

Piccolo

Bound for the Rio Grande

Composed for the Rockport
High School Band, directed
by Anthony Covelli

traditional

Carleton Macy

1 **Slow 2** (c. ♩. = 48) Fl 1

5 7 2

10 *mp* *p* *mp* *mf* *p* *mp* *accel.*

A **A little faster** (c. ♩. = 52) **B** **and again faster** (c. ♩. = 56)

9 31 10 *mf*

C **Faster still** (c. ♩. = 62)

42 *f*

47 51 6

57 Fl 1 **D** 59 3 *p*

65

71

76

81

E

84 **3**

F 87 **8**

Faster (c. ♩. = 70)

Trumpet 1 in Bb

96

97 **2**

mf *f*

102

107

G

113 **3**

f

116

f

120

124

Bound for the Rio Grande

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Slow 2 (c. ♩ = 48)

A A little faster (c. ♩ = 52)

B and again faster (c. ♩ = 56)

C Faster still (c. ♩ = 62)

Faster (c. ♩ = 70)

Trumpet 1 in Bb

58 **D** 59 **24** **E** 83 **4** **F** 87 **8**

97 **2**

103

108 **G**

116

121

125

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Slow 2 (c. ♩. = 48)

Cl 1

mf

mf

mf

8

p

mp

mp

pp

12

4

16

mp

mf

mp

mf

accel.

21

A A little faster (c. ♩. = 52)

p

28

accel.

B and again faster (c. ♩. = 56)

31

10

mf

42

C Faster still (c. ♩. = 62)

f

46

50

mf

55 D
59 24

E F **Faster (c. ♩ = 70)**
4 87 8 Trumpet_1 in Bb 97 2

99 *mf* f

105 G *f*

113 3 *f*

120

124

Bassoon

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1 **Slow 2** (c. ♩. = 48) **A** **A little faster** (c. ♩. = 52) **Trp 1**

21 22 8

B **and again faster** (c. ♩. = 56)

36 **C** **Faster still** (c. ♩. = 62) **D**

7 43 14 59 24

E **F** **Faster** (c. ♩. = 70) **Trumpet 1 in Bb**

4 87 8

100

106 **G**

112

117

123

Clarinet 1 in B \flat

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Slow 2 (c. $\text{♩} = 48$)

7
19
32
51
79
85

97

mp *f*

102

106

G

f

113

4

f

120

124

Clarinet 2 in B \flat

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Carleton Macy

Slow 2 (c. $\text{♩.} = 48$)

6 *p* *mf*

7 3 12 5 *mp* *p* *mp*

18 *mf* *accel.* *p* *p* **A** *A little faster* (c. $\text{♩.} = 52$) 22 8

B *and again faster* (c. $\text{♩.} = 56$) *accel.* 32 8 **C** *Faster still* (c. $\text{♩.} = 62$) 44 6 *mp* *mf* *p*

51 **D** 55 4 59 20

79 **E** *accel.* 81 2 *Picc* *pp*

86 **F** *Faster* (c. $\text{♩.} = 70$) 88 7 *mf* **Trumpet 1 in B \flat**

98

Musical staff for measures 98-102. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *mp*. The music features a melodic line with eighth-note patterns, including a triplet of eighth notes in measure 100. A dynamic marking of *f* appears in measure 101. The staff concludes with a quarter rest in measure 102.

103

Musical staff for measures 103-106. The staff continues the melodic line with eighth-note patterns and slurs. It concludes with a quarter rest in measure 106.

107

G

Musical staff for measures 107-112. Measures 107 and 108 contain whole rests. A dynamic marking of *f* is present in measure 110. The staff concludes with a quarter rest in measure 112.

113

Musical staff for measures 113-120. Measure 113 begins with a four-measure rest, indicated by the number '4' above the staff. The music then continues with eighth-note patterns and slurs. A dynamic marking of *f* is present in measure 114. The staff concludes with a quarter rest in measure 120.

121

Musical staff for measures 121-124. The staff continues the melodic line with eighth-note patterns and slurs. It concludes with a quarter rest in measure 124.

