

Alto Saxophone

# Spurning the Moment

Carleton Macy  
2000

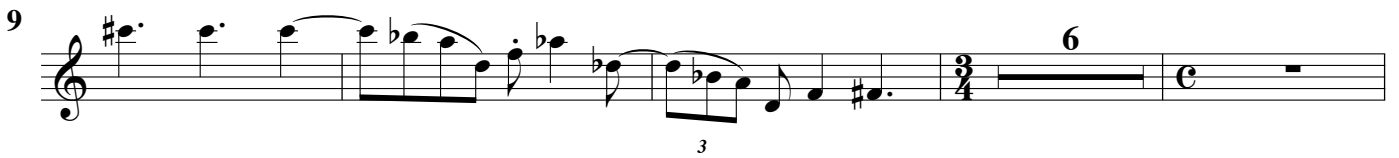
Swing in 4  $\text{♩} = 120$



5



9

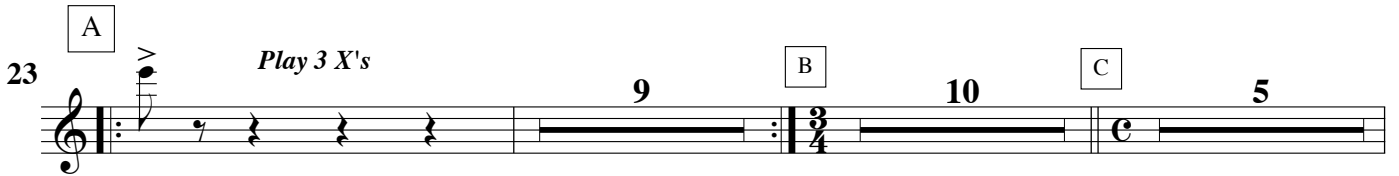


19



23

**A** Play 3 X's

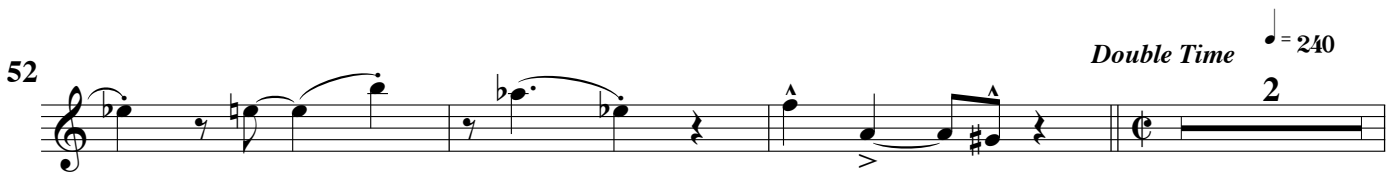


48



52

Double Time  $\text{♩} = 240$





Spurning the Moment

127  $G\Delta7\#9$   $C\#M7(b9)$   $G\#7(b9)$  (guit.)

135 **H** (these notes only)  $ff$  8 X's **I** *Tempo I*

140

144

148 *Swing in 4*

152  $f$

157 3 6

166

# Spurning the Moment

Carleton Macy  
2000

Swing in 4/4

2

6

11 *f*

19

23 **A** *Play 3 X's* 9 **B** 10

43 **C** 5

51 *f*

55 *Double Time* 2  $\text{♩} = 240$  **D** *Open Piano Solo, Free* 4

61 'short points' (use given notes only) *f* *p* *Cresc. ...* 4 X's

Tenor Sax

Spurning the Moment

69

Musical staff for measures 69-75. The key signature has one sharp (F#). The melody starts with a half note F#4, followed by quarter notes G4, A4, B4, and C5. There are various rests and phrasing slurs throughout the staff. The dynamic marking *mf* is present at the beginning.

76

Musical staff for measures 76-82. The melody continues with quarter notes D5, E5, F#5, G5, and A5. It features several slurs and rests. The dynamic marking *f* is present.

83

Musical staff for measures 83-88. The melody includes quarter notes G5, A5, B5, and C6. The final measure contains a graphic notation consisting of a jagged line.

F

89

*Solo*  
C dorian(#4) maintain metric feel

Musical staff for measures 89-96. The staff is filled with diagonal hatching, indicating a section where the Tenor Sax is silent.

97

Musical staff for measures 97-104. The staff is filled with diagonal hatching, indicating a section where the Tenor Sax is silent.

105

(Drums enter)

4 X's

(Piano enters)

4 X's

Musical staff for measures 105-112. The staff is filled with diagonal hatching. There are repeat signs at the beginning and end of the section.

113

(drums)

4 X's

(guit.)

Musical staff for measures 113-120. The staff is filled with diagonal hatching. There are some notes in the final measure, including a quarter note G5 and an eighth note A5. The dynamic marking *mf* is present.

