

# DREAMS DEFERRED

poetry by Langston Hughes  
music by Carleton Macy

## I. Miss Blues'es Child

*Freely, rather quick*

voice

soprano sax

tenor sax

rhythm sec.

Drums

"set" = freely use cymbals and drums

9

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I. Miss Blues'es Child

17

Musical score for measures 17-24. The score is in 4/4 time and B-flat major. It features a vocal line and piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The vocal line is mostly rests.

25

*In Tempo*

Musical score for measures 25-32. The score is in 4/4 time and B-flat major. It features a vocal line and piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The vocal line is mostly rests. The tempo marking *In Tempo* is present. A cymbal (cym) is indicated in the drum part.

33

Musical score for measures 33-40. The score is in 3/4 time and B-flat major. It features a vocal line and piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The vocal line is mostly rests. The time signature changes to 3/4.

I. Miss Blues'es Child  
*Freely*

41

Musical score for measures 41-48. The score is in B-flat major and 4/4 time. It features a vocal line, piano accompaniment, and a bass line. The tempo is marked *Freely*. The piano part includes a *p* dynamic marking and an **F7** chord. The bass line has a *p* dynamic marking.

49

Musical score for measures 49-56. The score is in B-flat major and 4/4 time. It features a vocal line with lyrics, piano accompaniment, and a bass line. The lyrics are: "If the blues would let me Lord knows I would". The piano part includes a *p* dynamic marking.

57

Musical score for measures 57-64. The score is in B-flat major and 4/4 time. It features a vocal line with lyrics, piano accompaniment, and a bass line. The tempo is marked *In Tempo*. The lyrics are: "smile If the blues would let me". The piano part includes a *mf* dynamic marking and a **Gmin6/Bb** chord. The bass line has a *mf* dynamic marking.

# I. Miss Blues'es Child

65

Musical score for measures 65-72. The system includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a drum line. The lyrics are: "I would smile, smile, smile". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The drum line consists of a steady eighth-note pattern.

73

Musical score for measures 73-80. The system includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a drum line. The lyrics are: "In - stead of that I'm cry - in". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The drum line consists of a steady eighth-note pattern. A chord change to F7/G is indicated at the end of the system.

81

Musical score for measures 81-88. The system includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a drum line. The lyrics are: "I must be miss blues' - es child." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The drum line consists of a steady eighth-note pattern. The tempo changes from *Freely* to *In Tempo* at measure 81. Chord changes are indicated: Dm7(11), Cmin7, BbM7#11, and Aminb5(11). The drum line includes a cymbal (cyms) and a snare (Set) in the final measure.

I. Miss Blues'es Child

89

You were my moon up in the sky, at night my wish-ing star

*p*

*p*

*p*

**Dm7(11) Cmin7 B $\flat$ M7#11 Amin $\flat$ 5(11) Dm7(11) Cmin7 B $\flat$ M7#11 Amin $\flat$ 5(11)**

2

97

I love you OH I love you so

*p*

*p*

*p*

**Dm7(11) Cmin7 B $\flat$ M7#11 Amin $\flat$ 5(11) Dm7(11) Cmin7 B $\flat$ M7#11 Amin $\flat$ 5(11)**

2

105

But you have gone too far

*p*

*p*

*p*

**Gm11 Gmin7<sub>F</sub> Fm11<sub>A $\flat$</sub>  B $\flat$ Maj7**

2

I. Miss Blues'es Child  
Freely

113

Freely

Freely

Freely

Freely

121

In Tempo

In Tempo

In Tempo

In Tempo

In Tempo

In Tempo  
cymys

mf

129

mf

# I. Miss Blues'es Child

137

(in tempo)

4

Musical score for measures 137-144. The score is in 3/4 time and B-flat major. It features a vocal line and piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The vocal line begins with a rest, followed by the lyrics "Now my days are" starting at measure 138. A dynamic marking of *p* is present at the start of the vocal line. A bracket above the vocal line indicates a four-measure phrase.

145

*mf*

Musical score for measures 145-152. The score is in 3/4 time and B-flat major. It features a vocal line and piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The vocal line begins with the lyrics "lone - ly" at measure 145, followed by "And night time drives me wild." starting at measure 146. Dynamic markings include *p* and *mf*. A bracket above the vocal line indicates a four-measure phrase. The piano part includes a key signature change to E-flat major (E $\flat$ M7#11) and a chord change to D at measure 148.

153

Musical score for measures 153-160. The score is in 3/4 time and B-flat major. It features a vocal line and piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The vocal line begins with the lyrics "In my heart I'm cry - ing," starting at measure 154. A dynamic marking of *p* is present at the start of the vocal line. A bracket above the vocal line indicates a four-measure phrase.