125

Musical staff for measures 125-128. The staff continues the melodic line with eighth-note patterns and slurs. It concludes with a quarter rest in measure 128.

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Slow 2 (c. ♩. = 48)

7

19 *accel.* **A** **A little faster** (c. ♩. = 52)

B **and again faster** (c. ♩. = 56) *accel.* **C** **Faster still** (c. ♩. = 62)

50

55 **D**

81 **E** *accel.* **F** **Faster** (c. ♩. = 70)

95 Trumpet 1 in Bb

mp *f*

101

G

105

110

f *f*

118

124

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Slow 2 (c. ♩. = 48)

21 **A** A little faster (c. ♩. = 52)

27 *accel.* **B** and again faster (c. ♩. = 56)

38 *accel.* **C** Faster still (c. ♩. = 62)

58 **D** **E** **F** Faster (c. ♩. = 70)
Trumpet 1 in Bb

G

108

Musical staff 108-113. Treble clef, key signature of one sharp (F#). Measure 108 starts with a whole rest. Measures 109-113 feature a rhythmic pattern of eighth notes with slurs and accents. A dynamic marking of *f* (forte) is present at the beginning of measure 109.

114

Musical staff 114-118. Treble clef, key signature of one sharp (F#). Measures 114-118 continue the rhythmic pattern with slurs and accents. A dynamic marking of *f* (forte) is present at the beginning of measure 117.

119

Musical staff 119-123. Treble clef, key signature of one sharp (F#). Measures 119-123 feature a rhythmic pattern of eighth notes with slurs and accents.

124

Musical staff 124-128. Treble clef, key signature of one sharp (F#). Measures 124-128 feature a rhythmic pattern of eighth notes with slurs and accents, ending with a double bar line.

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Slow 2 (c. ♩. = 48)

1 **4** **Cl 2** **6** **2**

mf *p*

mp *mp*

pp *p* *accel.*

A **A little faster (c. ♩. = 52)** **B** **and again faster (c. ♩. = 56)**

7

p

C **Faster still (c. ♩. = 62)**

34 **6** **43** **11**

mp *mp*

D

55 **59** **20**

mp

E

79 **81** **2**

Picc *pp*

F Faster (c. ♩. = 70)

Trumpet 1 in Bb

85 *accel.* *mf* 88 7

98 *mp* *f*

103

108 **G**

114 *f*

119

124

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1 **Slow 2** (c. ♩. = 48) Cl 2

11

17 **A** **A little faster** (c. ♩. = 52) **accel.** **B** **and again faster** (c. ♩. = 56) **accel.**

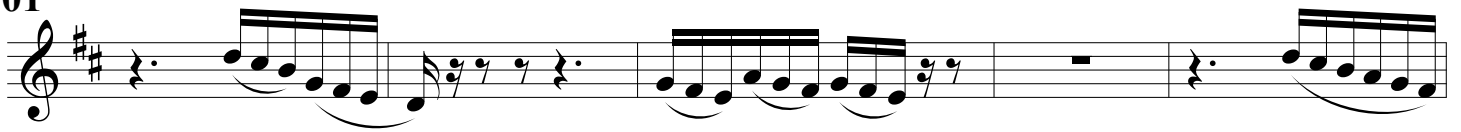
42 **C** **Faster still** (c. ♩. = 62)

58 **D** **E**

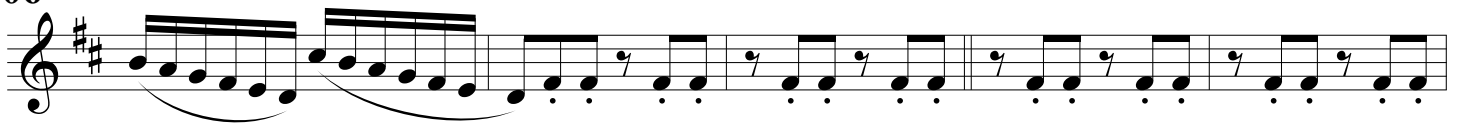
84 **F** **Faster** (c. ♩. = 70) **Trumpet 1 in Bb**

