

Flute

TWIGS

A SERENADE FOR WOODWIND QUINTET

CARLETON MACY

1980

MOVEMENT 1. RAPIDO

Recklessly and Staccato

1 *f* *mp*

4 *f* *subito*

7

10 2

14 *ff* Stacc.

17

20

Flute

MOVEMENT 2. STICKS

1 *Freely* **A** In Tempo c. 72 *Freely*

mp

5 **B** In Tempo c. 72

pp *p*

9 *flutter tongue* *Freely* **C** In Tempo c. 72

mf *ff* *p*

Flute

MOVEMENT 3: TWIGS

$\text{♩} = 60$

Musical staff 1: Treble clef, 2/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. A dashed line indicates a repeat of the last two notes. Dynamics: *pp*. Instruction: *Repeat as fast as possible*.

Musical staff 2: Treble clef. Starts with a 3/4 time signature change, followed by a 4/4 time signature change. A slur covers the first two measures. A box labeled 'A' is above the staff. Dynamics: *pp*.

Musical staff 3: Treble clef. Starts with a 3/4 time signature change, followed by a 4/4 time signature change. A slur covers the first two measures. Dynamics: *f*. A fermata is placed over the final note.

Musical staff 4: Treble clef. Starts with a 6-measure rest, followed by a 2/4 time signature change. A box labeled 'B' is above the first measure, and a box labeled 'C' is above the second measure. Dynamics: *pp*. Instruction: *accel.* $\text{♩} = 60$. $\text{♩} = 88$. Dynamics: *f*.

Musical staff 5: Treble clef. Starts with a 6-measure rest, followed by a 2/4 time signature change. Dynamics: *mf*. A slur covers the first two measures.

Musical staff 6: Treble clef. Starts with a 3-measure rest, followed by a 2/4 time signature change. Dynamics: *ff*. Instruction: *Push the Tempo*. A slur covers the first two measures.

Musical staff 7: Treble clef. Starts with a 7-measure rest, followed by a 2/4 time signature change. A box labeled 'D' is above the staff. Dynamics: *pp*. Instruction: *Tempo I*. A dashed line indicates a repeat of the last two notes. Instruction: *Repeat as fast as possible*.

Musical staff 8: Treble clef. Starts with a 3/4 time signature change, followed by a 2/4 time signature change. Dynamics: *p*, *mf*, *pp*. A slur covers the first two measures. A fermata is placed over the final note. Instruction: *short*.

Flute

MOVEMENT 4. BRANCHES

1 *Allegro* $\text{♩} = 84$
3

mp *ff* *p* *sfz* *pp*

7 *mp*

14 *pp* *f* *p*

18 *ff*

22 *p* *sfz* 6

31 *p*

34 *pp* 4

Flute

MOVEMENT 5. TANGO

1 Allegro $\text{♩} = 132$

3

f

7

8

7

20

f subito

6

f mp subito

31

f

38

5

p

46

mp

p

p

50

mf

54

58

p *mf subito*

62

66

70

74

Flute

MOVEMENT 6. SEEDS

1 Heavy, with motion ♩ = 76

Cadenza

15

p *f*

20

f *f* *f* *f* *ff* *ppp*

25

ppp [harmonic; airy tone; non-vib.] *mp* *mf*

31

poco accel...

f *f* *f* *mf*

35

(unhurried)

mp *ppp* *mp* *mp*

43

(vibrato speed and width)

pp *p* *ppp* *p* *mp* *ppp*

51 (bend tone to B) (harmonic gliss)

mf *mp* *p*

56 *mp* *In Tempo* ♩ = 72 *accel. ...* 11

72 ♩ = 120 *ff* *sffz*

78 *Frantic Improvisation* (c. 12 seconds) (c. 3 seconds) (oboe enters)

82

90

100 [play independently; do not try to synchronize] *ff* [quick segue] *ff*

Flute

MOVEMENT 7. REPRISE

Recklessly and Staccato

1 *f* *mp*

4 *f* *subito*

7

10 2

14 *ff* *Stacc.*

17

20

Oboe

TWIGS

A SERENADE FOR WOODWIND QUINTET

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1980

MOVEMENT 1. RAPIDO

Recklessly and Staccato

1

f *mp*

Musical notation for measures 1-3. Measure 1 starts with a forte (*f*) dynamic. The piece concludes with a mezzo-piano (*mp*) dynamic.

4

f subito

Musical notation for measures 4-6. Measure 4 begins with a subito forte (*f subito*) dynamic.

