all of your heart mel - o - dies.

vibe

gt

bs

75



The Dream Keeper

80 *Open Ensemble Blues Build and then end soft....* repeat ad libitum B7 E7 B7 E7 B7 E7 B7 E7

as 1

as 2

ts 1

ts 2

bs

*Open Ensemble Blues Build and then end soft....* repeat ad libitum E7 A7 E7 A7 E7 A7 E7 A7

tp 1

tp 2

tp 3

tp 4

*Open Ensemble Blues Build and then end soft....* repeat ad libitum D7 G7 D7 G7 D7 G7 D7 G7

tb 1

tb 2

Btb

*Open Ensemble Blues Build and then end soft....* repeat ad libitum D7 G7 D7 G7 D7 G7 D7 G7

voice

vibe

gt

*Open Ensemble Blues Build and then end soft....* repeat ad libitum D7 G7 D7 G7 D7 G7 D7 G7

bs

80 *Open Ensemble Blues Build and then end soft....* repeat ad libitum

# IV. Blues Fantasy

**1** *Very Fast Swing* ♩=240

Soprano Sax

alto sax 2

Tenor Sax 1

Tenor sax 2

Bari sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Bass Trombone

*Very Fast Swing* ♩=240

Voice

Vibes

Guitar

*Very Fast Swing* G7 ♩=240

Piano

Bass

**1**

Drums

Hey, pop re-bop Mop yeah! Hey, pop re-bop, Mop Yeah! Hey

# Blues Fantasy

7

ss  
as2  
ts 1  
ts 2  
bs  
tp 1  
tp 2  
tp 3  
tp 4  
tb 1  
tb 2  
Btb  
voice  
Vibes  
gt  
Pno  
Bass

pop re-bop, Mop Yeah! Hey pop, re-bop, Mop Yeah! Hey pop re-bop Mop Yeah Hey

*mf*

2 // 2 // 2 //

2 // 2 // 2 //

2 // 2 // 2 //

7 2 // 2 // 2 //

# Blues Fantasy

13

ss  
as2  
ts 1  
ts 2  
bs  
tp 1  
tp 2  
tp 3  
tp 4  
tb 1  
tb 2  
Btb  
voice  
Vibes  
gt  
Pno  
Bass

pop re - bop mop Yeah Hey pop re - bop Mop Yeah Hey pop re - bop Mop Yeah

13

2 // 2 // 2 //

2 // 2 // 2 //

2 // 2 // 2 //

2 // 2 // 2 //

Blues Fantasy

19

ss  
as2  
ts 1  
ts 2  
bs  
tp 1  
tp 2  
tp 3  
tp 4  
tb 1  
tb 2  
Btb  
voice  
Vibes  
gt  
Pno  
Bass

Yeah Yeah Yeah Yeah Yeah Yeah Yeah Yeah

19

2 2 2  
2 2 2  
2 2 2  
2 2 2

19

2 2 2

Blues Fantasy

25

ss  
as2  
ts 1  
ts 2  
bs  
tp 1  
tp 2  
tp 3  
tp 4  
tb 1  
tb 2  
Btb  
voice  
Vibes  
gt  
Pno  
Bass

Yeah Yeah Yeah!

G7

25 2

# Blues Fantasy

32

ss

as2

ts 1

ts 2

bs

tp 1

tp 2

tp 3

tp 4

tb 1

tb 2

Btb

voice

Vibes

gt

Pno

Bass

32

Hey Hey Hey Hey Thats what the Blues sing-ers say Hey Hey Hey Hey Thats

G7 C7 C7

G7 G7 C7 C7

G7 G7 C7 C7

2 2

# Blues Fantasy

38

ss

as2

ts 1

ts 2

bs

tp 1

tp 2

tp 3

tp 4

tb 1

tb 2

Btb

voice

what the Blues sing-ers say Sing - ing min - or mel - odies They laugh Hey! Hey! Hey!

