

DEEP WATER

for the Minn. Chinese Music Ensemble

(original version)

Carleton Macy (June, 1993)

Reflective ♩ = 48

Dizi (G)

Erhu

Gu Zheng

Yang Ching

cello

Temple Bell

Large drum

mf

mf

Deep Water

7

Di

Erhu

Zh

YC

Vcl

bell

drum

12

Di

Erhu

Zh

YC

Vcl

bell

drum

p

p

pizz.

p

pp

mf

mf

pp

pp

mf

mf

arco

mp

mf

simile

normal

5

6

Deep Water

16

Di

Erhu

Zh

YC

Vcl

bell

drum

pp

normal

pp

pp

pp

21

Di

Erhu

Zh

YC

Vcl

bell

drum

mf

p

p

pizz.

p

Deep Water

26

Di

Erhu

Zh

YC

Vcl

bell

drum

p *mf*

p *mf*

p *mf*

arco *mf*

31

Di

Erhu

Zh

YC

Vcl

bell

drum

mp *p*

mp *p*

p

poco piu mosso

Deep Water

37

Di

Erhu

Zh

YC

Vcl

bell

drum

41

Di

Erhu

Zh

YC

Vcl

bell

drum

cello

Deep Water

45

Di

Erhu

Zh

YC

Vcl

bell

drum

p

Detailed description: This system covers measures 45 to 50. The Di (Dizi) part is mostly rests. The Erhu part has a few notes with a hairpin crescendo. The Zhonghu (Zh) part has some tremolos and chords. The Yuehu (YC) part has a melodic line with some tremolos. The Violoncello (Vcl) part has a bass line starting with a piano (*p*) dynamic. The bell and drum parts have a simple rhythmic pattern.

51

Di

Erhu

Zh

YC

Vcl

bell

drum

pp

p

p

Detailed description: This system covers measures 51 to 56. The Di part has a melodic line starting with a pianissimo (*pp*) dynamic and ending with a piano (*p*) dynamic. The Erhu part has a similar melodic line. The Zhonghu part has a melodic line with a pianissimo (*pp*) dynamic. The Yuehu part has a fast, repetitive rhythmic pattern with a pianissimo (*pp*) dynamic. The Violoncello part has a bass line with a piano (*p*) dynamic. The bell and drum parts have a simple rhythmic pattern.

Deep Water

55

Di

Erhu

Zh

YC

Vcl

bell

drum

Detailed description: This system contains measures 55 through 58. The Di (Dizi) part features a melodic line with eighth and sixteenth notes, including a trill in measure 56. The Erhu part provides a harmonic accompaniment with similar rhythmic patterns. The Zhonghu (Zh) part plays a steady eighth-note accompaniment. The Yancheng (YC) part has a more complex, rhythmic accompaniment with frequent sixteenth-note runs. The Violoncello (Vcl) part has a bass line with long notes and some eighth-note movement. The bell and drum parts are marked with rests, indicating they are silent during these measures.

59

Di

Erhu

Zh

YC

Vcl

bell

drum

Detailed description: This system contains measures 59 through 62. The Di part has a melodic line with a long note in measure 59 and a trill in measure 60. The Erhu part continues with a melodic line, featuring a trill in measure 60. The Zhonghu (Zh) part maintains its eighth-note accompaniment. The Yancheng (YC) part continues with its rhythmic accompaniment. The Violoncello (Vcl) part has a bass line with long notes and some eighth-note movement. The bell and drum parts are marked with rests, indicating they are silent during these measures.

Deep Water

63

Di

Erhu

Zh

YC

Vcl

bell

drum

67

Di

Erhu

Zh

YC

Vcl

bell

drum

Deep Water

71 *rit.* *Tempo Primo (c. 48)*

Di *p*

Erhu *p*

Zh *rit.* *Tempo Primo (c. 48)* *ppp*

YC *ppp*

Vcl *rit.* *Tempo Primo (c. 48)* *pp*

bell

drum

76

Di *pp*

Erhu *pp*

Zh *p*

YC *p*

Vcl *pizz.* *arco* *p*

bell

drum

Deep Water

81

Di

Erhu

Zh

YC

Vcl

bell

drum

87

Di

Erhu

Zh

YC

Vcl

bell

drum

rit.

pp

pp

pp

pp

pp

arco

pp

rit.