

Violin I

O Shanendoah

Composed for the Rockport
High School Orchestra,
Nathan Cohen, Director

traditional

Carleton Macy

Lento Cantabile (c. 56)

5

10

15

20

25

29

A
[one solo violin play 8ve, others loco]

B

C

pp *pp* *mp* *pp* *p* *mf* *mp* *p* *mf* *mf* *f*

Intensely

Detailed description: This is a musical score for Violin I, titled "O Shanendoah" by Carleton Macy. The piece is in 4/4 time, key of D major, and marked "Lento Cantabile (c. 56)". The score consists of seven staves of music. The first staff begins with a dynamic of *pp* and features a hairpin crescendo to *pp*. The second staff starts with *mp* and includes a hairpin crescendo to *pp*. The third staff, marked with a box "A", includes the instruction "[one solo violin play 8ve, others loco]" and begins with a dynamic of *p*, followed by a hairpin crescendo to *mf*. The fourth staff starts with *mp* and includes a hairpin crescendo to *p*. The fifth staff, marked with a box "B", begins with a dynamic of *mf*. The sixth staff starts with *mf* and includes a hairpin crescendo to *f*. The seventh staff, marked with a box "C", begins with *f* and includes a hairpin crescendo to *f*, with the word "Intensely" written above the final notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

33

37

D Poco Meno Mosso (c. 52) [one solo violin play 8ve, others loco]

46

Violin II

O Shanendoah

Composed for the Rockport
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traditional

Carleton Macy

Lento Cantabile (c. 56)

The musical score is written for Violin II in 4/4 time, with a key signature of two sharps (D major). It consists of seven staves of music, numbered 1 through 27. The tempo is marked 'Lento Cantabile (c. 56)'. The score includes various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance markings like accents, slurs, and breath marks. Three specific sections are labeled with boxed letters: 'A' at measure 11, 'B' at measure 19, and 'C' at measure 27. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and fermatas.

Intensely

31

f

35

rit.

40

D Poco Meno Mosso (c. 52)

p *pp* *simile*

46

rit.

Viola

O Shanendoah

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Carleton Macy

Lento Cantabile (c. 56)

Musical notation for measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. A dynamic marking of *pp* is placed below the first two notes. A fermata is placed over the final note, D5.

5

Musical notation for measures 5-8. The music continues with quarter notes E5, F#5, G5, and A5. A dynamic marking of *mp* is placed below the first two notes, and another *pp* marking is placed below the last two notes.

10

A

Musical notation for measures 9-12. Measure 9 contains a quarter note G4 and a whole rest. Measure 10 contains a whole rest. Measure 11 begins with a half note G4, followed by a quarter note A4. A dynamic marking of *p* is placed below the first note. Measure 12 contains a quarter note B4 and a quarter note C5. A dynamic marking of *p* is placed below the first note.

16

Musical notation for measures 13-15. Measure 13 begins with a quarter rest, followed by quarter notes D5, E5, F#5, and G5. A dynamic marking of *mp* is placed below the first note. Measure 14 contains quarter notes A5, B5, and C6. Measure 15 contains a quarter note D6 and a quarter note E6.

20

B

Musical notation for measures 16-19. Measure 16 contains a half note G4. Measure 17 begins with a quarter note A4, followed by quarter notes B4, C5, and D5. A dynamic marking of *mf* is placed below the first note. Measure 18 contains quarter notes E5, F#5, and G5. Measure 19 contains quarter notes A5, B5, and C6.

24

Musical notation for measures 20-23. Measure 20 contains quarter notes D5, E5, F#5, and G5. Measure 21 contains quarter notes A5, B5, and C6. Measure 22 contains quarter notes D6, E6, and F#6. Measure 23 contains quarter notes G6, A6, and B6.

28

C

Musical notation for measures 24-27. Measure 24 contains quarter notes C7, D7, and E7. Measure 25 contains quarter notes F#7, G7, and A7. Measure 26 contains quarter notes B7, C8, and D8. Measure 27 contains quarter notes E8, F#8, and G8.

32 *Intensely*

f

36 *rit.*

rit.

40 **D** Poco Meno Mosso (c. 52)

p *mp*

44

p *pp*

48 *rit.*

pp *rit.*

Cello

O Shanendoah

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Carleton Macy

Lento Cantabile (c. 56)

pp < > *pp*

5

mp *pp*

9

A 4 *p*

17

p **B** *mf*

22

p *mf*

27

C *p* *mf*

32

Intensely *f*

36 *rit.*

40 **D** Poco Meno Mosso (c. 52)

44

48 *rit.*

Contrabass

O Shanendoah

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Carleton Macy

Lento Cantabile (c. 56)

A

8

8

p

B

mf

26

C

f

32

Intensely

f

37

D **Poco Meno Mosso (c. 52)**

3

p

mp

43

p

pp

47

rit.

pp