

Seasons

Carleton Macy

Andante (♩ c. 60)

p

Soprano
Red trees o - cher trees, red trees o - cher trees

Alto
p
Red trees o - cher trees once

Tenor
p
Red trees o - cher trees once

Bass
p
Red trees o - cher trees

Piano
p

7

mp *rit.*

of soft, soft breeze.

mp
the loom of soft soft breeze.

mp
the loom of soft breeze soft breeze.

mp
soft soft breeze.

mp *rit.*

12

a tempo *p* *ten....* ; *ten....* ; *Poco Piu Mosso* *mf*

red trees o - cher trees lose their fres - coed wa - v'ring frieze, wa - v'ring frieze,

red trees o - cher trees lose their fres - coed wa - v'ring frieze wa - v'ring

red trees o - cher trees

red trees o - cher trees

a tempo *p* *ten....* ; *ten....* ; *Poco Piu Mosso* *mf*

17

rit. *a tempo* *p*

wa - v'ring frieze wa - v'ring frieze of bird a - ban - doned

frieze, wa - v'ring frieze, wa - v'ring frieze of bird a - ban - doned

lose their fres - coed wa - v'ring frieze, wa - v'ring frieze of bird a - ban - doned

lose their fres - coed wa - v'ring frieze, wa - v'ring frieze de -

rit. *a tempo* *p*

Allegro (M.M. ♩ = c. 112)
Bright, pulsating

60

green by suave de - grees, gold and green, gold green, gold and
green by suave de - grees, gold and green, gold green, gold and

Allegro (M.M. ♩ = c. 112)
Bright, pulsating

66

green, gold and green. *p*
green, gold and green, gold and green, gold and green,
mf
Tall a - cross the sha - dows
mf
Tall a - cross the sha - dows

p
mf

72

gold and green, gold and green, gold and green, gold and
ease, Tall a - cross the sha - dows ease, Tall a - cross the
ease, Tall a - cross the sha - dows ease, Tall a - cross the

8

Detailed description: This block contains the musical score for measures 72 through 78. It features a vocal line with lyrics, a piano accompaniment, and a vocal line with lyrics. The lyrics are: "gold and green, gold and green, gold and green, gold and ease, Tall a - cross the sha - dows ease, Tall a - cross the ease, Tall a - cross the sha - dows ease, Tall a - cross the". There is a small '8' in the vocal line. The piano accompaniment consists of a treble and bass clef with various notes and rests.

79

(♩ = ♪) *p*
Danc - ing
green, gold and green, gold and green, gold
p sha - dows ease, *p* gold
p sha - dows ease, Tall a - cross the sha - dows ease, (♩ = ♪)
p

Detailed description: This block contains the musical score for measures 79 through 85. It features a vocal line with lyrics, a piano accompaniment, and a vocal line with lyrics. The lyrics are: "green, gold and green, gold and green, gold sha - dows ease, sha - dows ease, Tall a - cross the sha - dows ease, Danc - ing". There are dynamic markings 'p' and a tempo marking '(♩ = ♪)'. There is a small '8' in the vocal line. The piano accompaniment consists of a treble and bass clef with various notes and rests.

85

tow - ers, or - iele bow - ers
 danc - ing tow - ers danc - ing tow - ers danc - ing tow - ers
 green gold green danc - ing tow - ers o - rirole bow - ers danc - ing tow - ers
 1. *p* 2.

p
mp *p*

92

danc - ing tow - ers danc - ing tow - ers danc - ing tow - ers danc - ing tow - ers
 o - rirole bow - ers danc - ing tow - ers o - rirole bo - wers danc - ing tow - ers o - rirole bow - ers danc - ing tow - ers
 4. *p*
p

danc - ing tow - ers o - rirole bow - ers danc - ing tow - ers

98

mp

Danc - ing tow - ers

mp

danc - ing tow - ers danc - ing tow - ers danc - ing tow - ers danc - ing tow - ers

6. mp 8.

o - rirole bow - ers__ danc - ing tow - ers o - rirole bow - ers__ danc - ing tow - ers o - rirole bow - ers__ danc - ing to - wers

mp

o - rirole bow - ers danc - ing tow - ers o - rirole bow - ers danc - ing tow - ers o - rirole bow - ers danc - ing tow - ers

mp

104

mf

or - irole bow - ers__ Tall a - cross the sha -

danc - ing tow - ers danc - ing to - wers o - rirole bow - ers

8.

o - rirole bow - ers__ danc - ing to - wers o - rirole bow - ers__ danc - ing to - wers o - rirole bo - wers

o - rirole bow - ers danc - ing tow - ers o - rirole bow - ers danc - ing tow - ers o - rirole bow - ers danc - ing tow - ers

134

mf Danc - ing tow - ers o - riol e bow - ers, Danc - ing tow - ers o - riol e bow - ers, Danc - ing

mf gate ap - plaud the spate, a - bove the gate ap - plaud the spate, a - bove the

mf 4. 6.