97

101



106



111



117



123



Tenor Sax

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Carleton Macy

1 **Slow 2** (c. ♩. = 48) Cl 2

11

A **A little faster** (c. ♩. = 52) *accel.*

B **and again faster** (c. ♩. = 56)

34 *accel.*

42 **C** **Faster still** (c. ♩. = 62) **D**

59 **D** **20**

79 **E** *Picc* *accel.*

86 **F** **Faster** (c. ♩. = 70)

92

98

mp *f*

103

108

G

114

119

124

Baritone Sax

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Carleton Macy

1 **Slow 2** (c. ♩. = 48) Cl 2

9 **A** **A little faster** (c. ♩. = 52)

24 **mp** **accel.**

30 **B** **and again faster** (c. ♩. = 56)

40 **accel.** **C** **Faster still** (c. ♩. = 62) A. Sax

57 **D** **E**

F **Faster** (c. ♩. = 70)

92

Musical staff for measures 92-96. The staff contains a sequence of eighth notes with accents and slurs, all in a treble clef with a key signature of two sharps (F# and C#).

97

Musical staff for measures 97-102. Measures 97-100 feature a melodic line with slurs and accents, marked *mp*. Measure 101 contains a whole rest with a tempo marking of 100 and a fermata. Measure 102 features a melodic line with slurs and accents, marked *f*.

103

Musical staff for measures 103-107. Measures 103-104 feature a melodic line with slurs and accents. Measures 105-107 feature a melodic line with slurs and accents, marked *mf*.

108

G

Musical staff for measures 108-113. Measures 108-109 feature a melodic line with slurs and accents, marked *f*. Measures 110-113 feature a melodic line with slurs and accents.

114

Musical staff for measures 114-118. Measures 114-118 feature a melodic line with slurs and accents.

119

Musical staff for measures 119-123. Measures 119-123 feature a melodic line with slurs and accents.

124

Musical staff for measures 124-128. Measures 124-128 feature a melodic line with slurs and accents.

Trumpet 1 in B \flat

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Carleton Macy

1 **Slow 2** (c. ♩. = 48) **A. Sax** **10**

15 **A** **A little faster** (c. ♩. = 52) **17** **5** **pp** **p** **accel.**

24 **B** **and again faster** (c. ♩. = 56) **mp** **p**

30 **C** **Faster still** (c. ♩. = 62) **39** **4** **43** **16** **mp** **p**

36 **D** **E** **F** **Faster** (c. ♩. = 70) **24** **A. Sax** **84** **3** **87** **2** **mp** **f**

91

96

Musical staff for measures 96-101. The staff is in treble clef with a key signature of one sharp (F#). It begins with a melodic line of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff at measure 99. The staff concludes with a quarter note and a quarter rest.

102

Musical staff for measures 102-106. The staff continues the melodic line with various rhythmic patterns, including eighth and quarter notes, and rests.

107

G

Musical staff for measures 107-111. A box containing the letter 'G' is positioned above the staff at measure 107. The staff features a melodic line with dynamic markings of *mf* and *f*. A hairpin crescendo is shown below the staff, starting at measure 107 and ending at measure 111.

112

Musical staff for measures 112-116. The staff continues the melodic line with eighth and quarter notes.

117

Musical staff for measures 117-121. The staff continues the melodic line with eighth and quarter notes.

122

Musical staff for measures 122-126. The staff continues the melodic line, ending with a quarter note and a quarter rest.

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1 **Slow 2** (c. $\text{♩} = 48$) A **A little faster** (c. $\text{♩} = 52$) Trp 1

25 *mp* *p* *mp* **accel.** B **and again faster** (c. $\text{♩} = 56$)

34 *mp* *p* C **Faster still** (c. $\text{♩} = 62$)

E **A. Sax** F **Faster** (c. $\text{♩} = 70$) *mp* *f*

92

97 *mf*

102

G

107

Musical staff 107: Treble clef, key signature of one sharp (F#). The staff begins with a half note G4, followed by a dotted quarter note G4, and a quarter note G4. A dynamic marking of *mf* is placed below the first two notes. A slur covers the next three notes: a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below the first note of this slur. The staff continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A fermata is placed over the final note, D4.