161 **I, Miss Blues'es Child**  
Meno Mosso

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

I'm just Miss Blues'es child! You were my moon

Meno Mosso

Meno Mosso

Meno Mosso

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

**Dm7(11) Cmin7 B♭M7#11 Amin♭5(11) Dm7(11) Cmin7**

Meno Mosso

170

up in the sky, at night my wish-ing star I love you

**B♭M7#11 Amin♭5(11) Dm7(11) Cmin7 B♭M7#11 Amin♭5(11) Dm7(11) Cmin7 B♭M7#11 Amin♭5(11)**

180

OH! I love you so But you have gonetoo far

**Dm7(11) Cmin7 B♭M7#11 Amin♭5(11)Gm11 G13 F Fm11 A♭ B♭Maj7**



# II. DREAMS DEFERRED

♩ = 140  
**Swing hard**

1

Voice: Good morn - ing dad-dy ain't you heard

Soprano Sax

Tenor Sax

Rhythm: **Swing hard** ♩ = 140  
C F C F C F C F C F

Bass

Drums

7

Voice: ain't you heard The boo-gie-woo-gie rum-ble of a dream -

Rhythm: C F C F C F C F C F

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13

de - ferred? lis - ten close - ly

*simile*

*simile*

13 C F C F F F F F

*shuffle*

19

list - en close - ly you'll hear their feet you'll hear

19 B $\flat$ 7 B $\flat$ 7 F F C7 B $\flat$ 7

25

their feet beat-in out a beat-in out a

25 F F F7 B $\flat$ 7 F7 F7

# Dreams Deferred

31

Musical notation for measures 31-36. The system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano part features a steady eighth-note bass line and a more active treble line with various melodic phrases and rests.

31

Piano accompaniment for measures 31-36. The right hand contains chord symbols: B $\flat$ 7, B $\flat$ 7, F7, F7, C7, B $\flat$ 7. The left hand has a consistent eighth-note bass line. A percussion line at the bottom shows a steady eighth-note pattern with occasional rests.

37

Musical notation for measures 37-42. Measures 37-38 are marked "Open solos" and contain melodic lines for both vocal and piano. Measures 39-42 are also marked "Open solos" and contain rests for all parts.

37

Piano accompaniment for measures 37-42. Chord symbols are: F7, F7, F7 *Open solos*, B $\flat$ 7, F7, F7. The left hand continues with an eighth-note bass line. The percussion line shows a steady eighth-note pattern with rests.

43

Musical notation for measures 43-48. Measures 43-48 contain rests for all parts, indicating a section of silence or a break in the music.

43

Piano accompaniment for measures 43-48. Chord symbols are: B $\flat$ 7, B $\flat$ 7, F7, F7, C7, B $\flat$ 7, F7, F7. The left hand continues with an eighth-note bass line. The percussion line shows a steady eighth-note pattern with rests.

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51

you think? Its a hap-py beat?

*p*

*p*

*easy swing*

*p*

C F C F C F C F C F

This system contains the vocal line and piano accompaniment for measures 51-56. The vocal line has lyrics "you think? Its a hap-py beat?". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A metronome-like pattern is shown below the piano part with the instruction "easy swing".

57

List - en to it close - ly ain't you heard ain't you heard

*cresc....*

*cresc....*

*cresc....*

*shuffle*

*cresc....*

F7 F7 F7 F7 Bb7

This system contains the vocal line and piano accompaniment for measures 57-61. The vocal line has lyrics "List - en to it close - ly ain't you heard ain't you heard". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A metronome-like pattern is shown below the piano part with the instruction "shuffle".

62

some - thing un - der - neath un - der neath un - der - neath un - der - neath

*dim.....*

*dim.....*

*dim.....*

*dim.....*

Bb7 F7 F7 C7 Bb7

This system contains the vocal line and piano accompaniment for measures 62-66. The vocal line has lyrics "some - thing un - der - neath un - der neath un - der - neath un - der - neath". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A metronome-like pattern is shown below the piano part.

# Dreams Deferred

67 *p*

like a like a like a list - en to it close - ly

67 **F7** **F7** **F7** **F7** **F7** **F7**

*Hi-Hat only*

*p*

Detailed description: This block contains the first system of music, measures 67-72. It features a vocal line in a B-flat major key with lyrics: "like a like a like a list - en to it close - ly". The piano accompaniment consists of a right hand with a simple melody and a left hand with a bass line. A hi-hat part is indicated with a slash and a vertical line, starting with a dynamic marking of *p*. Chord symbols **F7** are placed above the piano part for each measure.

73

ain't you heard un - der - neath ain't you heard un - der - neath like a like a

73 **F7** **F7** **F7** **F7** **F7** **F7**

Detailed description: This block contains the second system of music, measures 73-78. The vocal line continues with lyrics: "ain't you heard un - der - neath ain't you heard un - der - neath like a like a". The piano accompaniment and hi-hat part continue with the same pattern as the first system. Chord symbols **F7** are placed above the piano part for each measure.

79

like a what did I say? sure

79 **F7** **F7** **F7** **F7** **F7** **F7**

*f*

Detailed description: This block contains the third system of music, measures 79-84. The vocal line concludes with lyrics: "like a what did I say? sure". The piano accompaniment and hi-hat part continue. A dynamic marking of *f* is placed above the piano part in the final measure. Chord symbols **F7** are placed above the piano part for each measure.

