

In A Child's Garden

1. Windy Nights

Carleton Macy

1 Presto (♩ = c. 152)

Piccolo

Flute 1

Flute 2

Oboe 1
2

Bassoon 1
2

Presto (♩ = c. 152)

Clarinet in E♭

1

2

3

Bb Clarinets

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1 Presto (♩ = c. 152)

Horn in F

1

2

3

4

Cornet 2

Trombone 1
2

Bass Trombone

Euphonium

Tuba

1 Presto (♩ = c. 152)

Timpani

Percussion 1
(orchestra bells,
bass drum
suspended cymbal)

Percussion 2
(Péres)

Percussion 3
(snare drum,
chimes)

Sus. Cym. L.V.

pp

pp

> L.V.

mf

10

In A Child's Garden: I. Windy Nights

13

Picc. *mf*

Fl 1 *mf*

fl 2 *mf*

Ob. 1/2 *mf*

Bsn. 1/2 *mf* *mp* *mf*

13

E♭ Cl. *mf* *mf*

1 *mf*

B♭ Cl. 2. *mf* *mf* *mf*

B. Cl. *mf* *mp* *mp* *mf*

Alto Sax. *mf* *mf* *mf*

Ten. Sax. *mf* *mp* *mf* *fz*

Bar. Sax. *mf* *mp* *mp* *mf*

13

1 *mf* *sf* *fz*

2 *mf* *fz* *fz*

3 *mf* *fz* *fz*

4 *mf* *fz* *fz*

1 *mp*

2 *mp*

3 *mp*

1 *mf*

2 *mf*

3 *mf*

13

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

13

Timp. *mf* *mf* *mf*

1. *mf* *mf* *mf*

2.

4. 15 20

In A Child's Garden: I. Windy Nights

25

Picc. *mf* *f*

Fl 1 *mf* *f*

fl 2 *mf* *f*

Ob. 1 *mf* *f*

2 *mf* *f*

Bsn. 1 *mf*

2 *mf*

25

E♭ Cl. *mf* *f*

1 *mf* *f*

B♭ Cl. 2. *mf* *f*

1 *mf* *f*

2 *mf* *f*

B. Cl. *mf* *f*

Alto Sax.

Ten. Sax.

Bar. Sax. *mf*

25

1 *mf*

2 *mf*

Hn. 3 *mf*

4 *mf*

1 *f*

2 *f*

3 *f*

Cornets

1 *f*

2 *f*

3 *f*

Tbn. 1 *f*

2 *f*

B. Tbn.

Euph.

Tuba

25

Timp.

1. *ppp* *fz*

2. *ppp* *fz*

4. *ppp* *fz*

Orch. bells

xylophones (with hard mallets)

chimes

Sus. Cym.

snare drum

ppp *fz* *p*

In A Child's Garden: I. Windy Nights

39

Picc.

Fl 1

fl 2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1

B♭ Cl. 2.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

39

1

2

Hn.

3

4

1

2

3

Cornets

Tbn. 1
2

B. Tbn.

Euph.

Tuba

39

Timp.

1.

2.

4.

mf

f

f subito

f

p

Orch. bells

mf

mf

climes

mf

53

Picc. *mp*

Fl 1 *mp*

Fl 2 *sfz*

Ob. 1/2 *mp*

Bsn. 1/2

53

E♭ Cl. *mp*

1 *mp*

B♭ Cl. 2. *mp*

B. Cl. *mp*

Alto Sax.

Ten. Sax.

Bar. Sax.

53

1/2 *sf*

3/4 *sf*

1

2

3

Cornets

Tbn. 1/2

B. Tbn.

Euph.

Tuba

53

Timp.

1. *L.V.*

2. *L.V.*

4. *L.V.*

Sus. Cym. *p*

f

Orch. bells *mf*

In A Child's Garden: I. Windy Nights

67 Picc. Fl 1 Fl 2 Ob. 1 2 Bsn. 1 2 E♭ Cl. 1 B♭ Cl. 2 B. Cl. Alto Sax. Ten. Sax. Bar. Sax. Hn. 1 2 3 4 Cornets 1 2 3 Tbn. 1 2 B. Tbn. Euph. Tuba Timp. 67 1. 2. 4. Sus. Cym. L.V. L.V.

77

Picc.

Fl 1

fl 2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1

B♭ Cl. 2.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

77

1
2

Hn.

3
4

1

Cornets

2.

3.

Tbn. 1
2

B. Tbn.

Euph.

Tuba

77

Timp.

1. > L.V.
♩
♩
♩

2.

4.

In A Child's Garden: I. Windy Nights

85

Picc.

Fl 1

fl 2

Ob. 1
2

Bsn. 1
2

85

E♭ Cl.

