

Douce Dame

Flute

Composed for Laura Nichols
and Macalester College
studio faculty performers

Carleton Macy

Fire, Fire

after Machaut

Lively (♩.=108)

6

12

18

23

20

p

48

f

53

58

Douce Dame

Clarinet in B \flat

Composed for Laura Nichols
and Macalester College
studio faculty performers

Fire, Fire after Machaut

Carleton Macy

Lively ($\text{♩} = 108$)

6 *f*

11 2

17

22 *p*

27 14 2 *f*

D'e - spoir quin doit at - tem - prer telle ar - du - re.

48

53 2

59

64

Musical staff 64-68: Treble clef, key signature of one sharp (F#). Measures 64-68 contain eighth and quarter notes with various accidentals (sharps, naturals, flats) and dynamic markings like accents (>).

69

Musical staff 69-73: Treble clef, key signature of one sharp (F#). Measures 69-73 contain eighth and quarter notes with various accidentals and dynamic markings like accents (>). A fermata is present at the end of measure 73.

74

Musical staff 74-79: Treble clef, key signature of one sharp (F#). Measure 74 starts with a double bar line and a '2' above it. Measures 75-79 contain eighth and quarter notes with various accidentals and dynamic markings: *f* and *ff*. A hairpin crescendo is shown between measures 75 and 79.

80

Musical staff 80-87: Treble clef, key signature of one sharp (F#). Measures 80-87 contain quarter notes with various accidentals and dynamic markings: *f* and accents (>). Measure 87 features a triplet of eighth notes.

88

Musical staff 88-95: Treble clef, key signature of one sharp (F#). Measures 88-95 contain eighth and quarter notes with various accidentals and dynamic markings: *f* and accents (>).

Douce Dame

Violin

Composed for Laura Nichols
and Macalester College
studio faculty performers

Carleton Macy

Fire, Fire

after Machaut

Lively (♩.=108)

The musical score is written for a single violin in 6/8 time. It consists of nine staves of music, each beginning with a measure number (6, 11, 16, 21, 26, 31, 36, 41). The piece is marked 'Lively' with a tempo of 108 quarter notes per minute. The dynamics range from *f* (forte) to *p* (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The piece concludes with a final measure marked with an accent (>).

46

5

55

mp *f* *mp*

64

f *mp* *f* 2

70

mp *fp*

75

fp

80

f

85

subito mp *cresc.*

89

f

Douce Dame

Viola

Composed for Laura Nichols
and Macalester College
studio faculty performers

Carleton Macy

Fire, Fire after Machaut

Lively (♩.=108)

6

11

16

21

26

31

36

41

46

55

mp \curvearrowright *f*

63

mp \curvearrowright *f* *mp* \curvearrowright *f*

68

mp *fp*

74

fp

79

f

84

subito mp *cresc.*

89

f

Douce Dame

Cello

Composed for Laura Nichols
and Macalester College
studio faculty performers

Fire, Fire

after Machaut

Carleton Macy

Lively ($\text{♩} = 108$)

6

6

11

16

21

26

31

36

41

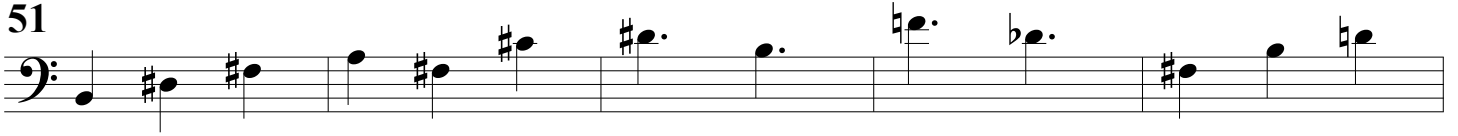
f *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f*

