

My Tears

Carleton Macy

Reflective

♩ = c. 72

Flute 1

Flute 2

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bassoon

Horn in F 1

Horn in F 2

Vibes/Orch. Bells

Drone Bell on B

Mezzo Soprano

Violin 1

Violin 2

Viola

Cello

Bass

p

Non-Vibrato

ppp

Non-Vibrato

ppp

Non-Vibrato

ppp

Non-Vibrato

pp

Non-Vibrato

ppp

My Tears

11

Fl. 1 *p* *p* simile *mp* *mp* simile

Fl. 2 *p* *p* simile *mp* *mp* simile

Ob.

Cl. 1 *p* *p* simile *mp* *mp* simile

Cl. 2 *p* *p* simile *mp* *mp* simile

Bn. *mp* *mp* simile

11

Hn. 1 Mute *mp* *mp* simile

Hn. 2 Mute *mp* *mp* simile

Perc Vibes
Soft yarn mallets
p *ped.* (with pedal continuously unless otherwise noted)

Bell

Mezzo

11

Vn. 1 (Vibrato*) *p* *ppp* *p* *ppp*
Vm (Vibrato*) *Vm*

Vn. 2 *p* *ppp* *p* *ppp*
Vm (Vibrato*) *Vm*

Vla. *p* *ppp* *p* *ppp*
Vm (Vibrato*) *Vm*

Vc. *p* *ppp* *p* *ppp*

Cb. *p* *ppp* *p* *ppp*

p *ppp* *p* *ppp*

My Tears

20

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bn.

p *pp*

p *pp*

20

Hn. 1

Hn. 2

Perc

Bell

p *pp*

p *pp*

20

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

simile

simile

simile

simile

simile

simile

p *ppp*

p *ppp*

p *ppp*

p *ppp*

p *ppp*

p *ppp*

My Tears

29 (c. 5") *Meno mosso*

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bn.

29 (c. 5") 31

Hn. 1

Hn. 2

Perc (c. 5") *Meno mosso* *mp* Cadenza- ad libitum- quasi metered *pp* *p*

Bell

Mezzo (c. 5") *Meno mosso* *p* *mf* Cadenza- ad libitum- quasi metered (barely sung)

Mein Trau - - - - - rens ist ur - sach

29 (c. 5") *Meno mosso*

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

My Tears

Perc *p* *f* *mp* *p* *ppp* *rit.* *ppp* *mf*

Mezzo mir ur - sach mir G'-brist (Ah) das ich nie-mandt darf kla-gen

intense whisper ppp

Perc *accel.* *rit.* *ppp* *p* *f*

Mezzo *f* *accel.* *rit.* *mp* *f*

Kla - - - - gen kla-gen das ich nie-mandt darf kla-gen kla-gen kla-gen kla-gen

Perc *In a relaxed tempo* *pp* *pp* *And.*

Mezzo *p*

denn dir al - - - lein, Toyou a - lone mein klar - er schein mein klar - er

Perc *mf* *mp* (10 = 0)

Mezzo *mf*

schein, mein klar - er schein (Ah -)

Perc *pp* *< >* *< >*

Mezzo *Very slowly* *c. 1 1/2"*

Pein muss ich deint - halb tra - gen

My Tears

67 meas. c. 8" **A Tempo** 68

Fl. 1 mfz *fade*

Fl. 2 mfz *fade*

Ob. *mp* (enter after others)

Cl. 1 mfz *fade*

Cl. 2 mfz *fade*

Bn. mfz *fade*

67 open meas. c. 8" **A Tempo** 68

Hn. 1 mfz *fade*

Hn. 2 mfz *fade*

Perc

Bell

Mezzo *mp*

67 **A Tempo** 68 normal vibrato

Vn. 1 *p*

Vn. 2

Vla.

Vc.

Cb.

My Tears

74

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bn.

p

pp < *mp* > *pp*

p

p

p

74

Hn. 1

Hn. 2

p

Perc

Bell

Mezzo

74

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

p

mp

My Tears

80

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bn.

80

Hn. 1

Hn. 2

Perc

Bell

Mezzo

80

Vn. 1

Vn. 2

Vla.

Vc.

