

Summer Music

by

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Summer Music

for 14 soloists

Carleton Macy
1974/1980

$\text{♩} = 72$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Trombone

Glock.

Marimba

Sm., Med., Lg. Sus. Cyms. Vibraphone

Harp

Violin

Viola

Cello

Contrabass

The score is for a 4/4 piece in G major, marked $\text{♩} = 72$. The woodwinds (Flute, Oboe, Clarinet in B \flat , Bassoon) and brass (Horn in F, Trumpet in C, Trombone) parts are mostly silent, with the Clarinet in B \flat and Horn in F playing a melodic line in the final measure. The percussion section (Glockenspiel, Marimba, Sm., Med., Lg. Sus. Cyms., Vibraphone) and Harp are also silent. The string section (Violin, Viola, Cello, Contrabass) plays a rhythmic pattern of eighth notes, starting with a *p* dynamic and moving to *simile* in the final measure. The string parts include triplets and accents.

Summer Music (pronounced widening vibrato)



11

Fl. *p* *mp* *mf* *mf* *f* *f*

Ob.

B♭ Cl.

Bsn.

f

11

Hn.

C Tpt.

Tbn.

mp *mf* *mp* *mf* *mp* *mf*

Perc. 1

Perc. 2

11

Hp.

11

Vln.

Vla.

Vc.

Cb.

p *mp* *mp* *mf* *f* *mp* *mf*

16

Fl. *mini cadenza fl. ing.*
mp *mf* *mp* *mf* *f* *p* *mp*

Ob.

B \flat Cl. *mp*

Bsn.

16

Hn.

C Tpt.

Tbn.

Perc. 1 *marimba* *p*

Perc. 2

16

Flute

Hp. *mp*

16

Vln. *col legno battuto* *f*

Vla. *col legno battuto* *f*

Vc. *col legno battuto* *f* *col legno tratto* *p*

Cb. *col legno battuto* *f* *col legno tratto* *p*

20 *molto rit.*

Fl. *pp* *pp*

Ob. *pp* *pp*

B♭ Cl. *pp* *pp*

Bsn. *pp* *pp*

20 *molto rit.*

Hn. *pp* *pp*

C Tpt. *pp* *pp*

Tbn. *pp* *pp*

Perc. 1 *pp* *pp*

Perc. 2 *pp* *pp*

20 *molto rit.*

Hp. *mp* *mp* *mp* *mp*

20 *molto rit.*

Vln. *mp* *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p* *col legno tratto*

Cb. *mp* *p* *col legno tratto*

Lightly, "swing" (♩. = c. 96)

25

Fl.

Ob.

B♭ Cl.

Bsn.

p *mp* *mp* *pp*

Lightly, "swing" (♩. = c. 96)

Mute

25

Hn.

C Tpt.

Tbn.

st. mute *p* *mp* *mp* *pp*

Lightly, "swing" (♩. = c. 96)

Perc. 1

Perc. 2

Lightly, "swing" (♩. = c. 96)

25

Vln.

Vla.

Vc.

Cb.

pizz. *p*

Summer Music

8

(♩.=♩)

rit.

30

Fl.

Ob.

B♭ Cl.

Bsn.

30

(♩.=♩)
Open

rit.

Hn.

C Tpt.

Tbn.

(♩.=♩)

rit.

Perc. 1

Perc. 2

30

Hp.

30

(♩.=♩)

rit.

Vln.

Vla.

Vc.

Cb.

Tempo I (♩ = 72)

36

Fl. *p*

Ob.

B♭ Cl. *pp*

Bsn. *pp*

Tempo I (♩ = 72)

36

Hn. *p*

C Tpt.

Tbn. *p*

Tempo I (♩ = 72)

Perc. 1

Perc. 2

36

Harp

Sempre L.V. simile

G *E, C#, D*

p mp p mp p

Tempo I (♩ = 72)

36

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Summer Music

41

Fl.

Ob.

B \flat Cl.

Bsn.

Held back.....

mf

5

5

accel.

ff

ff

41

Hn.

C Tpt.

Tbn.

Held back.....

accel.

41

Perc. 1

Perc. 2

Held back.....

accel.