pizz. marcato
mp

46



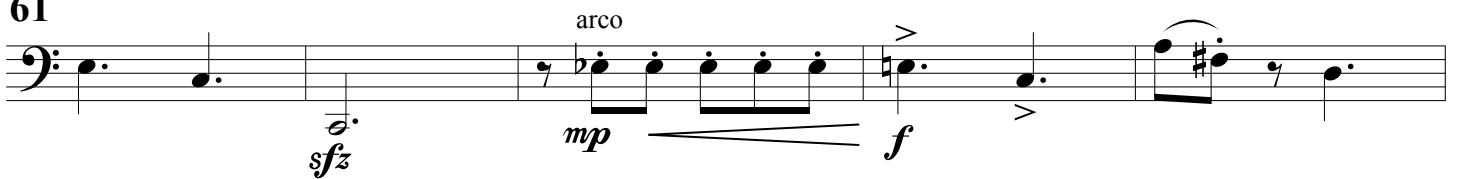
51



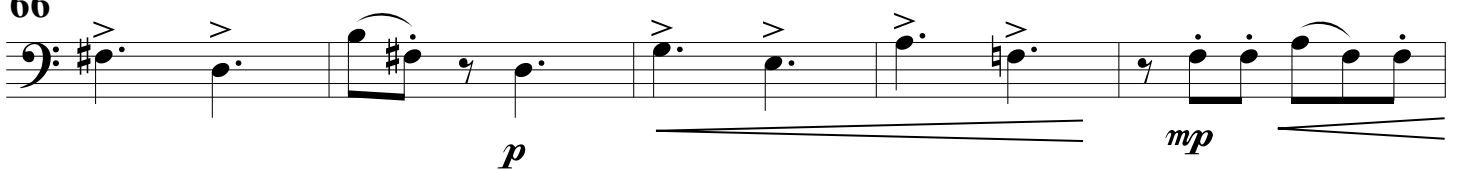
56



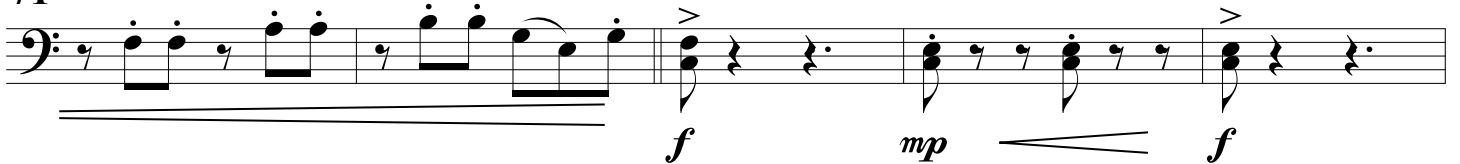
61



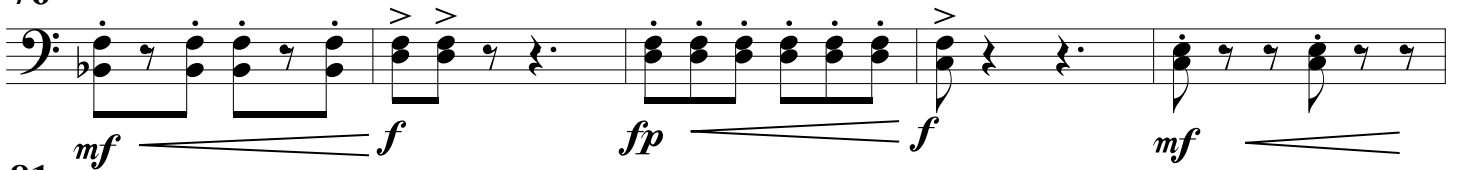
66



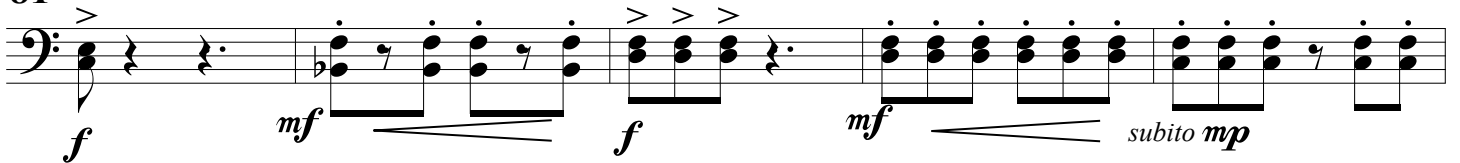
71



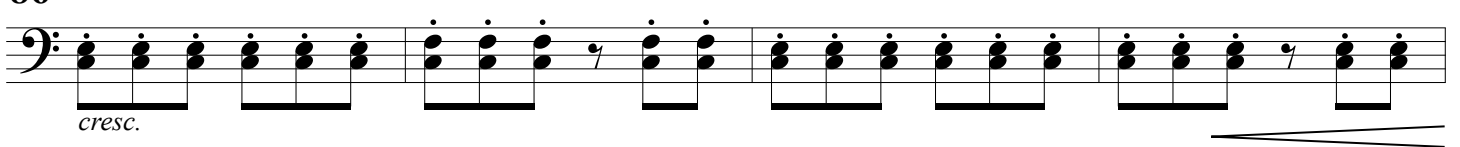
76



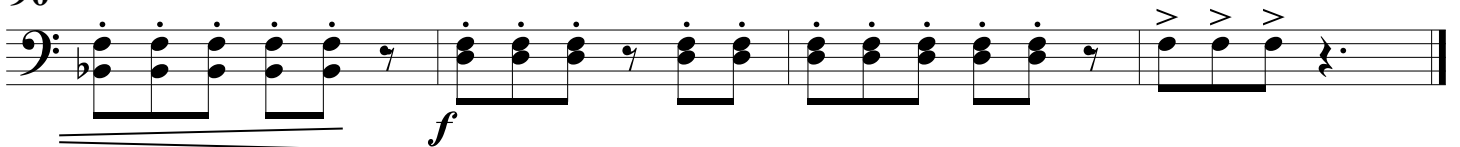
81



86



90



Douce Dame

Piano

Composed for Laura Nichols
and Macalester College
studio faculty performers

Fire, Fire

Carleton Macy

after Machaut

Lively (♩.=108)

Piano

6

Pno.

16

Pno.

21

Pno.

p *sfz* *f*

mp *f* *mp*

f *mf* *f*

p *sfz* *f*

Pno.

26 *mp* vivo

Pno.

Pno.

Pno.

41 *8va* vivo

Pno.

46 2 2

51

Pno.

mp

f

8va

Detailed description: This system contains measures 51 through 55. The right hand (treble clef) has whole rests in measures 51-54 and begins in measure 55 with a series of chords and a melodic line. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. Dynamics include *mp* and *f*. An *8va* marking is present in measure 55.

56

Pno.

mp

f

Detailed description: This system contains measures 56 through 59. The right hand (treble clef) has whole rests in measures 56-58 and begins in measure 59 with a melodic line. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. Dynamics include *mp* and *f*.

60

Pno.

mf

f

2

Detailed description: This system contains measures 60 through 65. The right hand (treble clef) has whole rests in measures 60-61 and begins in measure 62 with a melodic line. The left hand (bass clef) has whole rests in measures 60-61 and begins in measure 62 with a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *f*. A '2' marking is present above and below the staff in measures 60-61 and 64-65.

66

Pno.

f

Detailed description: This system contains measures 66 through 70. The right hand (treble clef) has a melodic line with a long slur across measures 66-70. The left hand (bass clef) has a rhythmic accompaniment of eighth notes. Dynamics include *f*.

71

Pno.

f

Detailed description: This system contains measures 71 through 75. The right hand (treble clef) has a melodic line with a long slur across measures 71-75. The left hand (bass clef) has whole rests in measures 71-74 and begins in measure 75 with a rhythmic accompaniment of eighth notes. Dynamics include *f*.

77

Pno.

82

Pno.

f

86

Pno.

p *sfz*

2

91

Pno.

f

Se je souspir

Carleton Macy
(from Machaut)

Moderato flexible (♩ = c. 84)

accel.

7 *rit.* *pp*

12 *a tempo* *pp*

18 *accel.* *pp* *p* *rit.*

23 *meno mosso (72)* *pp* *ppp* *12* *your*

41 *accel.* *mp*
shape - ly, love - ly

45 *tempo primo (84)* *mf*

50

Flute

56

rit.

piu meno mosso (60)

Musical staff 56-60: Treble clef, starting with a half note G4, followed by a whole note G4, a whole rest, and a whole note G4. The piece concludes with a half note G4 and a half note A4 beamed together.

pp

61

Musical staff 61-65: Treble clef, starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. This is followed by a whole rest, a quarter note G4, quarter note A4, quarter note B4, quarter note C5, a quarter rest, a quarter note G4, quarter note A4, quarter note B4, quarter note C5, a quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

66

Musical staff 66-71: Treble clef, starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, a quarter rest, a whole rest, a quarter rest, a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

2

72

rit.

tempo primo (84)

Musical staff 72-79: Treble clef, starting with a half note G4, followed by a whole rest, a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note B4, a whole note A4, a whole note G4, a whole note F4, a whole note E4, a whole note D4, a whole note C4.

mp

80

rit.

Musical staff 80-84: Treble clef, starting with a half note G4, half note A4, half note B4, half note C5, a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note B4, a whole note A4, a whole note G4, a whole note F4, a whole note E4, a whole note D4, a whole note C4.

85

meno mosso (72)

Musical staff 85-89: Treble clef, starting with a half note G4, half note A4, half note B4, half note C5, a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note B4, a whole note A4, a whole note G4, a whole note F4, a whole note E4, a whole note D4, a whole note C4.

p

90

rit.

tempo primo (84)

Musical staff 90-97: Treble clef, starting with a half note G4, half note A4, half note B4, half note C5, a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note B4, a whole note A4, a whole note G4, a whole note F4, a whole note E4, a whole note D4, a whole note C4.

17

Se je souspir

Carleton Macy
(from Machaut)

Moderato flexible (♩ = c. 84)

accel.

5

10

15

20

25

54

61

pp

pp

p

pp

pp

ppp

pp

rit.

a tempo

meno mosso (72)

accel.

15

9

rit.

piu meno mosso (60)

pp

Clarinet in B \flat

67

Musical staff 67-70. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are slurs and a fermata over the final measure.

71

Musical staff 71-77. The staff contains a melodic line with a triplet of eighth notes marked with a '3' above the notes. The tempo marking 'rit.' is above the staff, and 'tempo primo (84)' is to the right. The dynamic marking 'mf' is below the staff.

78

Musical staff 78-83. The staff contains a melodic line with eighth notes and slurs. The tempo marking 'rit.' is above the staff.

84

Musical staff 84-89. The staff contains a melodic line with eighth notes and slurs. The tempo marking 'meno mosso (72)' is above the staff, and the dynamic marking 'p' is below the staff.

90

Musical staff 90-94. The staff contains a melodic line with eighth notes and slurs. The tempo marking 'rit.' is above the staff, and 'tempo primo (84)' is to the right. The dynamic marking 'p' is below the staff.

95

Musical staff 95-99. The staff contains a melodic line with eighth notes and slurs.

100

Musical staff 100-104. The staff contains a melodic line with eighth notes and slurs. The tempo marking 'rit.' is above the staff, and 'a tempo' is to the right.

105

Musical staff 105-109. The staff contains a melodic line with eighth notes and slurs. The tempo marking 'rit.' is above the staff.

Se je souspir

Carleton Macy
(from Machaut)

Moderato flexible (♩ = c. 84)

4

pp *p* *rit.*

8

13 *a tempo*

18 *accel.* *p* *pp* *rit.*

23 *meno mosso (72)*

28 *pp*

34

39 *4* *accel.* *tempo primo (84)* *p*

Violin

47

Musical staff 47: Treble clef, 4/4 time signature. The staff contains a series of eighth and quarter notes, some beamed together, with a fermata over the final note.

52

Musical staff 52: Treble clef, 4/4 time signature. The staff contains a series of quarter and eighth notes, with a fermata over the final note.

57

rit.

piu meno mosso (60)

Musical staff 57: Treble clef, 4/4 time signature. The staff contains a series of eighth and quarter notes, with a fermata over the final note. A large number '5' is written above the staff.

char-ming and pleas - ing

69

rit.

3

Musical staff 69: Treble clef, 4/4 time signature. The staff contains a series of eighth and quarter notes, with a fermata over the final note. A large number '3' is written above the staff.

76

tempo primo (84)

Musical staff 76: Treble clef, 4/4 time signature. The staff contains a series of quarter and eighth notes, with a fermata over the final note. The dynamic marking *mf* is written below the staff.

81

rit.

meno mosso (72)

Musical staff 81: Treble clef, 4/4 time signature. The staff contains a series of quarter and eighth notes, with a fermata over the final note. The dynamic marking *p* is written below the staff.

86

Musical staff 86: Treble clef, 4/4 time signature. The staff contains a series of quarter and eighth notes, with a fermata over the final note.

91

rit.

tempo primo (84)

17

Musical staff 91: Treble clef, 4/4 time signature. The staff contains a series of quarter and eighth notes, with a fermata over the final note. A large number '17' is written above the staff.

Se je souspir

Carleton Macy
(from Machaut)

Moderato flexible (♩ = c. 84)

accel.

pp

5

rit.

p

10

pp

15

a tempo

pp

20

accel.

rit.

p

25

meno mosso (72)

12

pp

your

41

accel.

p

shape - ly, love - ly

46

tempo primo (84)

51

Viola

56

rit.

piu meno mosso (60)

Musical staff 56-60: Treble clef, 2/4 time signature. Measures 56-60 contain a melodic line with slurs and a fermata over measure 60.

61

Musical staff 61-65: Treble clef, 2/4 time signature. Measures 61-65 contain a melodic line with slurs and a fermata over measure 65.

p

66

Musical staff 66-70: Treble clef, 2/4 time signature. Measures 66-70 contain a melodic line with slurs and a fermata over measure 70.

71

rit.

Musical staff 71-76: Treble clef, 2/4 time signature. Measures 71-76 contain a melodic line with slurs and a fermata over measure 76. A double bar line with a '2' above it indicates a repeat of the previous measure.

mf

77

tempo primo (84)

Musical staff 77-81: Treble clef, 2/4 time signature. Measures 77-81 contain a melodic line with slurs and a fermata over measure 81.

rit.

82

meno mosso (72)

Musical staff 82-86: Treble clef, 2/4 time signature. Measures 82-86 contain a melodic line with slurs and a fermata over measure 86.

p

87

rit.

Musical staff 87-91: Treble clef, 2/4 time signature. Measures 87-91 contain a melodic line with slurs and a fermata over measure 91.

92

tempo primo (84)

Musical staff 92-96: Treble clef, 2/4 time signature. Measures 92-96 contain a melodic line with slurs and a fermata over measure 96. A double bar line with a '17' above it indicates a repeat of the previous measure.

17

Se je souspir

Carleton Macy
(from Machaut)

Moderato flexible (♩ = c. 84)

15

vn.

a tempo

20

accel.

rit.

26

meno mosso (72)

32

38

43

accel.

9

rit.

59

piu meno mosso (60)

65

Cello

71

rit.

Musical staff for measures 71-76. The staff is in bass clef. Measures 71-74 contain a descending eighth-note scale. Measures 75-76 contain a half-note chord with a slur above it.

77

tempo primo (84)
pizz.

rit.

Musical staff for measures 77-81. The staff is in bass clef. Measures 77-81 contain a series of eighth notes, starting with a *mf* dynamic marking.

82

meno mosso (72)

arco

p

Musical staff for measures 82-86. The staff is in bass clef. Measures 82-84 contain a descending eighth-note scale. Measures 85-86 contain a half-note chord with a slur below it. A *p* dynamic marking is present.

87

Musical staff for measures 87-90. The staff is in bass clef. Measures 87-90 contain a series of eighth notes, with a slur under the last two measures.

91

rit.

tempo primo (84)

17

Musical staff for measures 91-93. The staff is in bass clef. Measures 91-93 contain a descending eighth-note scale. A double bar line is followed by a thick horizontal line indicating a repeat or a specific performance instruction.

Piano

Se je sospir

Carleton Macy
(from Machaut)

Moderato flexible (♩ = c. 84) meno mosso (72)

Piano

26 6

26 6

it is for you, my la-dy.

38

8va

mp

43

(8va)

accel.

tempo primo (84)

48

(8va)

Piano

53

Pno.

57

rit.

piu meno mosso (60)

Pno.

63

Pno.

69

Pno.

75

Pno.

