

Composed for the Rockport  
High School Band, directed  
by Anthony Covelli

# Bound for the Rio Grande

traditional

Carleton Macy

**Slow 2 (c. ♩. =48)**

Piccolo

Flute 1

Flute 2

Bassoon

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Horn in F

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani [F, B♭, E♭, G]

3 Tom-Toms (low to high)

Suspended Cym.  
Snare Drum, Bass Drum (3 players)

Fl 1

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

Cl 1

Cl 1

Cl 2

Cl 2

Cl 2

Cl 2

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2

7

Picc. *mf* *mf* *p* *mp* *mp* *pp*

Fl. 1 *mf* *mf* *p* *mp* *mp* *pp*

Fl. 2 *mf* *mf* *p* *mp* *mp* *pp*

Bsn.

B♭ Cl. 1 *mp* *pp*

B♭ Cl. 2 *mp* *p*

B♭ Cl. 3 *mp* *p*

B. Cl.

7

A. Sax. 1 *mf* *p* *mp*

A. Sax. 2 *mf* *p* *mp*

T. Sax. *mf* *p* *mp*

B. Sax. *mf* *p* *mp*

7

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn.

Tbn. 2

B. Tbn.

Tuba

7

Timp.

tom-toms

Sus. Cym. *p* (choke the stacc. notes)

Snr. drum

B. drum

12

Picc. Fl. 1 Fl. 2 Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl.

12

A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

12

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. Tbn. Tbn. 2 B. Tbn. Tuba

12

Timp. tom-toms Sus. Cym Snr. drum B. drum

# Bound for the Rio Grande

18

A A little faster (c. ♩. = 52)

Picc. *mp* *mf* *p*

Fl. 1 *mp* *mf* *p* *p*

Fl. 2 *mp* *mf* *p* *p*

Bsn.

*accel.*

A A little faster (c. ♩. = 52)

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

B. Cl. *p*

18

*accel.*

A A little faster (c. ♩. = 52)

A. Sax. 1 *p*

A. Sax. 2

T. Sax.

B. Sax. *p*

18

*accel.*

A A little faster (c. ♩. = 52)

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3

Hn.

Trp 1 *p*

*accel.*

A A little faster (c. ♩. = 52)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

18

*accel.*

A A little faster (c. ♩. = 52)

Timp.

tom-toms

Sus. Cym

Snr. drum

B. drum

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24

*accel.*

Picc. 

Fl. 1 

Fl. 2 

Bsn. 

B> Cl. 1 

B> Cl. 2 

B> Cl. 3 

B. Cl. 

24

*accel.*

A. Sx. 1 

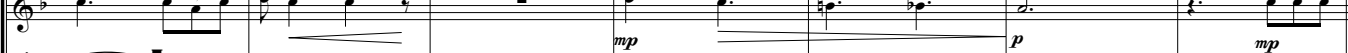
A. Sx. 2 


T. Sx. 

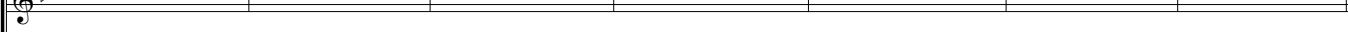
B. Sx. 

24

*accel.*

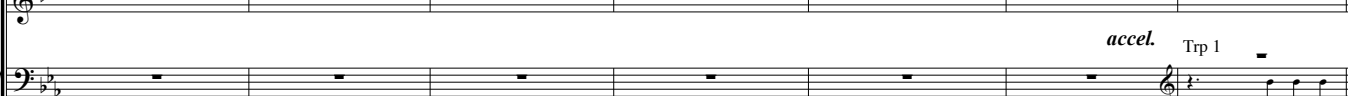
B> Tpt. 1 

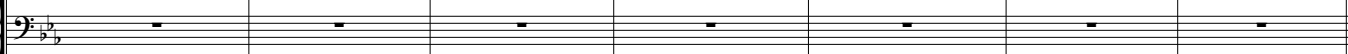
B> Tpt. 2 

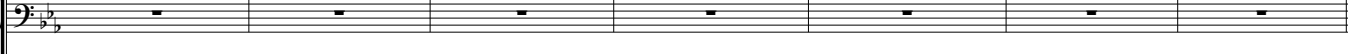
B> Tpt. 3 

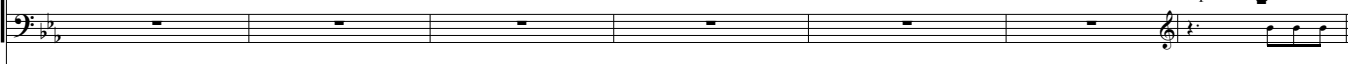
Hn.

