

Violin I

Mrs. McGraw

Carleton Macy

Composed for the Rockport
High School Orchestra, directed
by Nathan Cohen.

traditional

Deliberately (c. 48) *accel.* *rit.*

Solo violin and Violin I

f *p*

Slow. with rubato *accel.* *rit.* **Deliberately (c. 48)**

mp *f*

rit. *Slow.* *accel.* *rit.*

5 9 12

Violin I

Mrs. McGraw

Slow..
with rubato

rit.

16

pp

20

A moderately slow c. 72)

pizz.

p

25

mp

30

35

39

B faster (c. 84)

f

arco

mf

3

44

mf

3

f

50

f

f

Violin I

Mrs. McGraw

58 **Deliberately (c. 48)** C

64 *accel.* (c. 60) *accel.*

70 (c. 76) *accel.* D c.108

77

83

89 E

95 *accel.* (c.112)

101 (c. 120) *Suddenly slower (c. 90)* *Fast! (120)* *ff*

Violin II

Mrs. McGraw

Carleton Macy

Composed for the Rockport
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by Nathan Cohen.

traditional

Deliberately (c. 48)

accel.

rit.

Slow..

with rubato

accel.

rit.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic and a bow hair stroke (*V*). The melody consists of quarter notes and eighth notes, ending with a piano (*p*) dynamic and a slur over the final notes.

8

Deliberately (c. 48)

accel.

rit.

Slow..

accel.

rit.

Slow..

with rubato

Musical staff 2: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic and a bow hair stroke (*V*). The melody consists of quarter notes and eighth notes, ending with a pianissimo (*pp*) dynamic and a slur over the final notes.

18

rit.

A moderately slow c. 72)
pizz.

p

Musical staff 3: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The melody consists of quarter notes and eighth notes, ending with a slur over the final notes.

23

Musical staff 4: Treble clef, 3/4 time signature. The melody consists of eighth notes, ending with a mezzo-forte (*mf*) dynamic and a slur over the final notes.

28

Musical staff 5: Treble clef, 3/4 time signature. The melody consists of eighth notes, ending with a mezzo-forte (*mf*) dynamic and a slur over the final notes.

33

Musical staff 6: Treble clef, 3/4 time signature. The melody consists of eighth notes, ending with a mezzo-forte (*mf*) dynamic and a slur over the final notes.

38

B faster (c. 84)

arco

f

mf

Musical staff 7: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic and a bow hair stroke (*V*). The melody consists of quarter notes and eighth notes, ending with a mezzo-forte (*mf*) dynamic and a slur over the final notes.

43

Musical staff 8: Treble clef, 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic and a bow hair stroke (*V*). The melody consists of quarter notes and eighth notes, ending with a forte (*f*) dynamic and a slur over the final notes.

48

Musical staff 9: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic and a bow hair stroke (*V*). The melody consists of quarter notes and eighth notes, ending with a forte (*f*) dynamic and a slur over the final notes.

Violin II

Mrs. McGraw

Deliberately (c. 48)

C

accel.

(c. 60)

accel.

(c. 76)

accel.

D

c.108

E

accel.

(c.112)

f

(c. 120)

Suddenly slower (c. 90)

Fast! (120)

ff

Viola

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traditional

Deliberately (c. 48)

accel. *rit.*

Slow.
with rubato *accel.* *rit.*

Musical staff 1: Measures 1-7. Starts with a dynamic of *f*, then *p*. Includes accents and slurs.

8

Deliberately (c. 48)

accel. *rit.* *Slow.* *accel.* *rit.*

Slow.
with rubato

Musical staff 2: Measures 8-17. Starts with a dynamic of *f*, then *mp*, then *pp*. Includes accents and slurs.

18

rit.

A moderately slow c. 72)
pizz.

Musical staff 3: Measures 18-22. Includes a change in time signature to 3/4 and a dynamic of *p*.

23

Musical staff 4: Measures 23-27. Includes a dynamic of *mp*.

28

Musical staff 5: Measures 28-32. Includes a dynamic of *mp*.

33

Musical staff 6: Measures 33-37. Includes a change in time signature to 3/4 and a dynamic of *mp*.

38

B faster (c. 84)
arco

Musical staff 7: Measures 38-42. Includes a change in time signature to 2/4 and a dynamic of *f*.

43

Musical staff 8: Measures 43-47. Includes a dynamic of *mp* and *f*.

53

Musical staff 53: A single staff in bass clef with a 2/4 time signature. It begins with a whole rest, followed by a series of eighth notes with accents, and ends with a sixteenth-note triplet.

59 *Deliberately* (c. 48)

C

Musical staff 59: A single staff in bass clef with a 3/4 time signature. It starts with a quarter rest, followed by a triplet of eighth notes, and continues with eighth notes and quarter notes, some with accents and slurs.

64 *accel.*

(c. 60)

accel.

Musical staff 64: A single staff in bass clef with a 2/4 time signature. It features a continuous eighth-note pattern with slurs and accents, indicating an acceleration.