Flute

Douce Dame

Carleton Macy
(from Machaut)

Moderately slowly ($\text{♩} = \text{c. } 66$)

(with a swinging motion)

10 8 5

24 5 - 5

las! et je men - di - e *p*

37 *mp* *mf* *p*

42 *mf* **Poco piu mosso**
6

51 *mf*

56 2

62 *mf* *f* *p*

67 6

Flute

77 *f* *p*

82 *p*

87 *mf* *f* *rit. (to tempo primo)*

91 *tempo primo* *p* *mf* *p*

96 *mf* *p* 8

107 5 3 - -
serve, 'Tis you I love. Sweet

117 *pp* 5 8

Douce Dame

Carleton Macy
(from Machaut)

Moderately slowly ($\text{♩} = \text{c. } 66$)
(with a swinging motion)

10 5 - -

sway - veme no - one byou a *p*

20

25

29 *mp*

33 6 *mp*

45 **Poco piu mosso** 9 2 *mf*

60 3

67 *mf*

Clarinet in B \flat

71 Musical notation for measures 71-75. The melody consists of eighth and sixteenth notes with various accidentals. A dynamic marking of *fp* (fortissimo piano) is placed at the end of the line.

76 Musical notation for measures 76-81. The melody starts with a whole rest, followed by eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano).

82 Musical notation for measures 82-87. The melody begins with a whole rest, followed by eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present.

88 Musical notation for measures 88-97. The melody features eighth and sixteenth notes. Dynamic markings include *f* (forte) and *rit.* (ritardando). A tempo change is indicated: *rit. (to tempo primo)* and *tempo primo*. A fermata with the number 7 is placed over the final measure.

98 Musical notation for measures 98-101. The melody consists of continuous eighth and sixteenth notes. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

102 Musical notation for measures 102-107. The melody includes eighth and sixteenth notes with some rests. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

108 Musical notation for measures 108-113. The melody consists of eighth and sixteenth notes.

114 Musical notation for measures 114-117. The melody includes eighth and sixteenth notes. Fermatas with the numbers 7 and 8 are placed over the final two measures.

Violin

Douce Dame

Carleton Macy
(from Machaut)

Moderately slowly (♩ = c. 66)
(with a swinging motion)

7
ri - seumoy fors vouel - le - ment. *p* Sweet

13

18
mf *mf* *mf*

24
p *mf* *mf* *mf*

29
4 6
p Poco piu mosso

45
mf you don pi - ty me.

51
mp

55
mf

60
3 7

Violin

76

Musical staff 76: Treble clef, key signature of two flats. Starts with a whole rest, then a series of eighth and sixteenth notes. Dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte).

82

Musical staff 82: Treble clef, key signature of two flats. Continuation of the melodic line with various articulations and slurs.

87

Musical staff 87: Treble clef, key signature of two flats. Includes tempo markings: *rit.* (ritardando), *(to tempo primo)*, and *tempo primo*. Dynamics: *f* (forte), *mp* (mezzo-piano).

93

Musical staff 93: Treble clef, key signature of two flats. Features a sixteenth-note triplet (marked '6') and a pair of eighth notes (marked '2'). Dynamics: *mp* (mezzo-piano).

106

Musical staff 106: Treble clef, key signature of two flats. Features a series of eighth notes with slurs and ties.

112

Musical staff 112: Treble clef, key signature of two flats. Continuation of the melodic line with slurs and ties.

117

Musical staff 117: Treble clef, key signature of two flats. Features a series of eighth notes with slurs and ties. Dynamics: *p* (piano).

123

Musical staff 123: Treble clef, key signature of two flats. Features a series of eighth notes with slurs and ties, ending with a sixteenth-note triplet (marked '6').

Douce Dame

Carleton Macy
(from Machaut)Moderately slowly ($\text{♩} = \text{c. } 66$)

(with a swinging motion)

10 8 5 4 pizz. *mf*

29

34 arco *mp*

39 *mp*

44 Poco piu mosso 9

57 pizz. arco *mf*

62 *f* *mf*

67

72 *mp* *fp*

Viola

77

Musical staff for measures 77-81. The staff is in 3/4 time and contains a melodic line with a long slur over measures 77-81. Measure 77 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 78 has a half note D5. Measure 79 has a half note E5. Measure 80 has a half note F5. Measure 81 has a half note G5.

