

Bound for the Rio Grande

Composed for the Rockport
High School Band, directed
by Anthony Covelli

traditional

Carleton Macy

Slow 2 (c. ♩. = 40, ♪ = 120)

1 Fl 1

5 7 2

10 *mp* *p* *mp* *mf* *p* *mp* *accel.*

A **A little faster** (c. ♩. = 52) **B** **and again faster** (c. ♩. = 56)

9 31 10 *mf*

C **Faster still** (c. ♩. = 62)

42 *f*

47 51 6

57 Fl 1 **D** 59 3 *p*

65

71

76

81

E

84 **3**

F 87 **8**

Faster (c. ♩. = 70)

Trumpet 1 in Bb

96

97 **2**

mf *f*

102

107

G

113 **3**

f

116

f

120

124

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Slow 2 (c. ♩. = 40, ♩ = 120)

Cl 1

The musical score is written for Flute 1 in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The piece is marked 'Slow 2' with a tempo of approximately 40 beats per minute for the half note and 120 for the quarter note. The score consists of several measures, each with dynamic markings and performance instructions:

- Measures 1-7:** Starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A triplet of quarter notes (G4, A4, B4) is marked with a '3' above it. The piece ends with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*, *mf*, *mf*.
- Measures 8-15:** Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 10: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 14: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p*, *mp*, *mp*, *pp*.
- Measures 16-20:** Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 20: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp*, *mf*, *mp*, *mf*, *p*. Marking: *accel.*
- Section A:** **A little faster (c. ♩. = 52)**
- Measures 21-26:** Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 26: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p*.
- Section B:** **and again faster (c. ♩. = 56)**
- Measures 27-36:** Measure 27: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 29: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 30: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 35: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 36: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*.
- Section C:** **Faster still (c. ♩. = 62)**
- Measures 37-46:** Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 44: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*. Marking: *Divisi*.
- Measures 47-51:** Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*.
- Measures 52-56:** Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Faster (c. ♩. = 70)

Trumpet 1 in Bb

58 D E F

59 24 83 4 87 8

97

2

mf *f*

103

108 G

113 3

f

116

f

121

125

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Slow 2 (c. ♩. = 40, ♩ = 120)

Cl 1

mf *mf* *mf*

8 *p* *mp* *mp* *pp*

16 *mp* *mf* *mp* *mf* *p* *accel.*

21 **A** **A little faster** (c. ♩. = 52) *p*

28 *accel.* **B** **and again faster** (c. ♩. = 56) 31 10 *mf*

42 **C** **Faster still** (c. ♩. = 62) *f*

46

50 *mf*

55 D
59 **24**

E F **Faster (c. ♩ = 70)**
4 87 8 Trumpet_1 in Bb 97 **2**

99
mf \longleftarrow *f*

105 G
f

113 **3**
f

120

124

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1 **Slow 2** (c. ♩. = 40, ♩ = 120) A **A little faster** (c. ♩. = 52) Trp 1

21 8

B **and again faster** (c. ♩. = 56)

36 C **Faster still** (c. ♩. = 62) D

7 14 24

E F **Faster** (c. ♩. = 70) Trumpet 1 in Bb

4 87 8

100

106 G

112

117

123

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Slow 2 (c. $\text{♩} = 40$, $\text{♩} = 120$)

The musical score is written for Clarinet 1 in B \flat and is in 6/8 time. It begins with a key signature of one flat (B \flat) and a tempo marking of "Slow 2" with a common time signature of $\text{♩} = 40$ and a note value of $\text{♩} = 120$. The score is divided into several sections:

- Measures 1-18:** The first section starts with a rest for 6 measures, followed by a melodic line starting at measure 7. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are rests of 8 and 2 measures at the end of the section.
- Measures 19-21:** Labeled "accel." (accelerando), this section begins with a rest for 12 measures, followed by a melodic line. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo).
- Section A (Measures 22-29):** Labeled "A little faster (c. $\text{♩} = 52$)", this section starts with a rest for 5 measures, followed by a melodic line. Dynamics include *mp* and *mf*. There is a rest of 8 measures at the end.
- Section B (Measures 30-37):** Labeled "and again faster (c. $\text{♩} = 56$)", this section starts with a rest for 9 measures, followed by a melodic line. Dynamics include *mp* and *mf*.
- Section C (Measures 38-43):** Labeled "Faster still (c. $\text{♩} = 62$)", this section starts with a rest for 6 measures, followed by a melodic line. Dynamics include *mp* and *mf*.
- Measures 44-54:** This section continues the melodic line from Section C, starting with a rest for 6 measures. Dynamics include *p* (piano).
- Section D (Measures 55-60):** Labeled "D", this section starts with a rest for 4 measures, followed by a melodic line. Dynamics include *p*. There is a rest of 20 measures at the end.

The score concludes with a "Picc" (piccato) marking under the final notes.

F Faster (c. ♩. = 70)

81 **E** *pp* *accel.* *mf* 88 7

95 Trumpet 1 in B \flat *mp* *f*

100

104

108 **G** *f*

113 4 *f*

120

125

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Slow 2 (c. $\text{♩} = 40$, $\text{♩} = 120$)

6

8 2 12 5

p *mf* *p* *mp* *p* *mp*

18 *accel.* **A** **A little faster** (c. $\text{♩} = 52$)

22 8

mf *p* *p*

B **and again faster** (c. $\text{♩} = 56$) *accel.* **C** **Faster still** (c. $\text{♩} = 62$)

32 8 44 6

mp *mf*

50

p

55 **D** 4 59 20 81 2 **E**

Picc *pp*

84 *accel.* **F** **Faster** (c. $\text{♩} = 70$)

88 7

mf

95 Trumpet 1 in B \flat

Musical staff for measures 95-99. The staff is in treble clef with a key signature of one sharp (F#). Measures 95-96 contain quarter notes and eighth notes. Measure 97 has a whole rest. Measures 98-99 feature a melodic line starting with a half note G4, followed by eighth notes, and ending with a quarter note G#4. Dynamics include *mp* and *f*.

Musical staff for measures 100-103. Measures 100-101 feature a melodic line of eighth notes. Measures 102-103 feature a melodic line of eighth notes. Dynamics include *f*.

Musical staff for measures 104-107. Measures 104-105 feature a melodic line of eighth notes. Measures 106-107 feature a melodic line of eighth notes. Dynamics include *f*.

Musical staff for measures 108-112. Measure 108 has a whole rest. Measure 109 has a whole rest. Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 features a melodic line starting with a quarter note G4, followed by quarter notes. A box containing the letter 'G' is positioned above measure 108. Dynamics include *f*. A rehearsal mark '113' is placed above measure 112.

Musical staff for measures 117-120. Measures 117-120 feature a melodic line of eighth notes. Dynamics include *f*.

Musical staff for measures 121-124. Measures 121-124 feature a melodic line of eighth notes. Dynamics include *f*.

Musical staff for measures 125-128. Measures 125-126 feature a melodic line of eighth notes. Measure 127 has a whole rest. Measure 128 features a melodic line of eighth notes. Dynamics include *f*.

Clarinet 3 in Bb (rev2, 2017) **Bound for the Rio Grande**

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Slow 2 (c. ♩. = 40, ♩ = 120)

The musical score is written for Clarinet 3 in Bb and consists of eight staves of music. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The piece begins with a **Slow 2** tempo, with a common half note equal to 40 beats and a quarter note equal to 120 beats. The first staff starts with a whole rest, followed by a melodic line starting at measure 7 with a *p* dynamic. The second staff begins at measure 5 with a *mf* dynamic, featuring a sixteenth-note run and a *p* dynamic. The third staff starts at measure 11 with an accent (*>*) and *p* dynamic, followed by a whole rest at measure 12, then a *mp* dynamic and a *mf* dynamic. The fourth staff begins at measure 19 with an *accel.* marking and a *p* dynamic, leading to section **A** starting at measure 22, which is marked **A little faster** (c. ♩. = 52) and begins with a *p* dynamic. The fifth staff starts at measure 32 with section **B**, marked **and again faster** (c. ♩. = 56) and *accel.*, with a *mp* dynamic. Section **C**, **Faster still** (c. ♩. = 62), begins at measure 44 with a *mf* dynamic. The sixth staff starts at measure 50 with a *p* dynamic. The seventh staff begins at measure 55 with section **D**, marked **4** and **20**, with a *Picc.* marking. The score includes various dynamics (*p*, *mf*, *mp*), accents, and tempo changes.