7

Musical notation for measures 7-9.

10

Musical notation for measures 10-12.

13

ff *Stacc.*

Musical notation for measures 13-15. Measure 13 starts with a fortissimo (*ff*) dynamic. Measure 14 includes a staccato (*Stacc.*) marking.

16

Musical notation for measures 16-18.

19

Musical notation for measures 19-21.

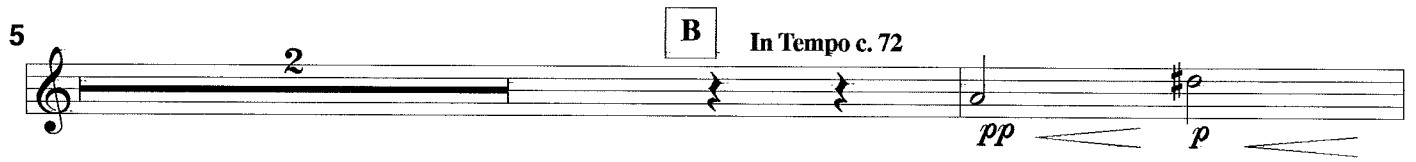
Oboe

MOVEMENT 2. STICKS

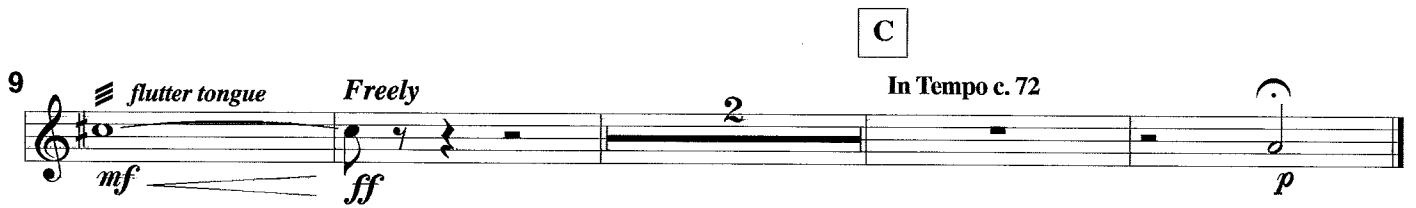
1 *Freely* **A** In Tempo c. 72 *Freely*



5 **B** In Tempo c. 72



9 *flutter tongue* *Freely* **C** In Tempo c. 72



Oboe

MOVEMENT 3: TWIGS

$J = 60$ Repeat as fast as possible

pp

A

pp

f

B C $J = 60$ accel. $J = 88$

pp *f*

mf

Push the Tempo

ff

3 3 6

D Tempo I Repeat as fast as possible

pp

p *mf* *pp*

short

Oboe

MOVEMENT 4. BRANCHES

1 Allegro $\text{♩} = 84$

7 *pp* *mp*

11 *mf* *p*

15

19 *ff* *p*

23 *sfz* *pp*

27 *p* 10

Oboe

MOVEMENT 5. TANGO

Allegro

$\text{♩} = 132$

1

2

f

6

10

p *f* *p* Cantabile

14

18

mp *mp*

22

26

mf *f* *mp*

30

f

34 14

52 *mf*

56 3 *mf*

62

66 *f*

70

74 *ff*

Oboe

MOVEMENT 6. SEEDS

$\text{♩} = 76$

Heavy, with motion

1

30 40 *accel. ...* $\text{♩} = 120$ *ff*

73

sfz sfz

78

(c. 12 seconds) (c. 3 seconds) (vibrato speed and width) *ff*

82

Cadenza

mf *f* *mf* *accel. ...* *In Tempo* $\text{♩} = 160$

86

mf mp mf p pp

91

f *p*

96

ffp ff sfz

(end after others finish)

100

ff (fingered gliss.) *ff* [quick segue]

Oboe

MOVEMENT 7. REPRISE

1 Recklessly and Staccato

4 *f subito*

7

10

13 *ff* Stacc.

16

19

Bb Clarinet

TWIGS

A SERENADE FOR WOODWIND QUINTET

CARLETON MACY
1980

MOVEMENT 1. RAPIDO

Recklessly and Staccato

1

f *mp*

Musical notation for measures 1-3. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single staff. Measure 1 begins with a forte (*f*) dynamic and a staccato articulation. The melody consists of eighth and sixteenth notes. Measure 3 ends with a mezzo-piano (*mp*) dynamic and a staccato articulation.