41

Hp.

C, D#

mp

p

mf

6

41

Vln.

Vla.

Vc.

Cb.

Held back.....

mf

ff

mf

ff

nat.

3

3

ff

Summer Music

12

poco accel... *a tempo* *rit.* *Ten...*

48 Fl. *f* *pp* *pp* *p*

Ob. *f* *pp*

B♭ Cl. *pp* Clar. *p*

Bsn. *pp* Clar. *p*

48 *poco accel...* *a tempo* *rit.* *Ten...*

Hn. Clar. *p*

C Tpt.

Tbn.

poco accel... *a tempo* *rit.* *Ten...*

Perc. 1

Perc. 2

48 Hp.

48 *poco accel...* *a tempo* *rit.* *Ten...*

Vln. *mf* *mf* *mf* *mp* *p*

Vla. *mf* *mf* *mp* *p*

Vc. *mf* *mf*

Cb. *mf* *mf*

Piu Mosso

52

Fl.

ppp *pp* *ppp* *pp*

Ob.

ppp *pp*

B \flat Cl.

Bsn.

pp *ppp* *pp*

52

Piu Mosso

Hn.

ppp *pp* *ppp* *pp*

C Tpt.

Tbn.

Piu Mosso

Perc. 1

Perc. 2

52

Hp.

Piu Mosso

52

Vln.

p *p* *pp*

Vla.

p *pp* 3 5 6 6

Vc.

Cb.

58

Fl. *p* *pp* *mp* *rit.*

Ob. *p* *pp*

B♭ Cl. *mp*

Bsn. *p* *pp*

58 *rit.*

Hn. *p* *pp*

C Tpt.

Tbn.

Perc. 1

Perc. 2

58

Hp.

58 *rit.*

Vln. *mp* *p* *p*

Vla. *mp* *p* *p* *mp* *mp*

Vc. *mp* *p* *p*

Cb. *p* *pp*

Summer Music

16

a tempo (piu mosso) *poco a poco rit....*

61 Fl. *p* *fl. mg.*

Ob. *p*

B♭ Cl.

Bsn. *fl. mg.* 3 5

61 Hn. *a tempo (piu mosso)* *poco a poco rit....*
+ stopped

C Tpt. *p* harmon mute (stem out) *poco sfz* 6

Tbn. *p* harmon mute (stem out) 3 *poco sfz* 6

Perc. 1 *a tempo (piu mosso)* *poco a poco rit....*
glock. *p*

Perc. 2

61 Hp.

61 Vln. *a tempo (piu mosso)* *poco a poco rit....* *battuto* *arco*
p 6

Vla. *p*

Vc. *p* 3

Cb. *p* 3

65 *.....rit.....*

Fl.

Ob.

B \flat Cl.

Bsn.

65 *.....rit.....*

Hn.

C Tpt.

Tbn.

65 *.....rit.....*

Perc. 1

Perc. 2

3 sus cyms.
on bell, hard mallets

p

mf

65

Hp.

65 *.....rit.....*

Vln.

Vla.

Vc.

Cb.

ppp

p

mf

ppp

ppp

ppp

Summer Music

18

a tempo (piu mosso)

69

Fl.

Ob.

B \flat Cl.

Bsn.

69

Open

Hn.

mp

C Tpt.

Open

Tbn.

mp

a tempo (piu mosso)

marimba soft mallets

Perc. 1

mp

Perc. 2

ppp *pp* *ppp*

69

Hp.

mf *mf* *mf*

a tempo (piu mosso)

Vln.

Vla.

col legno tratto

Vc.

mp

col legno tratto

Cb.

mp

Summer Music

74

Fl. *pp* *accel.* *mp* *mf* *mp* *mf* *mf*

Ob. *pp* *mp* *mf* *mp* *mf* *mf*

B \flat Cl. *mf*

Bsn. *mp* *mf* *mp* *mf* *mf*

74 *accel.* *mp* *mf* *mp* *mf* *a tempo subito*

Hn. *mp* *mf* Open

C Tpt. *mp* *mf* *mf*

Tbn. *mp* *mf* *mf*

Perc. 1 *accel.* *accel.* *a tempo subito*
stop

Perc. 2

74 *mp* *mf* *F \flat , D* *mp* *mf* *G \flat* *mf* *f*

74 *accel.* *accel.* *a tempo subito*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Piu Mosso Ritmico (♩ = c. 80)

legato

87

Fl. *pp*

Ob.