81 **E** *accel.* **F** Faster (c. ♩. = 70) 88 7

95 Trumpet 1 in Bb *mp* *f*

100

104

108 **G** *f*

113 4 *f*

120

125

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Slow 2 (c. ♩. = 40, ♩ = 120)

21 **A** A little faster (c. ♩. = 52)

27 *accel.* **B** and again faster (c. ♩. = 56)

38 *accel.* **C** Faster still (c. ♩. = 62)

58 **D** **E** **F** Faster (c. ♩. = 70)
Trumpet 1 in Bb

G

108

Musical staff 108-113: Treble clef, key signature of one sharp (F#). Measure 108 starts with a whole rest. Measures 109-113 contain a rhythmic pattern of eighth notes with stems pointing down, starting with a dynamic marking of *f*.

114

Musical staff 114-118: Treble clef, key signature of one sharp (F#). Measures 114-118 continue the rhythmic pattern of eighth notes with stems pointing down, with a dynamic marking of *f* appearing in measure 117.

119

Musical staff 119-123: Treble clef, key signature of one sharp (F#). Measures 119-123 feature a sequence of eighth notes with stems pointing down, some beamed together.

124

Musical staff 124-128: Treble clef, key signature of one sharp (F#). Measures 124-128 feature a sequence of eighth notes with stems pointing down, including a sixteenth-note run in measures 126-127.

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Slow 2 (c. ♩. = 40, ♩ = 120)

1 **4** **6** **2**

mf *p* *mf* *p*

10 *mp* *mp*

15 *pp* *p* *accel.*

A A little faster (c. ♩. = 52) *accel.* **B** and again faster (c. ♩. = 56)

7 *p*

33 *accel.*

34 **6** *mp*

C Faster still (c. ♩. = 62)

11 *mp*

57 **D** 59 **20** *Picc*

81 E *accel.*

pp

86 F **Faster** (c. ♩. = 70) *mf* Trumpet 1 in Bb

mf

98 *mp* *f*

mp *f*

102

107 G

113 *f*

f

119

124

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Slow 2 (c. ♩. = 40, ♩ = 120)

Alto Sax 1

1 4 *mf* *p*

11 *mp* *mp* *pp*

17 **A** 5 22 7 *accel.* *p* **B** 31 9 *accel.* *mp*

42 **C** 43 11 *mp*

58 **D** 59 20 *Picc* 81 2 **E**

84 *accel.* **F** 88 7 *mp* *mf* Trumpet 1 in Bb

97 *mp* *f*

Detailed description: This is a musical score for Alto Sax 2. It begins with a tempo marking of 'Slow 2' and a metronome setting of 40 for the half note and 120 for the quarter note. The score is in 6/8 time. It features several sections: Section A (measures 22-27) is marked 'A little faster' and 'accel.', starting with a piano (*p*) dynamic. Section B (measures 31-36) is marked 'and again faster' and 'accel.', starting with a mezzo-piano (*mp*) dynamic. Section C (measures 43-53) is marked 'Faster still' and 'accel.', starting with a mezzo-piano (*mp*) dynamic. Section D (measures 59-79) is marked 'Faster' and 'accel.', starting with a piano (*p*) dynamic. Section E (measures 81-82) is a two-measure rest. Section F (measures 88-94) is marked 'Faster' and 'accel.', starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The score includes various dynamics such as *mf*, *p*, *mp*, and *pp*, as well as performance instructions like 'Alto Sax 1', 'Picc', and 'Trumpet 1 in Bb'. Measure numbers are indicated at the start of each line.

101

Musical notation for measures 101-104. Measures 101 and 103 contain eighth-note runs. Measures 102 and 104 contain quarter notes with eighth-note rests.

105

Musical notation for measures 105-107. Measure 105 has a long eighth-note run. Measure 106 has quarter notes with eighth-note rests. Measure 107 has eighth notes.

108

G

Musical notation for measures 108-113. Measures 108-112 contain eighth notes with eighth-note rests. Measure 113 contains eighth notes.

114

Musical notation for measures 114-118. Measures 114-117 contain eighth notes with eighth-note rests. Measure 118 contains eighth notes with a forte (*f*) dynamic marking.

119

Musical notation for measures 119-124. Measures 119-124 contain eighth notes with eighth-note rests.

125

Musical notation for measures 125-129. Measures 125-128 contain eighth notes with eighth-note rests. Measure 129 contains quarter notes with eighth-note rests.

