

Written for Jan Vinci, flute,
Michael Meidenbauer, conductor
and the Skidmore College Band

AUTUMN SKY

Carleton Macy
2014

Amplified Flute

Andante (c. 60) *mp* *accel.* *rit.* *accel.* *rit.*

Piano

Andante (c. 60) *p* *accel.* *rit.* *accel.* *rit.*

Solo Fl.

A *a tempo* *p* *mp* *mf* *rit.*

A *a tempo* *pp* *mf* *rit.*

15 Solo Fl.

B *meno mosso* (c. 54) *p* *accel.* *a tempo* (♩60) *rit.*

B *meno mosso* (c. 54) *pp* *accel.* *a tempo* (♩60) *rit.*

22

C poco piu mosso (c.72)

Solo Fl.

Musical score for Solo Flute and Piano, measures 22-27. The Solo Flute part (top staff) begins with a *pp* dynamic and features a melodic line with slurs and accents. It includes a triplet of eighth notes and a sixteenth-note sextuplet. The Piano accompaniment (bottom staves) starts with a *pp* dynamic, followed by chords and a bass line with a *p* dynamic. It features a triplet of eighth notes and a sixteenth-note sextuplet. The tempo marking is *poco piu mosso* (c.72).

28

Solo Fl.

Musical score for Solo Flute and Piano, measures 28-31. The Solo Flute part (top staff) begins with a *mf* dynamic and features a melodic line with slurs and accents. It includes a triplet of eighth notes and a sixteenth-note sextuplet. The Piano accompaniment (bottom staves) starts with a *mf* dynamic and features a bass line with a *mf* dynamic. It includes a triplet of eighth notes and a sixteenth-note sextuplet. The tempo marking is *poco piu mosso* (c.72).

32

Solo Fl.

Musical score for Solo Flute and Piano, measures 32-35. The Solo Flute part (top staff) begins with a *f* dynamic and features a melodic line with slurs and accents. It includes a triplet of eighth notes and a sixteenth-note sextuplet. The Piano accompaniment (bottom staves) starts with a *f* dynamic and features a bass line with a *f* dynamic. It includes a triplet of eighth notes and a sixteenth-note sextuplet. The tempo marking is *poco piu mosso* (c.72).

36

D

Solo Fl.

Musical score for measures 36-39. The Solo Flute part consists of rests. The piano accompaniment features triplets in measures 36 and 37, followed by sixteenth-note runs in measures 38 and 39. Dynamics include *f*, *p*, and *(mf)*. A chord symbol 'D' is present above the piano part in measures 36 and 37.

40

Solo Fl.

Musical score for measures 40-44. The Solo Flute part consists of rests. The piano accompaniment features sixteenth-note runs in the right hand and a melodic line in the left hand. Dynamics include *f* and *p*.

45

Solo Fl.

Musical score for measures 45-49. The Solo Flute part consists of rests. The piano accompaniment features sixteenth-note runs in the right hand and a melodic line in the left hand. Dynamics include *mf*.

49 Solo Fl.

6 6 6 6 6 6 6 6

8va

pp

pp

And.

52 Solo Fl.

8va

pp

57 Solo Fl.

5 6

rit.

8va

rit.

3

63

E *tempo primo (c. 60)*

Solo Fl.

(8^{va})

mp

* *mp*

69

Solo Fl.

5

74

Solo Fl.

6

mf

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83 ⁶ *rit.* F

Solo Fl.

rit. F *pp*

92 G **Moderato** (♩ = c. 108)

Solo Fl.

G **Moderato** (♩ = c. 108) *pp*

101 *accel.*

Solo Fl.

accel.

108

Solo Fl.

H **Allegro Molto** (M.M. ♩ = c. 136)

Solo Fl.

H **Allegro Molto** (M.M. ♩ = c. 136)

pp

121

Solo Fl.

f

126

(+ = percussive tonguing with unfocused sound)

Solo Fl.

f

132 Solo Fl.

Musical score for measures 132-136. The Solo Flute part features a melodic line with triplets and slurs. The Piano accompaniment includes chords and triplet patterns. Dynamics include *sfz* and *Leg.* markings.

137 Solo Fl.

Musical score for measures 137-141. The Solo Flute part features a melodic line with triplets and slurs. The Piano accompaniment includes chords and slurs. Dynamics include *f*, *mf*, and *sfz* markings.

142 Solo Fl.

Musical score for measures 142-146. The Solo Flute part features a melodic line with triplets and slurs. The Piano accompaniment includes chords and triplet patterns. Dynamics include *sfz*, *f*, and *p* markings.

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J

Solo Fl. *p*

p *

155

Solo Fl. *mf*

163

Solo Fl. *mf*

169 Solo Fl.

mp mf

177 Solo Fl.

p K K

185 Solo Fl.

mf f mf p

194

Solo Fl.

Musical score for measures 194-209. The system includes a Solo Flute staff and a grand staff (treble and bass clefs). The Solo Flute staff contains a complex melodic line with many slurs and ties. The grand staff provides harmonic support with chords and moving lines. Dynamics include *p* (piano) and *f* (forte). A hairpin crescendo is shown at the end of the system.

L

Solo Fl.

Musical score for measures 210-225. The Solo Flute staff is mostly empty, with a few notes in measure 210. The grand staff features a prominent bass line with a *f* (forte) dynamic and a *p* (piano) dynamic. The treble staff has a melodic line with slurs. A hairpin crescendo is shown at the end of the system.

L

210

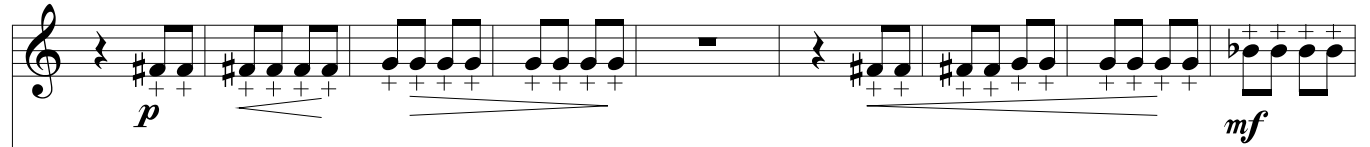
Solo Fl.

Musical score for measures 226-241. The Solo Flute staff is mostly empty. The grand staff features a complex accompaniment with chords and moving lines. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). A hairpin crescendo is shown at the end of the system.

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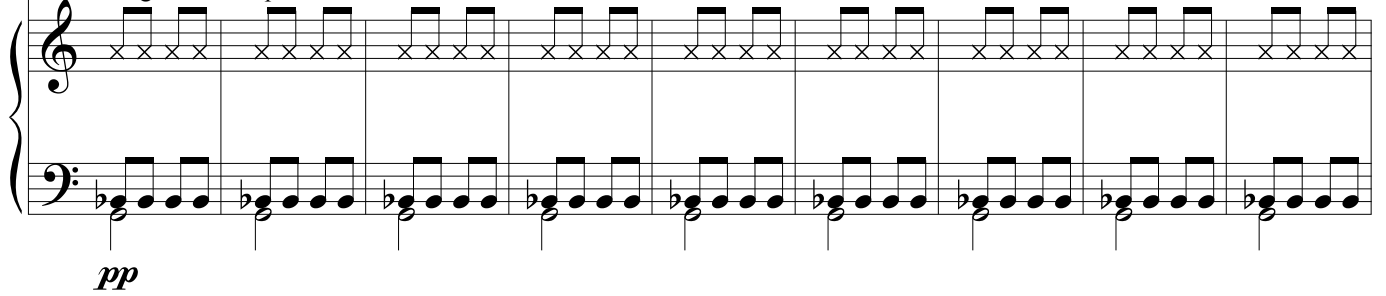
12

M

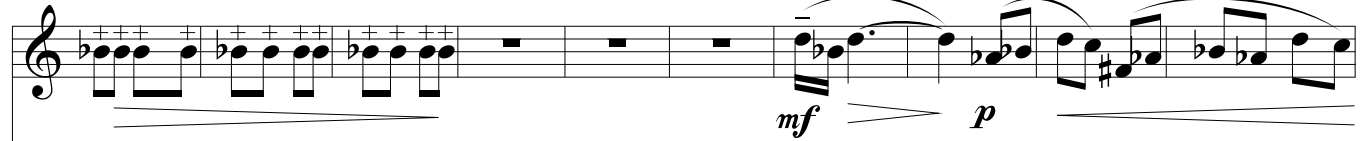
Solo Fl. 