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85 *ff* Double time

I'm hap - py Take it a - way

85 **F7** **F7** **F7** **F7** Double time **B $\flat$ 7**

Double time *f*

Double time fast swing

91

Hey, pop re - bop Mop yeah! Hey, pop re - bop, Mop Yeah! Hey

91

97

pop re - bop, Mop Yeah! Hey pop, re - bop, Mop Yeah! Hey pop re - bop Mop Yeah Hey

97

Dreams Deferred

103

pop re-bop mop Yeah Hey pop re-bop Mop Yeah Hey pop re-bop Mop Yeah

Musical notation for measures 103-108, including vocal line and piano accompaniment.

103

Piano accompaniment for measures 103-108, including grand staff and figured bass.

109

Yeah Yeah Yeah Yeah Yeah Yeah Yeah Yeah

Musical notation for measures 109-114, including vocal line and piano accompaniment.

109

Piano accompaniment for measures 109-114, including grand staff and figured bass.

115

Yeah Yeah Yeah!

Musical notation for measures 115-118, including vocal line and piano accompaniment.

115

Piano accompaniment for measures 115-118, including grand staff and figured bass. Chord marking: E7/E<sub>b</sub>. Dynamics: *ff*.

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121

Musical score for measures 121-126. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves. The upper staff has a *simile* marking above the first measure. The lower staff has a *simile* marking below the first measure. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

121

Musical score for measures 127-132. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves. The upper staff is mostly empty with some notes in the later measures. The lower staff has a steady eighth-note bass line. There are repeat signs (slashes) at the end of measures 128, 129, 130, 131, and 132.

127

Musical score for measures 133-138. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves. The upper staff has notes in measures 134, 135, 136, and 137. The lower staff has a steady eighth-note bass line.

127

Musical score for measures 139-144. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves. The upper staff has notes in measures 140, 141, and 142. The lower staff has a steady eighth-note bass line. There are repeat signs (slashes) at the end of measures 140, 141, 142, and 143.

133

Musical score for measures 145-150. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves. The upper staff has notes in measures 146, 147, 148, and 149. The lower staff has a steady eighth-note bass line.

133

Musical score for measures 151-156. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves. The upper staff has notes in measures 152, 153, 154, and 155. The lower staff has a steady eighth-note bass line. There are repeat signs (slashes) at the end of measures 152, 153, 154, and 155.



Dreams Deferred

139

Musical score for measures 139-144. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line, a piano accompaniment with a right-hand melody and a left-hand bass line, and a guitar part with slash marks indicating a guitar solo.

145

Musical score for measures 145-150. The score continues with the vocal line, piano accompaniment, and guitar part. Chord symbols are provided for the piano accompaniment: E<sup>7</sup>, D<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>. The guitar part includes triplet markings.

151

Musical score for measures 151-156. The score continues with the vocal line, piano accompaniment, and guitar part. Chord symbols are provided for the piano accompaniment: D<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, E<sup>7</sup>. The guitar part includes triplet markings.

# Dreams Deferred

157

moderate, easy

Musical notation for measures 157-162. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature changes from B-flat major to D major between measures 157 and 162. The tempo and difficulty are marked as 'moderate, easy'. Dynamics include piano (*p*) and a crescendo leading to a forte (*f*) dynamic.

157

moderate, easy

Musical notation for measures 157-162, continuing from the previous system. The piano accompaniment continues with the same melodic and bass lines. The key signature is D major. The tempo and difficulty are marked as 'moderate, easy'. Dynamics include piano (*p*) and a crescendo leading to a forte (*f*) dynamic. The word 'brushes' is written below the piano part.

163

Musical notation for measures 163-168. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics 'Lit - tle girl' under a triplet of notes. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature is D major. The tempo and difficulty are marked as 'moderate, easy'.

163

Chord progression for measures 163-168. The chords are: GMaj7, Am7(b5), B7, Am7(b5), GMaj7, Am7(b5). The piano accompaniment features a bass line with a slash in each measure, indicating a specific bass line or a placeholder.

169

Musical notation for measures 169-174. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics 'dream - ing of a ba - by grand pi - a - no Not' under a triplet of notes. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature is D major. The tempo and difficulty are marked as 'moderate, easy'.

169

Chord progression for measures 169-174. The chords are: B7, Am7(b5), GMaj7, Am7(b5), B7, Am7(b5). The piano accompaniment features a bass line with a slash in each measure, indicating a specific bass line or a placeholder.



# Dreams Deferred

193

up - right like a bad boy in the cor - ner, but send - ing mu - sic up the

Musical notation for measures 193-198, including a vocal line and a piano accompaniment line.

193 Am7(♭5) B7 Am7(♭5) GMaj7 Am7(♭5) B7

Chord chart for measures 193-198, showing chords: Am7(♭5), B7, Am7(♭5), GMaj7, Am7(♭5), B7.

