

duration c. 7 minutes

HEAT

for 4UATRE

Carleton Macy
summer 1997

Fast 3 (sometimes in 2, sometimes in 1)

1

Soprano Sax

Alto Sax

Tenor Sax

Bari Sax

Fast 3 (sometimes in 2, sometimes in 1)

1

Piccolo

Flutes

oboes

Fast 3 (sometimes in 2, sometimes in 1)

1

Clarinet 1

clarinet 2

Clarinet 3

Fast 3 (sometimes in 2, sometimes in 1)

1

Bass Clarinet

Bassoons

Fast 3 (sometimes in 2, sometimes in 1)

1

Cornet 1

Cornet 2

Cornet 3

Fast 3 (sometimes in 2, sometimes in 1)

1

Horn 1

Horn 2

Fast 3 (sometimes in 2, sometimes in 1)

1

Trombone 1

Trombone 2

Bass Trombone

Baritone Horn

Fast 3 (sometimes in 2, sometimes in 1)

1

Tuba

Fast 3 (sometimes in 2, sometimes in 1)

1

Percussion 1

Percussion 2

HEAT

A

11

ff p

A

11

Picc.
Fls.
obs.

A

11

cl 1
cl 2
cl 3

sfz

A

11

bel
bns

sfz

A

11

ct 1
ct 2
ct 3

A

11

Hn 1
Hn 2

stopped
mf

stopped
mf

sfz (open)

A

11

tb 1
tb 2

muted
mf

muted
mf

f

sfz (open)

A

bbb
bh

f

A

11

tba

sfz

A

11

Perc 1
perc 2

snare drum
mp

mp

HEAT

21

mp

mf

f

Picc.

Fls

obs

f

cl1

f

cl2

mp

cl3

mp

bel

mp

bns

mp

ct1

f

ct2

mf

ct3

mf

Hn1

mp

Hn2

mp

tb1

mp

tb2

mp

bbb

bh

mp

tba

21

Perc 1

ppp

perc 2

HEAT

31

Picc. *f*

Fls. *f*

obs. *f*

cl1 *f*

cl2 *f*

cl3 *f*

bel. *f*

bns. *f*

ct1 *f*

ct2 *f*

ct3 *f*

Hn1 *f*

Hn2 *f*

tb1 *f*

tb2 *f*

bb. *f*

bh. *f*

tba. *f*

Perc 1 *mp* *mf*

Perc 2 *mf* triangle Hi-Hat *mf*

HEAT

41 B

41 B

Picc.

Fls

obs

41 B

cl1

cl2

cl3

41 B

bel

bns

41 B

ct1

ct2

ct3

41 B

Hn1

Hn2

41 B

tb1

tb2

bbb

bh

41 B

tba

41 B

Perc 1

perc 2

Tamborine

maracas

f *mf* *mp* *p*

HEAT

51

51

Picc.

Fls

obs

51

cl 1

cl 2

cl 3

51

bel

bns

51

ct 1

ct 2

ct 3

51

Hn 1

Hn 2

51

tb 1

tb 2

bb

bh

51

tba

51

Perc 1

perc 2

mp

p

HEAT

61 C

mf *f*

61 C

Picc.

Fls.

obs.

61 C

cl1 *Cresc...* *mf*

cl2 *p* *Cresc...* *mf*

cl3 *p* *Cresc...* *mf*

61 C

bel *mf*

bns *mf*

61 C

ct1

ct2

ct3

61 C

Hn 1

Hn 2

61 C

tb1

tb2

bbb

bh

61 C

tba *mf*

61 C

Perc 1 *mf* Hat (closed)

perc 2

HEAT

71

mp *mf* *Cresc...*

Picc.

Fls

obs

71

cl1 *mp*

cl2 *mp*

cl3 *mp*

71

bel *mp*

bns *mp*

71

ct1

ct2

ct3

71

Hn 1 *stopped*

Hn 2 *stopped*

71

tb1 *mp* *muted*

tb2 *mp* *muted*

bbb

bh *mp*

71

tba *mf* *mp*

71

Perc 1 *mp*

perc 2 *mp* Bass Drum

HEAT

81

ff mp

81

Picc.

Fls.

obs.

81

mf ff f

cl1

cl2

cl3

81

ff f

bel.

bns.

81

ct1

ct2

ct3

81

(open)

ff f

Hn1

Hn2

81

ff f

tb1

tb2

bb.

bh.

81

ff f

tba.

81

(open)

f subito

Bass Drum - hit wood on rim

f subito

Perc 1

Perc 2

HEAT

91

91

Picc.

