

Wood on Brass

Moderato (♩ = c. 88)

For MacJazz, 2011

Altos

Tenors

Bari

Moderato (♩ = c. 88)

Trumpets 1 & 2

Trumpets 3 & 4

Trombones 1 & 2

Trombones 3 & 4

Moderato (♩ = c. 88)

Ghanian Marimba 1

Ghanian Marimbas

Ghanian Marimba 2

Moderato (♩ = c. 88)

El. Guitar

Piano

Bass

Drums

BOMBO (Large Bolivian drum or very large Tom)

A

As
tens
Bari

pp
mf
mf

A

tps 1,2
Tps 3,4
Tbs 1,2
Tps 3,4

A

GM 1
G. Mars
GM 2

mf

A

Gt

p
mf

Pno

Bs.

Drs.

wood on brass

drums

15

As

tens

Bari

tps 1,2

Tps 3,4

Tbs 1,2

Tps 3,4

GM 1

G. Mars

GM 2

Gt

Pno

Bs.

Drs.

20

As

tens

Bari

tps 1,2

Tps 3,4

Tbs 1,2

Tps 3,4

GM 1

G. Mars

GM 2

Gt

Pno

Bs.

Drs.

mp

f

em7 em dm9 am7 Cmaj7 bdim am7 dm9

25

As

tens

Bari

tps 1,2

Tps 3,4

Tbs 1,2

Tps 3,4

GM 1

G. Mars

GM 2

Gt

Pno

Bs.

Drs.

f

f

f

f

f

mf

31

As

As staff: Treble clef, key signature of two sharps (F# and C#). Measure 31 contains a sequence of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. A slur covers measures 31 through 34. Dynamics include *f* and a hairpin.

tens

tens staff: Treble clef, key signature of two sharps (F# and C#). Measure 31 contains a sequence of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. A slur covers measures 31 through 34. Dynamics include *f* and a hairpin.

Bari

Bari staff: Treble clef, key signature of two sharps (F# and C#). Measure 31 contains a sequence of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. A slur covers measures 31 through 34. Dynamics include *f* and a hairpin.

tps 1,2

tps 1,2 staff: Treble clef, key signature of two sharps (F# and C#). Measure 31 contains a sequence of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. A slur covers measures 31 through 34. Dynamics include *f* and a hairpin.

Tps 3,4

Tps 3,4 staff: Treble clef, key signature of two sharps (F# and C#). Measure 31 contains a sequence of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. A slur covers measures 31 through 34. Dynamics include *f* and a hairpin.

Tbs 1,2

Tbs 1,2 staff: Bass clef, key signature of two sharps (F# and C#). Measure 31 contains a sequence of eighth notes: F#3, G3, A3, B3, C#4, B3, A3, G3, F#3. A slur covers measures 31 through 34. Dynamics include *f* and a hairpin.

Tps 3,4

Tps 3,4 staff: Bass clef, key signature of two sharps (F# and C#). Measure 31 contains a sequence of eighth notes: F#3, G3, A3, B3, C#4, B3, A3, G3, F#3. A slur covers measures 31 through 34. Dynamics include *f* and a hairpin.

GM 1

GM 1 staff: Treble clef, key signature of two sharps (F# and C#). Measure 31 contains a sequence of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. A slur covers measures 31 through 34. Dynamics include *f* and a hairpin.

begin soloing...

G. Mars

G. Mars staff: Treble clef, key signature of two sharps (F# and C#). Measure 31 contains a sequence of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. A slur covers measures 31 through 34. Dynamics include *f* and a hairpin.

GM 2

GM 2 staff: Treble clef, key signature of two sharps (F# and C#). Measure 31 contains a sequence of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. A slur covers measures 31 through 34. Dynamics include *f* and a hairpin.

em7 em dm9 amCmaj7 bdim am7 dm9

Gt

Gt staff: Treble clef, key signature of two sharps (F# and C#). Measure 31 contains a sequence of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. A slur covers measures 31 through 34. Dynamics include *f* and a hairpin.

Pno

Pno staff: Treble and bass clefs, key signature of two sharps (F# and C#). Measure 31 contains a sequence of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. A slur covers measures 31 through 34. Dynamics include *f* and a hairpin.

Bs.