8 gate ap - plaud the spate, a - bove the gate ap - plaud the spate, a - bove the

mf gate ap - plaud the spate, a - bove the gate ap - plaud the

140

f tow - ers _____ *mp* A - bove

f gate ap - plaud the spate, a - bove the gate ap - plaud the spate, a - bove the

f 8. *p*

8 gate ap - plaud the spate, a - bove the gate ap - plaud the spate, a - bove the

f *p*

spate, a - bove the gate ap - plaud the spate, a - bove the

f *mp*

146

the gate ap - plaud the spate, a - bove the gate ap - plaud

gate ap - plaud the spate, a - bove the gate ap - plaud the spate, of mo-men-tar -

10.

gate ap-plaud the spate, a - bove the gate ap-plaud the spate, of mo-men-ta - ry rain - bow

gate ap - plaud the spate, a - bove the gate ap - plaud the

152

1. 2.

the spate of mo - men - tar - y rain - bow flow - ers, mo - men - tar - y rain - bow flow - ers Mo - men -

4.

- y rain-bow flow - ers, mo-men-tar - y rain-bow flow - ers, mo-men-tar - y rain-bow flow - ers, mo-men-tar -

2.

flow - ers, of mo-men-ta - ry rain - bow flow - ers, of mo-men-ta - ry rain - bow flow - ers, of

spate, of mo - men-ta - ry rain bow flo - wers, mo - men-ta - ry rain bow flo - wers, mo - men-ta - ry

158

4. *mp* 6.

tar - y rain - bow flow - ers, mo - men - tary - y rain - bow flow - ers, mo - men - tar - y rain - bow flow - ers, mo - men -

mp 6.

- y rain-bow flow - ers, mo-men-tar - y rain-bow flow - ers, mo-men-tar - y rain-bow flow - ers, mo-men-tar -

4. *mp* 6.

8 mo-men-ta - ry rain - bow flow - ers, of mo-men-ta - ry rain - bow flow - ers, of mo-men-ta - ry

rain bow flo - wers, mo - men - ta - ry rain bow flo - wers, mo - men - ta - ry rain bow flo - wers, mo - men - ta - ry

164

mf 8.

tar - y rain - bow flow - ers, mo - men - tar - y rain - bow flow - ers, mo - men - tar - y rain - bow flow - ers mo - men -

mf 8. 10.

- y rain-bow flow - ers, mo-men-tar - y rain-bow flow - ers, mo-men-tar - y rain-bow flow - ers, mo-men-tar -

8 *mf* 8.

rain - bow flow - ers, of mo-men-ta - ry rain - bow flow - ers, of mo-men-ta - ry rain - bow flow -

rain bow flo - wers, mo - men - ta - ry rain bow flo - wers, mo - men - ta - ry rain bow flo - wers, mo - men - ta - ry

170 *rit.* *p* 10. *ppp* (long)

tar - y rain - bow flow - ers mo - men - tar - y rain - bow flow - ers mo - men - tar - y rain - bow flow - ers

- y rain-bow flow - ers, mo-men-tar - y rain-bow flow - ers, mo-men-tar - y rain-bow flow - ers,

8 *p* 10. *ppp* *ers.*

ers, of mo-men-ta - ry rain - bow flow - ers, of mo-men-ta - ry rain - bow flow - ers,

rain bow flo - wers, mo - men-ta - ry rain bow flo - wers, mo - men-ta - ry rain bow flo - wers,

rit. *p* *ppp* (long)

176 *Moderato* (♩ = c. 90) *reminiscently*

Gold and green by suave de-grees, by suave de-grees, gold and green, gold and green by

gold and green by suave de - grees, gold and green by

Moderato (♩ = c. 90) *reminiscently*

183

rit. poco a poco

suave de - grees, gold and green, gold and green and gold.

suave de - grees, gold and green gold and green and gold.

rit. poco a poco

190

Slowly

Andante (♩ c. 60)

Brown trees, dun trees, once a - gain De - cem - ber breeze - - -

Brown trees, dun trees, once a - gain De - cem - ber breeze - - -

Brown trees, dun trees, once a - gain De - cem - ber breeze - - -

Brown trees, dun trees, once a - gain De -

Slowly

Andante (♩ c. 60)

196

knows where to sieze and how to hush, but not quite

knows where to sieze and how to hush, but not quite

knows where to sieze and how to hush, but not quite

cem - ber breeze knows where to sieze and how to hush, but not quite

knows where to sieze and how to hush, but not quite

knows where to sieze and how to hush, but not quite

202

crush im - mor - tal ob - se - quies.

crush im - mor - tal ob - se quies, im - mor - tal ob - se - quies.

crush im - mor - tal ob - se - quies.

crush im - mor - tal ob - se - quies.

crush im - mor - tal ob - se - quies.