1

B♭ Cl. 2.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

85

1
2

Hr.

3
4

Cornets

1
2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

85

Timp.

1.

2.

4.

orch. bells
Orch. bells

mp

mp

snare drum
(Sordino...with cloth cover)

pp

In A Child's Garden: I. Windy Nights

98

L'istesso Tempo

Picc. *L'istesso Tempo*

Fl 1 *L'istesso Tempo*

fl 2 *L'istesso Tempo*

Ob. 1/2 *L'istesso Tempo*

Bsn. 1/2 *L'istesso Tempo*

98

L'istesso Tempo

E♭ Cl. *L'istesso Tempo*

1 *L'istesso Tempo*

B♭ Cl. 2. *mp* *L'istesso Tempo*

mp *L'istesso Tempo*

mp *L'istesso Tempo*

B. Cl. *L'istesso Tempo*

Alto Sax. *L'istesso Tempo* 1st. only *mp*

Ten. Sax. *mp* *L'istesso Tempo*

Bar. Sax. *L'istesso Tempo*

98

L'istesso Tempo

1/2 Hn. *L'istesso Tempo*

3/4 Hn. *L'istesso Tempo*

1/2 Cornets *L'istesso Tempo*

2/3 Cornets *L'istesso Tempo*

3/4 Cornets *L'istesso Tempo*

Tbn. 1/2 *L'istesso Tempo*

B. Tbn. *L'istesso Tempo*

Euph. *L'istesso Tempo*

Tuba *L'istesso Tempo*

98

L'istesso Tempo

Timp. *mp* *L'istesso Tempo*

1. *f* *L'istesso Tempo*

2. *f* *L'istesso Tempo*

4. *f*

107

Picc.

Fl 1

Fl 2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

1

B♭ Cl. 2.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

107

1

2

Hn.

3

4

1

2

3

Cornets

Tbn. 1/2

B. Tbn.

Euph.

Tuba

107

Timp.

1.

2.

4.

123

Picc. *p*

Fl 1 *p*

Fl 2 *p*

Ob. 1/2 *p*

Bsn. 1/2 *p*

123

E♭ Cl. *p*

1 *p*

B♭ Cl. 2. *p*

B. Cl. *p*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

123

1 *mp*

2 *mp*

3 *mp*

4 *mp*

1 *mp*

2. *mp*

3. *mp*

Tbn. 1/2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

123

Timp. *mp*

1. *mp*

2. *mp*

4. *mp*

bass drum

132

Picc.

Fl 1

Fl 2

Ob. 1
2

Bsn. 1
2

132

E♭ Cl.

1

B♭ Cl. 2.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

132

1
2

Hn.

3
4

1

Cornets

2.

3.

Tbn. 1
2

B. Tbn.

Euph.

Tuba

132

1.

2.

4.

(senza sord
normal snare)

p

mp

140

Picc.

Fl 1

Fl 2

Ob. 1
2

Bsn. 1
2

140

E♭ Cl.

1

B♭ Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

140

1
2

Hn.

3
4

1

st. mute
mf

2

mf

3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

140

Timp.

1.

timp.

2.

timp.

4.

156 *Tempo Primo*

Picc. *Tempo Primo*

Fl 1 *Tempo Primo*

Fl 2 *Tempo Primo*

Ob. 1 *Tempo Primo*

Ob. 2 *Tempo Primo*

Bsn. 1 *Tempo Primo*

Bsn. 2 *Tempo Primo*

156 *p* *Tempo Primo*

E♭ Cl. *Tempo Primo*

1 *Tempo Primo*
(divisi: 2 players only)

B♭ Cl. 2. *Tempo Primo*

B. Cl. *Tempo Primo*

Alto Sax. *Tempo Primo*

Ten. Sax. *Tempo Primo*

Bar. Sax. *Tempo Primo*

156 *p* *Tempo Primo*

1 *Tempo Primo*

Hn. 2 *Tempo Primo*

3 *Tempo Primo*

4 *Tempo Primo*

1 *Tempo Primo*

Cornets 2. *Tempo Primo*

3. *Tempo Primo*

Tbn. 1 *Tempo Primo*

2 *p* *Tempo Primo*

B. Tbn. *p* *Tempo Primo*

Euph. *p* *Tempo Primo*

Tuba *p* *Tempo Primo*

156 *p* *Tempo Primo*

Timp. *p* *Tempo Primo*

1. *f* *Tempo Primo* *mf* *mp* *p*

2. *f* *Tempo Primo* *mf* *mp* *p*

4. *pp* *cresc. poco a poco*

168

Picc. *mf* *f*

Fl 1 *mf* *f*

Fl 2 *mf* *f*

Ob. 1/2 *mf* *f*

Bsn. 1/2

168

E♭ Cl. *mf* *f*

1 *mf* *f*

B♭ Cl. 2. *mf* *f*

B. Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *f*

168

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

1 *f* *Open*

2 *f*

3 *f*

Tbn. 1/2 *mf* *f*

B. Tbn. *f*

Euph. *f*

Tuba

168

Timp.

1. *f*

2. *f*

4. *mf*

177

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

177

Es. Cl.

1

B♭ Cl. 2.

1

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

177

1

Hn.

2

3

4

1

Cornets

2.

3.

Tbn. 1

2

B. Tbn.

Euph.

Tuba

177

Timp.

1.

2.

4.

f *subito* *p* *f* *mf* *f* *f* *f*

187

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2

187

E♭ Cl.
 1
 B♭ Cl. 2.
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.

187

Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Cornets 1
 Cornets 2
 Cornets 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba

187

Timp.
 1.
 2.
 4.
 mp
 subito

197

Picc.

Fl 1

Fl 2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

1

B♭ Cl. 2.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

1

2

Hn.

3

4

1

2

3

Cornets

Tbn. 1/2

B. Tbn.

Euph.

Tuba

197

Timp.

1.

2.

4.

f

ff

L.V.

L.V.

205

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

1

B♭ Cl. 2.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

205

1

2

Hn.

3

4

1

Cornets

2.

3.

1

Tbn.

2

B. Tbn.

Euph.

Tuba

205

Timp.

1.

2.

4.

Sus. Cym. L.V.

f

f

213

Picc.

Fl 1

fl 2

Ob. 1
2

Bsn. 1
2

213

E♭ Cl.

1

B♭ Cl. 2.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

213

1st only

2

Hn. *sfz* *p*

3rd only

3

4

1

Cornets *sfz* *p*

2

3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

213

Timp.

1. *f* *L.V.* *mp* *Orech. bells*

2.

4. *mp* *f* *subito*

222

Picc.
Fl 1
fl 2
Ob. 1
2
Bsn. 1
2

222

E♭ Cl.
1
B♭ Cl. 2.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.

222

Hn. 1
2
3
4
Cornets 1
2
3
Tbn. 1
2
B. Tbn.
Euph.
Tuba

222

Timp.
1.
2.
4.

L.V.

p *ppp*

2. The Land of Nod

Carleton Macy

$\text{♩} = 60$
Gently

Piccolo
Gently

Flute 1
pp Gently Repeat 'till cued

Flute 2
pp Gently Repeat 'till cued

Flute 3
pp Gently Repeat 'till cued

Bassoon
pp Gently

Clarinet in B \flat 1
Gently

Clarinet in B \flat 2
pp Gently Repeat 'till cued

Clarinet in B \flat 3
pp Gently Repeat 'till cued

Clarinet in B \flat 4
pp Gently Repeat 'till cued

Clarinet in B \flat 5
pp Gently Repeat 'till cued

Bass Clarinet
pp Gently Repeat 'till cued

2 Alto Saxes
Gently

Tenor Sax.
Gently

Baritone Sax.
Gently

Horn 1 in F
Gently

Trombone
Gently

Bass Trombone
Gently

Euphonium
Gently

Tuba
Gently

Vibraphone
pp (vibes only; half note c. 45) Repeat 'till cued

[Conductor: proceed ad libitum.
Do not wait for a finished repeat.]

Freely
(solo begins)

Picc.

Fl. 1 *Freely*
(solo begins)

Fl. 2 *Freely*
(solo begins)

Fl. 3 *Freely*
(solo begins)

Bsn. *Freely*
(solo begins)

B. Cl. 1 *Freely*
(solo begins)

B. Cl. 2 *Freely*
(solo begins)

B. Cl. 3 *Freely*
(solo begins)

B. Cl. 4 *Freely*
(solo begins)

B. Cl. 5 *Freely*
(solo begins)

B. Cl. *Freely*
(solo begins)

A. Sx. *Freely*
(solo begins)

T. Sx. *Freely*
(solo begins)

B. Sx. *Solo* Sweetly, with warm vibrato [quasi metered: ad libitum] *mp* *mp* *ten....*

Hn. *Freely*
(solo begins)

Tbn. *Freely*
(solo begins)

B. Tbn. *Freely*
(solo begins)

Euph. *Solo* Sweetly, with warm vibrato [Alternate for bari sax solo: tacet if bari plays] [quasi metered: ad libitum] *p* *mp* *mp* *ten....*

Tuba *Freely*
(solo begins)

Vib. *Freely*
(solo begins)

2 3 4 5 6 7 8 9 10 11 12 13

Picc.

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Fl. 3

Bsn. *p* *mf*

B> Cl. 1 *p* *mf*

B> Cl. 2

B> Cl. 3

B> Cl. 4

B> Cl. 5

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. *mf*

Tbn.

B. Tbn.

Euph.

Tuba *p* 'pulsing'

Vib.

24 25 26 27 28 29 30 31 32

2. The Land of Nod

Picc.

Fl. 1

Fl. 2

Fl. 3

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Vib.

mf sempre

mf sempre

mf sempre

mf sempre

mf sempre

poco a poco cresc....

poco a poco cresc....

poco a poco cresc....

poco a poco cresc....

poco a poco cresc....

poco a poco cresc....

mf sempre

poco a poco cresc....

poco a poco cresc....

poco a poco cresc....

simile

poco a poco cresc....

33 34 35 36 37 38 39 40 41

mus 1

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl.

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Hn. *mf*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Vib.

42 43 44 45 46 47 48 49 50

2. The Land of Nod

This musical score page includes the following instruments and parts:

- Picc.**: Piccolo, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) at measure 54.
- Fl. 1** and **Fl. 2**: Flute 1 and Flute 2, both starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) at measure 54.
- Fl. 3** and **Bsn.**: Flute 3 and Bassoon, both starting with a mezzo-piano (*mp*) dynamic.
- B♭ Cl. 1**: Bass Clarinet 1, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) at measure 54.
- B♭ Cl. 2**, **B♭ Cl. 3**, **B♭ Cl. 4**, and **B♭ Cl. 5**: Bass Clarinets 2 through 5, all of which are silent throughout the score.
- B. Cl.**: Baritone Clarinet, which is silent throughout the score.
- A. Sx.**: Alto Saxophone, starting with a piano (*p*) dynamic and marked with *a2* and *divisi* at measure 54.
- T. Sx.**: Tenor Saxophone, starting with a piano (*p*) dynamic.
- B. Sx.**: Baritone Saxophone, starting with a piano (*p*) dynamic.
- Hn.**: Horns, starting with a mezzo-piano (*mp*) dynamic.
- Tbn.**: Trombone, starting with a piano (*p*) dynamic.
- B. Tbn.**: Baritone Trombone, starting with a piano (*p*) dynamic.
- Euph.**: Euphonium, starting with a piano (*p*) dynamic.
- Tuba**: Tuba, starting with a piano (*p*) dynamic.
- Vib.**: Vibraphone, which is silent throughout the score.

The score is divided into measures 51 through 59. The dynamics are clearly marked throughout the piece.

Picc. Fl. 1 Fl. 2 Fl. 3 Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B♭ Cl. 4 B♭ Cl. 5 B. Cl. A. Sax. T. Sax. B. Sax. Hn. Tbn. B. Tbn. Euph. Tuba Vib.

60 61 62 63 64 65 66 67 68 69 70

p *mp*

Detailed description: This page of a musical score covers measures 60 to 70. The instrumentation includes Piccolo, three Flutes (Fl. 1, 2, 3), Bassoon (Bsn.), five B♭ Clarinets (B♭ Cl. 1-5), Baritone Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Vibraphone (Vib.). The score features various musical notations such as rests, notes, slurs, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). The key signature has one sharp (F#), and the time signature is 4/4. The page concludes with a double bar line at measure 70.

Picc. [play 1X only]
 Fl. 1 *Repeat 'till cued* [play 1X only] *mf* fade out
 Fl. 2 *Repeat 'till cued* *pp*
 Fl. 3 *Repeat 'till cued* *pp*
 Bsn. [play 1X only]
 B. Cl. 1 *Repeat 'till cued* [play 1X only] *mf* fade out
 B. Cl. 2 *Repeat 'till cued* *pp*
 B. Cl. 3 *Repeat 'till cued* *pp*
 B. Cl. 4 *Repeat 'till cued* *pp*
 B. Cl. 5 *Repeat 'till cued* *pp*
 B. Cl. *Repeat 'till cued* *pp*
 A. Sx. [play 1X only] fade out
 T. Sx. [play 1X only] fade out
 B. Sx. [play 1X only]
 Hn. [play 1X only] *mf* fade out
 Tbn. [play 1X only] fade out
 B. Tbn. [play 1X only] fade out
 Euph. [play 1X only]
 Tuba [play 1X only] fade out
 Vib. *Repeat 'till cued* *p* 71

[Conductor: continuing melodic line and pulsing is in tempo; new background is free tempo]

[Conductor: proceed ad libitum. Do not wait for a finished repeat.]

