

Echoes

Movement 1: BACH

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Fast 4 (♩ = c. 160)

Musical score for Movement 1: BACH, measures 1-5. The score is in 4/4 time with a tempo of Fast 4 (♩ = c. 160). The instruments and their parts are:

- Piccolo: *pp* (pianissimo), playing a rhythmic pattern of eighth notes.
- Flute 1: *ppp* (pianississimo), playing a melodic line of eighth notes.
- Flute 2: *ppp* (pianississimo), playing a melodic line of eighth notes.
- Alto Flute: *ppp* (pianississimo), playing a melodic line of eighth notes.
- Bb Clarinet 1: *mf* (mezzo-forte), playing a melodic line of eighth notes.
- Bb Clarinet 2: *pp* (pianissimo), playing a rhythmic pattern of eighth notes.
- Bb Clarinet 3: *pp* (pianissimo), playing a rhythmic pattern of eighth notes.
- Bass Clarinet: *mf* (mezzo-forte), playing a melodic line of eighth notes.

Musical score for Movement 1: BACH, measures 6-10. The score is in 4/4 time with a tempo of Fast 4 (♩ = c. 160). The instruments and their parts are:

- Piccolo: *mf* (mezzo-forte), playing a rhythmic pattern of eighth notes.
- Flute 1: *mf* (mezzo-forte), playing a melodic line of eighth notes.
- Flute 2: *mf* (mezzo-forte), playing a melodic line of eighth notes.
- Alto Flute: *mf* (mezzo-forte), playing a melodic line of eighth notes.
- Bb Clarinet 1: *mf* (mezzo-forte), playing a melodic line of eighth notes.
- Bb Clarinet 2: *mf* (mezzo-forte), playing a rhythmic pattern of eighth notes.
- Bb Clarinet 3: *mf* (mezzo-forte), playing a rhythmic pattern of eighth notes.
- Bass Clarinet: *mf* (mezzo-forte), playing a melodic line of eighth notes.

11

mf pp

f mf mp p

16

mf pp

mf pp

pp

22

Musical score for measures 22-28. The score is written for a grand piano with two staves per hand. The key signature is one sharp (F#) and the time signature is 3/4. The piece is in G major. The first system (measures 22-24) features a piano (*ppp*) accompaniment in the left hand and a melody in the right hand that begins in measure 24. The second system (measures 25-28) features a more active piano accompaniment with a *ppp* dynamic, and the melody continues with a *mf* dynamic. The piece concludes with a *mf* dynamic in the final measure.

29

Musical score for measures 29-34. The score is written for a grand piano with two staves per hand. The key signature is one sharp (F#) and the time signature is 3/4. The piece is in G major. The first system (measures 29-31) features a melody in the right hand with a *f* dynamic and a piano accompaniment in the left hand with a *mf* dynamic. The second system (measures 32-34) features a more active piano accompaniment with a *f* dynamic, and the melody continues with a *f* dynamic. The piece concludes with a *f* dynamic in the final measure.

34

cresc.

cresc.

cresc.

cresc.

39

f

f

f

f

f

f

45

sempre f

pp

sempre f

pp

pp

pp

pp

pp

pp

sempre f

51

pp

pp

mp

mp

56

Musical score for measures 56-60. The score is written for a grand piano with five staves. The first staff (treble clef) begins with a dynamic marking of *f* and contains a melodic line with slurs and ties. The second and third staves (treble clef) contain a continuous eighth-note accompaniment. The fourth and fifth staves (bass clef) contain a melodic line with slurs and ties, also marked with *f*. The key signature has one sharp (F#) and the time signature is 3/4.

61

Musical score for measures 61-65. The score continues with five staves. The first staff (treble clef) has rests in measures 61-63 and then a melodic line in measures 64-65. The second and third staves (treble clef) have rests in measures 61-63 and then a melodic line in measures 64-65. The fourth and fifth staves (bass clef) contain a continuous eighth-note accompaniment. Dynamic markings of *f* are present throughout. The key signature has one sharp (F#) and the time signature is 3/4.

