

# Maid of Amsterdam

Carleton Macy

## Score

Composed for The Rockford  
High School Band conducted  
by Anthony Covelli **Allegro** (M.M. ♩ = c. 116)

Traditional

The score is written for a concert band in 2/4 time with a key signature of one flat (Bb). The tempo is marked **Allegro** with a metronome marking of ♩ = c. 116. The score is divided into two systems. The first system includes Piccolo, Flute 1, Flute 2, Bassoon, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet, Alto Sax 1&2, Tenor Sax, and Baritone Sax. The second system includes Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Horns in F, Trombone 1, Trombone 2, Bass Trombone, Tuba, Xylophone, and Percussion (Tambourine, crash cym, B. Drum, snare drum). Dynamics range from *mf* to *f*. The Xylophone part includes a section marked **Allegro** (M.M. ♩ = c. 116) and a **Xylo** section. The Percussion part includes a **crash cym** section. The score is marked with *mf* and *f* dynamics throughout.

9

Picc. *mf* *f*  
 Fl. 1 *mf* *f*  
 Fl. 2 *mf* *f*  
 Bsn. *mf* *f*  
 Cl. 1 *mf* *f*  
 Cl. 2 *mf* *f*  
 Cl. 3 *mf* *f*  
 B. Cl. *mf* *f*  
 ASx. 1&2 *mf* *f*  
 T. Sx. *mf* *f* *mp*  
 B. Sx. *mf* *f* *mp*  
 Tp. 1 *f* Straight Mute *mp* Straight Mute  
 Tp. 2 *f* Straight Mute *mp* Straight Mute  
 Tp. 3 *f* Straight Mute *mp* Straight Mute  
 Hn. *mp*  
 Tb. 1 *f* Straight Mute *mp* Straight Mute  
 Tb. 2 *f* Straight Mute *mp*  
 B. Tbn. *f*  
 Tuba *mp*  
 Xyl. *mp*  
 Tamb. +  
 Perc. *mf* *f* B.D. let ring

Maid of Amsterdam

Score

A

19

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

ASx. 1&2 *mf*

T. Sx. *mp* *mf*

B. Sx. *mp*

19

Trp. 1 *mf* Open

Trp. 2 *mf* Open

Trp. 3 *mf* Open

Hn. Mute *mp* *mf* Open

Tb. 1 *mp* *mf* Open

Tb. 2 Straight Mute *mp* *mf* Open

B. Tbn. Straight Mute *mp* *mf*

Tuba *mp* *mf*

19

Xyl. *mf*

Tamb. +

Perc. *mp* *mf* choke

27

Picc. *mf*

Fl. 1

Fl. 2

Bsn. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf*

ASx. 1&2 *mf*

T. Sx. *mf*

B. Sx. *mf*

27

Open

Tp. 1 *mf* Open

Tp. 2 *mf* Open

Tp. 3 *mf*

Hn.

Tb. 1 *mf* Open

Tb. 2 *mf* Open

B. Tbn. *mf*

Tuba *mf*

27

Xyl.

Tamb. +

Perc.

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Score

36

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Bsn. *mf*

Cl. 1 *legato p mf*

Cl. 2 *legato p mf*

Cl. 3 *legato p mf*

B. Cl. *mf*

ASx. 1&2 *p*

T. Sx. *legato p*

B. Sx. *p*

Tp. 1 *legato p mf*

Tp. 2 *legato p legato mf*

Tp. 3 *p legato mf*

Hn. *Open legato p*

Tb. 1 *p*

Tb. 2 *p*

B. Tbn. *p*

Tuba *B Cl mf*

Xyl. *mf*

Tamb. + *B.D. crash cym*

Perc. *mf mf*

B

C

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Bsn. *p*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f* *mp*

B. Cl. *p*

ASx. 1&2 *mf* *f* *mp*

T. Sx. *mf* *f*

B. Sx. *mp* *f*

B

Trp. 1 *mp* *f* *mp*

Trp. 2 *mp* *f*

Trp. 3 *mp* *f*

Hn. *mp* *f*

Tb. 1 *mf* *f*

Tb. 2 *mf* *f*

B. Tbn. *mp* *f*

Tuba *mp* *f*

B

Xyl. *f* Xylo *>*

Tamb. + *f* *mp* *mf* *mp*

Perc. *p* *mf*

52

Picc.

Fl. 1

Fl. 2

Bsn.

52

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ASx. 1&2

T. Sax.

B. Sax.

52

Tp. 1

Tp. 2

Tp. 3

Hn.

Tb. 1

Tb. 2

B. Tbn.

Tuba

52

Xyl.

Tamb. +

Perc.