199

stairs and down the stairs and out the door To con - found e - ven Ha - zel Scott

Musical notation for measures 199-204, including a vocal line and a piano accompaniment line. Triplet markings are present over the notes for 'out the door' and 'Ha - zel Scott'.

199 Am7(♭5) GMaj7 Am7(♭5) B7 Am7(♭5) GMaj7

Chord chart for measures 199-204, showing chords: Am7(♭5), GMaj7, Am7(♭5), B7, Am7(♭5), GMaj7.

205

who might be pas - sing OH!

Musical notation for measures 205-210, including a vocal line and a piano accompaniment line.

205 Am7(♭5) B7 Am7(♭5) GMaj7 Am7(♭5) B7

Chord chart for measures 205-210, showing chords: Am7(♭5), B7, Am7(♭5), GMaj7, Am7(♭5), B7.

# Dreams Deferred

211

Musical notation for measures 211-216. The top staff features a melodic line with a slide in measure 211. The piano accompaniment includes triplets and a 7-measure phrase in measure 216.

Chord progression for measures 211-216: Am7(♭5), GMaj7, Am7(♭5), B7, Am7(♭5), GMaj7.

217

Musical notation for measures 217-222. The vocal line includes the lyrics "Lit - tle girl" and "Dream - ing". The piano accompaniment features triplets.

Chord progression for measures 217-222: Am7(♭5), B7, Am7(♭5), GMaj7, Am7(♭5), B7.

223

Musical notation for measures 223-228. The vocal line includes the lyrics "of a ba - by grand pi - a - no" and "humm -". The piano accompaniment features triplets.

Chord progression for measures 223-228: Am7(♭5), GMaj7, Am7(♭5), B7, Am7(♭5), GMaj7.

# Dreams Deferred

229

229 **Am7(♭5)** **B7** **Am7(♭5)** **GMaj7** **Am7(♭5)** **B7**

235

235 Lit - tle boy Lit - tle boy

235 **Am7(♭5)** **GMaj7** **Am7(♭5)** **B7(♭9)** *ad the chord!*

*quasi bolero*

2

242

242 dream - ing of the box - ing gloves Joe Lou - is wore The gloves

242 **F#m7(♭5)** **CMaj7** **FMaj7** **B7(♭9)**

2

# Dreams Deferred

248

that sent two do - zen men to the floor knock - out Bam Bop Mop Hey

Musical notation for measures 248-253, including vocal line and piano accompaniment.

248

B7  
F#

Musical notation for piano accompaniment for measures 248-253, including chords and bass line.

254

pop re-bop mop Yeah! Hey pop re-bop mop Yeah! Hey pop re-bop mop Yeah! Hey

Musical notation for measures 254-259, including vocal line and piano accompaniment.

254

Musical notation for piano accompaniment for measures 254-259.

260

pop re-bop mop Yeah!

Musical notation for measures 260-265, including vocal line and piano accompaniment.

260

Emin9<sup>6</sup>

quasi bolero

Musical notation for piano accompaniment for measures 260-265, including chords and bass line.

Dreams Deferred

266

266 **F7(#11)** **Am7(b5)** **Cmin** **Emin9<sup>6</sup>**

272

272 **B7/F** **Am7(b5)** **Cmin**

278

278 **Emin9<sup>6</sup>** **B7/F**



# Dreams Deferred

284

284

Am7(b5)

Cmin

Emin9<sup>6</sup>

290

Lit - tle boy dream - ing of the box - ing gloves Joe Lou - is wore

290

295

There is al - ways room they say At the top.

295

B7  
F

Am7(b5)

Cmin

Emin9<sup>6</sup>

# Dreams Deferred

302 1 **SWING IT** 156 This year maybe do you think I can graduate?

lines delivered in approximate locations shown

**SWING IT** 156

302 1 **Amin** **SWING IT** 156 **Amin**

pick-up fill

308 I'm already two years late. Dropped out six months when I was seven, Then got put back when we came North.

308 **Amin Amin Dmin Dmin Bm7(b5) E7 Amin Amin**

316 To get through High at twenty's kind of late-- But maybe this year I can graduate.

316 **FMaj FMaj Dmin D#m7(b5) E7 E7** 2

# Dreams Deferred

Maybe now I can have that  
white enamel stove I dreamed  
about when we first fell in love  
eighteen years ago

322

2

Musical notation for system 322, measures 1-6. The system includes a vocal line and piano accompaniment. The piano part features a treble and bass clef with a key signature of two sharps (F# and C#). The vocal line consists of six measures of whole rests.

322

Amin

Amin

A7

A7

Dmin

Dmin

Musical notation for system 322, measures 1-6. This system includes guitar chord diagrams for Amin, A7, and Dmin, and piano accompaniment. The piano part features a treble and bass clef with a key signature of two sharps. The guitar part shows chord diagrams for Amin, A7, and Dmin. The piano accompaniment includes a bass line and a right-hand line with eighth notes.

328

But you know,

Rooming and everything

Musical notation for system 328, measures 1-6. The system includes a vocal line and piano accompaniment. The piano part features a treble and bass clef with a key signature of two sharps. The vocal line consists of six measures of whole notes.