121

CΔ7♭13

B♭min#11

D#°7

D#Δ7#9

Musical staff for measures 121-128. The staff is filled with diagonal hatching.

129

AM7(♭9)

E7(♭9)

(guit.)

Musical staff for measures 129-136. The staff is filled with diagonal hatching. There are some notes in the final measure, including quarter notes G5 and A5.

Tenor Sax

Spurning the Moment

135 H

(these notes only)

8 X's

*ff*

137 I *Tempo I*

142

146

150 *Swing in 4*

*f*

155

159

166

# Spurning the Moment

Carleton Macy  
2000

2

7

12

17

22

27

32

37

42

*Solo*

*(last X diminuendo)*

*mp*

*f*

GM7(+5) Fm7(b5) C#o7 C#o7

C#delta7#9 C#delta7#9 G7(b9) G7(b9) DM7(b9)

Eb Lydian

47

52

61

'short points' (use given notes only) continue points

69

*f* Gmin comp...

77

85

105

(drums)

117

*mf*

123

129

135

(these notes only)

*ff*



138



143



148



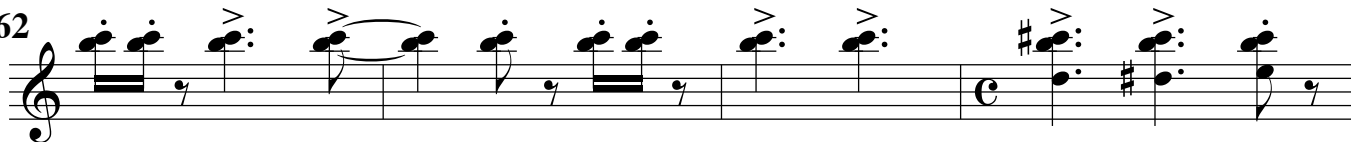
153



157



162



166



# Spurning the Moment

Swing in 4/20  
fill around the rhythm

7 *comp. . .*

23 **A** *Play 3 X's*  
Swing hard *Play 3 X's*  
(last X diminuendo)

33 **B**  
*mp*

38 **C** 10 *f*

55 **D** *Open Piano Solo, Free*  
Keep 4 bar phrases

61 "points" enter (sax, guit) 4 X's  
(sax)

Drum Set

Spurning the Moment

69

75

81

86

*sfz*

105

(Drums enter)

4 X's

(Piano enters)

4 X's

*pp*

113

4 X's

*mf*

117

123

129

135

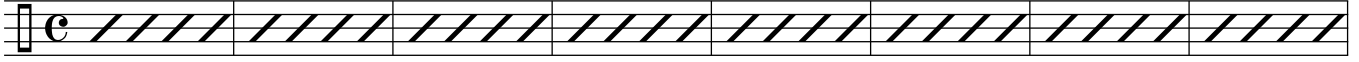
H

Free Comp - Strong beat

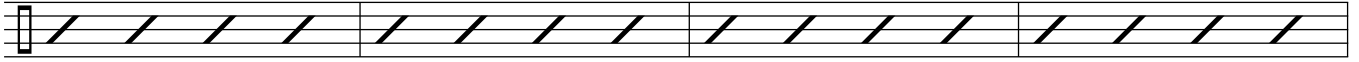
8 X's

*ff*

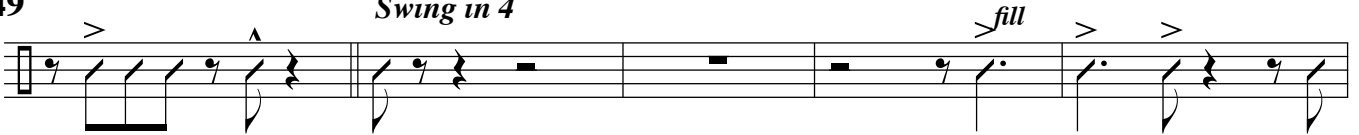
137 I *Tempo I*  
*double time feel*



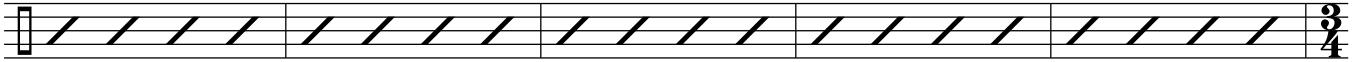
145



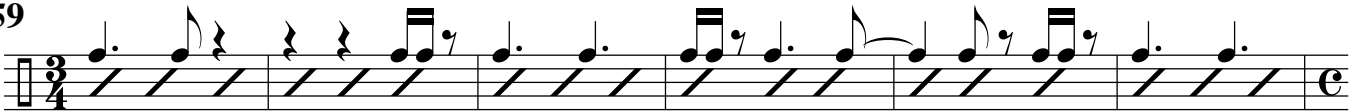
149 *Swing in 4*



154 *comp...*



159



165