B♭ Cl. *pp* *legato*

Bsn. *pp*

Piu Mosso Ritmico (♩ = c. 80)

87

Hn. *p*

C Tpt.

Tbn.

Piu Mosso Ritmico (♩ = c. 80)

glock. L.V.

87

Perc. 1 *p* hard mallet

Perc. 2 *p* vibes L.V. Hard cord mallets, no motor, tubes open

87

Hp. *p*

A#

Piu Mosso Ritmico (♩ = c. 80)

87

Vln.

Vla.

Vc. *p*

Cb.

90

Fl.

Ob.

B♭ Cl.

Bsn.

90

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

90

Hp.

90

Vln.

Vla.

Vc.

Cb.

mp

legato

mf

mf

mf

mf

mf

A, G#

96

Fl.

Ob.

B♭ Cl.

Bsn.

96

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

96

Hp.

96

Vln.

Vla.

Vc.

Cb.

p

mp

mp

mp

G

Ab

Cb

105

Fl.

Ob.

B \flat Cl.

Bsn.

105

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

105

Hp.

105

Vln.

Vla.

Vc.

Cb.

cresc.

piu f

f

Trb.

cresc.

piu f

f

cresc.

piu f

f

cresc.

piu f

f

108

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1
(med. cym) L.V. *mp*

Perc. 2
mp *mf* *mp* *mf*

108

Hp.

108

Vln.

Vla.

Vc.

Cb.

114

Fl. *legato*
mp

Ob.

B \flat Cl.

Bsn.

114

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

114

Vln. *Vln.*

Hp.

114

Vln. *piu f*

Vla. *poco f*

Vc. *poco f*

Cb.

117

Fl.

Ob.

B \flat Cl.

Bsn.

117

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

117

Hp.

117

Vln.

Vla.

Vc.

Cb.

8va

mf

Detailed description: This page of a musical score, titled 'Summer Music', contains measures 117 through 120. The score is arranged in a standard orchestral format. The Flute part (Fl.) features a melodic line with eighth-note patterns and slurs. The Oboe (Ob.), B♭ Clarinet (B \flat Cl.), and Horn (Hn.) parts are mostly silent, indicated by rests. The Bassoon (Bsn.) part has a few notes in the lower register. The C Trumpet (C Tpt.) and Trombone (Tbn.) parts also have rests. Percussion 1 (Perc. 1) plays a rhythmic pattern of eighth notes, while Percussion 2 (Perc. 2) is silent. The Harp (Hp.) part includes a tremolo effect in measure 117 and a melodic line starting in measure 118, marked with a dynamic of *mf* and an 8va instruction. The Violin (Vln.) part has a complex melodic line with many slurs and ties. The Viola (Vla.) and Violoncello (Vc.) parts have a few notes, with the Viola part including a *bb* (double flat) in measure 119. The Contrabass (Cb.) part has a few notes in the lower register. The page number '32' is in the top left, and the title 'Summer Music' is centered at the top.

119

Fl. *f* (*f*) *p* *mf subito*

Ob.

B♭ Cl.

Bsn. *f* *ppp*

119

Hn.

C Tpt.

Tbn.

Perc. 1 *f*

Perc. 2

119 *(p^{ua})*

Hp. *f*

119

Vln. *f* *ppp*

Vla. *f* *ppp*

Vc. *f* *ppp*

Cb. *f* *ppp*

Summer Music

34

Poco Meno Mosso (♩ = 72)

122

Fl. *p* *mf* *p*

Ob.

B♭ Cl.

Bsn.

Poco Meno Mosso (♩ = 72)

122

Hn.

C Tpt.

Tbn.

Poco Meno Mosso (♩ = 72)

122

Perc. 1

Perc. 2

Poco Meno Mosso (♩ = 72)

122

Vln.

