

Flute 1

Three Flute Quartets from Mozart

1. Menuetto

from Mozart K355

Mozart; arr. Carleton Macy

Andante con moto ♩ = 72
dolce

p *f*

6 *> p* *f* *p* *f* *p*

11

15 *sempre legato* *f*

19 *f* *f* *f* *f*

24

27 *mf* *mf*

36 *f* *p*

41

2. Gigue

Mozart; arr. Carleton Macy

from Mozart K574

Allegro Moderato

mp

5

p

pp

10

f

15

4

f

22

mp

26

p

mp

p

30

f

35

rit. 2nd X only

3. Fugue

from Fantasia in C Major (solo piano)

Mozart; arr. Carleton Macy

Andante Maestoso

6

p *cresc....*

10 *mf*

A *f* *mf* 2

19 *f* *f* *mf* *mp*

25 *mp* *p* *p* C

29 *cresc....*

34 *mp* *mp*

38

Musical staff 38-43. Measure 38 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs. A dynamic marking of *f* is present. A box labeled 'D' is above the staff. A triplet of eighth notes is marked with a '3' above it. The staff ends with a fermata over a dotted quarter note.

44

Musical staff 44-51. Measure 44 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes with slurs. A dynamic marking of *p* is present at the end of the staff.

E

Musical staff 52-58. Measure 52 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs. A dynamic marking of *p* is present at the beginning of the staff.

52

Musical staff 59-61. Measure 59 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs. A dynamic marking of *mp* is present at the end of the staff.

F

Musical staff 62-68. Measure 62 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes with slurs. A dynamic marking of *mf* is present at the beginning, and *cresc...* is written at the end of the staff.

59

Musical staff 69-71. Measure 69 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes with slurs.

62

Musical staff 72-78. Measure 72 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes with slurs. A dynamic marking of *f* is present at the beginning of the staff.

65

Musical staff 79-84. Measure 79 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes with slurs. A dynamic marking of *rit.* is present at the beginning, and *poco meno mosso* is written above the staff.

Three Flute Quartets from Mozart

Flute 2

1. Menuetto

from Mozart K355

Mozart; arr. Carleton Macy

Andante con moto ♩ = 72

dolce

p *f*

6

f *p* *f* *p*

11

16

sempre legato

f *f*

21

f *f*

26

marcando *dolce*

p

31

mf *mf*

36

f *p*

41

2. Gigue

Mozart; arr. Carleton Macy

from Mozart K574

Allegro Moderato

5

10

15

19

24

29

34

mp

p

pp

f

mf

mf

f

mp

p

f

rit. 2nd X only

3. Fugue

from Fantasia in C Major (solo piano)

Mozart; arr. Carleton Macy

Andante Maestoso

4

p

8

cresc....

12

A

mf *f*

16

19

B

f *mp*

23

C

mp *mp* *p*

30

cresc.... *mp*

36

p cresc... mf f

D

44

f p

E

52

mp

F

mf cresc...

61

f

65

rit. poco meno mosso

Three Flute Quartets from Mozart

Flute 3

1. Menuetto

from Mozart K355

Mozart; arr. Carleton Macy

Andante con moto $\text{♩} = 72$

4

f *p* *f* *p*

9

f *p*

14

sempre legato

f

19

f *mf*

24

f 2

29

dolce *p* *mf*

34

mf *f*

39

p

2. Gigue

Mozart; arr. Carleton Macy

from Mozart K574

Allegro Moderato

6

p

10

f

15

3

mf

21

f *mp*

26

p *mp* *p*

31

f

35

rit. 2nd X only

3. Fugue

from Fantasia in C Major (solo piano)

Mozart; arr. Carleton Macy

Andante Maestoso

2

p

6

2

mp

11

A

cresc....

mf

15

B

f

f

24

mp

mp

C

p

cresc....

32

mf

36 *p cresc....* *f*

D

44 *f*

47 **E** *p*

51 *mp*

F *cresc....*

61 *f*

64 *rit. poco meno mosso*

Three Flute Quartets from Mozart

Alto Flute

1. Menuetto

from Mozart K355

Mozart; arr. Carleton Macy

Andante con moto $\text{♩} = 72$

dolce

p *f*

6 *p* *f* *p* *f* *p*

11

16 *sempre legato* *mf* *mf*

20 *mf*

24 *f*

29 *dolce* *p* *mf*

34 *mf* *f*

39 *p*

2. Gigue

Mozart; arr. Carleton Macy

from Mozart K574

Allegro Moderato

3

mp

7

p

f

12

mf

mf

21

f

mf

mp

26

p

mp

30

f

34

rit. 2nd X only

3. Fugue

from Fantasia in C Major (solo piano)

Mozart; arr. Carleton Macy

Andante Maestoso

p

4

8 *cresc....* 2

A 2 *mf* B

18

21 *f* *mf*

27 C 4 *p* *p*

34 *mp* *p* *mp* *mf*

D

39

43

E

46

50

F

54

57

60

rit.

poco meno mosso

64