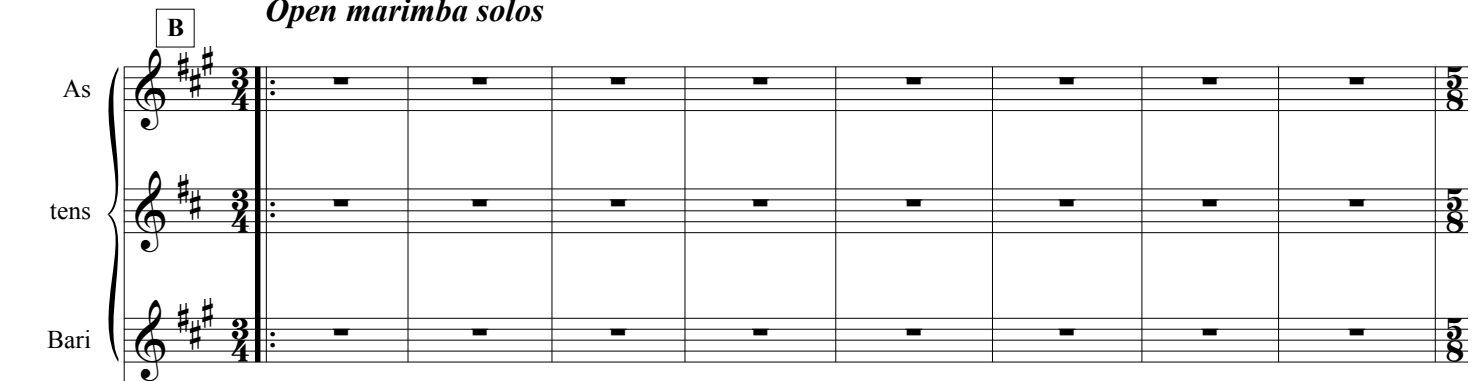
Bs. staff: Bass clef, key signature of two sharps (F# and C#). Measure 31 contains a sequence of eighth notes: F#3, G3, A3, B3, C#4, B3, A3, G3, F#3. A slur covers measures 31 through 34. Dynamics include *f* and a hairpin.

Drs.

Drs. staff: Bass clef, key signature of two sharps (F# and C#). Measure 31 contains a sequence of eighth notes: F#3, G3, A3, B3, C#4, B3, A3, G3, F#3. A slur covers measures 31 through 34. Dynamics include *f* and a hairpin.

Open marimba solos

As
tens
Bari



Open marimba solos


tps 1,2
Tps 3,4
Tbs 1,2
Tps 3,4



Open marimba solos

solo in a minor

GM 1
G. Mars
GM 2



Open marimba solos

Gt
Pno
Bs.
Drs.



45

As

tens

Bari

tps 1,2

Tps 3,4

Tbs 1,2

Tps 3,4

GM 1

G. Mars

GM 2

Gt

Pno

Bs.

Drs.

mp

fp

mf

tutti

last X only

last X cresc...

C

3/4

51

This page of a musical score, numbered 51, features a woodwind and brass section. The instruments and their parts are as follows:

- As (Alto Saxophone):** Treble clef, playing a melodic line with eighth-note and sixteenth-note patterns, accented and ending with a forte (*f*) dynamic.
- tens (Tenor Saxophone):** Treble clef, playing a similar melodic line with eighth-note and sixteenth-note patterns, accented and ending with a forte (*f*) dynamic.
- Bari (Baritone Saxophone):** Treble clef, playing a melodic line with eighth-note and sixteenth-note patterns, accented and ending with a forte (*f*) dynamic.
- tps 1,2 (Trumpets 1 & 2):** Treble clef, playing block chords with eighth-note figures, accented and ending with a forte (*f*) dynamic.
- Tps 3,4 (Trumpets 3 & 4):** Treble clef, playing block chords with eighth-note figures, accented and ending with a forte (*f*) dynamic.
- Tbs 1,2 (Trombones 1 & 2):** Bass clef, playing block chords, ending with a mezzo-forte (*mf*) dynamic.
- Tps 3,4 (Trumpets 3 & 4):** Bass clef, playing block chords, ending with a mezzo-forte (*mf*) dynamic.
- GM 1 (Guitar 1) and G. Mars (Guitar Mars):** Treble clef, playing a rhythmic accompaniment of eighth-note chords with rests.
- GM 2 (Guitar 2):** Treble clef, playing a rhythmic accompaniment of eighth-note chords with rests.
- Gt (Guitar):** Treble clef, marked with an 8va (octave) sign, playing a rhythmic accompaniment of eighth-note chords with rests.
- Pno (Piano):** Treble and bass clefs, playing a rhythmic accompaniment of eighth-note chords with rests.
- Bs. (Bass):** Bass clef, playing a rhythmic accompaniment of eighth-note chords with rests.
- Drs. (Drums):** Bass clef, playing a steady eighth-note pulse. A note "Add set..." is placed above the drum line at the end of the page.