82

Musical staff for measures 82-86. Measure 82 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 83 has a half note D5. Measure 84 has a half note E5. Measure 85 has a half note F5. Measure 86 has a half note G5. Dynamics: *p* at measure 82, *mf* at measure 84.

87

Musical staff for measures 87-91. Measure 87 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 88 has a half note D5. Measure 89 has a half note E5. Measure 90 has a half note F5. Measure 91 has a half note G5. Dynamics: *f* at measure 87, *mp* at measure 91. Performance markings: *rit.* (to tempo primo) above measure 87, *tempo primo pizz.* above measure 91.

92

Musical staff for measures 92-96. Measure 92 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 93 has a half note D5. Measure 94 has a half note E5. Measure 95 has a half note F5. Measure 96 has a half note G5.

97

Musical staff for measures 97-101. Measure 97 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 98 has a half note D5. Measure 99 has a half note E5. Measure 100 has a half note F5. Measure 101 has a half note G5. Dynamics: *mp* at measure 97. Performance marking: *arco* above measure 97.

102

Musical staff for measures 102-106. Measure 102 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 103 has a half note D5. Measure 104 has a half note E5. Measure 105 has a half note F5. Measure 106 has a half note G5. Dynamics: *mf* at measure 102.

107

Musical staff for measures 107-111. Measure 107 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 108 has a half note D5. Measure 109 has a half note E5. Measure 110 has a half note F5. Measure 111 has a half note G5. Performance markings: **3**, **5**, **8**, **8** above measures 108-111.

Cello

Douce Dame

Carleton Macy
(from Machaut)

Moderately slowly ($\text{♩} = \text{c. } 66$)

(with a swinging motion)

8 *f* *mp*

16 (cl)

24 (you alone I cherish)

31 *pizz.*

37

42 **Poco piu mosso**
6 *arco* *mf*

53 *mp*

57 *pizz.* 2 *mf*

63 *arco* *f* *p*

Cello

67

67 *mp* *mf*

72

72 *mp* *fp*

77

77 *mp* *fp*

82

82 *p* *mf*

88

88 *f* *mp*

93

93 *f* *mp*

98

98 *mf*

104

104 *p*

109

109 *p*

116

116 *p*

123

123 *p*

Piano

Douce Dame

Carleton Macy
(from Machaut)

Moderately slowly ($\text{♩} = \text{c. } 66$)

(with a swinging motion)

Piano

f *mp*

Ped. 8va

8

Pno.

ment. Sweet love-ly la-dy

(8va)

16

Pno.

ment. Tis

(8va)

24

Pno.

you a-lone I cher-ish I

(8va)

31

Pno.

(8va)

*

Piano

39

3

8^{va}

mf

end - ed if you don't pi - ty

47

8^{va}

mp

loco

8^{va}

51

8^{va}

p

56

pp

62

3

3

Douce Dame

Piano

8^{va}

71

Musical score for measures 71-74. The piece is in G major (one sharp) and 3/4 time. The piano part features a melody in the right hand and a bass line in the left hand. The dynamic is marked *mf*. A dashed line with *8^{va}* indicates an octave transposition for the right hand.

75

Musical score for measures 75-78. The piano part continues with a melody in the right hand and a bass line in the left hand. The dynamic starts at *f* and gradually decreases to *p*. A dashed line with *(8^{va})* indicates an octave transposition for the right hand.

79

Musical score for measures 79-84. The piano part continues with a melody in the right hand and a bass line in the left hand. The dynamic starts at *f* and gradually decreases to *p*. A dashed line with *8^{va}* indicates an octave transposition for the right hand.

85

Musical score for measures 85-88. The piano part features a triplet in the right hand and a bass line in the left hand. The dynamic is marked *mf*. The tempo is marked *rit. (to tempo primo)* and *tempo primo*. A dashed line with *8^{vb} 2^{ed.}* indicates an octave transposition for the right hand.

95 Piano

Pno.

(8vb)

101

Pno.

(8vb) *p*

107

Pno.

(8vb)

115

Pno.

love. Sweet love-ly la - dy

(8vb)

122

Pno.

one buyou a - lone. Dou - ce da - me jo

(8vb)

6

6