328

Bm7(-5)

E7

Amin

Amin

FMaj

FMaj

Musical notation for system 328, measures 1-6. This system includes guitar chord diagrams for Bm7(-5), E7, Amin, and FMaj, and piano accompaniment. The piano part features a treble and bass clef with a key signature of two sharps. The guitar part shows chord diagrams for Bm7(-5), E7, Amin, and FMaj. The piano accompaniment includes a bass line and a right-hand line with eighth notes.

334

then kids,

cold-water flat  
and all that.

3

But now my daughter's married  
and my boy's most grown---

Musical notation for system 334, measures 1-6. The system includes a vocal line and piano accompaniment. The piano part features a treble and bass clef with a key signature of two sharps. The vocal line consists of six measures of whole notes.

334

Dmin

E7

E7

E7

3

Amin

Amin

Musical notation for system 334, measures 1-6. This system includes guitar chord diagrams for Dmin, E7, and Amin, and piano accompaniment. The piano part features a treble and bass clef with a key signature of two sharps. The guitar part shows chord diagrams for Dmin, E7, and Amin. The piano accompaniment includes a bass line and a right-hand line with eighth notes.

# Dreams Deferred

340

quit school to work--

and where we're moving  
there ain't no stove--

Musical notation for system 340, including vocal line and piano accompaniment.

340

A7

A7

Dmin

Dmin

Bm7(b5)

E7

Piano accompaniment for system 340, including chord symbols and bass line.

346

Maybe I can buy that white  
enamel stove!

Maybe now I can buy that  
white enamel stove!!

Musical notation for system 346, including vocal line and piano accompaniment.

346

Amin

Amin

FMaj

FMaj

Dmin

D#m7(b5)

Piano accompaniment for system 346, including chord symbols and bass line.

352

4

Musical notation for system 352, including vocal line and piano accompaniment.

352

E7

E7

Amin

Amin

Amin

Amin

Piano accompaniment for system 352, including chord symbols and bass line.

# Dreams Deferred

358

358 **Dmin** **Dmin** **B7** **E7** **Amin** **Amin** **FMaj** **A7**

366

366 **Dmin** **D#m7(b5)** **E7** **E7** **Amin** **Amin**

Me I al-ways did want to

372

372 **Amin** **Amin** **Dmin** **Dmin**

stu - dy French it don't make sense I'll ne - ver go to France, But

# Dreams Deferred

376

night schools teach French Now at last I've got a job where I get off at five, in

376 **Bm7(b5)** **E7** **Amin** **Amin** **FMaj** **FMaj**

382

time to wash and dress So s'il vous plait, I'll stu-dy French!

6 Tenor Solo

6 Tenor Solo **Bmin**

*solo*

382 **Dmin** **B7** **E7** **E7** **Amin** **Amin**

6 Tenor Solo

388

**B7** **Emin** **E#m7(b5)** **A7** **A#7**

388 **A7** **A7** **Dmin** **D#m7(b5)** **G7** **G#7**

# Dreams Deferred

394

Bmin Emin GMaj C#m7(b5) Emin7 A7 C#o7 F#7

394

Amin Dmin FMaj Bm7(b5) Dmin7 G7 B-o7 E7

402

7 Bmin B7 Emin E#m7(b5) A7

402

Amin Amin A7 A7 Dmin D#m7(b5) G7

409

A#o7 Bmin Emin GMaj C#m7(b5) Emin7 A7 C#o7 F#7 to Alto Sax

409

G#o7 Amin Dmin FMaj Bm7(b5) Dmin7 G7 B-o7 E7

# Dreams Deferred

418 8

Hea - ven Hea - ven is my home! This world -

418 8 **Amin** **Amin** **A7** **A7** **Dmin**

423

I'll leave be - hind - When I set my feet in

423 **D#m7(b5)** **G7** **G#7** **Amin** **Dmin**

428

Glo - ry in Glo - ry I'll have a throne for

428 **FMaj** **Bm7(b5)** **Dmin7** **G7** **B°7** **E7**



# Dreams Deferred

434

9

I want to pass  
the civil service

mine.

alto sax

434 Amin Amin Amin Amin Dmin Dmin

440

I want a  
television set

you know, as  
old as I am,

I ain't never owned  
a decent radio yet?

440 Bm7(b5) E7 Amin Amin FMaj FMaj

446

I'd like to take up Bach!

Hea - ven,

446 Dmin B7 E7 E7 Amin Amin

# Dreams Deferred

452

Hea - ven is my home This world I'll leave be - hind

452

Amin Amin Dmin Dmin Bm7(b5)

457

when I set my feet in Glo ry when I set my feet in Glo - ry I'll have a

457

E7 Amin Amin FMaj FMaj Dmin

463

throne for mine. Hea ven Hea-ven is my home

463

E7 E7 E7 Amin Amin Amin

# Dreams Deferred

469

This world I'll leave be - hind When I set my feet in Glo -

469 Amin Dmin Dmin Bm7(b5) E7 Amin

475

ry When I set my feet in Glo - ry I'll have a throne for mine.