70 (c. 76)

accel.

D c.108

Musical staff 70: A single staff in bass clef with a 2/4 time signature. It continues the eighth-note pattern with slurs and accents, ending with a whole rest.

77

Musical staff 77: A single staff in bass clef with a 2/4 time signature. It features eighth notes with slurs and accents, including a triplet of eighth notes at the beginning.

83

Musical staff 83: A single staff in bass clef with a 2/4 time signature. It continues the eighth-note pattern with slurs and accents.

90

E

Musical staff 90: A single staff in bass clef with a 2/4 time signature. It features eighth notes with slurs and accents, and a dynamic marking of *f* (forte).

96

accel.

(c.112)

(c. 120)

Musical staff 96: A single staff in bass clef with a 2/4 time signature. It features eighth notes with slurs and accents, indicating an acceleration.

102

Suddenly slower (c. 90)

Fast! (120)

Musical staff 102: A single staff in bass clef with a 2/4 time signature. It features eighth notes with slurs and accents, ending with a dynamic marking of *ff* (fortissimo).

Cello

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traditional

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Deliberately (c. 48)

accel. *rit.* *Slow. with rubato* *accel.* *rit.*

8

Deliberately (c. 48)

accel. *rit.* *Slow.* *accel.* *rit.*

Slow. with rubato

18

rit.

A moderately slow c. 72)

pizz.

26

34

39

B faster (c. 84)

arco

46

2 Cello

Mrs. McGraw

C

Deliberately (c. 48)

55 *arco*

61 *accel.*

66 (c. 60) *accel.* (c. 76) *accel.*

73 **D** c.108

80

86

92 **E**

97 *accel.* (c.112) (c. 120)

103 *Suddenly slower (c. 90)* *Fast! (120)* *ff*

Contrabass

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traditional

Deliberately (c. 48)

accel. *rit.*

Slow.
with rubato *accel.* *rit.*

Musical staff 1: Contrabass part, measures 1-7. Starts with a fermata, then a quarter note G2, followed by a half note G2-A2-B2. Dynamics: *f*, then *p*. Includes a hairpin from *f* to *p*.

8 Deliberately (c. 48)

accel. *rit.* *Slow.*

accel. *rit.*

Musical staff 2: Contrabass part, measures 8-15. Starts with a fermata, then a quarter note G2, followed by a half note G2-A2-B2. Dynamics: *f*, then *mp*. Includes a hairpin from *f* to *mp*.

16 *Slow.*
with rubato

rit.

A moderately slow c. 72)

pizz.

Musical staff 3: Contrabass part, measures 16-24. Measure 16 has a fermata. Measure 17 changes to 3/4 time. Measure 18 changes to 2/4 time. Dynamics: *mf*.

25

Musical staff 4: Contrabass part, measures 25-31. Consistent eighth-note pattern.

32

Musical staff 5: Contrabass part, measures 32-37. Consistent eighth-note pattern. Dynamics: *f*.

38

B faster (c. 84)

arco

Musical staff 6: Contrabass part, measures 38-43. Consistent eighth-note pattern. Dynamics: *f*, then *mp*. Includes a hairpin from *f* to *mp*.

44

pizz.

Musical staff 7: Contrabass part, measures 44-51. Consistent eighth-note pattern. Dynamics: *f*.

2 Contrabass

Mrs. McGraw

52

pizz.

Musical staff for measures 52-58. The music is in bass clef with a 3/4 time signature. It features a series of eighth and sixteenth notes with accents and slurs. A fermata is placed over the final measure of this system.

59

Deliberately (c. 48)

C

arco

Musical staff for measures 59-63. The music is in bass clef with a 3/4 time signature. It includes triplets and slurs. A fermata is placed over the final measure of this system.

64

accel.

(c. 60)

accel.

Musical staff for measures 64-69. The music is in bass clef with a 3/4 time signature. It features a series of eighth notes with slurs and accents. A fermata is placed over the final measure of this system.

70

(c. 76)

accel.

Musical staff for measures 70-75. The music is in bass clef with a 3/4 time signature. It features a series of eighth notes with slurs and accents. A fermata is placed over the final measure of this system.

D

c.108

Musical staff for measures 76-83. The music is in bass clef with a 3/4 time signature. It features a series of eighth notes with slurs and accents.

84

Musical staff for measures 84-91. The music is in bass clef with a 3/4 time signature. It features a series of eighth notes with slurs and accents.

92

E

Musical staff for measures 92-96. The music is in bass clef with a 3/4 time signature. It features a series of eighth notes with slurs and accents. A fermata is placed over the final measure of this system.

97

accel.

(c.112)

(c. 120)

Musical staff for measures 97-101. The music is in bass clef with a 3/4 time signature. It features a series of eighth notes with slurs and accents. A fermata is placed over the final measure of this system.

102

Suddenly slower (c. 90)

Fast! (120)

Musical staff for measures 102-108. The music is in bass clef with a 3/4 time signature. It features a series of eighth notes with slurs and accents. A fermata is placed over the final measure of this system.