57

As

tens

Bari

tps 1,2

Tps 3,4

Tbs 1,2

Tps 3,4

GM 1

G. Mars

GM 2

em7 em dm9 am7maj7dim am7 dm9m7 em dm9 am7Cmaj7bdim am7 dm9

Gt

8

f (play chords in given rhythm)

Pno

Bs.

Drs.

D

As
tens
Bari

mp

This block contains the musical notation for three instruments: As, tens, and Bari. Each instrument has a staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The As and tens parts are marked with a mezzo-piano (*mp*) dynamic. The Bari part is also marked with *mp*. The notation consists of eighth and quarter notes with accents.

D

tps 1,2
Tps 3,4
Tbs 1,2
Tps 3,4

This block contains the musical notation for five instruments: Tps 1,2, Tps 3,4, Tbs 1,2, and Tps 3,4. Each instrument has a staff with a treble or bass clef and a key signature of three sharps. The time signature is 3/4. All parts are marked with a mezzo-piano (*mp*) dynamic. The notation consists of whole rests, indicating that these instruments are silent during this section.

D

GM 1
G. Mars
GM 2

mp

This block contains the musical notation for three instruments: GM 1, G. Mars, and GM 2. Each instrument has a staff with a treble clef and a key signature of three sharps. The time signature is 3/4. The notation consists of chords and is marked with a mezzo-piano (*mp*) dynamic.

D

Gt
Pno
Bs.
Drs.

mp

Set only

This block contains the musical notation for four instruments: Gt, Pno, Bs., and Drs. Each instrument has a staff with a treble or bass clef and a key signature of three sharps. The time signature is 3/4. The Gt part is marked with a mezzo-piano (*mp*) dynamic. The Pno part is also marked with *mp*. The Bs. part is marked with *mp*. The Drs. part is marked with *mp* and includes the instruction "Set only". The notation consists of eighth and quarter notes with accents.

2 solos: wind instrument
followed by guitar.

wood on brass

E

As **C#m7(11)** **DMaj9**

tens **F#m7(11)** **GMaj9**

Bari

E

tps 1,2 **F#m7(11)** **GMaj9**

Tps 3,4

E

Tbs 1,2 **Em7(11)** **FMaj9**

Tps 3,4

E

GM 1 **Em7(11)** **FMaj9**

G. Mars

GM 2

E

Gt **Em7(11)** **FMaj9**
(Guit. take 2nd solo:
"Wail with sustained lines")

Pno **Em7(11)** **FMaj9**

Bs. **FMaj9**

Drs.

86 **C#m7(11)** **E9**

As

tens

Bari

tps 1,2

Tps 3,4

Tbs 1,2

Tps 3,4

GM 1

G. Mars

GM 2

Gt

Pno

Bs.

Drs.

F#m7(11) **A9**

F#m7(11) **A9**

Em7(11) **G9**

Em7(11) **G9**

Em7(11) **G9**

Em7(11) **G9**

94

As *mp*

tens *mp*

Bari *mp*

tps 1,2 **F#m7(11)** **GMaj9**

Tps 3,4

Tbs 1,2 **Em7(11)** **FMaj9**

Tps 3,4

GM 1

G. Mars

GM 2

Gt **Em7(11)** **FMaj9**

Pno **Em7(11)** **FMaj9**

Bs. **FMaj9**

Drs.

102

As
mf

tens
mf

Bari
mf

tps 1,2
mf **F#m7(11)** *mf* **A9**

Tps 3,4

Tbs 1,2
Em7(11) **G9**

Tps 3,4

GM 1

G. Mars

GM 2

Gt
Em7(11) **G9**

Pno
Em7(11) **G9**

Bs.
G9

Drs.

F

As
tens
Bari

F

tps 1,2
Tps 3,4
Tbs 1,2
Tps 3,4

F

GM 1
G. Mars
GM 2

F

Gt
Pno
Bs.
Drs.