Vibes

gt

Pno

Bass

38

2

2

2



# Blues Fantasy

44

Open Solos

The musical score is arranged in a standard orchestral layout. At the top, the vocal line is marked "Open Solos" and begins with the word "Hey!" on a G7 chord. Below the vocal line are the Vibes, Guitar (gt), and Piano (Pno) parts, all marked "Open Solos" and featuring rhythmic patterns. The Bass line is also marked "Open Solos" and features a rhythmic pattern. The Trumpet (tp) section includes four parts (tp 1, 2, 3, 4), with tp 1 and 3 marked "Open Solos" and featuring melodic lines. The Trombone (tb) section includes three parts (tb 1, 2, Btb), with tb 1 marked "Open Solos" and featuring a rhythmic pattern. The Saxophone (ss) and Trombone (ts) sections include parts for ss, as2, ts 1, and ts 2, all marked "Open Solos" and featuring melodic lines. The Drum set (dr) is indicated by a double bar line with a slash and a "2" above it, suggesting a specific drum pattern. The score is in the key of G major and 4/4 time. The page number "44" is repeated at the bottom left.



Blues Fantasy

56

The musical score is arranged for a large ensemble. The top section includes saxophones (ss, as2, ts1, ts2, bs), trumpets (tp1, tp2, tp3, tp4), trombones (tb1, tb2, Btb), and a voice part. The bottom section includes Vibes, guitar (gt), piano (Pno), and bass (Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has lyrics: "My man's done left me chi - le he's gone a - way My goodman's left - me Babe,". The piano and bass parts feature a rhythmic pattern of eighth notes with chords G7 and C7. The bass part includes a double bar line with a fermata and a '2' above it, indicating a two-measure rest.

56

Blues Fantasy

62

ss  
as2  
ts 1  
ts 2  
bs  
tp 1  
tp 2  
tp 3  
tp 4  
tb 1  
tb 2  
Btb  
voice  
Vibes  
gt  
Pno  
Bass

He's gone away Now they cry - in blues Haunts me night and day Hey

G7 D7 G7

62 2 2 2

# Blues Fantasy

68

ss  
as2  
ts 1  
ts 2  
bs  
tp 1  
tp 2  
tp 3  
tp 4  
tb 1  
tb 2  
Btb  
voice  
Vibes  
gt  
Pno  
Bass

Hey Hey Hey Hey pop re-bop mop yeah! hey pop re-bop mop Yeah! Hey

68

2

cym

# Blues Fantasy

74

ss  
as2  
ts 1  
ts 2  
bs  
tp 1  
tp 2  
tp 3  
tp 4  
tb 1  
tb 2  
Btb  
voice  
Vibes  
gt  
Pno  
Bass

pop re-bop mop Yeah! Hey pop re-bop mop Yeah! Hey pop re-bop mop Yeah!

*mf*

74

*mf*

Blues Fantasy

80

ss

as2

ts 1

ts 2

bs

tp 1

tp 2

tp 3

tp 4

tb 1

tb 2

Btb

voice

Vibes

gt

Pno

Bass

80

full set

2

2

wea - ry wea - ry Trou - ble pain night an day Wea - ry Wea - ry

G7 G7 C7 C7

G7 G7 C7 C7

2

# Blues Fantasy

86

*Slow Blues (1/3rd Time)*

The musical score is arranged in a standard orchestral layout. It includes staves for:

- ss (Soprano Saxophone)
- as2 (Alto Saxophone 2)
- ts 1 (Tenor Saxophone 1)
- ts 2 (Tenor Saxophone 2)
- bs (Baritone Saxophone)
- tp 1 (Trumpet 1)
- tp 2 (Trumpet 2)
- tp 3 (Trumpet 3)
- tp 4 (Trumpet 4)
- tb 1 (Tuba 1)
- tb 2 (Tuba 2)
- Btb (Baritone Tuba)
- voice (Vocalist)
- Vibes (Vibraphone)
- gt (Guitar)
- Pno (Piano)
- Bass (Double Bass)

The score is divided into two systems. The first system covers measures 86 to 90, and the second system covers measures 91 to 95. The key signature is one sharp (F#), and the time signature is 12/8. The vocal line includes the lyrics: "Trou-ble pain night an day Sun's gon-na shine some - where a - gain I got a". The guitar and piano parts feature a rhythmic pattern of eighth notes, while the bass line is a steady eighth-note accompaniment. The saxophone and trumpet parts have melodic lines with some rests. The vibraphone part is mostly silent in this section. The score concludes with a double bar line and a repeat sign.