Vla. *p* *mf subito* *p* *mf* *mf*

Vc.

Cb.

125

Fl. *mf subito*

Ob.

B♭ Cl.

Bsn.

Vla.

125

Hn.

C Tpt.

Tbn.

Vla.

Vla.

Vla.

Perc. 1

Perc. 2 *Vla.* *L.V.* *pp* *mf*

125

Hp.

125

Vln.

Vla. *p* *mf subito* *pizz.* *p*

Vc. *mf subito* *pizz.* *p*

Cb.

129

Fl.

Ob.

B♭ Cl.

Bsn.

p

129

Hn.

C Tpt.

Tbn.

p

p

p

hard mallet

p

Perc. 1

Perc. 2

129

Hp.

129

Vln.

Vla.

Vc.

Cb.

Mute

p arco

Mute

p

133 *rit.* *a tempo*

Fl.

Ob.

B \flat Cl.

Bsn.

Vln.

Vln.

Vln.

Vln.

133 *rit.* *a tempo*

Hn.

C Tpt.

Tbn.

rit. *a tempo*

Perc. 1

Perc. 2

133

Hp.

133 *rit.* *a tempo*

Vln. *mp* *p* *mf* *battuto* *arco* *f* *battuto* *arco* *mp* *mf*

Vla. *mp* *p* *mf* *f* *mp* *mf*

Vc.

Cb.

137 *Staccato (single tongue as fast as possible)* *poco a poco rit...*

Fl. *mf* *mf* simile

Ob.

B♭ Cl. *mf* *mf* *Staccato (single tongue as fast as possible)*

Bsn. *mf* *mf* simile

137 *poco a poco rit...*

Hn.

C Tpt.

Tbn.

poco a poco rit...

Perc. 1

Perc. 2

137

Hp.

137 *poco a poco rit...*

Vln. *mp* *mf* *mf* *mp*

Vla. *mp* *mf* *mf* *mp*

Vc.

Cb.

141 *accel.* *molto accel.* *Subito a tempo*

Fl.

Ob.

B♭ Cl.

Bsn.

Subito a tempo

Hn. *accel.* *molto accel.* *Staccato (single tongue as fast as possible)* *Mute* *simile* *Open*

Vln. *st. mute* *Staccato (single tongue as fast as possible)* *simile*

C Tpt. *st. mute* *Staccato (single tongue as fast as possible)* *simile*

Tbn. *st. mute* *Staccato (single tongue as fast as possible)* *simile*

accel. *molto accel.* *Subito a tempo*

Perc. 1

Perc. 2

141

Hp.

141 *accel.* *molto accel.* *Subito a tempo*

Vln. *f* *pp* *p*

Vla. *f* *p* *p*

Vc.

Cb.

Summer Music

40

146

Fl.

Ob.

B♭ Cl.

Bsn.

146

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

146

Hp.

146

Vln.

Vla.

Vc.

Cb.

150

Fl.

Ob.

B♭ Cl.

Bsn.

p *mf* *mf*

3 3 3 7

5/4

150

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

5/4

150

Hp.

5/4

150

Vln.

Vla.

Vc.

Cb.

5/4

153 *rit.* **Meno Mosso** *Subito a tempo*

Fl. *p mp p*

Ob.

B♭ Cl. *p mp p*

Bsn.

153 *rit.* **Meno Mosso** *Subito a tempo*

Hn. *stopped* *ff* *simile*

C Tpt. *ff* *simile*

Tbn. *ff* *simile*

rit. **Meno Mosso** *Subito a tempo*

Perc. 1

Perc. 2

153

Hp.

153 *rit.* **Meno Mosso** *Subito a tempo* *simile*

Vln. *p mp mf sffz sffz*

Vla. *p mp mf sffz sffz sffz*

Vc. *p mp mf sffz sffz sffz*

Cb.

Piu Mosso Ritmico (♩ = c. 80)

156

Fl.

Ob.

B♭ Cl.

Bsn.

Piu Mosso Ritmico (♩ = c. 80)

156

Hn.

C Tpt.

Tbn.

Piu Mosso Ritmico (♩ = c. 80)

Perc. 1

marimba

Perc. 2

mp

156

Hp.

