

Two Pieces for Jazz Combo

*Alto or Tenor Sax,
Electric Guitar
Piano, Drums*

1. CLOUDS

2. SPURNING THE MOMENT

by
Carleton Macy

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CLOUDS

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Slowly c. 54
[conduct time]

Tenor Saxophone

Electric Guitar

Piano

Drum set

6

T. Sx.

E.Gtr.

Pno.

6

drs

(play time)

[Light comping; use given notes]

pp *mp* *pp* *mp*

pp *mp* *pp* *mp*

pp *mp*

pp

Clouds

11 **A**

T. Sx. (guit) *mp*

E.Gtr. *mf*

Pno. E Whole Tone; lots of notes *pp* *p*

drs *mf* *mp* (sax)

17 **B**

T. Sx. *mf*

E.Gtr. *mf* **B** *Guitar/Piano duet*
 EbMaj Eb7 DMaj D7 Bmin7 Bm7(b5) C7 (whole tone) A7(#5)

Pno. *mf* **B** *Guitar/Piano duet*
 EbMaj Eb7 DMaj D7 Bmin7 Bm7(b5) C7 (whole tone) A7(#5)

drs *mf* *mp* **B** *Quarters in the bass* *L.V.*

24 **C**

T. Sx. *p* *mf*

E.Gtr. Bbmin F Fmin G C7 F#Maj F#7(#5) *mp*

Pno. Bbmin F Fmin G C7 F#Maj F#7(#5) *mf*

drs *mf* *mp*

Clouds

30

T. Sx. *mf* *p* *mp* *mf* *mf*

E.Gtr. *mp*

Pno. *p* *mp*

drs *mp* (3+2)

36

T. Sx. *mf*

E.Gtr.

Pno.

drs

41

T. Sx. *Tenor Solo*

E.Gtr.

Pno. *Tenor Solo*

drs

Chords: D, FMaj, F7, EMaj, E7, C#min7, C#m7(b5), D7, B7(#5), Cmin, EbMaj, Eb7, DMaj, D7, Bmin7, Bm7(b5), C7, A7(#5), Bbmin

(whole tone)

Clouds

46 *Tenor, Guitar duet soli*

T. Sx. G Gmin A D7 G#Maj (whole tone) G#7(#5) FMaj F7 EMaj E7

E.Gtr. *Tenor, Guitar duet soli* EbMaj Eb7 DMaj D7

Pno. F Fmin G C7 F#Maj (whole tone) F#7(#5) EbMaj Eb7 DMaj D7

drs 46 *Tenor, Guitar duet soli*

51 *as written*

T. Sx. C#min7 C#m7(b5) D7 (whole tone) B7(#5) Cmin G Gmin A D7 G#Maj

E.Gtr. Bmin7 Bm7(b5) C7 (whole tone) A7(#5) Bbmin F Fmin G C7 F#Maj (whole tone) F#7(#5)

Pno. Bmin7 Bm7(b5) C7 (whole tone) A7(#5) Bbmin F Fmin G C7 F#Maj (whole tone) F#7(#5)

drs 51

57 *f* *mp*

T. Sx. *f* *mp*

E.Gtr. *f* *mp*

Pno. *f* *mf* Eb whole tone *Fill* D whole tone

drs 57 *mf* *mf*

Clouds

59

T. Sx. *f*

E.Gtr. *mf* *mp*

Pno. *f* Eb whole tone *mf* D whole tone

drs *f simile* *mf*

61

T. Sx. *f* *p*

E.Gtr. *mf*

Pno. *f* Eb whole tone *mf* D whole tone

drs *f* *mf*

63

T. Sx. *Rit...*

E.Gtr. *p* *Rit...*

Pno. *p* *Rit...* *8va*

drs *p* *Rit...* 5

Spurning the Moment

Carleton Macy
2000

Swing in 4 $\text{♩} = 120$

Tenor Sax

Electric Guitar

Piano

Drum Set

Swing in 4 $\text{♩} = 120$
fill around the rhythm

fill

6

T. Sx.

E.Gtr.

