

What Shall We Do With the Drunken Sailor?

Composed for the string players
of Rockport High School,
Nathan Cohen, director

traditional

Carleton Macy

Allegro (M.M. ♩ = c. 120)

The musical score is written for Violin I in 2/4 time. It begins with a dynamic marking of *f* and includes several measures of sixteenth-note patterns. The score is divided into sections marked A, B, C, and D. Section A (measures 7-14) features a 7-measure rest. Section B (measures 21-28) includes a 12-measure rest and dynamic markings of *p* and *f*. Section C (measures 46-53) shows a dynamic range from *mp* to *f*. Section D (measures 69-76) is marked *legato Divisi* and *pp*. The score concludes with a final chord.

74 *v* *mp*

80

88

94 *a2* *p* *mp* *mf* *f*

E *f*

108

114 **F** 8

126 *p* *f*

133

139

145

151

157

163

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Allegro (M.M. ♩ = c. 120)

The musical score is written for Violin II in 2/4 time. It begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A' at measures 8-10. The score continues with various dynamics including *fp*, *f*, *mp*, and *p*. A second ending bracket labeled 'B' is at measures 33-35, and a third ending bracket labeled 'C' is at measures 44-46. The piece concludes at measure 57 with a dynamic marking of *p*. The score includes numerous musical notations such as slurs, accents, and dynamic hairpins.

2 Violin II

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62

D

69

pp *legato* Divisi

77

mp

83

89

pp

95

a2 *mp* *mf*

101

E *f* *f* V

108

114

F 8

126 *mf*

Musical staff 126-131: Treble clef, 4/4 time signature. Measures 126-131. Dynamics: *mf*. Includes slurs and accents.

132

Musical staff 132-137: Treble clef, 4/4 time signature. Measures 132-137. Includes slurs and accents.

138 *f*

Musical staff 138-143: Treble clef, 4/4 time signature. Measures 138-143. Time signature change to 3/4 at measure 141, then back to 4/4 at measure 142. Dynamics: *f*. Includes slurs, accents, and a *V* marking.

144

Musical staff 144-149: Treble clef, 4/4 time signature. Measures 144-149. Includes slurs, accents, and a *V* marking.

150

Musical staff 150-156: Treble clef, 4/4 time signature. Measures 150-156. Includes slurs, accents, and a *V* marking.

157 *f*

Musical staff 157-162: Treble clef, 4/4 time signature. Measures 157-162. Dynamics: *f*. Includes slurs, accents, and a *V* marking.

163

Musical staff 163-168: Treble clef, 4/4 time signature. Measures 163-168. Includes slurs, accents, and a *V* marking.

Viola

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Allegro (M.M. ♩ = c. 120)

4

f

10

15

A

f

21

fp

27

f *fp* *f* *fp*

33

f *fp* *f*

B

39

fp *f* *fp* *f*

45

f *p*

C

51

mf

Detailed description: This is a musical score for the Viola part of the piece 'What Shall We Do With the Drunken Sailor?'. The score is written in 2/4 time and begins with a tempo marking of 'Allegro' (M.M. ♩ = c. 120). The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 4, 10, 15, 21, 27, 33, 39, 45, and 51 indicated. The music features a variety of dynamics, including *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). There are also markings for *p* (piano) and *fz* (forzando). The score includes several articulation marks such as accents (^), staccato (stacc.), and slurs. There are also dynamic hairpins (crescendo and decrescendo) and a '4' marking above the first measure. Three sections are labeled with boxed letters: 'A' at measure 15, 'B' at measure 33, and 'C' at measure 45. The score ends at measure 51 with a mezzo-forte (*mf*) dynamic.

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2 Viola

57 *f* *mf*

63

69 **D** *pp* *pp* *legato* *Divisi*

76 *mp*

82

88

94 *pp* *mf* *f* *f* **E**

103

111 **F** 4

What Shall We Do With the Drunken Sailor?

Viola

122

mf

Musical notation for measures 122-127. The piece is in 2/4 time. Measure 122 starts with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 123 has quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 124 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 125 has quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 126 has quarter notes G6, A6, B6, C7, D7, E7, F7, G7. Measure 127 has quarter notes G7, A7, B7, C8, D8, E8, F8, G8.

128

Musical notation for measures 128-134. Measure 128 has quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 129 has quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 130 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 131 has quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 132 has quarter notes G6, A6, B6, C7, D7, E7, F7, G7. Measure 133 has quarter notes G7, A7, B7, C8, D8, E8, F8, G8. Measure 134 has quarter notes G8, A8, B8, C9, D9, E9, F9, G9.

135

Musical notation for measures 135-141. Measure 135 has quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 136 has quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 137 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 138 has quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 139 has quarter notes G6, A6, B6, C7, D7, E7, F7, G7. Measure 140 has quarter notes G7, A7, B7, C8, D8, E8, F8, G8. Measure 141 has quarter notes G8, A8, B8, C9, D9, E9, F9, G9.

142

f

Musical notation for measures 142-147. Measure 142 has quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 143 has quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 144 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 145 has quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 146 has quarter notes G6, A6, B6, C7, D7, E7, F7, G7. Measure 147 has quarter notes G7, A7, B7, C8, D8, E8, F8, G8.