4

f subito

Musical notation for measures 4-6. Measure 4 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single staff. Measure 4 begins with a forte (*f*) dynamic and a subito articulation. The melody consists of eighth and sixteenth notes. Measure 6 ends with a staccato articulation.

7

Musical notation for measures 7-9. Measure 7 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single staff. Measure 7 begins with a staccato articulation. The melody consists of eighth and sixteenth notes. Measure 9 ends with a staccato articulation.

10

Musical notation for measures 10-12. Measure 10 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single staff. Measure 10 begins with a staccato articulation. The melody consists of eighth and sixteenth notes. Measure 12 ends with a staccato articulation.

13

Stacc. *ff*

Musical notation for measures 13-15. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single staff. Measure 13 begins with a staccato articulation and a fortissimo (*ff*) dynamic. The melody consists of eighth and sixteenth notes. Measure 15 ends with a staccato articulation.

16

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single staff. Measure 16 begins with a staccato articulation. The melody consists of eighth and sixteenth notes. Measure 18 ends with a staccato articulation.

19

Musical notation for measures 19-21. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single staff. Measure 19 begins with a staccato articulation. The melody consists of eighth and sixteenth notes. Measure 21 ends with a staccato articulation.

Bb Clarinet

MOVEMENT 2. STICKS

1 *Freely* A In Tempo c. 72 *Freely*

5 B In Tempo c. 72

9 *flutter tongue* *Freely* C In Tempo c. 72

Bb Clarinet

MOVEMENT 3: TWIGS

$\text{♩} = 60$
[conduct time]

A

f *mp* *pp* *Rit.....* *longa*

B *Cadenza*

pp *p* *mp* *pp*

C $\text{♩} = 60$ *accel.*

p *p* *p*

$\text{♩} = 88$

f

mf

ff *ff* *ff*

D *Tempo I*
[conduct time]

mf *mf* *mf*

pp *mf* *pp* *short*

Bb Clarinet

MOVEMENT 4. BRANCHES

Allegro $\text{♩} = 84$
poco staccato

1 *mp* *pp* *mf*

5 *pp* *mp*

11 *f*

17 *ff*

21 *pp* *pp* *p*

28 *pp*

36

Bb Clarinet

MOVEMENT 5. TANGO

1 Allegro $\text{♩} = 132$

6

11 *mp*

21 *mf*

27 *f mp subito*

32 *f*

37

43 *p mp*

47

p

51

mf

55

mf

59

p *mf subito*

63

f

67

f

71

f

75

ff

Bb Clarinet

MOVEMENT 6. SEEDS

$\text{♩} = 76$

1 Heavy, with motion

Accel and Cresc... poco a poco...

7 *cresc. ...*

13 *Rall.*

61 *Accel. ... poco a poco ...*

Cresc. poco a poco

67 *accel. ...*

$\text{♩} = 120$

ff

73

79 *Frantic Improvisation* (c. 12 seconds)

(c. 3 seconds)

82

[play independently; not synchronized]

[quick segue]

Bb Clarinet

MOVEMENT 7. REPRISE

Recklessly and Staccato

1 *f* *mp*

4 *f subito*

7

10

13 *ff* *Stacc.*

16

19

French Horn

TWIGS

A SERENADE FOR WOODWIND QUINTET

MOVEMENT 1. RAPIDO

CARLETON MACY
1980

Recklessly and Staccato

1

5

f

8

5

mp *ffz*

15

f

18

18

French Horn

MOVEMENT 2. STICKS

1 *Freely* A In Tempo c. 72 *Freely*

5 B In Tempo c. 72

9 *flutter tongue* *Freely* C In Tempo c. 72

French Horn

MOVEMENT 3: TWIGS

$\text{♩} = 60$

A

pp mp

f mp pp p

Rit..... *longa* *Cadenza*

mp pp *subito* p p mp

gliss...

