

Composed for the Rockport
High School Orchestra, directed
by Nathan Cohen.

Mrs. McGraw

Carleton Macy

traditional

Deliberately (c. 48) *accel.* *rit.*

Solo Violin
Violin I
Violin II
Viola
Cello
Contrabass

f *p* *f* *p* *f* *p*

Measures 1-4: The Solo Violin part features a melodic line starting with a forte (*f*) dynamic, moving through an acceleration (*accel.*) and ending with a ritardando (*rit.*). The Violin I, Violin II, Viola, Cello, and Contrabass parts provide harmonic support, with dynamics ranging from forte (*f*) to piano (*p*).

Slow.. with rubato *accel.* *rit.* **Deliberately (c. 48)**

solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *f* *f* *f* *f*

Measures 5-8: The Solo Violin part begins with a mezzo-piano (*mp*) dynamic, followed by an acceleration (*accel.*) and a ritardando (*rit.*). The ensemble (Violin I, Violin II, Viola, Cello, and Contrabass) enters in measure 5 with a forte (*f*) dynamic. The Solo Violin part concludes in measure 8 with a forte (*f*) dynamic.

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10

accel. *rit.* *Slow.* *accel.* *rit.* *Slow. with rubato*

solo

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *mp*

17

rit. **A** *moderately slow c. 72)*

solo

Vln. I *pizz.* *p* *pizz.*

Vln. II *p* *pizz.*

Vla. *p* *pizz.*

Vc. *mf* *pizz.*

Cb. *mf*

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

39

B faster (c. 84)

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf

f arco

mf

mf

f arco

mp

mp

f

mp

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

f

V

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pizz.

arco

arco

pizz.

58 **Deliberately (c. 48)** C

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

63 **accel.** (c. 60)

Vln. I

Vln. II

Vla.

Vc.

Cb.

68 *accel.* (c. 76) *accel.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 68 through 72. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a common time signature. Measures 68-72 show a rhythmic pattern of eighth and sixteenth notes. The first and fifth measures are marked with 'accel.' (accelerando). A rehearsal mark '(c. 76)' is placed above the second measure. The notation includes various note values, rests, and dynamic markings.

73 **D** c.108

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 73 through 77. It features the same five staves as the previous block. A rehearsal mark 'D c.108' is placed above the fourth measure. Measures 73-77 show a continuation of the rhythmic pattern, with some measures containing triplets. The notation includes various note values, rests, and dynamic markings.

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of music covers measures 78 through 82. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts are in treble clef, while the Viola, Violoncello, and Contrabass parts are in bass clef. The music consists of rhythmic patterns with various note values and rests. The Viola part includes dynamic markings such as accents (>) and hairpins (V). The Violoncello part also features hairpins (V) and accents (>). The Contrabass part has a steady rhythmic accompaniment.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of music covers measures 83 through 87. It features the same five staves as the previous system: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts continue with their rhythmic patterns. The Viola part shows a change in texture with more sustained notes and some slurs. The Violoncello part maintains its rhythmic accompaniment. The Contrabass part continues with its steady accompaniment.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

accel. (c.112) (c. 120)

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

Suddenly slower (c. 90) *Fast! (120)*

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff