

Waves

for the Sylmar Ensemble

Carleton Macy
1984

$\text{♩} = 86$

Flute

Oboe

Bassoon

Piano

mp

p

ped. (blur with pedal until noted)

7

Fl.

Ob.

Bsn.

Pno.

mf

p

13

Fl.

Ob.

Bsn.

Pno.

mp

mf

mp

19

Fl.

Ob.

Bsn.

mf

Waves

Pno.

25

Fl.

Ob.

Bsn.

mp

Pno.

31

Fl.

Ob.

Bsn.

mf *f*

A

Pno.

f

A

Waves

37

Fl.

Ob.

Bsn.

37

Pno.

43

Fl.

Ob.

Bsn.

43

Pno.

49

Fl.

Ob.

Bsn.

49

Pno.

Waves

55 B

Fl. *mf* *f*

Ob. *mp* *f* *mp*

Bsn. *p* *mp*

Pno. *poco f*

ped.

61

Fl. *mp*

Ob. *mp*

Bsn. *mf*

Pno. *p*

ped.

69

Fl.

Ob. *mp*

Bsn. *mf* *mf* *p*

Pno. *mp*

Waves

76

Fl.

Ob.

Bsn.

Pno.

mf

p

mf

mf

8va

82

Fl.

Ob.

Bsn.

Pno.

p

p

p

mp

8va

Red.

89

Fl.

Ob.

Bsn.

Pno.

mf

mf

mf

mf

8va

C

C

Waves

95

Fl.

Ob.

Bsn.

Pno.

f

ff

8va

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. (blur with pedal until noted)

101

Fl.

Ob.

Bsn.

mf

101

Pno.

mf

107

Fl.

Ob.

Bsn.

107

Pno.

Waves

113

Fl.

Ob.

Bsn.

113

Pno.

118

Fl.

Ob.

Bsn.

f

f

118

Pno.

f

*

123

Fl.

Ob.

Bsn.

Sempre F

123

Pno.

Sempre F

Waves

127

Fl. *mp*

Ob. *mp*

Bsn. *ff*

Pno. *ff*

132

Fl. *f*

Ob. *f*

Bsn. *f*

Pno. *f*

137

Fl.

Ob.

Bsn.

Pno.

Waves

142

Fl. *mp* *mf*

Ob. *mp*

Bsn. *mp* *mf*

Pno. *mp* *mp*

Red. ----->>

8vb-----

149

Fl. *mf*

Ob.

Bsn.

Pno. *mf*

[fade into continuing sound]

(8vb)

156

Fl.

Ob.

Bsn. *f*

Pno. *pp* *p* *ppp*

L'istesso Tempo

Cantabile

poco marcato

Red. simile

Waves

163

Fl.

Ob.

Bsn.

Pno.

f

pp

p

Detailed description: This system covers measures 163 to 167. The Flute, Oboe, and Bassoon parts are mostly silent, with some notes appearing in measure 167. The Piano part features a series of chords and single notes, with dynamics ranging from *pp* to *p*. A forte (*f*) dynamic is marked in the Bassoon part in measure 165.

Play music as approximately indicated. Begin where notated and play independantly without attempt at coordination. The score does not necessarily reflect the musical alighment.

168

Fl.

Ob.

Bsn.

Pno.

p

pp

p

mp

p

Detailed description: This system covers measures 168 to 175. The Flute part is silent. The Oboe and Bassoon parts play a melodic line with a slur over measures 168-170 and a *pp* dynamic in measure 171. The Piano part consists of chords and single notes, with dynamics including *p*, *mp*, and *p*.

176

Fl.

Ob.

Bsn.

Pno.

Cantabile

p

mp

p

mf

Detailed description: This system covers measures 176 to 183. The Flute part begins in measure 176 with a *Cantabile* marking and a *p* dynamic, playing a melodic line with a slur. The Oboe and Bassoon parts are silent. The Piano part features chords and single notes, with dynamics including *mp*, *p*, and *mf*.

Waves

183

Fl.

Ob.

Bsn.

Pno.

f

Leg.

Leg.

190

Fl.

Ob.

Bsn.

Pno.

mp

Leg. ----->>

195

Fl.

Ob.

Bsn.

Pno.

p

(very long)

mp

mp

mp

p

Leg.

Waves

201

Fl.

Ob.

Bsn.

Pno.

ped. *ped.* *ped. simile*

207

Fl.

Ob.

Bsn.

Pno.

mf *mp*

+ *Sos. Ped.* ---->

215

Fl.

Ob.

Bsn.

Pno.

mf *Rit...* *Subito pp*

Waves

223

Fl.

Ob.

Bsn.

Pno.

mp

A Tempo

mp

[re-enter after piano is finished]

230

Fl.

Ob.

Bsn.

Pno.

f

mf

mf

238

Fl.

Ob.

Bsn.

Pno.

p

p

Waves

246

Fl.

Ob.

Bsn.

mp

Pno.

mf

poco f

Red.

253

Fl.

Ob.

Bsn.

Pno.

pp (echo)

Red.

Red.

Red.

Red.

261

Fl.

Ob.

Bsn.

Pno.

Flute Cadenza c. 66

mp

p

Waves

271 In Tempo c. 60

Fl. 271

Ob.

Bsn.

Pno.

277

Fl. 277

Ob. 3 non-vib. p pp non-vib. mp

Bsn. pp non-vib. mp

Pno.

285

Fl. 285 with vib. non-vib. with vib. p mp

Ob. with vib. non-vib. with vib. p mp

Bsn. with vib. non-vib. with vib. p mp

Pno.

Waves

292 *non-vib.*

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Bsn. *p* *mp* *mf*

Pno.

299 **F** **Tempo I c. 86**

Fl. *with vib.*

Ob. *with vib.*

Bsn. *with vib.*

Pno. *p* **Subito**

ped. (blur with pedal until noted)

305

Fl.

Ob. *p* >

Bsn. *p*

Pno.

Waves

311

Fl. *p* *f*

Ob. *f*

Bsn. *mp*

311

Pno. *Cresc. poco a poco---*

317

Fl. *mp*

Ob. *mp*

Bsn. *mp*

317

Pno. *mp* *Cresc. poco a poco---*

323

Fl. *mf* *mf* *mf*

Ob. *mf Subito*

Bsn. *mf Subito*

323

Pno. *Cresc. poco a poco---*

Waves

329

Fl.

Ob.

Bsn.

Pno.

pp

mp

pp

mf

336

Fl.

Ob.

Bsn.

Pno.

pp

Cresc. poco a poco---

mp

mp

mp

mp

mp

mp

mp

mp

mf

G

342

Fl.

Ob.

Bsn.

Pno.

f

f

f

f

Waves

348

Fl.

Ob.

Bsn.

ff

348

Pno.

ff

354

Fl.

Ob.

Bsn.

f

ff

354

Pno.

360

Fl.

Ob.

Bsn.

pp

f

360

Pno.

f

Sempre F

Waves

366

Fl. *mf* *mf*

Ob. *mf* *mf*

Bsn. *mf* *mf*

366

Pno.

372

Fl. *mf* *f* H

Ob. *mf*

Bsn. *mf*

372

Pno. *f* H

ped. (pedal down untill end)

379

Fl.

Ob.

Bsn.

379

Pno.

Waves

385

Fl.

Ob.

Bsn.

p *cresc...* *cresc...* *cresc...*

385

Pno.

mf

392

Fl.

Ob.

Bsn.

f *f*

392

Pno.

mf *mf* *8va*

398

Fl.

Ob.

Bsn.

398 *8va*

Pno.

Waves

403

Fl.

Ob.

Bsn.

Pno.

409

Fl.

Ob.

Bsn.

Pno.

414

Fl.

Ob.

Bsn.

Pno.

[fade into continuing sound]

exact duration

