

Two Pieces for Jazz Combo

*Alto or Tenor Sax,
Electric Guitar
Piano, Drums*

1. CLOUDS

2. SPURNING THE MOMENT

by
Carleton Macy

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Two Pieces for Jazz Combo c. 11'20"

1. *Clouds*
2. *Spurning the Moment*

Program Note for

Two Pieces for Jazz Combo by Carleton Macy

The pair of pieces evoke contrasting atmospheres. "Clouds" is an impressionist mixture of ambiguity and clarity. "Spurning the Moment" is a call to action, originally aimed at my students who were all "overly adept" at procrastination. Both pieces were originally composed for members of MACJAZZ, the Macalester College big band.

Short Bio

CARLETON MACY (b. 1944) is a composer of works ranging from vocal and orchestral to jazz and music for non-western instruments, often integrating a variety of historic and ethnic stylistic influences. His compositions have been performed throughout the US, in Europe and Asia, and are recorded on INNOVA, DAPHENO, Naxos, and Latvian Radio. Macy is Professor Emeritus of Music at Macalester College where he has taught since 1978. In addition to theory and composition courses he directed the MacJazz big band, the Macalester Collegium Musicum, and the Mac New Music Ensemble. Dr. Macy has an active interest in Non-Western music, having served for 25 years as Artistic Director, conductor and sheng performer with the Minnesota Chinese Music Ensemble. He performs as a hornist with various community ensembles and as bass drummer for the Monterey Bay Pipe Band. Macy's music can be seen and heard on his web site: www.Carletonmacy.com.

Spurning the Moment

Carleton Macy
2000

Swing in 4 ♩ = 120

Alto Saxophone

Electric Guitar

Piano

Drum Set

Swing in 4 ♩ = 120
fill around the rhythm

fill

6

A. Sx.

E.Gtr.

Pno.

D. S.

f

f

comp...

Spurning the Moment

11

A. Sax. 

E. Gtr. 

Pno. 

D. S. 

17

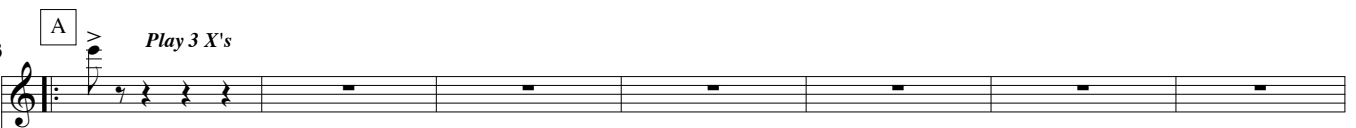
A. Sax. 


E. Gtr. 

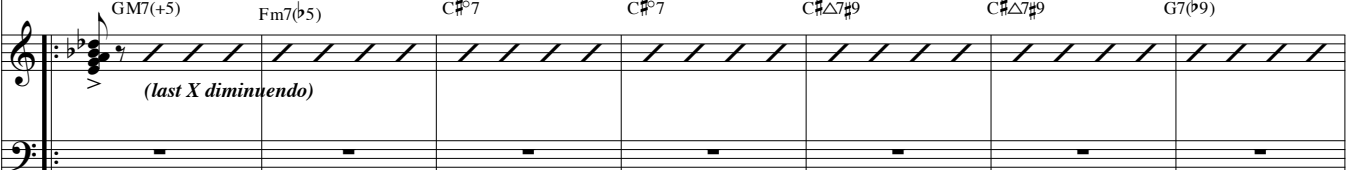
Pno. 


D. S. 

23

A. Sax. 

E. Gtr. 

Pno. 

D. S. 

GM7(+5) Fm7(b5) C#7 C#7 C#Δ7#9 C#Δ7#9 G7(b9)

GM7(+5) Fm7(b5) C#7 C#7 C#Δ7#9 C#Δ7#9 G7(b9)

Spurning the Moment

30 *Play 3 X's* B

A. Sx.

E.Gtr. *G7(b9)* *DM7(b9)* *DM7(b9)* *Eb Lydian* *mp*

Pno. *G7(b9)* *DM7(b9)* *DM7(b9)* *mp*

D. S. *Play 3 X's* B *mp*

37

A. Sx.

E.Gtr.

Pno.

D. S.

43 C

A. Sx. *f*

E.Gtr. *f*

Pno. *f*

D. S. C *f*

Spurning the Moment

49

A. Sax.

E.Gtr.

Pno.

D. S.

55 *Double Time* ♩ = 240 D *Open Piano Solo, Free*

A. Sax.

E.Gtr.

