

Merci M. Poulenc

(for trumpet, horn, and trombone)

by

Carleton Macy

2015

1. Passepied
2. Notre Dame
3. Le Bon Marche

for Bob Johannsen, trumpet,
Emily Craparo, horn,
Wenschel Lan, trombone

1. Passepied

Allegro (M.M. ♩ = c. 132)

(in 1)

Trumpet in B \flat

Horn in F

Trombone

mf *p* *mf*

mf *p* *mf*

8

B \flat Tpt.

Hn.

Tbn.

p *p* *p*

16

B \flat Tpt.

Hn.

Tbn.

mf *f* *f*

mf *f* *f*

mf *f*

23

B \flat Tpt.

Hn.

Tbn.

f *f* *f*

1. Passepied

2

30

B \flat Tpt. *sub. dim.*
Hn.
Tbn.

pp p

Detailed description: This system covers measures 30 to 36. The B \flat Trumpet part starts with a dynamic of *pp* and includes a *sub. dim.* marking. The Horn and Trombone parts also begin with *pp*. The music features melodic lines in the trumpets and horns, and a rhythmic accompaniment in the trombones. A crescendo hairpin is shown below the staffs, starting at *pp* and ending at *p*.

37

B \flat Tpt.
Hn.
Tbn.

mp pp

Detailed description: This system covers measures 37 to 43. The B \flat Trumpet part has dynamics of *mp* and *pp*. The Horn and Trombone parts also have dynamics of *mp* and *pp*. The music continues with melodic and rhythmic patterns. A crescendo hairpin is shown below the staffs, starting at *mp* and ending at *pp*.

44

B \flat Tpt.
Hn.
Tbn.

mf mp

Detailed description: This system covers measures 44 to 51. The B \flat Trumpet part has dynamics of *mf* and *mp*. The Horn and Trombone parts also have dynamics of *mf* and *mp*. The music features more complex melodic lines. A crescendo hairpin is shown below the staffs, starting at *mf* and ending at *mp*.

52

B \flat Tpt.
Hn.
Tbn.

pp p

Detailed description: This system covers measures 52 to 58. The B \flat Trumpet part has dynamics of *pp* and *p*. The Horn and Trombone parts also have dynamics of *pp*. The music features long melodic lines in the trumpets and horns. A crescendo hairpin is shown below the staffs, starting at *pp* and ending at *p*.

1. Passepied

59

B \flat Tpt. *p*

Hn. *p*

Tbn. *p*

Detailed description: This system covers measures 59 to 66. The B \flat Trumpet part features a melodic line with slurs and dynamics of *p*. The Horn part is mostly silent, with a few notes in measures 65 and 66. The Trombone part has a similar melodic line to the trumpet, also marked *p*.

67

B \flat Tpt. *mf*

Hn. *p* *mf*

Tbn. *mf*

Detailed description: This system covers measures 67 to 74. The B \flat Trumpet part has a more active melodic line with dynamics of *mf*. The Horn part has a rhythmic accompaniment, starting with *p* and moving to *mf*. The Trombone part also has a rhythmic accompaniment with *mf* dynamics.

75

B \flat Tpt. *f*

Hn. *f*

Tbn. *f*

Detailed description: This system covers measures 75 to 81. All three parts (B \flat Tpt., Hn., and Tbn.) play a rhythmic accompaniment of eighth notes with accents, marked with a forte *f* dynamic.

82

B \flat Tpt.

Hn.

Tbn.

Detailed description: This system covers measures 82 to 88. The B \flat Trumpet part has a melodic line with slurs and accents. The Horn and Trombone parts have a rhythmic accompaniment with accents. The system concludes with a final chord in measure 88.

91

B \flat Tpt. *p*

Hn. *p*

Tbn. *p*

102

B \flat Tpt. *p*

Hn.

Tbn.

110

B \flat Tpt. *pp*

Hn. *pp*

Tbn. *pp*

118

B \flat Tpt. *rit.*

Hn.

Tbn.

2. Notre Dame

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Lento

rit.

Trumpet in B \flat

Horn in F

Trombone

p *mf* *p*

8 *a tempo*

B \flat Tpt.

Hn.

Tbn.

mf *mf* *p*

14

B \flat Tpt.

Hn.

Tbn.

p *pp* *mp* *p*

3. Le Bon Marche

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Moderato (♩ = c. 82)

Trumpet in B \flat
Horn in F
Trombone

fp *f* *mp*

6
B \flat Tpt.
Hn.
Tbn.

f *mp* *f*

11
B \flat Tpt.
Hn.
Tbn.

mp *f* *mp* *f*

16
B \flat Tpt.
Hn.
Tbn.

f *mp* *f*

3. Le Bon Marche

Straight Mute

21

B \flat Tpt. *fp* *f* *f*

Hn. *fp* *f* *p*

Tbn. *fp* *f* *p*

27

B \flat Tpt. *p*

Hn. *p* Mute

Tbn. *p* Straight Mute

33

B \flat Tpt. *pp* Open

Hn. *pp* Open

Tbn. *pp*

40

B \flat Tpt. *p*

Hn. *p*

Tbn. *p*

3. Le Bon Marche

46

B \flat Tpt. *f* *mp* *f* *mp*

Hn. *f*

Tbn. *f* Open

51

B \flat Tpt. *f*

Hn.

Tbn.

57

B \flat Tpt. *mf* *mp*

Hn. *mp*

Tbn. *mp*

63

B \flat Tpt. *mf* *mp*

Hn. *p*

Tbn. *p*

3. Le Bon Marche

69

B \flat Tpt. *mf* *p*

Hn. *mf* *p*

Tbn. *mf* *p*

74

B \flat Tpt. *mf* *p* *mf* *p* *mf* *p*

Hn. *mf* *p* *mf* *p* *mf* *p*

Tbn. *mf* *p* *mf* *p* *mf* *p*

80

B \flat Tpt. *mf* *p*

Hn. *mf* *p*

Tbn. *mf* *p*

84

B \flat Tpt. *fp*

Hn. *fp*

Tbn. *fp*

88

B \flat Tpt. *f*

Hn. *f*

Tbn. *f* *mp* *f*

93

B \flat Tpt. *f*

Hn.

Tbn. *mp* *f*

98

B \flat Tpt. *mp* *f* *mp* *f*

Hn. *f*

Tbn.

103

B \flat Tpt.

Hn.

Tbn.