Fls

obs

91

cl 1

cl 2

cl 3

91

bel

bns

91

ct 1

ct 2

ct 3

91

Hn 1

Hn 2

(open)

91

tb 1

tb 2

bb

bh

91

tba

91

Perc 1

L.V.

perc 2

f

f

f

f

f

f

f

HEAT

101

Picc.

Fls

obs

cl1

cl2

cl3

bel

bns

ct1

ct2

ct3

Hn1

Hn2

tb1

tb2

bb

bh

tba

Perc 1

perc 2

Detailed description: This page of a musical score, titled 'HEAT', covers measures 101 through 110. The score is arranged for a large ensemble. The top system features a vocal line (measures 101-110) and a piano accompaniment. The middle systems include woodwinds: Piccolo, Flute (Fls), Oboe (obs), Clarinet 1 (cl1), Clarinet 2 (cl2), Clarinet 3 (cl3), Bassoon (bel), and Bassoon 2 (bns). The bottom systems include brass and percussion: Horn 1 (Hn1), Horn 2 (Hn2), Trombone 1 (tb1), Trombone 2 (tb2), Baritone (bb), Bassoon (bh), Trombone (tba), Percussion 1 (Perc 1), and Percussion 2 (perc 2). The score is written in a key signature of two flats and a common time signature. The vocal line consists of a melodic line with lyrics. The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwind parts have various melodic and rhythmic lines, with some instruments playing sustained notes. The brass parts have rhythmic patterns, with the Trombone 1 and 2 parts featuring a prominent eighth-note pattern. The percussion parts are mostly rests, indicating they are not playing in this section.

HEAT

111

111

Picc.

Fls

obs

111

cl 1

cl 2

cl 3

111

bel

bns

111

ct 1

ct 2

ct 3

111

Hn 1

Hn 2

111

tb 1

tb 2

bb

bh

111

tba

111

Perc 1

perc 2

p

mp

f

sfz

HEAT

121 [E]

mf *mp* *p*

Picc.

Fls *p*

obs *p*

cl 1 *p*

cl 2 *p*

cl 3 *p*

bel *p*

bus *p*

121 [E]

ct 1

ct 2

ct 3

121 [E]

Hn 1

Hn 2

121 [E]

tb 1

tb 2

bb

bh

121 [E]

tba

121 [E]

Perc 1

perc 2

HEAT

131

Picc.

Fls

obs

cl1

cl2

cl3

131

bel

bns

131

ct1

ct2

ct3

131

Hn1

Hn2

131

tb1

tb2

bb

bh

131

tba

131

Perc 1

perc 2

HEAT

141 F

Violin 1: *p*

Violin 2: *f*

Viola: *f*

Cello/Double Bass: *f*, *sfz*

141 F

Picc.: *pp*

Fls: *pp*

obs: *pp*

141 F

cl1: *pp*

cl2: *pp*

cl3: *pp*

141 F

tbl: *sfz*, *pp*

tbs: *sfz*, *pp*

141 F

ct1

ct2

ct3

141 F tap bell with wood stick or coin

Hn 1: *p*

Hn 2

141 F

tb1

tb2

bbt

bh

141 F tap bell with wood stick or coin

tba: *p*

141 F

Perc 1

perc 2

HEAT

151

mp

pp

pp

pp

mp

mp

straight mute

mp

mp

high woodblock

Low woodblock

p

2

2

HEAT

161

mf f

Picc.

Fls.

obs.

mf f

161

cl1

cl2

cl3

mf f

161

bel.

bus.

mp

161

ct1

ct2

ct3

Straight mute

p

straight mute

p

161

Hn1

Hn2

tap bell with wood stick or coin

p

161

tb1

tb2

mf f

tap bell with wood stick or coin

p

tap bell with wood stick or coin

161

bbb.

bh.

tap bell with wood stick or coin

p

161

tba.

G

161

Perc 1

Perc 2

p

G

HEAT

171

mp

Picc.

Fls

obs

cl 1

cl 2

cl 3

bel

bns

ct 1

ct 2

ct 3

straight mute
p

Hn 1

Hn 2

tb 1

tb 2

bb

bh

tba

Perc 1

perc 2

HEAT

181

Cresc...

Picc.

