

Birthday Music for Elizabeth McLean Macy

On the occasion of her birth, January 30, 1978

Carleton Macy

1. There was a little girl

Henry Wadsworth Longfellow

mischievously c. ♩ = 80

mf

Soprano

There was a lit-tle girl, She

Piano

f

mischievously c. ♩ = 80

4

had a lit-tle curl Right in the mid-dle of her fore-head.

mf

p subito

p

1. There was a little girl

7

mp *rit.*

And when she was good she was ve - ry, ve - ry, ve -

p *rit.*

10

a tempo *f*

- ry good; And when she was bad she was hor - rid.

a tempo *mf* *f*

2. All's Right with the World

Text by Robert Browning

Carleton Macy

Peacefully ♩ = 48

Soprano

Peacefully ♩ = 48

piano

mp *pp* *mp* *pp*

5

mf

9

mf

The year's at the spring and the day's at the morn;

Subito piu mosso

15

pp *3*
morn - ings at se - ven

mp *pp* *mp*
6
3

Subito piu mosso

21

mp
The

27

hill - side's dew - pearled

33

p
The

mf *p*

2. All's right with the world

38

lark, the lark's

(8va)

mf

Detailed description: This system contains measures 38 through 41. The vocal line starts with a dotted quarter note on 'lark,' followed by eighth notes for 'the lark's'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted quarter notes and eighth notes in the left hand. A dynamic marking of *mf* is present at the end of the system.

42

on the wing The snail's on his thorn;

(8va)

p

3

Detailed description: This system contains measures 42 through 47. The vocal line has a melodic line with a triplet of eighth notes on 'on his thorn;'. The piano accompaniment continues with eighth-note patterns. A dynamic marking of *p* is present at the beginning, and a triplet of eighth notes is marked with a '3' at the end of the system.

48

rit. meno mosso

mf

pp

3

Detailed description: This system contains measures 48 through 52. It features a *rit. meno mosso* tempo change. The piano part is highly textured with triplets of eighth notes in both hands. Dynamic markings include *mf* and *pp*. A triplet of eighth notes is marked with a '3' at the end of the system.

53

God's in his hea - ven All's right with the world.

Detailed description: This system contains measures 53 through 56. The vocal line has a long note on 'God's' followed by eighth notes for 'in his hea - ven' and a final note on 'world.'. The piano accompaniment consists of sustained chords in both hands, with some triplets of eighth notes in the bass line.

3. A Wise Old Owl

text anonymous

Carleton Macy

Moderato c. ♩ = 84

mp

Soprano

Measures 1-6 of the soprano part. The staff is in 2/4 time with a key signature of one sharp (F#). The notes are mostly rests, with some activity in measures 5 and 6.

A wise old owl

Moderato c. ♩ = 84

Piano

Measures 1-6 of the piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *mf* and *p*.

7

mf

Measures 7-13 of the soprano part. The lyrics are: "lived in an oak, The more he saw the less he spoke, The".

lived in an oak,

The more he saw the less he spoke,

The

Measures 7-13 of the piano accompaniment. The piano part continues with a rhythmic accompaniment, featuring dynamic markings of *p*, *mf*, and *pp*.

14

Measures 14-18 of the soprano part. The lyrics are: "less he spoke the more he heard. Why can't we all be like that bird?".

less he spoke the more he heard.

Why can't we all be

like that bird?

Measures 14-18 of the piano accompaniment. The piano part features a rhythmic accompaniment with dynamic markings of *p*, *mf*, and *f*. It includes triplets and a change in time signature from 2/4 to 3/4.