In Tempo *gliss...* **B**

ff sfz mp p mp pp

C $\text{♩} = 60$ *accel.* $\text{♩} = 88$

p f

mf

Push the tempo ff

D *Tempo I*

pp mf pp

short

Detailed description of the musical score: The score is for a French Horn part in 2/4 time. It begins with a tempo of 60 beats per minute. The first staff (labeled 'A') features a half note with a fermata, followed by a half note in 3/4 time, and another half note with a fermata in 2/4 time. Dynamics range from pp to mp . The second staff starts with a half note in 3/4 time, followed by a half note in 4/4 time, and a half note with a fermata. Dynamics include f , mp , pp , and p . Performance instructions include 'Rit.....', 'longa', and 'Cadenza'. The third staff contains eighth notes and quarter notes with dynamics mp , pp subito, p , p , and mp . The fourth staff is a sixteenth-note scale with a glissando marking. The fifth staff (labeled 'B') starts with a half note in 4/4 time, followed by a half note in 3/4 time, and a half note with a fermata. Dynamics include ff , sfz , mp , p , mp , and pp . The sixth staff (labeled 'C') begins with a half note in 4/4 time, followed by a half note in 3/4 time, and a half note with a fermata. Dynamics include p and f . The seventh staff features a sixteenth-note pattern with a six-measure slur and a dynamic of mf . The eighth staff (labeled 'D') contains eighth notes and quarter notes with a dynamic of ff and a 'Push the tempo' instruction. The ninth staff (labeled 'D') starts with a half note in 3/4 time, followed by a half note in 2/4 time, and a half note with a fermata. Dynamics include pp , mf , and pp . The final staff (labeled 'D') features a half note with a fermata in 3/4 time, followed by a half note with a fermata in 2/4 time, and a half note with a fermata. Dynamics include pp , mf , and pp . A 'short' marking is present above the final note.

French Horn

MOVEMENT 4. BRANCHES

Allegro $\text{♩} = 84$

1 *7* *mute* *pp* *mp*

11

15

19 *ff* *p*

23 *sfz* *pp*

27 *p* [open] 10

French Horn

MOVEMENT 5. TANGO

Allegro $\text{♩} = 132$

1

Musical staff 1: Treble clef, C major, 2/4 time. Measures 1-5. Dynamics: *f*. Includes slurs and accents.

6

Musical staff 2: Treble clef, C major, 2/4 time. Measures 6-10. Dynamics: *f*. Includes slurs and accents.

11

Musical staff 3: Treble clef, C major, 2/4 time. Measures 11-15. Dynamics: *f*, *p*. Includes slurs and accents.

16

Musical staff 4: Treble clef, C major, 2/4 time. Measures 16-21. Dynamics: *f*, *mp*. Includes a double bar line and a fermata.

22

Musical staff 5: Treble clef, C major, 2/4 time. Measures 22-26. Dynamics: *mf*. Includes slurs and accents.

27

Musical staff 6: Treble clef, C major, 2/4 time. Measures 27-31. Dynamics: *f*, *mp*. Includes slurs and accents.

32

Musical staff 7: Treble clef, C major, 2/4 time. Measures 32-36. Dynamics: *f*. Includes slurs and accents.

37

Musical staff 8: Treble clef, C major, 2/4 time. Measures 37-41. Dynamics: *f*. Includes slurs and accents.

42

Musical staff 9: Treble clef, C major, 2/4 time. Measures 42-46. Dynamics: *pp*, *mp*. Includes slurs and accents.

47

Musical staff 47: Treble clef, key signature of two flats. The staff begins with a whole rest. The first measure contains a half note G4 (with a flat) and a quarter note F4 (with a flat), both marked *f*. The second measure contains a half note E4 (with a flat) and a quarter note D4 (with a flat), both marked *p*. The staff continues with a series of quarter notes and eighth notes, mostly marked with accents (>).

52

Musical staff 52: Treble clef, key signature of two flats. The staff begins with a half rest. The first measure contains a half note G4 (with a flat) and a quarter note F4 (with a flat), both marked *mf*. The staff continues with a series of quarter notes and eighth notes, mostly marked with accents (>).

57

Musical staff 57: Treble clef, key signature of two flats. The staff begins with a half rest. The first measure contains a half note G4 (with a flat) and a quarter note F4 (with a flat), both marked *mp*. The second measure contains a half note E4 (with a flat) and a quarter note D4 (with a flat), both marked *p*. The staff continues with a series of quarter notes and eighth notes, mostly marked with accents (>).

62

Musical staff 62: Treble clef, key signature of two flats. The staff begins with a half rest. The first measure contains a half note G4 (with a flat) and a quarter note F4 (with a flat). The staff continues with a series of quarter notes and eighth notes, mostly marked with accents (>). The final measure contains a half note G4 (with a flat) and a quarter note F4 (with a flat), both marked *f*.

67

Musical staff 67: Treble clef, key signature of two flats. The staff begins with a half rest. The first measure contains a half note G4 (with a flat) and a quarter note F4 (with a flat). The staff continues with a series of quarter notes and eighth notes, mostly marked with accents (>).