86

2

2







# Blues Fantasy

100

The score is for a blues piece in 12/8 time, marked with a tempo of 100. The key signature has two sharps (F# and C#). The instruments and their parts are:

- ss** (Soprano Saxophone): (play) *mf*
- as2** (Alto Saxophone 2): (play) *mf*
- ts 1** (Tenor Saxophone 1): (play) *mf*
- ts 2** (Tenor Saxophone 2): (play) *mf*
- bs** (Baritone Saxophone): (play) *mf*
- tp 1** (Trumpet 1): (play) *mf*
- tp 2** (Trumpet 2): (play) *mf*
- tp 3** (Trumpet 3): (play) *mf*
- tp 4** (Trumpet 4): (play) *mf*
- tb 1** (Tuba 1): (play) *mf*
- tb 2** (Tuba 2): (play) *mf*
- Btb** (Baritone Tuba): (play) *mf*
- voice**: get on the train I'll cast my blues a - side.
- Vibes**: (play) *mf* C7
- gt** (Guitar): G7 F7 C7
- Pno** (Piano): G7 F7 C7
- Bass**: G7 F7 C7

The score includes a double bar line at the end of the first system, followed by a measure with a slash and a double bar line, and another measure with a slash and a double bar line. The final measure of the system contains a rhythmic pattern of eighth notes.

100

# Blues Fantasy

## Open Blues Solos

104

ss  
as2  
ts 1  
ts 2  
bs

D7 G7 D7 G7 G7

tp 1  
tp 2  
tp 3  
tp 4

*Open Blues Solos* G7 D7 G7 G7

tb 1  
tb 2  
Btb

*Open Blues Solos* C7 F7 C7 F7 F7

voice

*Open Blues Solos*

Vibes  
gt

C7 F7 C7 F7 F7

Pno  
Bass

*Open Blues Solos* C7 F7 C7 F7 F7

104

# Blues Fantasy

110

The musical score is arranged in systems. The first system includes strings (ss, as2, ts1, ts2, bs) and woodwinds (tp1, tp2, tp3, tp4, tb1, tb2, Btb). The second system includes voice, Vibes, gt, Pno, and Bass. The score is in the key of D major (two sharps) and 4/4 time. Chord changes are indicated above the staves: D7, A7, G7, E7, F7, and C7. The strings and woodwinds play a rhythmic pattern of eighth notes. The bass line features a walking bass pattern with occasional eighth-note runs. The score ends with a double bar line and a repeat sign.

Chord changes: D7, A7, G7, E7, F7, C7.

Instrument parts: ss, as2, ts1, ts2, bs, tp1, tp2, tp3, tp4, tb1, tb2, Btb, voice, Vibes, gt, Pno, Bass.

110



Blues Fantasy

122

ss  
as2  
ts 1  
ts 2  
bs  
tp 1  
tp 2  
tp 3  
tp 4  
tb 1  
tb 2  
Btb  
voice  
Vibes  
gt  
Pno  
Bass

Hey Hey, Hey. Laugh out loud Laugh out loud, Hey, Hey Hey, Hey Hey

C7 C7 G7 D7

122 2 2 2

||: ||: ||:

# Blues Fantasy

128

ss  
as2  
ts 1  
ts 2  
bs  
tp 1  
tp 2  
tp 3  
tp 4  
tb 1  
tb 2  
Btb  
voice  
Vibes  
gt  
Pno  
Bass

pop re-bop, mop yeah! Hey pop re-bop mop Yeah! Hey pop re-bop mop Yeah! Hey,

G7 G7 G7

128 2 2 2

///



Blues Fantasy

134

ss  
as2  
ts 1  
ts 2  
bs  
tp 1  
tp 2  
tp 3  
tp 4  
tb 1  
tb 2  
Btb  
voice  
Vibes  
gt  
Pno  
Bass

pop, re - bop mop Yeah! Hey pop re - bop mop Yeah! Hey pop re - bop mop Yeah! Hey

G7 G7 G7

134 2 2 2

Blues Fantasy

140

ss  
as2  
ts 1  
ts 2  
bs  
tp 1  
tp 2  
tp 3  
tp 4  
tb 1  
tb 2  
Btb  
voice  
Vibes  
gt  
Pno  
Bass

pop re - bop mop Yeah Hey pop re - bop mop Yeah! Yeah! Yeah!

G7 G7 G7

140 2 2 2

Blues Fantasy

146

ss  
as2  
ts 1  
ts 2  
bs  
tp 1  
tp 2  
tp 3  
tp 4  
tb 1  
tb 2  
Btb  
voice  
Vibes  
gt  
Pno  
Bass

Yeah! Yeah! Yeah! Yeah! Yeah! Yeah! Yeah! Yeah!

G7 G7 G7

146 2 2 2

///