66

71

poco rit.

Movement 2

Methodical

Slow c. ♩ = 48

Flute

Flute/picc
pp simile

Flute 1
pp simile

Flute 2
pp simile

Alto Flute
pp simile

Clarinet in B \flat 1

Clarinet in B \flat 2
ppp

Clarinet in B \flat 3

Bass Clarinet

5

Fl/Picc

Fl. 1

Fl. 2

A. Fl.

B \flat Cl. 1
pp

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

9

Musical score for measures 9-12. The score includes parts for Flute (Fl./Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A. Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), and Bass Clarinet (B. Cl.).

Measures 9-12:

- Fl./Picc., Fl. 1, Fl. 2, and A. Fl. play a rhythmic pattern of eighth notes. Dynamics: *mp* (measures 9-10), *pp* (measures 11-12).
- B♭ Cl. 1 and B. Cl. play a melodic line with a slur. Dynamics: *pp* (measures 9-10), *pp* (measures 11-12).
- B♭ Cl. 2, B♭ Cl. 3, and B. Cl. (lower part) are silent.

13

Musical score for measures 13-16. The score includes parts for Flute (Fl./Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A. Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), and Bass Clarinet (B. Cl.).

Measures 13-16:

- Fl./Picc., Fl. 1, Fl. 2, and A. Fl. play a rhythmic pattern of eighth notes. Dynamics: *ppp* (measures 13-14), *ppp* (measures 15-16).
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. play a melodic line with a slur. Dynamics: *ppp* (measures 13-14), *ppp* (measures 15-16). Includes *accel.* markings.
- B♭ Cl. 2, B♭ Cl. 3, and B. Cl. (lower part) are silent.

17

a tempo

Fl/Picc.
Fl. 1
Fl. 2
A. Fl.

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

21

Fl/Picc.
Fl. 1
Fl. 2
A. Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

25

To Picc.

Fl/Picc.
Fl. 1
Fl. 2
A. Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

30

Piu Mosso (♩ = c. 60)

Picc. [air/tongue sound]

Solo- ad libitum

Fl/Picc.
Fl. 1
Fl. 2
A. Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

Piu Mosso, Molto Rubato

(conducted cadenza- picc and Bcl)

35

Fl/Picc. *f* *p* *f* *sfz* [air/tongue sound] *fp* [hectic, rapid, random; repeat till cued] *p* *f* 5

Fl. 1 [air/tongue sound] *p* [hectic, rapid, random; repeat till cued]

Fl. 2 [air/tongue sound] *p* [hectic, rapid, random; repeat till cued]

A. Fl. [air/tongue sound] *p* [hectic, rapid, random; repeat till cued]

B \flat Cl. 1 [slap-tongue pops] *p* [hectic, rapid, random; repeat till cued]

B \flat Cl. 2 [slap-tongue pops] *p* [hectic, rapid, random; repeat till cued]

B \flat Cl. 3 [slap-tongue pops] *p* [hectic, rapid, random; repeat till cued]

B. Cl. (conducted cadenza- picc and Bcl) *fp* *f* *p* *f* 5

42 *accel.*

Fl/Picc. *f* *fp* *f* *pp* *sfz* 6

Fl. 1

Fl. 2

A. Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl. *accel.* *f* *fp* *f* *pp* *sfz* 6

[random, very staccato;
duration of one breath]