72

Musical staff 72: Treble clef, key signature of two flats. The staff begins with a half rest. The first measure contains a half note G4 (with a flat) and a quarter note F4 (with a flat). The staff continues with a series of quarter notes and eighth notes, mostly marked with accents (>). The final measure contains a half note G4 (with a flat) and a quarter note F4 (with a flat), both marked *ff*.

French Horn

MOVEMENT 6. SEEDS

1 Heavy, with motion $\text{♩} = 76$ *Accel and Cresc... poco a poco...*
mp

7 *cresc...*

13 *Rall...*
f *pp*

60 *In Tempo* $\text{♩} = 72$ *Accel... poco a poco...*
mp

65 *accel...*
ff

72 $\text{♩} = 120$
sfz *sffz*

79 *Frantic Improvisation*
(c. 12 seconds) (c. 3 seconds)
f

82

90

100 [play independently; not synchronized] [quick segue]
ff *ff*

Bassoon

TWIGS

A SERENADE FOR WOODWIND QUINTET

CARLETON MACY
1980

MOVEMENT 1. RAPIDO

Recklessly and Staccato

1 *f* *mp*

4 *f subito*

7

10 2

14 *ff* Stacc.

17

20

Bassoon

MOVEMENT 2. STICKS

A

1 *Freely* *In Tempo c. 72*

mf *sfz* *p* *mf*

3 *Freely*

f *sfz* *p* *f* *mf*

5 (fingered gliss.)

mf

B

7 *In Tempo c. 72*

sfz *sfz* *sfz*

9 *Freely*

sfz

11 *Accel...*

p *mp* *f*

C

13 *In Tempo c. 72*

sfz *p*

Bassoon

MOVEMENT 3: TWIGS

$\text{♩} = 60$
pp
Repeat as fast as possible

A
pp

B **C** $\text{♩} = 60$ *accel.*
f *pp*

$\text{♩} = 88$
f

mf *ff*
Push the Tempo

D *Tempo I*
pp

Repeat as fast as possible

p *mf* *pp* *short*

Bassoon

MOVEMENT 4. BRANCHES

Allegro $\text{♩} = 84$

1 

7 

14 

18 

22 

31 

35 

Bassoon

MOVEMENT 5. TANGO

1 Allegro $\text{♩} = 132$

1 *f*

6

11 *f* *p*

16 *mf*

21 *f* *mp*

26 *mf* *f* *mp*

31 *f*

36

41 *pp*

46

Musical staff 46: Bassoon part, measures 46-50. The staff begins with a dynamic marking of *mp*. A slur covers measures 47-48, with a dynamic marking of *f* at the start of measure 47. Measure 49 has a dynamic marking of *p*. The staff ends with a fermata.

51

Musical staff 51: Bassoon part, measures 51-55. The staff begins with a dynamic marking of *mf*. Slurs are present under measures 52-55, with accents (>) above each note.

56

Musical staff 56: Bassoon part, measures 56-60. The staff begins with a dynamic marking of *mp*. Slurs are present under measures 57-60, with accents (>) above each note. A dynamic marking of *p* appears at the start of measure 59.

61

Musical staff 61: Bassoon part, measures 61-66. The staff begins with a dynamic marking of *f*. A slur covers measures 62-65, with accents (>) above each note.

67

Musical staff 67: Bassoon part, measures 67-71. The staff begins with a dynamic marking of *f*. Slurs are present under measures 68-71, with accents (>) above each note.

72

Musical staff 72: Bassoon part, measures 72-76. The staff begins with a dynamic marking of *ff*. Slurs are present under measures 73-76, with accents (>) above each note.

Bassoon

MOVEMENT 6. SEEDS

$\text{♩} = 76$

Heavy, with motion

1 *mp* *Accel and Cresc... poco a poco...*

7 *cresc...*

13 *Rall...*

60 *In Tempo* $\text{♩} = 72$ *mp* *Accel... poco a poco...* *cresc...*

66 *accel...* $\text{♩} = 120$ *ff*

73 *sffz*

Frantic Improvisation

79 *f* (c. 12 seconds) (c. 3 seconds)

82

100 [play independently; not synchronized] [quick segue] *ff*

Bassoon

MOVEMENT 7. REPRISE

Recklessly and Staccato

1 *f* *mp*

4 *f subito*

7

10 2

14 *ff* Stacc.

17

20