Pno.

D. S.

6

6

6

6

f

comp. ...

Spurning the Moment

11

T. Sx.

E.Gtr.

Pno.

D. S.

17

T. Sx.

E.Gtr.

Pno.

D. S.

23

A

Play 3 X's

T. Sx.

E.Gtr.

Pno.

D. S.

GM7(+5) Solo Fm7(b5) C#o7 C#o7 C#Δ7#9 C#Δ7#9 G7(b9)

(last X diminuendo)

GM7(+5) Fm7(b5) C#o7 C#o7 C#Δ7#9 C#Δ7#9 G7(b9)

(last X diminuendo)

A

Play 3 X's

Swing hard

(last X diminuendo)

Spurning the Moment

30 *Play 3 X's* B

T. Sx.

E.Gtr. *G7(b9)* *DM7(b9)* *DM7(b9)* *Eb Lydian* *mp*

Pno. *G7(b9)* *DM7(b9)* *DM7(b9)* *mp*

D. S. *Play 3 X's* B *mp*

37

T. Sx.

E.Gtr.

Pno.

D. S.

43 C

T. Sx.

E.Gtr. *f*

Pno. *f*

D. S. C *f*

Spurning the Moment

49

T. Sx.

E.Gtr.

Pno.

D. S.

55 *Double Time* ♩ = 240 D *Open Piano Solo, Free*

T. Sx.

E.Gtr.

Pno.

D. S.

Open Piano Solo, Free

Keep 4 bar phrases

61 'short points' (use given notes only) 4 X's

T. Sx.

E.Gtr.

Pno.

D. S.

Solo continues

Nearing Bb M+m.....

"points" enter (sax, guit)

"points" enter (sax, guit)

(sax)

(sax)

Spurning the Moment

69

T. Sax. *mf*

69 *G min comp...*

E. Gtr.

69 *G min Solo continues*

Pno.

69

D. S.

75

T. Sax. *f*

75

E. Gtr.

75

Pno.

75

D. S.

81

T. Sax.

81

E. Gtr.

81

Pno.

81

D. S.

Spurning the Moment

F

89 *Solo*
C dorian(#4) maintain metric feel

T. Sx.

E.Gtr.

Pno.

D. S.

sfz

105 (Drums enter) 4 X's (Piano enters) 4 X's

T. Sx.

E.Gtr.

Pno.

D. S.

Bb Dorian(#4)

comp. . .

pp

113 (drums) - 4 X's (guit.)

T. Sx.

E.Gtr.

Pno.

D. S.

Bb Dorian(#4)

(drums)

mf

(guit.)

mf

mf

Spurning the Moment

121 $C\Delta 7b13$ $B\flat min\#11$ $D\#o7$ $D\#\Delta 7\#9$

T. Sx.

E. Gtr.

Pno.

D. S.

129 $AM7(b9)$ $E7(b9)$ (guit.)

T. Sx.

E. Gtr.

Pno. $GM7(b9)$ $D7(b9)$ (guit.)

D. S.

135 H (these notes only) 8 X's I *Tempo I*

T. Sx.

E. Gtr. ff (these notes only) ff

Pno. ff

D. S. H *Free Comp - Strong beat* 8 X's I *Tempo I* *double time feel*

Spurning the Moment

139

T. Sax.

E.Gtr.

Pno.

D. S.

139

144

T. Sax.

E.Gtr.

Pno.

D. S.

144

149

T. Sax. *Swing in 4*

E.Gtr. *f*

Pno. *Swing in 4*

D. S. *fill*

149

Spurning the Moment

154

T. Sx.

E.Gtr.

Pno.

D. S.

comp...

159

T. Sx.

E.Gtr.

Pno.

D. S.

165

T. Sx.

E.Gtr.

Pno.

D. S.

fill

A7(b9)