Pno. *Open Piano Solo, Free*

D. S. D *Open Piano Solo, Free*
Keep 4 bar phrases

61 'short points' (use given notes only) 4 X's

A. Sax.
f 'short points' (use given notes only) *p* *Cresc. ...*

E.Gtr.
f *Solo continues* continue points

Pno.
"points" enter (sax, guit) *Nearing Bb M+m.....* (sax)

D. S.
"points" enter (sax, guit) 4 X's
(sax)

Spurning the Moment

69

A. Sax. *mf*
G min *comp...*

E. Gtr.

Pno. *G min*
Solo continues

D. S.

75

A. Sax. *f*

E. Gtr.

Pno.

D. S.

81

A. Sax.

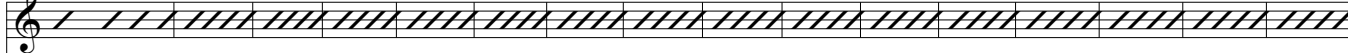
E. Gtr.


Pno.

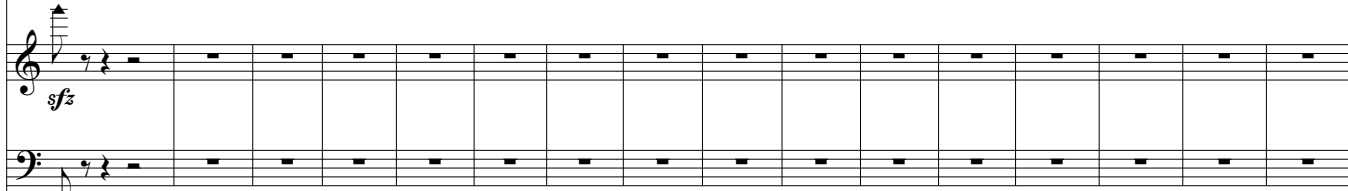
D. S.


Spurning the Moment

89 F *Solo*
G dorian(#4) maintain metric feel

A. Sx. 


E.Gtr. 


Pno. 

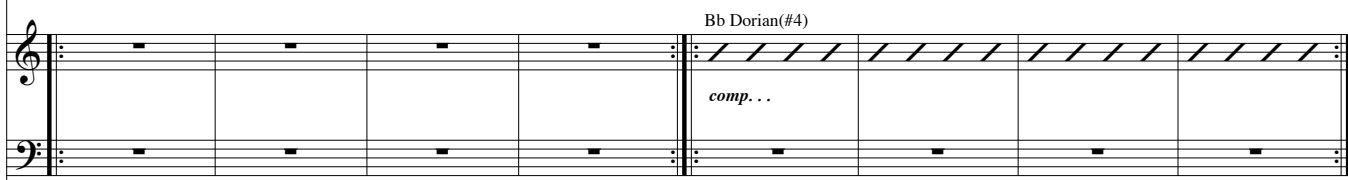
D. S. F 


sfz

105 (Drums enter) 4 X's (Piano enters) 4 X's


A. Sx. 

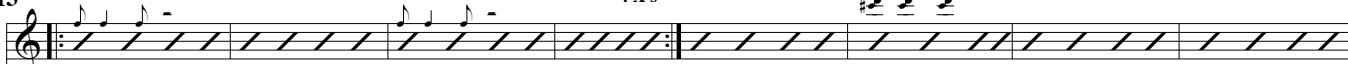
E.Gtr. 


Pno. 


D. S. (Drums enter) 4 X's (Piano enters) 4 X's 


pp

113 (drums) 4 X's (guit.) 

A. Sx. 

E.Gtr. (drums) *mf* 

Pno. Bb Dorian(#4) (drums) *mf* (guit.) 

D. S. 4 X's 

mf

Spurning the Moment

121

A. Sx. $E\Delta 7\flat 13$ $D\text{min}\sharp 11$ $E\circ 7$ $G\Delta 7\sharp 9$

E.Gtr.

Pno. $B\flat\Delta 7\flat 13$ $A\text{bmin}\sharp 11$ $C\sharp 7$ $C\sharp\Delta 7\sharp 9$

D. S.

129

A. Sx. $C\sharp M 7(\flat 9)$ $G\sharp 7(\flat 9)$ (guit.)

E.Gtr.

Pno. $G M 7(\flat 9)$ $D 7(\flat 9)$ (guit.)

D. S.

135

A. Sx. \boxed{H} (these notes only) ff $8 X's$ \boxed{I} *Tempo I*

E.Gtr. ff (these notes only)

Pno. ff

D. S. \boxed{H} *Free Comp - Strong beat* $8 X's$ \boxed{I} *Tempo I* *double time feel* ff

Spurning the Moment

139

A. Sax.

E.Gtr.

Pno.

D. S.

144

A. Sax.

E.Gtr.

Pno.

D. S.

149

Swing in 4

A. Sax.

E.Gtr.

Pno.

D. S.

fill

Spurning the Moment

154

A. Sax.

E. Gtr.

Pno.

D. S.

159

A. Sax.

E. Gtr.

Pno.

D. S.

165

A. Sax.

E. Gtr.

Pno.

D. S.