475 Amin FMaj FMaj Dmin E7 E7

481

*dim.. poco a poco*

Bud - dy have you heard bud - dy have you heard

481 E7 Amin Dmin Amin

# Dreams Deferred

485

Mon - tage of a dream de - ferred Bud - dy have you heard

485

**Dmin** **Bm7(♭5)** **Bm7(♭5)** **E7** **E7** **Amin**

*rit.*

491

Bud - dy have you heard Bud - dy have you heard Bud - dy have you heard?

491

**Dmin** **Amin** **Dmin** **Amin** **Dmin**

# III. The Dream Keeper

## Recitation: Dream of Freedom (during 2+ choruses)

There is a dream in the land  
 With its back against the wall.  
 By muddled names and strange  
 Sometimes the dream is called.

There are those who claim  
 This dream for theirs alone-  
 A sin for which we know  
 They must atone

Unless shared in common  
 Like sunlight and like air,  
 The dream will die for lack  
 O substance anywhere.

The dream knows no frontier or tongue,  
 The dream no class or race.  
 The dream cannot be kept secure  
 In any one locked place.

This dream today embattled,  
 With its back against the wall-  
 To save the dream for one  
 It must be saved for ALL--  
 Our dream of freedom!

*[optional repeat of last 3 lines]*

Slow Blues ♩ = 72

Voice

Alto Sax Slow Blues ♩ = 72 *play 3rd X*

Tenor Sax Slow Blues ♩ = 72 *(Fill - E Blues)*

Rhythm Slow Blues ♩ = 72  
**D7 G7 D7 D7**

Bass

Drums use brushes, ad libitum; use rhythm score

Alto Sax

Tenor Sax

Rhythm **G7 G7 D7 D7**

The Dream Keeper

(play 3 times)

Musical score for measures 9-12. The system includes a vocal line, a piano accompaniment, and a bass line. Measure 9 is marked with a '9' and a key signature of three sharps (F#, C#, G#). The piano part features a triplet of eighth notes in measures 10 and 11. The bass line consists of a steady eighth-note pattern. The system concludes with a double bar line and the instruction '(play 3 times)'.

Musical score for measures 13-17. The system includes a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "Bring me all of your dreams you dream-ers". Measure 13 is marked with a '13'. The piano part includes a *pp* dynamic marking. The bass line continues with eighth notes. The system concludes with a double bar line and the instruction '(play 3 times)'.

Musical score for measures 18-22. The system includes a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "all of your dreams bring me all of your heart mel - o -". Measure 18 is marked with an '18'. The piano part includes a *pp* dynamic marking. The bass line continues with eighth notes. The system concludes with a double bar line and the instruction '(play 3 times)'.

The Dream Keeper

23  
dies

23  
*fill*

*E Blues*

23 **D7 G7 D7 G7 D7 G7 D7 G7**

27  
bring me all of your dreams you

27 **D7 G7 D7 D7**

31  
dream-ers all of your dreams

31 **G7 G7 D7 D7**

# The Dream Keeper

35

bring me all of your heart mel - o - dies

**A7 G7 D7 G7 D7 G7**

39

solo - D Blues

**D7 G7 D7 D7**

43

**G7 G7 D7 D7**



The Dream Keeper

Musical score for measures 47-50. The system includes a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The piano part features a steady bass line in the left hand and chords in the right hand. Chord labels A7, G7, D7, and D7 are placed above the piano staff. The vocal line contains slurs and rests.

Musical score for measures 51-55. The system includes a vocal line with a treble clef and a piano accompaniment with a grand staff. The key signature has three sharps. The piano part features a steady bass line and chords. Chord labels D7, G7, D7, D7, and G7 are placed above the piano staff. The vocal line includes lyrics: "bring me all of your dreams you dream-ers". A triplet of eighth notes is marked with a '3' and a bracket.

Musical score for measures 56-60. The system includes a vocal line with a treble clef and a piano accompaniment with a grand staff. The key signature has three sharps. The piano part features a steady bass line and chords. Chord labels G7, D7, D7, and A7 are placed above the piano staff. The vocal line includes lyrics: "all of your dreams that I may wrap them in a". A triplet of eighth notes is marked with a '3' and a bracket. The word "(freely)" is written above the vocal line.

The Dream Keeper

61  
blue - cloud cloth a - way from the too - rough fing - ers of the world

66 *In Tempo*  
bring me all of your

66 *In Tempo*  
*In Tempo*

66 *In Tempo*  
D7 *In Tempo* Emin e D7 e D7 e D7 D7 G7

70  
dreams you dream-ers

70  
D7 D7 G7

# The Dream Keeper

73

all of your dreams

**G7** **D7** **D7**

76

bring me all of your heart mel - o - dies.