Alto Sax

Alto Sax

*mp*

*mp*

*mp*

*p*

Alto Sax

Alto Sax

*mp* 1. only

Alto Sax

Alto Sax

Alto Sax

Glock

*mp*

60

This page of the musical score covers measures 60 to 68. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, rests.
- Fl. 1 & 2**: Flute parts, playing a melodic line in the first two measures.
- Bsn.**: Bassoon, rests.
- Cl. 1, 2, 3**: Clarinet parts, playing a melodic line with dynamics *mf*.
- B. Cl.**: Bass clarinet, rests.
- ASx. 1&2**: Alto saxophone parts, playing a melodic line with dynamics *mf*.
- T. Sx.**: Tenor saxophone, playing a melodic line with dynamics *mf*.
- B. Sx.**: Baritone saxophone, rests.
- Tp. 1, 2, 3**: Trumpet parts, playing a melodic line with dynamics *mp* and *mf*.
- Hn.**: Horn, playing a melodic line with dynamics *mf*.
- Tb. 1 & 2**: Trombone parts, playing a melodic line with dynamics *mf*.
- B. Tbn.**: Baritone trombone, rests.
- Tuba**: Tuba, rests.
- Xyl.**: Xylophone, rests.
- Tamb. + Perc.**: Tambourine and percussion, playing a rhythmic pattern with dynamics *mf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *mp*). There are also performance instructions like "crash cym" for the percussion.



Maid of Amsterdam

Score

68 D

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *p* *mf* *mf*

B. Cl. *mf*

ASx. 1&2 *p* *mf* *mf*

T. Sax. *p* *mf* *mf*

B. Sax. *mf*

68 D

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hn. *mf*

Tb. 1

Tb. 2

B. Tbn.

Tuba *mf*

68 D

Xyl. *mf*

Tamb. + *p* *mf*

Perc. *p* *mf*

Straight Mute

Straight Mute

Straight Mute

T Sax

76

Picc.

Fl. 1

Fl. 2

Bsn.

76

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ASx. 1&2

T. Sax.

B. Sax.

76

Tp. 1

Tp. 2

Tp. 3

Hn.

Tb. 1

Tb. 2

B. Tbn.

Tuba

76

Xyl.

Tamb. +

Perc.

Maid of Amsterdam

Score

84

Picc.

Fl. 1

Fl. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ASx. 1&2

T. Sx.

B. Sx.

84

Tp. 1

Tp. 2

Tp. 3

Hn.

Tb. 1

Tb. 2

B. Tbn.

Tuba

84

Xyl.

Tamb. +

Perc.

Tuba

Score

92

Picc.

Fl. 1

Fl. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ASx. 1&2

T. Sax.

B. Sax.

92

Bari Sax

Tr. 1

Tr. 2

Tr. 3

Hn.

Tb. 1

Tb. 2

B. Tbn.

Tuba

92

Xyl.

Tamb. +

Perc.

Maid of Amsterdam

E

Score

This musical score page, numbered 13, is for the piece 'Maid of Amsterdam'. It features a variety of instruments including Piccolo, Flutes 1 and 2, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns, Trombones 1 and 2, Baritone Trombone, Tuba, Xylophone, Tambourine, and Percussion. The score is divided into three systems. The first system includes Picc., Fl. 1, Fl. 2, Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., ASx. 1&2, T. Sx., and B. Sx. The second system includes Tpt. 1, Tpt. 2, Tpt. 3, Hn., Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The third system includes Xyl., Tamb. +, and Perc. Dynamics such as *p*, *sempre p*, *f*, *mp*, and *mf* are indicated throughout. Performance instructions like 'Divisi', 'Straight Mute', and 'snare' are also present. A rehearsal mark 'E' is located at the beginning of the first system.

Score

105

Picc. *sempre p*

Fl. 1 *sempre p*

Fl. 2 *sempre p*

Bsn. *sempre p*

Cl. 1 *sempre p* Horn

Cl. 2 Horn *p*

Cl. 3 *p*

B. Cl. *sempre p*

ASx. 1&2 *sempre p*

T. Sx. *f*

B. Sx. *f*

105

Tp. 1 *sempre p*

Tp. 2 *p* *sempre p*

Tp. 3 *p* *sempre p*

Hn. *f*

Tb. 1 *f* a2 a2

Tb. 2 *f*

B. Tbn. *f*

Tuba *f*

105 Horn

Xyl. 8 12

Tamb. +

Perc. *f* crash cym *mf* B.D. let ring

Maid of Amsterdam

Score

111

Picc.

Fl. 1

Fl. 2

Bsn.

111

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ASx. 1&2

T. Sax.

B. Sax.

111

Tp. 1

Tp. 2

Tp. 3

Hn.

