

Composed for the singers
of Rockport High School,
Patti Pike, director.

Love is Pleasin'

(traditional)

Carleton Macy

Contemplative (c. 42)

p *mp*

Soprano
Alto
Tenor
Bass

O love is pleas - in' and love is teas - in' And love's a trea - sure when

(piano for rehearsal only)

5

S
A
T
B

p *mf* *p* *mf*

first it's new; But as love grows old - er, it wax - es cold - er, And

first it's new; it wax - es cold - er, And

first it's new; it wax - es cold - er, And

first it's new; Bust as love grows old - er, it wax - es cold - er, And

5

Love is Pleasin'

8

rit. *pp* *mf* *Piu Mosso (c. 48)*

S fades a - way like the morn - ing dew. Had I but known

A fades a - way like the morn - ing dew. Had I but known

T fades a - way like the morn - ing dew. Had I but

B fades a - way like the morn - ing dew. Had I but

8

rit. *pp* *mf* *Piu Mosso (c. 48)*

12

rit. *a tempo (48)*

S — be - fore I court - ed, That love would be — so — hard to hold, I'd of locked my

A — be - fore I — court - ed, That love would be so — hard to hold, I'd of locked my

T known That love would be so hard to hold,

B known That love would be so hard to hold

12

rit. *a tempo (48)*

16

S heart in a sil - ver cas - ket And bound it fast with a key of gold. *rit.*

A heart in a sil - ver cas - ket And bound it fast with a key of gold. *rit.*

T

B

16

20

Andante (c. 56)

S *mf* I left my mo - ther, I left my bro - thers, I left my

A *mf* I left my mo - ther, I left my bro - thers, I left my

T *mf* I left my fa - ther, I left my sis - ters

B *mf* I left my fa - ther, I left my sis -

20

Andante (c. 56)

mf

24

S
sis - ters too. I left my home — and my re - la - tions, I

A
sis - ters too. I left my home and my re - la - tions, I

T
I, I left my home — and my re - la - tions,

B
I, I left my home — and my re - la - tions,

24

27

S
left them all for the love of you. *rit.* *p* **Contemplative (c. 42)** *pp*
O love is pleas - in' and love is

A
left them all for the love of you. *rit.* *p* **Contemplative (c. 42)** *pp*
O love is pleas - in/ and love is

T
rit. **Contemplative (c. 42)** *pp*
and love is

B
rit. **Contemplative (c. 42)** *pp*
and love is

27

27

p *rit.* **Contemplative (c. 42)** *pp*

31

S *mp* teas - in' And love's a trea - sure when first it's new; *p* But as love grows

A *mp* teas - in' And love's a trea - sure when first it's new;

T *mp* teas - in' And love's a trea - sure when first it's new;

B *mp* teas - in' And love's a trea - sure when first it's new; *p* Bust as love grows

31

mp *p*

34

S *rit.* old - er, it wax-es cold - er, And fades a - way like the morn - ing dew.

A *rit.* it wax-es cold - er, And fades a - way like the morn - ing dew.

T *rit.* it wax-es cold - er, And fades a - way like the morn - ing dew.

B *rit.* old - er, it wax-es cold - er, And fades a - way like the morn - ing dew.

34

rit.