112

Musical staff 112: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the final note, B4. The staff continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A slur covers the next three notes: a quarter note G4, a quarter note A4, and a quarter note B4. The staff continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A fermata is placed over the final note, D4.

117

Musical staff 117: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next three notes: a quarter note G4, a quarter note F#4, and a quarter note E4. The staff continues with a quarter note D4, a quarter note C4, and a quarter note B3. A fermata is placed over the final note, B3.

122

Musical staff 122: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next three notes: a quarter note G4, a quarter note F#4, and a quarter note E4. The staff continues with a quarter note D4, a quarter note C4, and a quarter note B3. A fermata is placed over the final note, B3.

Trumpet 3 in B \flat

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Carleton Macy

1 **Slow 2** (c. ♩. = 48) **21** **A** **A little faster** (c. ♩. = 52) **9**

B **and again faster** (c. ♩. = 56) **12** **C** **Faster still** (c. ♩. = 62) **16**

D **24** **E** **A. Sax** - **84** **3** **F** **Faster** (c. ♩. = 70) **2**

90 **f**

95 **mf**

100


105 **G** **mf** **f**

110




Musical staff 110: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note G4 with an accent, followed by quarter notes A4, B4, and C5. The second measure has a quarter note D5 with an accent, followed by quarter notes C5, B4, and A4. The third measure has a quarter note G4 with an accent, followed by quarter notes F#4, E4, and D4. The fourth measure has a quarter note C4 with an accent, followed by quarter notes B3, A3, and G3.

115



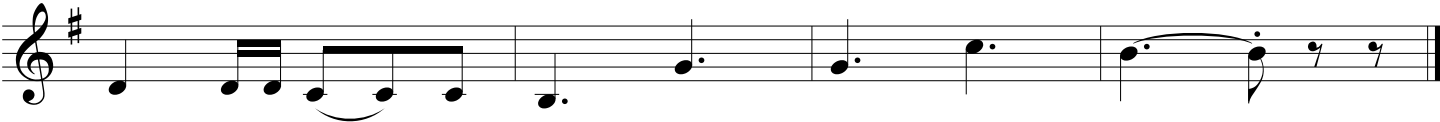
Musical staff 115: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note G4 with an accent, followed by quarter notes A4, B4, and C5. The second measure has a quarter note D5 with an accent, followed by quarter notes C5, B4, and A4. The third measure has a quarter note G4 with an accent, followed by quarter notes F#4, E4, and D4. The fourth measure has a quarter note C4 with an accent, followed by quarter notes B3, A3, and G3.

120



Musical staff 120: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note G4 with an accent, followed by quarter notes A4, B4, and C5. The second measure has a quarter note D5 with an accent, followed by quarter notes C5, B4, and A4. The third measure has a quarter note G4 with an accent, followed by quarter notes F#4, E4, and D4. The fourth measure has a quarter note C4 with an accent, followed by quarter notes B3, A3, and G3.

125



Musical staff 125: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note G4 with an accent, followed by quarter notes A4, B4, and C5. The second measure has a quarter note D5 with an accent, followed by quarter notes C5, B4, and A4. The third measure has a quarter note G4 with an accent, followed by quarter notes F#4, E4, and D4. The fourth measure has a quarter note C4 with an accent, followed by quarter notes B3, A3, and G3.

Horn in F

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traditional

Carleton Macy

1 **Slow 2** (c. ♩. = 48) **21** **A** **A little faster** (c. ♩. = 52) **9**

B **and again faster** (c. ♩. = 56) **12** **C** **Faster still** (c. ♩. = 62) **16**