46

Fl/Picc. *f* *sfz* *[random, very staccato; duration of one breath]*

Fl. 1 →

Fl. 2 →

A. Fl. →

B♭ Cl. 1 →

B♭ Cl. 2 →

B♭ Cl. 3 →

B. Cl. *f* *sfz* *[random, very staccato; duration of one breath]*

49

To Flute *a tempo* **Flute**

Fl/Picc. *mp*

Fl. 1 → *mp*

Fl. 2 → *mp*

A. Fl. → *mp*

B♭ Cl. 1 → *pp*

B♭ Cl. 2 → *pp*

B♭ Cl. 3 → *pp*

B. Cl. *pp*

al niente

53

Musical score for measures 53-56. The score includes parts for Flute (Fl/Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A. Fl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), and Bass Clarinet (B. Cl.). The flute parts feature a rhythmic pattern of eighth notes, starting at a *pp* dynamic and increasing to *mp* by measure 56. The woodwind parts are mostly rests, with Bass Clarinet 1, 2, and 3 playing a single note in measures 54-56 at a *pp* dynamic. A *rit.* marking is present above measure 57.

57

Musical score for measures 57-60. The score includes parts for Flute (Fl/Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A. Fl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), and Bass Clarinet (B. Cl.). The flute parts continue with the eighth-note rhythmic pattern. The woodwind parts remain mostly rests, with Bass Clarinet 1, 2, and 3 playing a single note in measures 57-60.

Movement 3

Moderato Assai

Moderato Assai (♩ = c. 96)

Piccolo

Flute 1

Flute 2

Alto Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

5

Picc.

Fl. 1

Fl. 2

A. Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

mf

mf

mf

mp

mp

mf

f

f

f

f

f

8

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

A. Fl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *f*

Detailed description: This system covers measures 8 through 11. The Piccolo (Picc.) plays a continuous sixteenth-note pattern in the first two measures, then rests. Flutes 1 and 2 (Fl. 1, Fl. 2) are silent until measure 10, where they play a half-note chord marked *mf*. The Alto Flute (A. Fl.) and B♭ Clarinet 1 (B♭ Cl. 1) play a melodic line starting in measure 10, marked *mp*. B♭ Clarinet 2 (B♭ Cl. 2) and B♭ Clarinet 3 (B♭ Cl. 3) play a sixteenth-note accompaniment throughout. The Bass Clarinet (B. Cl.) plays a half-note chord in measure 9, marked *f*.

12

Picc. *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

A. Fl.

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mf*

Detailed description: This system covers measures 12 through 15. The Piccolo (Picc.) resumes its sixteenth-note pattern in measure 14, marked *mf*. Flutes 1 and 2 (Fl. 1, Fl. 2) play a half-note chord in measure 12, marked *f*, then a half-note chord in measure 14, marked *mf*. The Alto Flute (A. Fl.) plays a melodic line in measure 12. B♭ Clarinet 1 (B♭ Cl. 1) plays a melodic line in measure 12, marked *mf*, then a half-note chord in measure 14, marked *f*. B♭ Clarinet 2 (B♭ Cl. 2) and B♭ Clarinet 3 (B♭ Cl. 3) play a sixteenth-note accompaniment throughout, marked *mp*. The Bass Clarinet (B. Cl.) plays a half-note chord in measure 15, marked *mf*.

16

Picc. *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

A. Fl. *mp* *mp*

B♭ Cl. 1 *mp* *mf* *f*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *f* *mp* *mf*

20

Picc. *mf* *f*

Fl. 1

Fl. 2 *mf*

A. Fl. *mp* *mf* *f*

B♭ Cl. 1 *mp* *mf* *f*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *f*

24

Picc.

Fl. 1

Fl. 2

A. Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

mf

mp

mp

f

f

28

Picc.

Fl. 1

Fl. 2

A. Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

f

f

f

f

p

p

32

Picc. 

Fl. 1 

Fl. 2 

A. Fl. 

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Cl. 3 

B. Cl. 

36

Picc. 

Fl. 1 

Fl. 2 

A. Fl. 

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Cl. 3 

B. Cl.

Mvt. 3: Moderato Assai

6

40

Picc.

Fl. 1

Fl. 2

A. Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

f

f

f

mp

mp

mf

f

44

Picc.

Fl. 1

Fl. 2

A. Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

f

mf

mf

mp

mp

f

f

f

f

f

47

Picc.

Fl. 1

Fl. 2

A. Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

f

f

f

f