Picc. *[Rest]*

Fl. 1 *[Rest]*

Fl. 2 *[Rest]* → *[Rest]* → *[Rest]* → *[Rest]* →

Fl. 3 *[Rest]* → *[Rest]* → *[Rest]* → *[Rest]* →

Bsn. *[Rest]*

B♭ Cl. 1 *[Rest]*

B♭ Cl. 2 *[Rest]* → *[Rest]* → *[Rest]* → *[Rest]* →

B♭ Cl. 3 *[Rest]* → *[Rest]* → *[Rest]* → *[Rest]* →

B♭ Cl. 4 *[Rest]* → *[Rest]* → *[Rest]* → *[Rest]* →

B♭ Cl. 5 *[Rest]* → *[Rest]* → *[Rest]* → *[Rest]* →

B. Cl. *[Rest]* → *[Rest]* → *[Rest]* → *[Rest]* →

A. Sx. *[Rest]*

T. Sx. *[Rest]*

B. Sx. *[quasi metered; ad libitum Solo*
mp *mf*

Hn. *[Rest]*

Tbn. *[Rest]*

B. Tbn. *[Rest]*

Euph. *[quasi metered; ad libitum Solo*
mp *mf*

Tuba *[Rest]*

Vib. *[Rest]* → *[Rest]* → *[Rest]* → *[Rest]* →

72 73 74 75 76 77

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1**: Flute 1, rests throughout.
- Fl. 2**: Flute 2, rests with a right-pointing arrow in measures 79 and 82.
- Fl. 3**: Flute 3, rests with a right-pointing arrow in measures 79 and 82.
- Bsn.**: Bassoon, rests throughout.
- B♭ Cl. 1**: B♭ Clarinet 1, rests throughout.
- B♭ Cl. 2**: B♭ Clarinet 2, rests with a right-pointing arrow in measures 79 and 82.
- B♭ Cl. 3**: B♭ Clarinet 3, rests with a right-pointing arrow in measures 79 and 82.
- B♭ Cl. 4**: B♭ Clarinet 4, rests with a right-pointing arrow in measures 79 and 82.
- B♭ Cl. 5**: B♭ Clarinet 5, rests with a right-pointing arrow in measures 79 and 82.
- B. Cl.**: Bass Clarinet, rests with a right-pointing arrow in measures 79 and 82.
- A. Sx.**: Alto Saxophone, rests throughout.
- T. Sx.**: Tenor Saxophone, rests throughout.
- B. Sx.**: Baritone Saxophone, plays a melodic line starting in measure 78, with a *mf* dynamic marking in measure 82.
- Hn.**: Horn, rests throughout.
- Tbn.**: Trumpet, rests throughout.
- B. Tbn.**: Baritone Trumpet, rests throughout.
- Euph.**: Euphonium, plays a melodic line starting in measure 78, with a *mf* dynamic marking in measure 82.
- Tuba**: Tuba, rests throughout.
- Vib.**: Vibraphone, rests with a right-pointing arrow in measures 79 and 82.

Measure numbers 78, 79, 80, 81, 82, and 83 are indicated at the bottom of the page.

Cue 2

Picc. **Cue 2**

Fl. 1 **Cue 2**

Fl. 2 **Cue 2** (On cue, finish your arpeggio and sustain the following long tone; if already sustaining, continue sustaining) *pp*

Fl. 3 **Cue 2** (On cue, finish your arpeggio and sustain the following long tone; if already sustaining, continue sustaining) *pp*

Bsn. **Cue 2** *pp*

B♭ Cl. 1 **Cue 2**

B♭ Cl. 2 **Cue 2** (On cue, finish your arpeggio and sustain the following long tone; if already sustaining, continue sustaining) *pp*

B♭ Cl. 3 **Cue 2** (On cue, finish your arpeggio and sustain the following long tone; if already sustaining, continue sustaining) *pp*

B♭ Cl. 4 **Cue 2** (On cue, finish your arpeggio and sustain the following long tone; if already sustaining, continue sustaining) *pp*

B♭ Cl. 5 **Cue 2** (On cue, finish your arpeggio and sustain the following long tone; if already sustaining, continue sustaining) *pp*