Tb. 1

Tb. 2

B. Tbn.

Tuba

111

Xyl.

Tamb. +

Perc.

16.

*f*

*mf*

*mf*

*mf*

B.D.

*mf*

*p*

*sempre p*

*mf*

Open

Open

Score

F

Picc.  
 Fl. 1  
 Fl. 2  
 Bsn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 ASx. 1&2  
 T. Sx.  
 B. Sx.  
 F  
 Tp. 1  
 Tp. 2  
 Tp. 3  
 Hn.  
 Tb. 1  
 Tb. 2  
 B. Tbn.  
 Tuba  
 F  
 Xylo  
 Tamb. +  
 Perc.  
 crash cym  
 mp

Musical score for 'Maid of Amsterdam' featuring various instruments including Piccolo, Flutes, Clarinets, Saxophones, Trumpets, Horns, Tubas, Xylophone, and Percussion. The score includes dynamic markings such as *mf*, *f*, and *mp*, and performance instructions like 'Open' and '1. only Open'. The score is divided into measures, with some measures containing multiple rests or specific articulation marks.



Maid of Amsterdam

Score

125

Trpt 2

This page of the musical score covers measures 125 through 16. The score is arranged in a system of staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (ASx. 1&2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Horn (Hn.), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Xylophone (Xyl.), Tambourine (Tamb. +), and Percussion (Perc.).

Measure 125 begins with a key signature of one flat (B-flat major) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments enter in measure 125 with a melodic line. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also performance instructions like "Open" for the trumpets and "Trpt 2" for the trombones. The page number "17" is in the top right corner, and the measure numbers "12." and "16." are at the bottom of the page.

134

Picc.

Fl. 1

Fl. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ASx. 1&2

T. Sx.

B. Sx.

134

G

Tp. 1

Tp. 2

Tp. 3

Hn.

Tb. 1

Tb. 2

B. Tbn.

Tuba

134

G

Xyl.

Tamb. +

Perc.

Score

143

The musical score is arranged in a standard orchestral format. It begins at measure 143. The woodwind section includes Piccolo, Flutes 1 and 2, Bassoon, Clarinets 1, 2, and 3, and Bass Clarinet. The saxophone section includes Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horn, Trombones 1, 2, and Bass Trombone, and Tuba. The percussion section includes Xylophone, Tambourine, and Percussion. The score features various musical notations such as notes, rests, and dynamics like *p* (piano).

152

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

ASx. 1&2 *mp*

T. Sx. *mp*

B. Sx. *mp*

152 II a2

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Hn. *mp*

Tb. 1 *mp*

Tb. 2 *mp*

B. Tbn. *mp*

Tuba *mp*

152 II

Xyl. *mp*

Tamb. +

Perc. *pp*

share

1. 4.

Maid of Amsterdam

Score

160

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Bsn. *mf*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf*

ASx. 1&2 *mf* *f* *p*

T. Sx. *mf* *f* *p*

B. Sx. *mf*

160

Tp. 1 *mf* *f* *p*

Tp. 2 *mf* *f* *p*

Tp. 3 *mf* *f* *p*

Hn. *mf* *f*

Tb. 1 *mf* *f*

Tb. 2 *mf* *f*

B. Tbn. *mf*

Tuba *mf*

160

Xyl. *mf* *f*

Tamb. +

Perc. *mf* crash cym

1

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into two systems. The first system includes Picc., Fl. 1, Fl. 2, Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., ASx. 1&2, T. Sx., and B. Sx. The second system includes Tp. 1, Tp. 2, Tp. 3, Hn., Tb. 1, Tb. 2, B. Tbn., Tuba, Xyl., Tamb. +, and Perc. The music is written in treble and bass clefs, with a key signature of one flat (B-flat). Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout the score. The percussion part includes a snare drum (Perc.) and a tambourine (Tamb. +).

Maid of Amsterdam

Score

176

Picc. Fl 1 Fl 2 Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. ASx. 1&2 T. Sx. B. Sx. Tp. 1 Tp. 2 Tp. 3 Hn. Tb. 1 Tb. 2 B. Tbn. Tuba Trb 1 Xyl. Tamb. + Perc.

*mp* *mf* *legato*

183

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

ASx. 1&2 *f*

T. Sx. *f*

B. Sx. *f*

183

Tp. 1 *f*

Tp. 2 *f*

Tp. 3 *f*

Hn. *f*

Tb. 1 *f*

Tb. 2 *f*

B. Tbn. *f*

Tuba *f*

183

Xyl. *f*

Tamb. + *f*

Perc. *f*

12.

*mf*

choke