Fls

obs

cl 1

cl 2

cl 3

bel

bns

ct 1

ct 2

ct 3

Hn 1

Hn 2

tb 1

tb 2

bbb

bh

tba

mf

f

mf

play

mf

Perc 1

perc 2

HEAT

191

Violins I, Violins II, Violas, Cellos I, Cellos II, Cellos III

Picc., Fls., obs.

cl 1, cl 2, cl 3

bel., bus.

ct 1, ct 2, ct 3

Hn 1, hn 2

tb 1, tb 2, tbb, bh

tba

Perc 1, perc 2

mp, ff, ffp

H

HEAT

201

Picc.
Fls.
obs.
cl1
cl2
cl3
bel
bus
ct1
ct2
ct3
Hn1
Hn2
tb1
tb2
bbb
bh
tba
Perc 1
perc 2

HEAT

211

Picc.
Fls.
obs.
cl1
cl2
cl3
bel.
bns.
ct1
ct2
ct3
Hn1
Hn2
tb1
tb2
bb.
bh.
tba.
Perc 1
perc 2

p
p
p
p
p
p
p
p
p
p
p
p
p
p
f
mf
f
mf
p

HEAT

221 1

pp

pp

pp

pp

221 1

Picc.

Fls.

obs.

cantabile

p

221 1

cl 1

cl 2

cl 3

cantabile

p

221 1

bel.

bns.

221 1

cl 1

cl 2

cl 3

221 1

Hn 1

Hn 2

221 1

tb 1

tb 2

tbb

bh

221 1

tba

221 1

Perc 1

perc 2

HEAT

231

Musical score for measures 231-240. It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The woodwind section includes Flute I, Flute II, Oboe, Clarinet I, Clarinet II, and Clarinet III. The strings play a rhythmic pattern of eighth notes, while the woodwinds have melodic lines.

231

Musical score for measures 231-240 for Piccolo, Flute I, and Oboe. The Piccolo and Oboe parts are mostly rests, while the Flute I part has a melodic line starting in measure 231.

231

Musical score for measures 231-240 for Clarinet I, II, and III. Clarinet I has a melodic line, while Clarinet II and III are mostly rests.

231

Musical score for measures 231-240 for Bassoon I and Bassoon II. Both parts have melodic lines, with Bassoon I starting in measure 231.

231

Musical score for measures 231-240 for Cor Anglais I, II, and III. All three parts are mostly rests.

231

Musical score for measures 231-240 for Horn I and Horn II. Both parts are mostly rests, with a *pp* dynamic marking at the end of measure 240.

231

Musical score for measures 231-240 for Trombone I, II, and Bass Trombone. All three parts are mostly rests.

231

Musical score for measures 231-240 for Tuba. The part has a melodic line starting in measure 231.

231

Musical score for measures 231-240 for Percussion I and Percussion II. Percussion I is marked *Bass Drum muffled* and Percussion II is marked *pp*.

HEAT

241

pp mf p

Picc.

Fls cantabile mf

obs

241

cl 1 pp

cl 2

cl 3

241

bel cantabile mf

bns pp

241

ct 1

ct 2

ct 3

241

Hn 1

Hn 2

241

tb 1

tb 2

bb

bh

241

tba pp

241

Perc 1

perc 2

HEAT

251

251

Picc.

Fls

obs

cantabile

mf

251

cl 1

cl 2

cl 3

251

bel

bns

cantabile

mf

251

ct 1

ct 2

ct 3

251

Hn 1

Hn 2

251

tb 1

tb 2

bb

bh

251

tba

251

Perc 1

perc 2

HEAT

261 K *cantabile*

261 K

Picc.
Fls.
obs. *p*

261 K

cl1 *p*
cl2 *pp*
cl3

261 K

bel *p*
bns

261 K

ct1
ct2
ct3

261 K

Hn1
Hn2

261 K

tb1
tb2
bbb
bh

261 K

tba

261 K

Perc 1
perc 2

HEAT

271

Musical score for measures 271-280. The system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I part features a melodic line with a fermata at the end of measure 279. The other string parts provide harmonic support with sustained notes.

271

Musical score for measures 271-280 for Piccolo, Flute, and Oboe. The Flute part has a melodic line starting in measure 279 with the marking *cantabile* and *p*. The Oboe part has a similar melodic line starting in measure 279.

271

Musical score for measures 271-280 for Clarinet 1, 2, and 3. Clarinet 1 has a melodic line starting in measure 279 with the marking *cantabile* and *p*. Clarinet 2 and 3 have sustained notes. Clarinet 3 has a *pp* marking in measure 280.

271

Musical score for measures 271-280 for Bassoon 1 and 2. Both parts have sustained notes throughout the measures.

271

Musical score for measures 271-280 for Cor Anglais 1, 2, and 3. All three parts have sustained notes throughout the measures.