B. Cl. **Cue 2** On cue, repeat "G" pattern only

A. Sx. **Cue 2**

T. Sx. **Cue 2**

B. Sx. **Cue 2**

Hn. **Cue 2**

Tbn. **Cue 2**

B. Tbn. **Cue 2**

Euph. **Cue 2**

Tuba **Cue 2**

Vib. **Cue 2**

84 85 86 87 88 89

Picc. **Cue 3**

Fl. 1 **Cue 3**

Fl. 2 **Cue 3** fade out

Fl. 3 **Cue 3** fade out

Bsn. **Cue 3**

B♭ Cl. 1 **Cue 3**

B♭ Cl. 2 **Cue 3** fade out

B♭ Cl. 3 **Cue 3** fade out

B♭ Cl. 4 **Cue 3** fade out

B♭ Cl. 5 **Cue 3** fade out

B. Cl. **Cue 3** finish pattern and sustain
fade out

A. Sax. **Cue 3**

T. Sax. **Cue 3**

B. Sax. **Cue 3**

Hn. **Cue 3**

Tbn. **Cue 3**

B. Tbn. **Cue 3**

Euph. **Cue 3**

Tuba **Cue 3**

Vib. **Cue 3**

90 91 92 93 94 95 96

3. My Shadow

Carleton Macy

Poco Andante ♩ = 90

Flute 1 *mp* *mf*

Flute 2 *mp* *mf*

Oboe *mf*

Bassoon

Poco Andante ♩ = 90

Clarinet in B♭ 1

Clarinet in B♭ 2 *pp*

Clarinet in B♭ 3 *pp*

Bass Clarinet

Alto Sax.

Poco Andante ♩ = 90

Horn in F 1 *p*

Horn in F 2

Cornet 1 *solo* *mp*

Cornet 2

Trombone

Euphonium

Tuba

Poco Andante ♩ = 90

Vibraphone *mp*

12

Fl. 1 *mp* *mf* *mf* *mp*

Fl. 2 *mp* *mf* *mf* *mp*

Ob.

Bsn.

12

bass cl. *mp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mp*

A. Sax. *mp* *mf* *pp* *mp*

12

Hn. 1

Hn. 2

Cnt. 1 *mp* *mf* *mp* *mf*

Cnt. 2

Tbn. *pp*

Euph.

Tuba

Cl. 1

12

vibes Cl. 1

25

Fl. 1

Fl. 2

Ob.

Bsn.

bassoon

tuba

mp *mf*

25

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

mf *mf* *p*

p

mp *mf*

mp *mf*

mf *mf* *mf*

25

Hn. 1

Hn. 2

Cnt. 1

Cnt. 2

Tbn.

Euph.

Tuba

vibes

1. *p* *divisi*

p *mp* *mf*

mp *mf*

p *mp* *mf*

37

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *f*

37

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *f*

A. Sx. *mf*

37

Hn. 1

Hn. 2

Cnt. 1 *mf*

Cnt. 2

Tbn.

Euph. *f*

Tuba

37

vibes

46

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* *mp* *mp* *mp*

Bsn. *p*

46

B \flat Cl. 1 *f* *mp* *mp* *mp* *mp* *pp*

B \flat Cl. 2 *p*

B \flat Cl. 3 *p*

B. Cl. *p*

A. Sx. *p*

46

Hn. 1 *p*

Hn. 2

Cnt. 1 *p*

Cnt. 2 Hn + Vibes

Tbn.

Euph.

Tuba

46

vibes *p*

65 *Piu Mosso*

Fl. 1 *Piu Mosso* *mf*

Fl. 2 *Piu Mosso* *mp* *mf*

Ob. *Piu Mosso*

Bsn. *Piu Mosso*

65 *Piu Mosso* *mf*

B♭ Cl. 1 *Piu Mosso* *mp* *mf*

B♭ Cl. 2 *Piu Mosso* *mp* *mf*

B♭ Cl. 3 *Piu Mosso*

B. Cl. *Piu Mosso*

A. Sx. *Piu Mosso*

65 *Piu Mosso* *mp* *mf* *mf*

Hn. 1 *Piu Mosso*

Hn. 2 *Piu Mosso*

Cnt. 1 *Piu Mosso*

Cnt. 2 *Piu Mosso*

Tbn. *Piu Mosso*

Euph. *Piu Mosso*

Tuba *Piu Mosso*

65 *Piu Mosso*

vibes *Piu Mosso*

*

80 *a tempo*

Fl. 1 *a tempo*

Fl. 2 *a tempo*

Ob. *a tempo*

Bsn. *a tempo*
p

80 *a tempo*

B♭ Cl. 1 *a tempo*

B♭ Cl. 2 *a tempo*

B♭ Cl. 3 *a tempo*

B. Cl. *a tempo*
p

A. Sx. *a tempo*

80 *a tempo*

Hn. 1 *a tempo*
p

Hn. 2 *a tempo*
p

Cnt. 1 *a tempo*

Cnt. 2 *a tempo*

Tbn. *a tempo*
p

Euph. *a tempo*
p

Tuba *a tempo*
p

80 *a tempo*
Orchestra Bells (med. rubber mallets)
p

vibes *a tempo*
p

88 *rit.*

Fl. 1 *pp*

Fl. 2 *pp*

Ob.