D **24** **E** **A. Sax** - **84** **3** **F** **Faster** (c. ♩. = 70) **mf**

90

95 **mf**

100

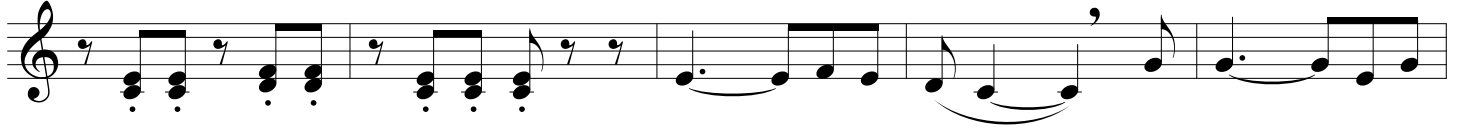
105 **G** **f**

Detailed description: This is a musical score for a Horn in F part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The piece is in 6/8 time. The score is divided into sections labeled A through G. Section A starts at measure 22 and is marked 'A little faster' with a tempo of approximately 52 beats per minute. Section B starts at measure 43 and is marked 'and again faster' with a tempo of approximately 56 beats per minute. Section C starts at measure 43 and is marked 'Faster still' with a tempo of approximately 62 beats per minute. Section D starts at measure 24 and is marked 'Faster' with a tempo of approximately 70 beats per minute. Section E is a short section starting at measure 84. Section F continues from measure 84 and is marked 'Faster' with a tempo of approximately 70 beats per minute. Section G starts at measure 105 and is marked 'f' (forte). The score includes various musical notations such as rests, beams, slurs, and dynamic markings (mf, f). There are also some performance instructions like 'A. Sax' and 'mf'.

110



115



120



125



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Carleton Macy

1 **Slow 2** (c. ♩. = 48) **21** **A** **A little faster** (c. ♩. = 52) **8**

30 **B** **and again faster** (c. ♩. = 56) *straight mute* *p* **Open**

36 **C** **Faster still** (c. ♩. = 62) **7** **43** **16** **59** **24** **E** **A. Sax**

84 **F** **Faster** (c. ♩. = 70) **3** *mf*

91

96 *mf*

101 **3** *mf*

108 **G** *f*

113



118



123



Bound for the Rio Grande

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Carleton Macy

1 **Slow 2** (c. ♩. = 48) **A** **A little faster** (c. ♩. = 52)

21 22 9

B **and again faster** (c. ♩. = 56) **C** **Faster still** (c. ♩. = 62)

12 43 16

D **E** **A. Sax** **F** **Faster** (c. ♩. = 70)

24 84 3

mf

89

94

99

104 3

mf

107

G

mf *f*

112



117



123



Bass Trombone

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Carleton Macy

1 **Slow 2** (c. ♩. = 48) **21** **A** **A little faster** (c. ♩. = 52) **9**

B **and again faster** (c. ♩. = 56) **12** **C** **Faster still** (c. ♩. = 62) **16** **D** **24**

E **F** **Faster** (c. ♩. = 70) **4**

92

98 **Trumpet 1 in Bb** **5**

107 **G** **mf** **f**

114

120

124

Tuba

Bound for the Rio Grande

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Carleton Macy

1 **Slow 2** (c. ♩. = 48) **A** **A little faster** (c. ♩. = 52) Trp 1

21 22 8

B **and again faster** (c. ♩. = 56) *accel.*

33 5

p

41 **C** **Faster still** (c. ♩. = 62) **E** Alto Sax 1

43 16 59 24

84 **F** **Faster** (c. ♩. = 70)

3

mf

94

102 **G**

111

117

123

Timpani

Bound for the Rio Grande

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Carleton Macy

Slow 2 (c. ♩. = 48)

[F, Bb, Eb, G]

3 19 22 9

p

A A little faster (c. ♩. = 52)

B and again faster (c. ♩. = 56) **C** Faster still (c. ♩. = 62)

12 43 7

mp

52 **D**

53 5

mp

61

66

71

76

80 **E** [tune Bb to C]

pp

Easter (c. ♩. = 70)

F

Trumpet 1 in Bb

84

Musical staff for measures 84-87. Measure 84 contains a triplet of eighth notes. Measure 85 contains an eighth rest followed by an eighth note. Measure 86 contains an eighth rest followed by an eighth note. Measure 87 contains an eighth rest followed by an eighth note. The staff is in bass clef with a key signature of one flat.