Detailed description of the musical score: The score is for page 17, titled 'wood on brass'. It is divided into four systems. The first system features As, tens, and Bari. The second system features tps 1,2, Tps 3,4, Tbs 1,2, and Tps 3,4. The third system features GM 1, G. Mars, and GM 2. The fourth system features Gt, Pno, Bs., and Drs. Dynamics include mf and mp. A wood on brass section is indicated at the top.

G

As

tens

Bari

tps 1,2

Tps 3,4

Tbs 1,2

Tps 3,4

GM 1

G. Mars

GM 2

Gt

Pno

Bs.

Drs.

The musical score is written for a woodwind and brass ensemble. It consists of 11 staves. The key signature is G major (one sharp). The time signature changes between 4/4 and 3/4 throughout the piece. The instruments are: As (Alto Saxophone), tens (Tenor Saxophone), Bari (Baritone Saxophone), tps 1,2 (Trumpets 1 and 2), Tps 3,4 (Trumpets 3 and 4), Tbs 1,2 (Trombones 1 and 2), Tps 3,4 (Trombones 3 and 4), GM 1 (Goblet Drum 1), G. Mars (Goblet Drum/Maracas), GM 2 (Goblet Drum 2), Gt (Guitar), Pno (Piano), Bs. (Bass), and Drs. (Drumsticks). The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamics. The dynamics *p* (piano) are used in several places. Accents (>) are placed over notes in the Bass and Drum parts. The score is divided into sections by a 'G' in a box at the beginning of each system.

129

a2

Divisi

As *mp*

tens

Bari

tps 1,2

Tps 3,4 *p*

Tbs 1,2

Tps 3,4

GM 1 *mp* *cresc.*

G. Mars *mp* *cresc.*

GM 2 *mp* *cresc.*

Gt *mp* *cresc.*

Pno *mp* *cresc.*

Bs. *mp* *cresc.*

Drs. *p* (sus. cym.; soft mallets)

135

As
mf

tens
mf

Bari

tps 1,2
mf

Tps 3,4
mf

Tbs 1,2

Tps 3,4

GM 1
mf

G. Mars

GM 2
mf

Gt
mf
 Am Adim m F A dim m dim F#dim

Pno
mf

Bs.
mf.v.

Drs.
mf

141

As

tens

Bari

tps 1,2

Tps 3,4

Tbs 1,2

Tps 3,4

GM 1

G. Mars

GM 2

Gt

Pno

Bs.

Drs.

mf

mf

f

f

f

f

f

G

A♭Maj7

Dmin

G

A♭Maj7

F

G7

148

This musical score is for a 12-piece band. It covers measures 148 through 151. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are:

- As (Assault Horns):** Measure 148 has a whole rest. Measure 149 has a half note, and measure 150 has a dotted half note. Dynamic: *mp*.
- tens (Tenors):** Measure 148 has a whole rest. Measure 149 has a half note, and measure 150 has a dotted half note. Dynamic: *mp*.
- Bari (Baritone):** Measure 148 has a whole note. Measure 149 has a half note, and measure 150 has a dotted half note. Dynamic: *f* in measure 148, *mp* in measures 149-150.
- tps 1,2 (Trumpets 1 & 2):** Measure 148 has a whole note chord. Measure 149 has a half note chord, and measure 150 has a dotted half note chord. Dynamic: *f* in measure 148, *fp* in measures 149-150.
- Tps 3,4 (Trumpets 3 & 4):** Measure 148 has a whole note chord. Measure 149 has a half note chord, and measure 150 has a dotted half note chord. Dynamic: *f* in measure 148, *fp* in measures 149-150.
- Tbs 1,2 (Trombones 1 & 2):** Measure 148 has a whole note chord. Measure 149 has a half note chord, and measure 150 has a dotted half note chord. Dynamic: *f* in measure 148, *fp* in measures 149-150.
- Tps 3,4 (Trombones 3 & 4):** Measure 148 has a whole note chord. Measure 149 has a half note chord, and measure 150 has a dotted half note chord. Dynamic: *f* in measure 148, *fp* in measures 149-150.
- GM 1 (Guitar 1):** Measure 148 has a half note chord. Measure 149 has a quarter note chord, and measure 150 has a quarter note chord. Dynamic: *mp*.
- G. Mars (Guitar/Mars):** Measure 148 has a half note chord. Measure 149 has a quarter note chord, and measure 150 has a quarter note chord. Dynamic: *mp*.
- GM 2 (Guitar 2):** Measure 148 has a half note chord. Measure 149 has a quarter note chord, and measure 150 has a quarter note chord. Dynamic: *mp*.
- Gt (Guitar):** Measure 148 has a half note chord (AbMaj7). Measure 149 has a half note chord (Am). Measure 150 has a quarter note chord, and measure 151 has a quarter note chord. Dynamic: *mp*.
- Pno (Piano):** Measure 148 has a half note chord. Measure 149 has a quarter note chord, and measure 150 has a quarter note chord. Dynamic: *mp*.
- Bs. (Bass):** Measure 148 has a half note chord. Measure 149 has a quarter note chord, and measure 150 has a quarter note chord. Dynamic: *mp*.
- Drs. (Drums):** Measure 148 has a whole rest. Measure 149 has a half note, and measure 150 has a dotted half note. Dynamic: *mp*. Part name: BOMBO (Large Bolivian drum or very large Tom).