*accel.*

Tbn. 

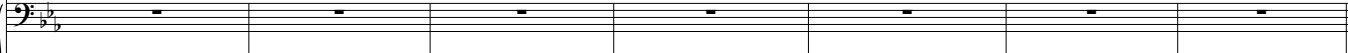
Tbn. 2 

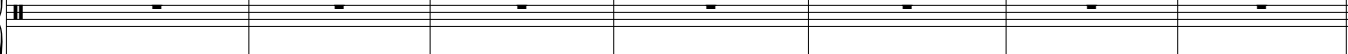
B. Tbn. 

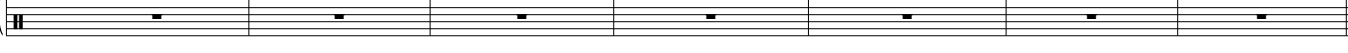
Tuba 

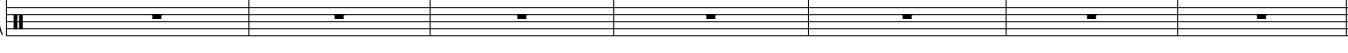
24

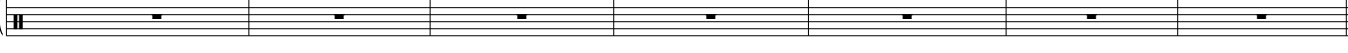
*accel.*

Timp. 

tom-toms 

Sus. Cym 

Snr. drum 

B. drum 

**B** and again faster (c. ♩. = 56)

Picc.

Fl. 1

Fl. 2

Bsn.

**B** and again faster (c. ♩. = 56) *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

**B** and again faster (c. ♩. = 56)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

**B** and again faster (c. ♩. = 56) *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

**B** and again faster (c. ♩. = 56) *straight mute*

Tbn.

Tbn. 2

B. Tbn.

Tuba

**B** and again faster (c. ♩. = 56) *p*

Timp.

tom-toms

Sus. Cym

Snr. drum

B. drum

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39

*accel.*

**C** Faster still (c. ♩. = 62)

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Bsn.

*accel.*

**C** Faster still (c. ♩. = 62)

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B. Cl.

39

**C** Faster still (c. ♩. = 62)

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

39

*accel.*

**C** Faster still (c. ♩. = 62)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

*accel.*

**C** Faster still (c. ♩. = 62)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

39

*accel.*

**C** Faster still (c. ♩. = 62)

Timp.

tom-toms

Sus. Cym

Snr. drum

B. drum

47

Picc.

Fl. 1

Fl. 2

Bsn.

B> Cl. 1

B> Cl. 2

B> Cl. 3

B. Cl.

*mf*

*p*

*p*

*p*

47

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

*mp*

*mp*

A. Sax

A. Sax

47

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Hn.

Tbn.

Tbn. 2

B. Tbn.

Tuba

47

Timp.

tom-toms

Sus. Cym

Snr. drum

B. drum

Fl. 1

Fl. 1

Fl. 1



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55

Fl 1

D

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Bsn. *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *p*

55

D

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

55

D

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. *p*

Tbn. 2

B. Tbn.

Tuba

55

D

Timp. *mp*

tom-toms

Sus. Cym. *mp*

Snr. drum *mp*

B. drum *mp*

snare

sus. cym.

63

Picc. Fl. 1 Fl. 2 Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl.

63

A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

63

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. Tbn. Tbn. 2 B. Tbn. Tuba

63

Timp. tom-toms Sus. Cym Snr. drum B. drum

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71

Picc.

71

A. Sax. 1

71

B> Tpt. 1

71

Timp.

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79

Picc. *accel.*

Fl. 1

Fl. 2

Bsn.

B♭ Cl. 1 *Picc* *pp* *accel.*

B♭ Cl. 2 *Picc* *pp*

B♭ Cl. 3 *Picc* *pp*

B. Cl.

79

A. Sax. 1 *Picc* *pp* *accel.*

A. Sax. 2 *Picc* *p*

T. Sax. *Picc* *p*

B. Sax.

79

B♭ Tpt. 1 *A. Sax* *accel.*

B♭ Tpt. 2 *A. Sax*

B♭ Tpt. 3 *A. Sax*

Hn. *A. Sax*

Tbn. *E* *A. Sax* *accel.*

Tbn. 2 *A. Sax*

B. Tbn. *Alto Sax 1*

Tuba

79

Timp. *E* [tune Bb to C] *pp* *accel.*

tom-toms *pp*

Sus. Cym *p*

Snr. drum

B. drum

86

Faster (c. ♩. = 70)

Picc.