271

Musical score for measures 271-280 for Horn 1 and 2. Both parts have sustained notes throughout the measures.

271

Musical score for measures 271-280 for Trombone 1 and 2. Both parts have sustained notes throughout the measures.

Musical score for measures 271-280 for Baritone and Bass Trombone. Both parts have sustained notes throughout the measures.

271

Musical score for measures 271-280 for Tuba. The part has sustained notes throughout the measures.

271

Musical score for measures 271-280 for Percussion 1 and 2. Both parts have sustained notes throughout the measures.

HEAT

281

Musical score for measures 281-290. The system includes a string quartet (Violin I, Violin II, Viola, Cello) and woodwinds (Piccolo, Flute, Oboe). The strings play a melodic line with some rests, while the woodwinds are mostly silent.

281

Musical score for measures 281-290 for woodwinds: Piccolo, Flute (Fls), and Oboe (obs). The Flute has a melodic line starting in measure 281, while the Piccolo and Oboe are silent.

281

Musical score for measures 281-290 for woodwinds: Clarinet 1 (cl 1), Clarinet 2 (cl 2), and Clarinet 3 (cl 3). The Clarinet 1 part has a melodic line with dynamics *p* and *pp*. The other clarinets have rests.

281

Musical score for measures 281-290 for brass: Baritone (bel) and Bass (bus). Both parts are silent throughout the measures.

281

Musical score for measures 281-290 for trumpets: Trumpet 1 (ct 1), Trumpet 2 (ct 2), and Trumpet 3 (ct 3). All parts are silent throughout the measures.

281

Musical score for measures 281-290 for horns: Horn 1 (Hn 1) and Horn 2 (Hn 2). Horn 2 has a melodic line starting in measure 288 with dynamics *p* and *cantabile*. Horn 1 is silent.

281

Musical score for measures 281-290 for trombones: Trombone 1 (tb 1), Trombone 2 (tb 2), Baritone (btb), and Bass (bh). All parts are silent throughout the measures.

281

Musical score for measures 281-290 for tuba (tba). The part is silent throughout the measures.

281

Musical score for measures 281-290 for percussion: Percussion 1 (Perc 1) and Percussion 2 (perc 2). Both parts are silent throughout the measures.

HEAT

291 *mf* *f* *Legato* *p* *Legato* *p* *Legato* *p*

Picc.

Fls

obs

291 *L*

cl 1

cl 2

cl 3

291 *L*

bel

bus

291 *L*

ct 1

ct 2

ct 3

291 *cantabile* *mp* *p* *L*

Hn 1

Hn 2

291 *L*

tb 1

tb 2

bb

bh

291 *L*

tba

291 *L*

Perc 1

perc 2

HEAT

301

Musical score for the first system, measures 301-310. It features four staves: two treble clefs and two bass clefs. The music includes various notes, rests, and dynamic markings such as *mf* and *f*.

301

Picc.

Fls

obs

301

cl 1

cl 2

cl 3

301

bel

bus

301

ct 1

ct 2

ct 3

301

Hn 1

Hn 2

301

tb 1

tb 2

bbt

bh

301

tba

p

301

Perc 1

perc 2

p

Bass Drum
(open)
p *mf*

HEAT

311 **M**

pp

mf

Picc.

Fls

obs

cl 1

cl 2

cl 3

311 **M**

bel

bns

pp

311 **M**

ct 1

ct 2

ct 3

straight mute

pp

straight mute

pp

straight mute

pp

311 **M**

Hn 1

Hn 2

311 **M**

tb 1

tb 2

bb

bh

straight mute

pp

straight mute

pp

311 **M**

tba

311 **M**

Perc 1

Hi-Hat (closed) (on bell)

p

perc 2

HEAT

321

Musical score for strings and piano. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp* and *mp*.

321

Musical score for Piccolo, Flute, and Oboe. The Flute part includes the markings *divisi* and *staccato*, and the dynamic *pp*.

321

Musical score for Clarinet 1, 2, and 3. All parts are currently silent.

321

Musical score for Bassoon and Bassoon 2. Both parts play a rhythmic pattern of eighth notes.

321

Musical score for Clarinet 1, 2, and 3. All three parts play a rhythmic pattern of eighth notes.

321

Musical score for Horn 1 and Horn 2. Both parts are currently silent.

321

Musical score for Trombone 1, 2, Bass Trombone, and Baritone. Trombone 1 and 2 play a rhythmic pattern of eighth notes. Bass Trombone and Baritone are silent.

321

Musical score for Tuba. The part is currently silent.