Piu Mosso Ritmico (♩ = c. 80)

156

Vln.

Vla.

Vc.

Cb.

simile

pizz.

Summer Music

44

160

Fl.

Ob.

B \flat Cl.

Bsn.

160

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

160

Hp.

160

Vln.

Vla.

Vc.

Cb.

163

Fl.

Ob.

B♭ Cl.

Bsn.

Cello

mp *mf*

163

Hn.

C Tpt.

Tbn.

Cello

Perc. 1

Perc. 2

mf

163

Hp.

Cello

163

Vln.

Vla.

Vc.

Cb.

p *mf*

arco

mp *mf*

166

Fl. *legato*
p

Ob.

B♭ Cl. *f*

Bsn. *legato*
p

Hn. *half stopped*
p

C Tpt. *har. mute*
p

Tbn.

Perc. 1 *Glock.*
brass mallets
p

Perc. 2 *vibes, tubes open, blur with ped., soft mallets*
p

Hp. *mp*
pizz.

Vln. *p*
pizz.

Vla. *p*

Vc. *poco f*
pizz.

Cb. *p*

169

Fl.

Ob.

B♭ Cl.

Bsn.

169

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

169

Hp.

G Ab Cb Bb

169

Vln.

Vla.

Vc.

Cb.

p

172

Fl. *mp* *mf* *mp*

Ob. *mp* *p* *p*

B♭ Cl. *mp* *p* *p*

Bsn. *mp* *mf* *mp*

172

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2 *mp* *p* *p*

172

Hp.

172

Vln.

Vla.

Vc. *p*

Cb.

Detailed description: This page of a musical score, titled 'Summer Music' and numbered '48', covers measures 172 through 175. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) features complex rhythmic patterns with slurs and dynamic markings such as *mp*, *mf*, and *p*. The brass section (Horn, Trumpet, Trombone) plays sustained notes with some dynamics. Percussion 1 and 2 have distinct parts, with Perc. 2 including dynamic markings. The Harp, Violin, Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and some dynamics like *p*. The score is written in a key signature of one sharp (F#) and a common time signature.

175

Fl.

Ob.

B♭ Cl.

Bsn.

mf

f

mf

f

mf

Open

mf

175

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

mf

mp sempre

Open

mp sempre

mp sempre

mp sempre

175

Hp.

G#

mp sempre

175

Vln.

Vla.

Vc.

Cb.

arco

mp sempre

mf

arco

mp sempre

This page of the musical score, titled "Summer Music", covers measures 178 to 181. The score is arranged in a standard orchestral format with the following parts and staves:

- Flute (Fl.):** Measures 178-181. Features a complex melodic line with many sixteenth notes and slurs. A dynamic marking of *f* and a sixteenth-note triplet are present in measure 181.
- Oboe (Ob.):** Measures 178-181. The staff is mostly empty, indicating rests for the instrument.
- Bass Clarinet (B♭ Cl.):** Measures 178-181. Features a melodic line with slurs and a dynamic marking of *f* in measure 181.
- Bassoon (Bsn.):** Measures 178-181. The staff is mostly empty, indicating rests.
- Horn (Hn.):** Measures 178-181. Features a simple melodic line with slurs.
- Trumpet (C Tpt.):** Measures 178-181. Features a simple melodic line with slurs.
- Tuba (Tbn.):** Measures 178-181. Features a simple melodic line with slurs.
- Percussion 1 (Perc. 1):** Measures 178-181. Features a rhythmic pattern of chords with slurs.
- Percussion 2 (Perc. 2):** Measures 178-181. Features a rhythmic pattern of chords with slurs.
- Harpsichord (Hp.):** Measures 178-181. Features a rhythmic pattern of chords with slurs.
- Violin (Vln.):** Measures 178-181. Starts with an *arco* marking. Features a melodic line with slurs and a dynamic marking of *poco marcato* in measure 181.
- Viola (Vla.):** Measures 178-181. Features a melodic line with slurs and a dynamic marking of *mp sempre* in measure 178.
- Violoncello (Vc.):** Measures 178-181. Features a melodic line with slurs and a dynamic marking of *f* in measure 181.
- Contrabass (Cb.):** Measures 178-181. Features a simple melodic line with slurs.