Fl. 1

Fl. 2

Bsn.

F Faster (c. ♩. = 70)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

86

F Faster (c. ♩. = 70)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

86

F Faster (c. ♩. = 70)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Faster (c. ♩. = 70)

Hn.

Tbn.

Tbn. 2

B. Tbn.

Tuba

86

F Faster (c. ♩. = 70)

Timp.

tom-toms

Sus. Cym

Snr. drum

B. drum

94

Picc. *Trumpet 1 in Bb*

Fl. 1 *Trumpet 1 in Bb*

Fl. 2 *Trumpet 1 in Bb*

Bsn. *Trumpet 1 in Bb*

B> Cl. 1 *Trumpet 1 in Bb*

B> Cl. 2 *Trumpet 1 in Bb*

B> Cl. 3 *Trumpet 1 in Bb*

B. Cl. *Trumpet 1 in Bb*

*mf* *f* *mp* *f*

94

A. Sx. 1 *Trumpet 1 in Bb*

A. Sx. 2 *Trumpet 1 in Bb*

T. Sx.

B. Sx.

*mp* *f* *mp* *f* *mp* *f*

94

B> Tpt. 1 *Trumpet 1 in Bb*

B> Tpt. 2 *Trumpet 1 in Bb*

B> Tpt. 3 *Trumpet 1 in Bb*

Hn.

Tbn.

Tbn. 2

B. Tbn.

Tuba

*mf* *mf* *mf* *mf* *mf* *mf*

94

Timp.

tom-toms

Sus. Cym

Snr. drum

B. drum

*mp* *f*

*Trumpet 1 in Bb*

*Trumpet 1 in Bb*

101

Picc. Fl. 1 Fl. 2 Bsn. B> Cl. 1 B> Cl. 2 B> Cl. 3 B. Cl.

This section of the score covers measures 101 to 106. It includes parts for Piccolo, Flute 1, Flute 2, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, and Baritone Clarinet. The woodwinds play melodic lines with various articulations and dynamics. The bassoon and baritone clarinet parts feature a prominent sixteenth-note pattern starting in measure 102, marked with a forte (f) dynamic.

101

A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

This section covers measures 101 to 106 for the saxophone section, including Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The saxophones play melodic lines with various articulations and dynamics. The Tenor and Baritone saxophones feature a prominent sixteenth-note pattern starting in measure 102, marked with a forte (f) dynamic.

101

B> Tpt. 1 B> Tpt. 2 B> Tpt. 3 Hn. Tbn. Tbn. 2 B. Tbn. Tuba

This section covers measures 101 to 106 for the brass instruments, including B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Horn, Trombone, Trombone 2, Baritone Trombone, and Tuba. The brass instruments play melodic lines with various articulations and dynamics. The Trombone and Baritone Trombone parts feature a prominent sixteenth-note pattern starting in measure 102, marked with a forte (f) dynamic.

101

Timp. tom-toms Sus. Cym Snr. drum B. drum

This section covers measures 101 to 106 for the percussion instruments, including Timpani, Tom-toms, Suspended Cymbal, Snare drum, and Bass drum. The percussion instruments play rhythmic patterns, including a prominent sixteenth-note pattern starting in measure 102.

107

G

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Bsn. *f*

B> Cl. 1 *f*

B> Cl. 2 *f*

B> Cl. 3 *f*

B. Cl. *f*

107

G

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

107

G

B> Tpt. 1 *mf*

B> Tpt. 2 *mf*

B> Tpt. 3 *mf*

Hn. *mf*

Tbn. *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

107

G

Timp. *f*

tom-toms *f*

Sus. Cym *f*

Snr. drum *f*

B. drum *f*



115

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

115

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

115

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

115

Timp.

tom-toms

Sus. Cym

Snr. drum

B. drum

122

Picc. Fl. 1 Fl. 2 Bsn. B> Cl. 1 B> Cl. 2 B> Cl. 3 B. Cl.

122

A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

122

B> Tpt. 1 B> Tpt. 2 B> Tpt. 3 Hn. Tbn. Tbn. 2 B. Tbn. Tuba

122

Timp. tom-toms Sus. Cym Snr. drum B. drum