321

Musical score for Percussion 1 and 2. Percussion 1 plays a rhythmic pattern of eighth notes. Percussion 2 is silent.

HEAT

331

sotto voce

p

331

Picc.

Fls

obs

331

cl 1

cl 2

cl 3

331

bel

bus

331

ct 1

ct 2

ct 3

331

Hn 1

Hn 2

331

tb 1

tb 2

bbb

bh

331

tba

331

Perc 1

perc 2

HEAT

341 *mp* *mf* *ff* [N]

Picc. *sfz* [N]

Fls *sfz*

obs *sfz* [N]

cl 1 *f* [N]

cl 2 *f*

cl 3 *f* [N]

bel *f* [N]

bus *f*

ct 1 (open) [N]

ct 2 (open)

ct 3 (open)

Hn 1 [N]

Hn 2

tb 1 (open) [N]

tb 2 (open)

bbb

bh

tba *f* [N]

Perc 1 *f* [N] Hi-Hat (closed)

Perc 2 Bass Drum *mp*

HEAT

351

mp

mf

Cresc...

mf

Cresc...

mf

Cresc...

mf

Cresc...

mf

351

Picc.

Fls

obs

mf

Cresc...

mf

Cresc...

mf

Cresc...

351

cl 1

cl 2

cl 3

351

bel

bus

351

ct 1

ct 2

ct 3

351

Hn 1

Hn 2

mf

mf

351

tb 1

tb 2

mf

mf

351

bb

bh

351

tba

f simile

351

Perc 1

perc 2

HEAT

This musical score, titled 'HEAT', spans measures 361 to 367. It is arranged for a large ensemble. The score is divided into systems for woodwinds, brass, strings, and percussion.
 - **Woodwinds:** Piccolo, Flute (Fls), Oboe (obs), Clarinet 1 (cl1), Clarinet 2 (cl2), Clarinet 3 (cl3).
 - **Brass:** Bassoon (bcl), Bassoon (bns), Trumpet 1 (ct1), Trumpet 2 (ct2), Trumpet 3 (ct3), Horn 1 (Hn1), Horn 2 (Hn2), Trombone 1 (tb1), Trombone 2 (tb2), Baritone (bb), Baritone (bh).
 - **Other:** Tuba (tba), Percussion 1 (Perc 1), Percussion 2 (perc 2).
 - **Notation:** The score uses various dynamic markings such as *ff* and *f*, and includes a circled 'O' marking at the end of each system. The tempo and meter are not explicitly shown but are implied by the rhythmic patterns.

HEAT

371

Picc.

Fls

obs

371

cl1

cl2

cl3

371

bel

bus

371

ct1

ct2

ct3

371

Hn1

Hn2

371

tb1

tb2

bb

bh

371

tba

371

Perc 1

perc 2

HEAT

381

Picc.

Fls

obs

381

cl1

cl2

cl3

381

bel

bns

381

ct1

ct2

ct3

381

Hn1

Hn2

381

tb1

tb2

bbb

bh

381

tba

381

Perc 1

perc 2

HEAT

391

Picc.
Fls.
obs.
cl1
cl2
cl3
bcl
bns
ct1
ct2
ct3
Hn1
Hn2
tb1
tb2
bb
bh
tba
Perc 1
perc 2

Tambourine

HEAT

401

401

Picc.

Fls

obs

401

cl1

cl2

cl3

401

bel

bus

401

ct1

ct2

ct3

401

Hn1

hn2

401

tb1

tb2

bbb

bh

401

tba

401

Perc 1

perc 2

Bass Drum

f

HEAT

411

Picc.

Fls

obs

cl1

cl2

cl3

411

bel

bus

411

ct1

ct2

ct3

411

Hn 1

hn 2

411

tb1

tb2

bb

bh

411

tba

411

Perc 1

perc 2

f

Detailed description: This page of a musical score, titled 'HEAT', covers measures 411 through 419. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute (Fls), Oboe (obs), Clarinet 1 (cl1), Clarinet 2 (cl2), Clarinet 3 (cl3), Bassoon (bus), and Bassoon in E-flat (bel). The brass section consists of Trumpet 1 (ct1), Trumpet 2 (ct2), Trumpet 3 (ct3), Horn 1 (Hn 1), Horn 2 (hn 2), Trombone 1 (tb1), Trombone 2 (tb2), Baritone (bb), and Bass (bh). The low brass section includes Tuba (tba). The percussion section has two parts: Perc 1 and Perc 2. The score begins at measure 411 with a key signature of two flats (B-flat and E-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte). The score concludes at measure 419 with a double bar line.