181

Fl. *f* *f* 3

Ob.

B \flat Cl.

Bsn.

181 *poco marcato*

Hn. *poco marcato*

C Tpt. 3 *poco marcato*

Tbn. *poco marcato*

Perc. 1

Perc. 2 3

181

Hp.

181 *poco marcato*

Vln.

Vla.

Vc. 3

Cb.

184

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Vln.

Vla.

Vc.

Cb.

f

3

3

3

6

pizz. arco

187

Fl.

Ob.

B \flat Cl.

Bsn.

187

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

187

Hp.

187

Vln.

Vla.

Vc.

Cb.

pizz. arco

6

Summer Music

54

191

Fl. *f* *mf* *mp* *mf* *p*

Ob.

B♭ Cl.

Bsn.

191

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

191

Hp.

191

Vln.

Vla.

Vc.

Cb. pizz.

Detailed description of the musical score: The score is for a symphony orchestra. The first system (measures 191-195) features the Flute (Fl.) with dynamics *f*, *mf*, *mp*, *mf*, and *p*. The Flute part includes a melodic line with slurs and accents, and some triplet markings. The Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), and Bassoon (Bsn.) parts are mostly silent, indicated by rests. The second system (measures 191-195) features the Horn (Hn.), Trumpet in C (C Tpt.), and Trombone (Tbn.) parts. The Horn part has a melodic line with slurs and accents. The Trumpet and Trombone parts have rhythmic patterns, including triplets and a sextuplet, with dynamics *p*. The Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts are silent. The third system (measures 191-195) features the Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts. The Harp part is silent. The Violin part has a melodic line with slurs and accents. The Viola part has a rhythmic pattern with a sextuplet. The Violoncello part has a pizzicato (pizz.) marking. The Contrabass part has a rhythmic pattern with a sextuplet.

196 *Tempo I* (♩ = 72)

Fl.

Ob.

B♭ Cl.

Bsn.

196 *Tempo I* (♩ = 72)

Hn.

C Tpt.

Tbn.

196 *Tempo I* (♩ = 72)

Perc. 1

Perc. 2

196

Hp.

196 *Tempo I* (♩ = 72)

Vln.

Vla.

Vc.

Cb.

201

Fl. *mp* *ppp* 6 3

Ob.

B♭ Cl. *p* *mp* *pp*

Bsn.

201

Hn. *p* *mp* *pp* *p*

C Tpt.

Tbn. *p*

Perc. 1 *p* 3 3 3 3 3

Perc. 2 (lg cym) *ppp* *p*

201

Hp. *mp* A *p*

201

Vln. *p* battuto 7

Vla. *p* battuto 7

Vc. *p* 3 3 3 3

Cb. *p* 3 3 3 3

205

Fl. *p*

Ob.

B♭ Cl. *pp* *p*

Bsn. *p*

205

Hn. *pp*

C Tpt. *poco f* *p*

Tbn. *pp* *poco f* *p*

Perc. 1

Perc. 2

205

Hp. *p*

205

Vln.

Vla.

Vc. *pp* *poco f* *p*

Cb. *pp* *poco f* *p*

poco rit... *meno mosso*

209

Fl. *p* *pp*

Ob. *p* *pp*

B♭ Cl. *p* *pp*

Bsn. *p* *pp*

Hn. *poco rit...* Mute *meno mosso* *pp* har. mute

C Tpt. *pp*

Tbn. *pp*

Perc. 1 marimba *poco rit...* *meno mosso* *mp*

Perc. 2

209

Hp. *p*

209 *pizz.* *poco rit...* *meno mosso* *p* *ppp*

Vln. *p* *ppp*

Vla. *pizz.* *p* *ppp*

Vc. *pizz.* *p* *ppp*

Cb. *pizz.* *p* *ppp*

215

Fl.

Ob.

B \flat Cl.

Bsn.

215

Hn.

C Tpt.

Tbn.

al niente

Perc. 1

Perc. 2

al niente

215

Hp.

215

Vln.

Vla.

Vc.

Cb.