Cb

My Tears

85

To Piccolo

Fl. 1

Fl. 2 *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bn. *mp*

85

Hn. 1 *mp*

Hn. 2 *mp* *p*

Orchestral bells

Perc *mp*

Bell

Begin to move through audience to the stage;
sing the given patterns quietly, as if to yourself

Mezzo *mp* *mp* *mf*

85

Vn. 1 *mp*

Vn. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

My Tears

90 Piccolo

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bn. *mp* *mf* *mf* *mf* *mf*

90

Hn. 1 *mf*

Hn. 2 *mf* *mf*

Perc. cresc.

Bell

Mezzo

90

Vn. 1 *mf* *f*

Vn. 2 *mf*

Vla. *mf* *mf*

Vc. *mp*

Cb. Pizz *mp*

(lower part if bass has extension) *mp*

My Tears

103

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bn.

mf *mf* *mp*

mp *mp* simile

mp *mp* simile

mp *mp* simile

103

Hn. 1

Hn. 2

Perc

Bell

mp *mp* *mp* simile

mp *mp* simile

Arrive on stage; stop singing.

Mezzo

103

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

mp

mp *mp* simile

mp

My Tears

107

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bn.

107

Hn. 1

Hn. 2

Perc

Bell

Mezzo

To Vibes

Vibes

LV

107

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

My Tears

115

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bn.

115

Hn. 1
Hn. 2
Perc
Bell

Mezzo

mp
Meins trau - rens ist, meis trau - rens ist meis trau - rens ist ur - sach mir

115

Vn. 1
Vn. 2
Vla.
Vc.
Cb

My Tears

120

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bn.

120

Hn. 1

Hn. 2

Perc

Bell

Mezzo

g'brist das ich nie - mandt darf kla - gen denn dir al - lein, denn dir al -

120

Vn. 1

Vn. 2

Vla.

Vc.

Cb

1. Arco

2. Pizz

My Tears

125

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bn.

125

Hn. 1

Hn. 2

Perc

Bell

Mezzo

lein denn dir al - lein mein klar - er schein pein muss ich deint - halb tra -

125

Vn. 1

Vn. 2

Vla.

Vc.

Cb

My Tears

130

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bn.

p *f* *mf*
mp molto *f*

130

Hn. 1
Hn. 2
Perc
Bell

Orchestral bells
Hard rubber

p *f* *f* *f*
p *f* *mf*

Mezzo

gen. Ich wolt, glaub mir, schier ee den Tod er - kie -

mp *f* *mf*

130

Vn. 1
Vn. 2
Vla.
Vc.
Cb

Arco a 2

p *f* *mf* *mf* *mf*
mp molto *f* *mf*
mp molto *f* *mf*

My Tears

135

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bn.

mf
pp *mf*
pp *mf*
mf
p
mf
mf

135

137

Hn. 1
Hn. 2
Perc
Bell

mf
p
p

Mezzo

mp Exit slowly

sen, dann dich al - so ver - lie - sen.

135

Vn. 1
Vn. 2
Vla.
Vc.
Cb

p
p
p
p
mp

divisi Pizz/Arco
divisi Arco/Pizz

My Tears

141

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bn.

This system contains the staves for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, and Bassoon. Flute 2, Clarinet 2, and Bassoon have musical notation with dynamics markings like *mf* and *f*. The other instruments in this system are marked with a flat line, indicating they are silent.

141

Hn. 1
Hn. 2
Perc
Bell
Mezzo

This system contains the staves for Horn 1, Horn 2, Percussion, Bell, and Mezzo. Horn 2 has musical notation with a dynamic marking of *mf*. Percussion and Bell have rhythmic notation consisting of quarter notes. Horn 1 and Mezzo are marked with a flat line, indicating they are silent.

141

Vn. 1
Vn. 2
Vla.
Vc.
Cb

divisi/Arco
p
fade

This system contains the staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Violin 1 and Viola have long notes with a *fade* instruction. Violin 2 has musical notation with dynamics *mf* and *f*, and a *fade* instruction. Viola has a *fade* instruction. Violoncello has musical notation with dynamics *p* and *f*, and a *fade* instruction. Contrabass has musical notation with a dynamic marking of *p* and a *fade* instruction. The instruction "divisi/Arco" is placed above the Violoncello staff.