H

As
tens
Bari

Musical score for As, tens, and Bari instruments. The As and tens parts feature melodic lines with slurs and accents, starting with a *mf* dynamic. The Bari part consists of a single dotted quarter note followed by rests.

H

tps 1,2
Tps 3,4
Tbs 1,2
Tps 3,4

Musical score for tps 1,2, Tps 3,4, Tbs 1,2, and Tps 3,4 instruments. The tps 1,2 and Tps 3,4 parts feature chords and melodic lines with accents, starting with a *mf* dynamic and increasing to *f*. The Tbs 1,2 and Tps 3,4 parts consist of single notes followed by rests.

H

GM 1
G. Mars
GM 2

Musical score for GM 1, G. Mars, and GM 2 instruments. GM 1 and GM 2 parts feature rhythmic patterns with slurs and accents, starting with a *mf* dynamic. G. Mars is a whole rest.

H

Gt
Pno
Bs.
Drs.

Musical score for Gt, Pno, Bs., and Drs. instruments. Gt, Pno, and Bs. parts feature rhythmic patterns with slurs and accents, starting with a *mf* dynamic. Drs. part consists of a steady eighth-note bass line.

160

As

tens

Bari

tps 1,2

Tps 3,4

Tbs 1,2

Tps 3,4

GM 1

G. Mars

GM 2

Gt

Pno

Bs.

Drs.

f

mf

mf — *f*

mf — *f*

mf —

Add set...

Detailed description: This is a page of a musical score for woodwind and brass instruments. The score is in 2/4 time and features a key signature of two sharps (F# and C#). The instruments are arranged in a standard orchestral layout. The woodwind section includes As (Alto Saxophone), tens (Tenor Saxophone), Bari (Baritone Saxophone), tps 1,2 (Trumpets 1 and 2), Tps 3,4 (Trumpets 3 and 4), Tbs 1,2 (Trombones 1 and 2), and Tps 3,4 (Trombones 3 and 4). The brass section includes GM 1 (Goblet Mace 1), G. Mars (Goblet Mace), GM 2 (Goblet Mace 2), Gt (Gong), Pno (Percussion), Bs. (Bass Drum), and Drs. (Drum Set). The score begins at measure 160. The woodwind parts feature melodic lines with various dynamics, including *f* (forte) and *mf* (mezzo-forte). The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include a steady drum set pattern and mace playing. The score is marked with dynamic changes and includes a section labeled 'Add set...' for the drum set.

171

As

tens

Bari

tps 1,2

Tps 3,4

Tbs 1,2

Tps 3,4

GM 1

G. Mars

GM 2

Gt

Pno

Bs.

Drs.

mp

mp

mp

176

As

tens

Bari

tps 1,2

Tps 3,4

Tbs 1,2

Tps 3,4

GM 1

G. Mars

GM 2

Gt

Pno

Bs.

Drs.

f *ff* *f*

f *ff* *f*

f *ff* *f*

f *ff* *f*

f *ff* *f*

f *ff* *f*

f *ff* *f*

f *ff* *f*

f *ff* *f*

f *ff* *f*

f *ff* *f*

Am Am Am

(power chord!)

solo fill

drum fill

Gub-----

181

As

tens

Bari

tps 1,2

Tps 3,4

Tbs 1,2

Tps 3,4

GM 1

G. Mars

GM 2

Gt

Pno

Bs.

Drs.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Am

Am

Am

Am

Am

Am

(8^{va})