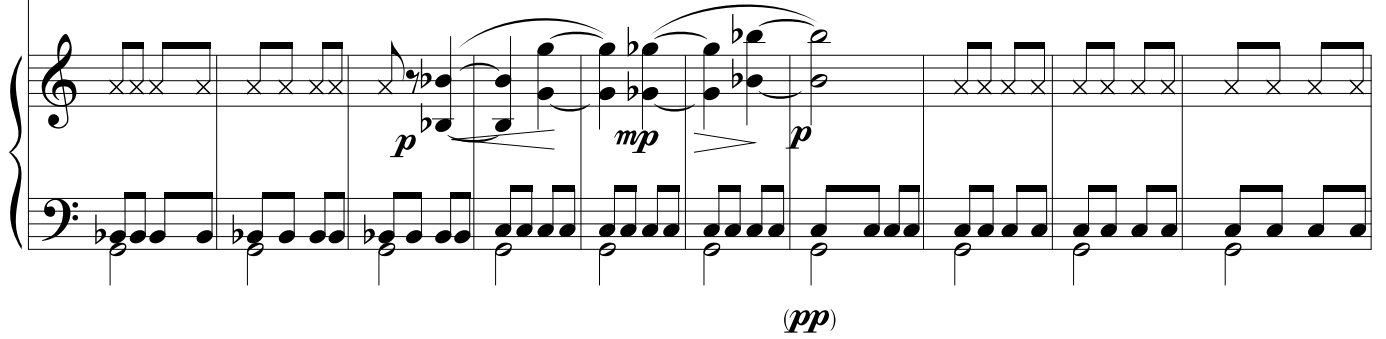
M

finger nails on piano wood

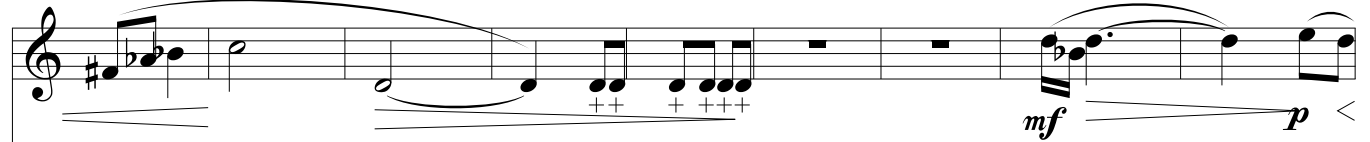


227

Solo Fl. 



237

Solo Fl. 



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246

N

Solo Fl.

Musical score for measures 246-252. The Solo Fl. part features a melodic line with various dynamics including *mf*. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Dynamics for the piano part range from *mf* to *pp*. A fermata is present over the final measure of this section.

253

Solo Fl.

Musical score for measures 253-260. The Solo Fl. part continues with a melodic line. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Dynamics for the piano part include *mp* and *f*. A fermata is present over the final measure of this section.

261

Solo Fl.

Musical score for measures 261-267. The Solo Fl. part features a melodic line with dynamics *f* and *p*. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Dynamics for the piano part range from *mp* to *mf*. A *cresc.* marking is present in the left hand. A fermata is present over the final measure of this section.

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14

268

Solo Fl.

mp *mf* *mf*

276

Solo Fl.

f *ff* *f* *ff*

Solo Fl.

f *sfz* *sfz* *Ped.* *Ped.*

287

Solo Fl.

legato
mf

Ped.

*

292

Solo Fl.

f

marcato, heavy

f

Ped.

297

Solo Fl.

f

Ped.

*

301

Solo Fl.

P

mf

mp

Leg.

307

Solo Fl.

p

pp

Leg.

316

Solo Fl.

325

Solo Fl.

rit. *a tempo*

mp

rit. *a tempo*

pp

*

335

Solo Fl.

Q Andante Cantabile (♩ = c. 80)

Q Andante Cantabile (♩ = c. 80)

p

348

Solo Fl.

mp

mp

358

Solo Fl.

mf *p* *mf*

p

365

Solo Fl.

mf *mp* *p*

rit.

rit.

mp

R **meno mosso**

Solo Fl.

mf

R **meno mosso**

pp

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380 Solo Fl. *rit.* **S** *piu meno mosso*

mp

388 Solo Fl. *p* *p* *pp*

pp

396 Solo Fl. *rit.*

rit.

rit.

Red. *