**A7** **G7** **D7** **G7** **D7** **G7**

80

*Open Blues Jam*  
**D blues** repeat ad libitum *fill*

80

*Open Blues Jam*  
**B Blues** repeat ad libitum

80

*Open Blues Jam*  
**E Blues** repeat ad libitum

80

*Open Blues Jam*  
**D7** **G7** repeat ad libitum **D7**

# IV. Blues Fantasy

1 *Very Fast Swing*  
♩ = 240

Voice: Hey, pop re-bop Mop yeah! Hey, pop re-bop, Mop Yeah! Hey

Soprano Sax: *Very Fast Swing*  
♩ = 240

Tenor Sax: *Very Fast Swing*  
♩ = 240

Rhythm Section: *Very Fast Swing*  
♩ = 240 **B $\flat$ 7** **B $\flat$ 7** **B $\flat$ 7**

Bass

Drums: 2 //

7

Voice: pop re-bop, Mop Yeah! Hey pop, re-bop, Mop Yeah! Hey pop re-bop Mop Yeah Hey

Rhythm Section: **B $\flat$ 7** **B $\flat$ 7** **B $\flat$ 7**

Drums: 2 //

# Blues Fantasy

13

pop re-bop mop Yeah Hey pop re-bop Mop Yeah Hey pop re-bop Mop Yeah

**B $\flat$ 7** **B $\flat$ 7** **B $\flat$ 7**

2 // 2 // 2 //

Detailed description: This system contains measures 13 through 18. It features a vocal line with lyrics, a piano accompaniment with a melodic line in the right hand and a bass line in the left hand, and a guitar part with a repeating chord pattern of Bb7 chords. The guitar part is marked with a '2' and a double slash, indicating a second ending or a specific rhythmic pattern.

19

Yeah Yeah Yeah Yeah Yeah Yeah Yeah Yeah

**B $\flat$ 7** **B $\flat$ 7** **B $\flat$ 7**

2 // 2 // 2 //

Detailed description: This system contains measures 19 through 24. The vocal line consists of a series of 'Yeah' words. The piano accompaniment continues with a melodic line and a bass line. The guitar part maintains the Bb7 chord pattern, marked with a '2' and a double slash.

25

Yeah Yeah Yeah! Yeah! Yeah! Yeah! Yeah!

**B $\flat$ 7**

2 // 0

-2-

Detailed description: This system contains measures 25 through 30. The vocal line includes 'Yeah' and 'Yeah!' with exclamation points. The piano accompaniment features a melodic line and a bass line. The guitar part has a Bb7 chord in the first measure, followed by a '0' (open string) in the second measure, and then rests. The system ends with a double bar line and the page number '-2-'.

# Blues Fantasy

32

Hey Hey Hey Hey Thats what the Blues sing-ers say Hey Hey Hey Hey Thats

**Bb7** **2** **2** **2** **2** **2**

**2** **2** **2** **2** **2** **2**

**2** **2** **2** **2** **2** **2**

38

what the Blues sing-ers say Sing-ing min-or mel-o-dies They laugh Hey! Hey! Hey!

**Bb7** **F7** **Bb7** **2** **2** **2**

**2** **2** **2** **2** **2** **2**

**2** **2** **2** **2** **2** **2**

44

## Open Solos

Hey!

*Open Solos* background 2nd X **2** **2**

*c blues* background 2nd X **2** **2**

*c blues* **2** **2**

**Bb7** **2** **2** **2** **2** **2**

*Open Solos* **2** **2** **2** **2** **2** **2**

**2** **2** **2** **2** **2** **2**

**2** **2** **2** **2** **2** **2**

# Blues Fantasy

50

Musical score for measures 50-55. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line, a piano accompaniment with chords, and a guitar line with double bar lines and a '2' above each bar. The piano accompaniment includes chords Bb7, F7, and Bb7. The guitar line has double bar lines and a '2' above each bar.

56

Musical score for measures 56-61. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment with chords, and a guitar line with double bar lines and a '2' above each bar. The piano accompaniment includes chords Bb7, Bb7, Eb7, and Eb7. The lyrics are: "My man's done left me chi - le he's gone a - way My good man's left - me Babe,".

62

Musical score for measures 62-67. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment with chords, and a guitar line with double bar lines and a '2' above each bar. The piano accompaniment includes chords Bb7, F7, and Bb7. The lyrics are: "He's gone a-way Now they cry-in blues Haunts me night and day Hey".

# Blues Fantasy

68

Hey Hey Hey Hey pop re-bop mop yeah! hey pop re-bop mop Yeah! Hey

2  
cym

Detailed description: This system contains measures 68 through 73. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a cymbal line. The lyrics are: "Hey Hey Hey Hey pop re-bop mop yeah! hey pop re-bop mop Yeah! Hey". The piano part includes a treble staff with chords and a bass staff with a walking bass line. The cymbal part is marked with a '2' and 'cym'.

74

pop re-bop mop Yeah! Hey pop re-bop mop Yeah! Hey pop re-bop mop Yeah!

Detailed description: This system contains measures 74 through 79. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a cymbal line. The lyrics are: "pop re-bop mop Yeah! Hey pop re-bop mop Yeah! Hey pop re-bop mop Yeah!". The piano part includes a treble staff with chords and a bass staff with a walking bass line. The cymbal part continues with a rhythmic pattern.