Bsn. *pp*

88 *rit.*

B \flat Cl. 1 *pp*

B \flat Cl. 2 *pp*

B \flat Cl. 3 *pp*

B. Cl. *rit.*

A. Sx. *rit.*

88 *rit.*

Hn. 1 *p*

Hn. 2 *p*

Cnt. 1 *solo* *p* *pp*

Cnt. 2 *rit.*

Tbn. *pp*

Euph. *pp*

Tuba *rit.*

88 *rit.*

vibes

4. Marching

Carleton Macy

Allegro (M.M. ♩ = c. 120)

The score is for a marching band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1/2
- Bassoon 1/2
- Clarinet in E♭
- B♭ Clarinets (1, 2, 3)
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Horn in F (1, 2, 3, 4)
- Cornet 2
- Trombone 1/2
- Bass Trombone
- Euphonium
- Tuba
- Crash Cymbals
- Snare Drum
- Percussion

The score is in 2/4 time and the key signature has two flats (B♭ and E♭). The tempo is Allegro (M.M. ♩ = c. 120). The percussion parts include Snare Drum and Percussion. The Snare Drum part starts with a *pp* dynamic and includes various rhythmic patterns. The Percussion part starts with a *f* dynamic and includes a simple rhythmic pattern. The woodwind and brass parts are mostly rests, with some entries in the later measures. The Baritone Saxophone, Horn in F, and Trombone parts have some entries in the later measures. The score includes dynamic markings such as *f*, *mf*, and *pp*. There are also markings for *L.V.* (Lifted Valve) for the Horn in F and Trombone parts.

(parts transposed)

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4. Marching

13

Picc. *f*

Fl 1 *f*

Fl 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *f*

1 *f*

B♭ Cl. 2. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

13

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

1 *f*

Cornets 2. *f*

3. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

13

Cyms *mf* *f* *mp*

Snr *p* *f* *p*

Perc. *mp*

B.D. *mp*

4. Marching

39

Picc. *f*

Fl 1 *f*

Fl 2 *f*

Ob. 1/2 *f*

Bsn. 1/2 *f*

39

Es. Cl. *f*

1 *f*

B. Cl. 2. *f*

B. Cl. *f*

Alto Sax.

Ten. Sax.

Bar. Sax.

39

1/2 *f*

3/4 *f*

1 *f*

2. *f*

3. *f*

Cornets

Tbn. 1/2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

39

Cyms *mf* *ff* L.V.

Snr *fp* *f* *ff*

Perc. *ff*

B.D. *mp*

4. Marching

53

Picc. Fl 1 fl 2 Ob. 1/2 Bsn. 1/2 Eb Cl. 1 B. Cl. 2. B. Cl. Alto Sax. Ten. Sax. Bar. Sax. 53 Hn. 1 2 3 4 Cornets 1 2 3 Tbn. 1/2 B. Tbn. Euph. Tuba 53 Cyms. Snr. Perc. B.D.

4. Marching

67

Picc.

Fl 1

fl 2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1

B♭ Cl. 2.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

67

Hn. 1
2

3
4

Cornets
1
2
3.

Tbn. 1
2

B. Tbn.

Euph.

Tuba

67

Cyms

Snr

Perc.

B.D.

mf *p* *cresc.....*

mf *subito p* *cresc.....*

mf *subito p* *cresc.....*

mf *subito p* *cresc.....*

mf *subito p* *cresc.....*

mf *subito p* *cresc.....*

mf *subito p* *cresc.....*

mf *subito p* *cresc.....*

mf *subito p* *cresc.....*

mp *mf* *subito p* *cresc.....*

mp *mf* *subito p* *cresc.....*

mp *subito p* *cresc.....*

4. Marching

77

Picc.

Fl 1

fl 2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1

B. Cl. 2.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

77

1
2

Hn.

3
4

1

Cornets

2.

3.

1
2

Tbn.

B. Tbn.

Euph.

Tuba

77

Cyms

Snr

Perc.

B.D.

4. Marching

87

Picc.

Fl 1

Fl 2

Ob. 1/2

Bsn. 1/2

87

Es. Cl.

1

B. Cl. 2.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

87

1

2

Hn.

3

4

1

2

3

Cornets

Tbn. 1/2

B. Tbn.

Euph.

Tuba

87

Cyms

Snr

Perc.

B.D.

4. Marching

98

Picc.

Fl 1

fl 2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1

B♭ Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

98

Hn. 1
2

3
4

Cornets 1
2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

98

Cyms

Snr

Perc.

B.D.

mp

poco f

f

poco f

4. Marching

107

Picc.

Fl 1

Fl 2

Ob. 1
2

Bsn. 1
2

107

Es. Cl.

1

B. Cl. 2.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

107

1
2

Hn.

3
4

1

2

3

Cornets

1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

107

Cyms

Snr

Perc.

B.D.

