

Composed for The Rockport  
High School Band,  
Anthony Covelli, director

# Bold Riley

Carleton Macy

*traditional*

Alto saxophone solo and band

**Largo** (♩ c. 60)

Musical score for the first system of instruments. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Largo' with a quarter note equal to approximately 60 beats per minute. The Bassoon and Bass Clarinet parts have a *pp* (pianissimo) dynamic marking. The Baritone Sax part also has a *pp* dynamic marking. The Solo Alto Sax part is marked with *Largo* (♩ c. 60).

**Largo** (♩ c. 60)

Musical score for the second system of instruments. The instruments listed are Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Largo' with a quarter note equal to approximately 60 beats per minute. The Tuba part has a *Largo* (♩ c. 60) marking.

**Largo** (♩ c. 60)

Musical score for the third system of instruments. The instruments listed are Solo Alto Sax, Timpani, Glockenspiel, and Vibraphone. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Largo' with a quarter note equal to approximately 60 beats per minute. The Solo Alto Sax part has a *Largo* (♩ c. 60) marking. The Glockenspiel and Vibraphone parts have a *mf* (mezzo-forte) dynamic marking. The Vibraphone part includes the instruction '(pedal down throughout)'. The Solo Alto Sax part has a *mf* dynamic marking.

Bold Riley

2

10

A

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

AS 1

AS 2

T. Sx.

B. Sx.

10

A

Tp 1

Tp 2

Tp 3

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

10

A

*espressivo*

*mp*

Solo AS

Timp.

Glk.

Vib.



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26

Picc. Fl. 1 Fl. 2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. AS 1 AS 2 T. Sax. B. Sax.

Solo Alto Sax

*pp*

*pp*

*pp*

26

Trp 1 Trp 2 Trp 3 Hn. Tbn. 1 Tbn. 2 B. Tb. Tuba

Solo Alto Sax

*pp*

*mf*

26

Solo AS Timp. Glk. Vib.

*mf*

33

Picc. Fl. 1 Fl. 2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. AS 1 AS 2 T. Sx. B. Sx.

33

Tp 1 Tp 2 Tp 3 Hn. Tbn. 1 Tbn. 2 B. Tbn. Tuba

33

Solo AS Timp. Glk. Vib.

40

Picc.  
Solo Alto Sax  
Fl. 1  
Solo Alto Sax  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Solo Alto Sax  
AS 1  
Solo Alto Sax  
AS 2  
Solo Alto Sax  
T. Sax.  
B. Sax.  
*p*  
*p*  
*p*  
*mp*  
*mp*  
*mp*

40

Solo Alto Sax  
Tp 1  
solo  
Trumpe~~tn~~ in Bb 1  
mp  
Tp 2  
Trumpe~~tn~~ in Bb 1  
Tp 3  
Solo Alto Sax  
Hn.  
*p*  
*mp*  
Tbn. 1  
Mute  
Tbn. 2  
*pp*  
B. Tb.  
Trumpe~~tn~~ in Bb 1  
Tuba

40

Solo AS  
Timp.  
Glk.  
Vib.

Bold Riley

47

C

Picc. Fl. 1 Fl. 2 Ob. Trumpet in Bb 1 Bsn. Trumpet in Bb 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. AS 1 AS 2 T. Sx. B. Sx.

47

C

Tp 1 Tp 2 Tp 3 Hn. Tbn. 1 Tbn. 2 B. Tbn. Tuba

47

C

Solo AS Timp. Glk. Vib.

54

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

AS 1

AS 2

T. Sx.

B. Sx.

54

Tp 1

Tp 2

Tp 3

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

*cup mute*

*pp cup mute*

*pp*

54

Solo AS

Timp.

Glk.

Vib.



61

Clarinet in Bb 1

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn.

Cl. 1 *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mf*

AS 1 *mf*

AS 2 *mf*

T. Sx. *mf*

B. Sx. *p* *mf*

61

Open

Open

Tp 1 *mp* *mf*

Tp 2 *Open*

Tp 3 *Open*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

61

Solo AS

Timp. *p*

Glk.

Vib.

**D**

Picc. Fl. 1 Fl. 2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. AS 1 AS 2 T. Sx. B. Sx.

**D**

Tp 1 Tp 2 Tp 3 Hn. Tbn. 1 Tbn. 2 B. Tbn. Tuba

**D**

Solo AS Timp. Glk. Vib.

75 **E**

Picc. Fl. 1 Fl. 2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. AS 1 AS 2 T. Sx. B. Sx.

75 **E**

Tp 1 Tp 2 Tp 3 Hn. Tbn. 1 Tbn. 2 B. Tbn. Tuba

75 **E**

Solo AS Trumpet in Bb 1 Timp. Glk. Vib.

81

Musical score for the first system of instruments. The Piccolo part begins with a *rit.* marking. The Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, and Saxophones (AS1, AS2, T.Sx., B.Sx.) parts are shown with various dynamics including *pp*.

81

Musical score for the second system of instruments. The Trumpets 1, 2, and 3, Horns, Trombones 1 and 2, and Tuba parts are shown with various dynamics including *pp* and *rit.*

81

Musical score for the third system of instruments. The Solo AS part is shown with a *rit.* marking. The Timpani, Glockenspiel, and Vibraphone parts are shown with dynamics including *f* and *pp*.

**F** *Meno Mosso* (c. 52)

Musical score for the first system of instruments. The Piccolo part has a marking "(top line= 1. solo)". The Flute 1 and Flute 2 parts are marked *p*. The Bassoon part is marked *pp*. The Bass Clarinet and Bass Saxophone parts are also marked *pp*. The Saxophone parts (AS1, AS2, T.Sx., B.Sx.) are currently silent.

**F** *Meno Mosso* (c. 52)

Musical score for the second system of instruments. The Trumpet 1, 2, and 3 parts, Horn, Trombone 1, 2, and 3 parts, and Tuba part are currently silent.

**F** *Meno Mosso* (c. 52)  
*espressivo*

Musical score for the third system of instruments. The Solo Alto Saxophone part is marked *mp* and *espressivo*. The Glockenspiel part is marked *mp*. The Vibraphone part is currently silent.

95

Picc. Fl. 1 Fl. 2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. AS 1 AS 2 T. Sax. B. Sax.

Musical score for measures 95-104, woodwind section. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a melodic line starting at measure 95, with a *pp* dynamic marking. The Bassoon and Bass Saxophone parts have a *pp* dynamic marking. The Alto Saxophone parts are marked "Solo Alto Sax".

95

Tp 1 Tp 2 Tp 3 Hn. Tbn. 1 Tbn. 2 B. Tbn. Tuba

Musical score for measures 95-104, brass section. The score includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Horn, Trombone 1, Trombone 2, Baritone Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The brass instruments play a melodic line starting at measure 95, with a *pp* dynamic marking.

95

Solo AS Timp. Glk. Vib.

Musical score for measures 95-104, Solo Alto Saxophone, Timpani, Glockenspiel, and Vibraphone. The Solo Alto Saxophone part features a melodic line with a *pp* dynamic marking. The Timpani part has a *pp* dynamic marking. The Glockenspiel and Vibraphone parts have a *p* dynamic marking.