148

Musical notation for measures 148-153. Measure 148 has quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 149 has quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 150 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 151 has quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 152 has quarter notes G6, A6, B6, C7, D7, E7, F7, G7. Measure 153 has quarter notes G7, A7, B7, C8, D8, E8, F8, G8.

154

f

Musical notation for measures 154-159. Measure 154 has quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 155 has quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 156 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 157 has quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 158 has quarter notes G6, A6, B6, C7, D7, E7, F7, G7. Measure 159 has quarter notes G7, A7, B7, C8, D8, E8, F8, G8.

160

Musical notation for measures 160-162. Measure 160 has quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 161 has quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 162 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

163

Musical notation for measures 163-168. Measure 163 has quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 164 has quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 165 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 166 has quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 167 has quarter notes G6, A6, B6, C7, D7, E7, F7, G7. Measure 168 has quarter notes G7, A7, B7, C8, D8, E8, F8, G8.

Cello

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Allegro (M.M. ♩ = c. 120)

6 *f*

12

18 *f* pizz.

25 *p* *f* *p* *f* *p*

32 *f* arco *fp* *f*

38 *fp* *f* *fp* *f*

44 *f* *p*

50

58 *p*

64 *p* **D** 4

Detailed description: This is a musical score for Cello, measures 6 through 64. The piece is in 2/4 time and marked Allegro (M.M. ♩ = c. 120). The score begins at measure 6 with a forte (*f*) dynamic and a sixteenth-note pattern. Measure 12 continues with similar rhythmic patterns. Measure 18 features a forte (*f*) dynamic and includes a pizzicato (*pizz.*) section. Measure 25 shows a dynamic range from piano (*p*) to forte (*f*). Measure 32 includes an arco section and features a forte (*f*) dynamic. Measure 38 continues with forte (*f*) dynamics. Measure 44 features a forte (*f*) dynamic followed by a piano (*p*) section. Measure 50 is a continuation of the piano section. Measure 58 is marked piano (*p*). Measure 64 concludes with a piano (*p*) dynamic and a final measure marked with a '4' and a box labeled 'D'.

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75 arco
pp *mf*

81

89 *pp* 6

101 a2 **E** pizz. *f*

110 arco

116 **F** *mf*

123

131 *f*

139 *f*

146

Musical notation for measures 146-150. Measure 146 starts with a quarter rest followed by a quarter note. Measures 147-150 contain eighth and sixteenth note patterns with various articulations like accents and slurs.

151

Musical notation for measures 151-156. Measures 151-152 feature eighth notes with accents. Measures 153-154 have eighth notes with slurs. Measures 155-156 continue with eighth notes and accents.

157

Musical notation for measures 157-161. Measure 157 has eighth notes with accents. Measure 158 has a quarter rest followed by a quarter note. Measure 159 starts with a forte *f* dynamic and contains sixteenth notes. Measures 160-161 have eighth notes with slurs.

162

Musical notation for measures 162-166. Measures 162-163 have eighth notes with slurs. Measures 164-165 have sixteenth notes with accents. Measure 166 has eighth notes with accents and a final quarter rest.

Contrabass

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The musical score is written for Contrabass in 2/4 time. It consists of nine staves of music, each starting with a measure number. The score includes various dynamics (f, p, mp, mf, pp), articulation (accents, pizzicato), and performance instructions (arco). There are four marked sections: A (measures 11-12), B (measures 33-34), C (measures 47-48), and D (measures 71-72). Section A features a 7-measure rest followed by a series of eighth notes. Section B includes a 12-measure rest. Section C features a 12-measure rest. Section D includes a 4-measure rest. The score concludes with a final staff of music.

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2 Contrabass

87

Musical staff for measures 87-92. The staff is in bass clef. Measures 87-92 contain a sequence of eighth notes, with the last three measures (90-92) featuring beamed eighth notes.

93

Musical staff for measures 93-109. Measures 93-95 contain beamed eighth notes. Measure 96 has a fermata. Measure 97 has a fermata with a box labeled '7'. Measure 98 has a fermata with a box labeled 'E'. Measure 99 has a fermata with a box labeled '8'. Measures 100-109 contain a long fermata.

110 pizz.

Musical staff for measures 110-130. Measures 110-129 contain a sequence of eighth notes. Measure 130 has a fermata with a box labeled 'F' and a box labeled '13'.

131 arco

Musical staff for measures 131-136. Measures 131-136 contain a sequence of eighth notes, with some notes marked with accents (>).

137

Musical staff for measures 137-142. Measures 137-142 contain a sequence of eighth notes, with some notes marked with accents (>). The time signature changes from 2/4 to 3/4 at the end of measure 142.

143

Musical staff for measures 143-154. Measure 143 has a fermata with a box labeled '8'. Measures 144-154 contain a sequence of eighth notes, with some notes marked with accents (>). The time signature changes from 3/4 to 2/4 at the end of measure 154.

155

Musical staff for measures 155-160. Measures 155-160 contain a sequence of eighth notes, with some notes marked with accents (>). Measure 160 has a fermata.

161

Musical staff for measures 161-166. Measures 161-166 contain a sequence of eighth notes, with some notes marked with accents (>). Measure 166 has a fermata.