

# Angels In America

a suite of pieces from incidental music composed for a production of Angels in America at Macalester College

Carleton Macy

## #1. With a Lilt

With a Lilt (♩ = c. 92)

Viola

Cello

*p*

With a Lilt (♩ = c. 92)

8

14

*f*

19

*p*

*f*

Detailed description: This is a musical score for Viola and Cello. The piece is titled '#1. With a Lilt' and is composed by Carleton Macy. The tempo is marked 'With a Lilt (♩ = c. 92)'. The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The Viola part is written on a single staff with a treble clef and a 15-line staff. The Cello part is written on a single staff with a bass clef and a 7-line staff. The score is divided into four systems. The first system (measures 1-7) begins with a dynamic marking of *p* (piano). The second system (measures 8-13) continues the piece. The third system (measures 14-18) features a dynamic marking of *f* (forte). The fourth system (measures 19-23) features a dynamic marking of *p* (piano) and ends with a dynamic marking of *f* (forte). The score includes various musical notations such as notes, rests, beams, and slurs.

1. With a Lilt

24

Musical score for measures 24-28. The piece is in 3/4 time with a key signature of one flat (B-flat major). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure.

29

Musical score for measures 29-33. The right hand continues with a melodic line, and the left hand has a more active accompaniment with some chords. Dynamic markings of *p* (piano) and *f* (forte) are present. A hairpin crescendo is shown in the left hand starting at measure 29.

34

Musical score for measures 34-38. The right hand has a melodic line with some grace notes. The left hand features a more complex accompaniment with chords and eighth notes. A dynamic marking of *f* (forte) is present.

39

Musical score for measures 39-43. The right hand has a melodic line with grace notes. The left hand features a more complex accompaniment with chords and eighth notes.

1. With a Lilt

43

Musical notation for measures 43-47. The piece is in 3/8 time and G major. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with eighth-note chords and slurs. A key signature change to one flat (F major) occurs at the beginning of measure 47.

48

Musical notation for measures 48-52. The piece continues in 3/8 time and F major. The right hand has a melodic line with eighth-note patterns and slurs, and the left hand has a rhythmic accompaniment with eighth-note chords and slurs.

53

Musical notation for measures 53-58. The piece continues in 3/8 time and F major. The right hand has a melodic line with eighth-note patterns and slurs. The left hand has a rhythmic accompaniment with eighth-note chords and slurs. A dynamic marking of *p* (piano) is present in measure 55. A hairpin symbol indicating a crescendo is shown below the staff in measure 58.

59

Musical notation for measures 59-63. The piece continues in 3/8 time and F major. The right hand has a melodic line with eighth-note patterns and slurs. The left hand has a rhythmic accompaniment with eighth-note chords and slurs. A dynamic marking of *rit.* (ritardando) is present in measure 60. The piece concludes with a double bar line at the end of measure 63.

# #2. Annoyance

Carleton Macy

Marziale (♩ = c. 92)

Viola

cello

3

5

8

*f*

*fp*

*sfz*

*f*



# #3. Espressivo

Espressivo ♩ = 40

Carleton Macy

viola

cello

Espressivo ♩ = 40  
(sul C)

*p* *p*

3 *Arco*

*p* *mf*

5

*mf* *mf*

7

*p* *f*

Detailed description: This is a musical score for Viola and Cello. The score is in common time (C) and marked 'Espressivo' with a tempo of ♩ = 40. The key signature has one flat (B-flat). The Viola part is mostly silent, with rests in measures 1-7. The Cello part features a continuous eighth-note pattern in the left hand, often with a 'sul C' (sul ponticello) effect. Dynamics range from piano (*p*) to forte (*f*). Measure 3 includes a '3 Arco' marking. Measure 5 features a triplet in the right hand. Measure 7 features a triplet in the right hand and a forte (*f*) dynamic. The score is divided into four systems, each with two staves (Viola and Cello).

3. Espressivo

Strummed simile

9

*f* *f* *mf*

*p* *mf*

13

*f* *f* *p*

*p* *mf*

16

*Arco accel.*

*mf* *f*

*mf* *f* *rit.*

20

*a tempo*

*p* *p* *f*

*p* *f* *rit.*

# #4. Prior and Lewis

Carleton Macy

viola

cello

*mp*

*mf*

8

*mp*

*mf*

14

20

27

36

*mp*

Detailed description: This is a musical score for Viola and Cello. The score is written in 2/4 time and consists of 40 measures. The key signature has one flat (B-flat). The Viola part is in the upper staff, and the Cello part is in the lower staff. The score is divided into systems of two staves each. Measure numbers 8, 14, 20, 27, and 36 are indicated at the beginning of their respective systems. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score features various musical notations such as slurs, ties, and articulation marks. The piece concludes with a final measure in the 36th system.



4. Prior and Lewis

45

Musical score for measures 45-49. The piece is in 3/4 time and features a complex, flowing melody in the right hand and a rhythmic accompaniment in the left hand. The key signature has two flats. A dynamic marking of *mf* is present in measure 47.

50

Musical score for measures 50-54. The right hand continues with intricate melodic lines, while the left hand provides a steady accompaniment. A dynamic marking of *mf* is present in measure 52.

55

Musical score for measures 55-60. The right hand features a melodic line with some rests, while the left hand maintains a rhythmic pattern. A dynamic marking of *mf* is present in measure 57.

61

Musical score for measures 61-67. The right hand has a melodic line with some rests, and the left hand continues with a rhythmic accompaniment. A dynamic marking of *f* is present in measure 64.

68

Musical score for measures 68-74. The right hand has a melodic line with some rests, and the left hand continues with a rhythmic accompaniment. Dynamic markings of *mp* and *mf* are present in measures 70 and 72, respectively.

75

Musical score for measures 75-79. The right hand has a melodic line with some rests, and the left hand continues with a rhythmic accompaniment.

4. Prior and Lewis

81

Musical score for measures 81-86. The right hand (treble clef) has a melodic line starting with a half rest, followed by a quarter rest, then a half note G4, a quarter note A4, and a half note B4. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include *mp* and *p*.

87

Musical score for measures 87-90. The right hand features a series of sixteenth-note runs and chords. The left hand continues with eighth-note accompaniment. Dynamics include *f*.

91

Musical score for measures 91-94. The right hand has chords with accents and slurs. The left hand has eighth-note accompaniment. Dynamics include *f*.

95

Musical score for measures 95-97. The right hand has a melodic line with slurs and accents. The left hand has eighth-note accompaniment. Dynamics include *f*.

98

Musical score for measures 98-101. The right hand has a melodic line with slurs and accents. The left hand has eighth-note accompaniment. Dynamics include *f*.

4. Prior and Lewis

106

Musical notation for measures 106-111. The right hand (treble clef) features a melodic line with slurs and a dynamic marking of *mp*. The left hand (bass clef) plays a steady eighth-note accompaniment with a dynamic marking of *mf*.

112

Musical notation for measures 112-119. The right hand continues the melodic line with slurs. The left hand maintains the eighth-note accompaniment.

120

Musical notation for measures 120-129. The right hand has rests, and the left hand plays chords with the instruction "strum slowly".

130

Musical notation for measures 130-137. The right hand has rests, and the left hand continues with the "strum slowly" instruction.

138

Musical notation for measures 138-145. The right hand has rests, and the left hand continues with the "strum slowly" instruction. A *rit.* (ritardando) marking is present in measure 142.