98

Musical staff for measures 98-104. Measure 98 contains a triplet of eighth notes. Measure 99 contains a triplet of eighth notes. Measure 100 contains an eighth rest followed by an eighth note. Measure 101 contains an eighth rest followed by an eighth note. Measure 102 contains an eighth rest followed by an eighth note. Measure 103 contains an eighth rest followed by an eighth note. Measure 104 contains an eighth rest followed by an eighth note. The staff is in bass clef with a key signature of one flat. Dynamics include *mp* and *f*.

G

111

Musical staff for measures 111-118. Measure 111 contains an eighth rest followed by an eighth note. Measure 112 contains an eighth rest followed by an eighth note. Measure 113 contains an eighth rest followed by an eighth note. Measure 114 contains an eighth rest followed by an eighth note. Measure 115 contains an eighth rest followed by an eighth note. Measure 116 contains an eighth rest followed by an eighth note. Measure 117 contains an eighth rest followed by an eighth note. Measure 118 contains a triplet of eighth notes. The staff is in bass clef with a key signature of one flat.

121

Musical staff for measures 121-127. Measure 121 contains an eighth rest followed by an eighth note. Measure 122 contains an eighth rest followed by an eighth note. Measure 123 contains an eighth rest followed by an eighth note. Measure 124 contains an eighth rest followed by an eighth note. Measure 125 contains an eighth rest followed by an eighth note. Measure 126 contains an eighth rest followed by an eighth note. Measure 127 contains an eighth rest followed by an eighth note. The staff is in bass clef with a key signature of one flat.

3 Tom-Toms
(low to high)

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1 **Slow 2** (c. ♩. = 48) **A** **A little faster** (c. ♩. = 52)

21 22 9

B **and again faster** (c. ♩. = 56) **C** **Faster still** (c. ♩. = 62)

12 43 7 Fl. 1

51 **D**

53 6 59 4

64 4

67

73

80 **E** *accel.*

pp *mf*

F **Faster** (c. ♩. = 70)

2 2 2

2 3 Tom-Toms
(low to high)

Bound for the Rio Grande Grande

95

97 2 102 5

Trumpet 1 in Bb

107

G 1. 4.

f

114

7. 117 4

123

4. 7.

Suspended Cym.
Snare Drum, Bass Drum
(3 players)

Bound for the Rio Grande

traditional

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1 **Slow 2** (c. ♩. = 48) *sus. cym.* **A** **A little faster** (c. ♩. = 52)

6 9 13 22 9

p (choke the stacc. notes)

B **and again faster** (c. ♩. = 56) **C** **Faster still** (c. ♩. = 62)

12 43 7 Fl. 1

51 **D** *snare*

53 6 *mp mp*

61 *sus. cym.* 65 2 *mp*

68

74

82 **E** *accel.* **F** **Faster** (c. ♩. = 70) 88 11

p f

2 Suspended Cym.
Snare Drum, Bass Drum
(3 players)

Bound for the Rio Grande Grande

99

Musical staff for Trumpet 1 in Bb. Measures 99-102. Measure 99 has a whole rest. Measure 100 has a whole note G4. Measure 101 has a whole note G4 with a fermata. Measure 102 has a whole note G4 with a fermata. A '5' is written above the staff in measure 102.

Trumpet 1 in Bb

107

Musical staff for Trumpet 1 in Bb. Measures 107-112. Measure 107 has a whole note G4. Measure 108 has a whole note G4. Measure 109 has a whole note G4. Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a whole rest. A 'G' in a box is above measure 107. '1.' is above measure 109. '4.' is above measure 112.

f
113

Musical staff for Trumpet 1 in Bb. Measures 113-120. Measure 113 has a whole note G4. Measure 114 has a whole rest. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole note G4. Measure 118 has a whole rest. Measure 119 has a whole rest. Measure 120 has a whole rest. '8.' is above measure 116. '12.' is above measure 120.

121

Musical staff for Trumpet 1 in Bb. Measures 121-126. Measure 121 has a whole note G4. Measure 122 has a whole rest. Measure 123 has a whole rest. Measure 124 has a whole rest. Measure 125 has a whole note G4. Measure 126 has a whole rest. '16.' is above measure 124. '19.' is above measure 126.