80

wea - ry wea - ry Trou-ble pain night an day Wea - ry Wea - ry

B $\flat$ 7 E $\flat$ 7 E $\flat$ 7

full set

2 2 2

Detailed description: This system contains measures 80 through 85. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a cymbal line. The lyrics are: "wea - ry wea - ry Trou-ble pain night an day Wea - ry Wea - ry". The piano part includes a treble staff with chords (B $\flat$ 7, E $\flat$ 7, E $\flat$ 7) and a bass staff with a walking bass line. The cymbal part is marked with 'full set' and '2'.



# Blues Fantasy

86

*Slow Blues (1/3rd Time)*

Trou-ble pain night an day Sun's gon-na shine some - where a - gain I got a

*Slow Blues (1/3rd Time)*

*Slow Blues (1/3rd Time)*

**B $\flat$ 7** **F7** **B $\flat$ 7** *Slow Blues (1/3rd Time)*

2 2

92

rail - road tick-et Pack my trunk and ride I got a  
sing!

sing! Sin em sis - ter sin em sis - ter sin em sis - ter.  
Sin em sis - ter sin em sis - ter sin em sis - ter.

**E $\flat$ 7** **A $\flat$ 7** **E $\flat$ 7**

96

rail - road tick - et Pack my trunk and ride and when I  
sim.

sim.

**A $\flat$ 7** **E $\flat$ 7**

# Blues Fantasy

100

get on the train I'll cast my blues a-side.

play

play

B $\flat$ 7 A $\flat$ 7 E $\flat$ 7

:/

104

Open Solos (Eb blues)

open solos (f blues)

open solos (f blues)

E $\flat$ 7 Open Solos (Eb blues) A $\flat$ 7 E $\flat$ 7 A $\flat$ 7 A $\flat$ 7

:/

110

play

play

E $\flat$ 7 B $\flat$ 7 A $\flat$ 7 E $\flat$ 7

:/

Blues Fantasy

116

Very Fast Swing  
♩ = 240

Hey, Hey! Hey, Hey! Laugh - ing, Laugh -

Bb7 Bb7

2 2

121

Ing, Hey, Hey Hey, Hey. Laugh out loud Laugh out loud, Hey,

2 2

126

Hey Hey, Hey Hey pop re-bop, mop yeah! Hey pop re-bop mop

F7 Bb7 Bb7

2 2 2

# Blues Fantasy

131

Yeah! Hey pop re - bop mop Yeah! Hey, pop, re - bop mop Yeah! Hey

**B $\flat$ 7** **B $\flat$ 7**

2 // 2 //

Detailed description: This system contains measures 131 through 135. The vocal line features a call-and-response pattern. The piano accompaniment includes a bass line with a steady eighth-note pulse and a right hand with chords and melodic fragments. Chord changes to B $\flat$ 7 are indicated above the piano part. A double bar line with a '2' and a double slash is placed below the piano part at the end of measures 133 and 135.

136

pop re - bop mop Yeah! Hey pop re - bop mop Yeah! Hey pop re - bop mop

**B $\flat$ 7** **B $\flat$ 7** **B $\flat$ 7**

2 // 2 // 2 //

Detailed description: This system contains measures 136 through 140. The vocal line continues the call-and-response pattern. The piano accompaniment features a more active bass line with eighth-note patterns. Chord changes to B $\flat$ 7 are indicated above the piano part. A double bar line with a '2' and a double slash is placed below the piano part at the end of measures 138, 140, and 142.

141

Yeah Hey pop re - bop mop Yeah! Yeah! Yeah!

**B $\flat$ 7** **B $\flat$ 7**

2 // 2 //

Detailed description: This system contains measures 141 through 145. The vocal line features a call-and-response pattern. The piano accompaniment includes a bass line with a steady eighth-note pulse and a right hand with chords and melodic fragments. Chord changes to B $\flat$ 7 are indicated above the piano part. A double bar line with a '2' and a double slash is placed below the piano part at the end of measures 143 and 145.

# Blues Fantasy

146

Musical score for measures 146-152. The score includes a vocal line with the lyrics "Yeah! Yeah! Yeah! Yeah! Yeah! Yeah! Yeah! Yeah! Yeah!" and a piano accompaniment. The piano part features a bass line with a steady eighth-note pattern and a treble line with chords and melodic fragments. Chord symbols **B $\flat$ 7** are placed above the treble staff. A double bar line with a repeat sign is used in the bass line.

153

Musical score for measures 153-155. The score includes a vocal line with a long note, a piano accompaniment with a melodic line in the treble and a bass line, and a double bass line with a steady eighth-note pattern.

156

Musical score for measures 156-158. The score includes a vocal line with a long note, a piano accompaniment with a melodic line in the treble and a bass line, and a double bass line with a steady eighth-note pattern. Chord symbols **E $\flat$ 7** and **B $\flat$ 13** are placed above the treble staff. The text "On Cue" appears above the vocal line and below the piano staff. The text "begin solo" and "solo" are placed below the double bass line.