4. Marching

115

Picc. ("Wolf-Whistle"- all or solo) *ff*

Fl 1 ("Wolf-Whistle"- all or solo) *ff*

Fl 2 ("Wolf-Whistle"- all or solo) *ff*

Ob. 1 ("Wolf-Whistle"- all or solo) *ff*

Ob. 2 ("Wolf-Whistle"- all or solo) *ff*

Bsn. 1 ("Wolf-Whistle"- all or solo) *ff*

Bsn. 2 ("Wolf-Whistle"- all or solo) *ff*

115

Es. Cl. ("Wolf-Whistle"- all or solo) *ff*

1 ("Wolf-Whistle"- all or solo) *ff* Police Whistle: like a drum major! *ff*

B. Cl. 2 ("Wolf-Whistle"- all or solo) *ff*

B. Cl. ("Wolf-Whistle"- all or solo) *ff*

Alto Sax. ("Wolf-Whistle"- all or solo) *ff*

Ten. Sax. ("Wolf-Whistle"- all or solo) *ff*

Bar. Sax. ("Wolf-Whistle"- all or solo) *ff*

115

Hn. 1 ("Wolf-Whistle"- all or solo) *ff*

Hn. 2 ("Wolf-Whistle"- all or solo) *ff*

Hn. 3 ("Wolf-Whistle"- all or solo) *ff*

Hn. 4 ("Wolf-Whistle"- all or solo) *ff*

1 ("Wolf-Whistle"- all or solo) *ff*

2 ("Wolf-Whistle"- all or solo) *ff*

3 ("Wolf-Whistle"- all or solo) *ff*

1 ("Wolf-Whistle"- all or solo) *ff*

2 ("Wolf-Whistle"- all or solo) *ff*

3 ("Wolf-Whistle"- all or solo) *ff*

1 ("Wolf-Whistle"- all or solo) *ff*

2 ("Wolf-Whistle"- all or solo) *ff*

3 ("Wolf-Whistle"- all or solo) *ff*

1 ("Wolf-Whistle"- all or solo) *ff*

2 ("Wolf-Whistle"- all or solo) *ff*

3 ("Wolf-Whistle"- all or solo) *ff*

1 ("Wolf-Whistle"- all or solo) *ff*

2 ("Wolf-Whistle"- all or solo) *ff*

3 ("Wolf-Whistle"- all or solo) *ff*

115

Cyms. choke *ff* *mp* *ff*

Snr. choke *ff* *mp* *ff*

Perc. choke L.V. *ff* *ff* *mp* *ff*

B.D. *ff* *ff* *mp* *ff*

4. Marching

123

Picc.

Fl 1

fl 2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1

B♭ Cl. 2.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

123

1
2

Hn.

3
4

1

Cornets

2.

3.

Tbn. 1
2

B. Tbn.

Euph.

Tuba

123

Cyms

Snr

Perc.

B.D.

4. Marching

132

Picc.

Fl 1

fl 2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1

B♭ Cl. 2.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

132

1
2

Hn.

3
4

1

Cornets

2.

3.

Tbn. 1
2

B. Tbn.

Euph.

Tuba

132

Cyms

Snr

Perc.

B.D.

4. Marching

140

Picc.

Fl 1

fl 2

Ob. 1
2

Bsn. 1
2

140

E♭ Cl.

1

B♭ Cl. 2.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

140

Hn. 1
2
3
4

1

2.

3.

Tbn. 1
2

B. Tbn.

Euph.

Tuba

140

Cyms

Snr

Perc.

B.D.

4. Marching

150

Picc.

Fl 1

fl 2

Ob. 1
2

Bsn. 1
2

50

E♭ Cl.

1

B♭ Cl. 2.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

150

1
2

Hn.

3
4

1

Cornets

2.

3.

Tbn. 1
2

B. Tbn.

Euph.

Tuba

150

Cyms

Snr

Perc.

B.D.

f

4. Marching

158

Picc.

Fl 1

Fl 2

Ob. 1
2

Bsn. 1
2

158

Es. Cl.

1

B. Cl. 2.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

158

Hn. 1
2
3
4

1

2.

3.

Cornets

Tbn. 1
2

B. Tbn.

Euph.

Tuba

158

Cyms

Snr

Perc.

B.D.

4. Marching

170

Picc.

Fl 1

fl 2

Ob. 1
2

Bsn. 1
2

170

E♭ Cl.

1

B♭ Cl. 2.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

170

1
2

Hn.

3
4

1

2.

3.

Cornets

1
2

Tbn.

B. Tbn.

Euph.

Tuba

170

Cyms

Snr

Perc.

B.D.

4. Marching

186

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

1

B♭ Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

186

1

2

Hn.

3

4

1

2

3

Cornets

1

2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

186

Cyms

Snr

Perc.

B.D.

f

fp

fp

choke

choke L.V.