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1 **Slow 2** (c. ♩. = 40, ♩ = 120)

4 Alto Sax 6 2

mf *p*

11 2 17 5

mp *pp*

A **A little faster** (c. ♩. = 52) *accel.* **B** **and again faster** (c. ♩. = 56)

7 31 2

p *p*

34 36 4 *accel.*

mp

C **Faster still** (c. ♩. = 62) **D**

42 43 11 A. Sax 59 20

p

79 81 2 **E** 83 2 *accel.*

Picc *p*

86 **F** **Faster** (c. ♩. = 70)

mf

92

98

mp *f*

103

108

G

114

119

124

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Slow 2 (c. ♩. = 40, ♩ = 120)

1 **Alto Sax 1** *mf*

4

9 *p* **A** **A little faster** (c. ♩. = 52) *p*

11 10

24 *mp* *accel.*

30 **B** **and again faster** (c. ♩. = 56) *p*

31 5

40 *mp* *accel.* **C** **Faster still** (c. ♩. = 62) *A. Sax*

43 11

57 *p* **D** **E**

59 24 83 4

F **Faster** (c. ♩. = 70) *mf*

92

Musical staff 92: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with accents, starting with a quarter rest. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

97

Musical staff 97: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with a slur, starting with a quarter rest. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *mp* is present below the staff.

103

Musical staff 103: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with a slur, starting with a quarter rest. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

107

Musical staff 107: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with a slur, starting with a quarter rest. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A box containing the letter 'G' is positioned above the staff. The dynamic marking *mf* is present below the staff.

112

Musical staff 112: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with a slur, starting with a quarter rest. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

116

Musical staff 116: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with a slur, starting with a quarter rest. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

121

Musical staff 121: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with a slur, starting with a quarter rest. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

126

Musical staff 126: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with a slur, starting with a quarter rest. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Trumpet 1 in B \flat (rev2, 2017) **Bound for the Rio Grande**

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Carleton Macy

1 **Slow 2** (c. $\text{♩} = 40$, $\text{♩} = 120$)
A. Sax $\underline{\hspace{1cm}}$

10 *mp*

15 **A** **A little faster** (c. $\text{♩} = 52$)
pp **17** **5** *p*

24 *accel.*
mp *p*

30 **B** **and again faster** (c. $\text{♩} = 56$)
mp

36 **C** **Faster still** (c. $\text{♩} = 62$)
straight mute *mf*
39 **4** **43** **7**

51

57 **D** (Optional- play solo with the piccolo part)
59 **3** *p*

65

72

79

84

F **Faster** (c. ♩. = 70)

93

99

105

G

111

117

123

Trumpet 2 in B \flat (rev2, 2017) **Bound for the Rio Grande**

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Carleton Macy

1 **Slow 2** (c. ♩. = 40, ♩ = 120) **A** **A little faster** (c. ♩. = 52) **Trp 1** *mp*

26 *p* **29** **2** **accel. B** **and again faster** (c. ♩. = 56) *mp*

35 **8** **43** **C** **Faster still** (c. ♩. = 62) **D** **16** **59** **24**

E **A. Sax** **84** **3** **87** **2** **F** **Faster** (c. ♩. = 70) *mp* *f*

92

97 *mf*

102

G

107

Musical staff 107: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is placed below the first note. A crescendo hairpin spans the next three notes. The staff continues with a half note G4, followed by quarter notes F#4, E4, and D4. A dynamic marking of *f* is placed below the first note of this second group. The staff concludes with a half note G4.

112

Musical staff 112: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, and C5. The staff continues with a half note G4, followed by quarter notes F#4, E4, and D4. The staff concludes with a half note G4.

117

Musical staff 117: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, and C5. The staff continues with a half note G4, followed by quarter notes F#4, E4, and D4. The staff concludes with a half note G4.

122

Musical staff 122: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, and C5. The staff continues with a half note G4, followed by quarter notes F#4, E4, and D4. The staff concludes with a half note G4.

Trumpet 3 in B \flat (rev2, 2017) **Bound for the Rio Grande**

Composed for the Rockport
High School Band, directed
by Anthony Covelli

traditional

Carleton Macy

1 **Slow 2** (c. $\text{♩} = 40, \text{♩} = 120$) **A** **A little faster** (c. $\text{♩} = 52$)

21 22 9

B **and again faster** (c. $\text{♩} = 56$) **C** **Faster still** (c. $\text{♩} = 62$)

12 43 16

D **E** **F** **Faster** (c. $\text{♩} = 70$)

24 84 3 87 2

A. Sax -

mp

90

f

95

mf

100

105 **G**

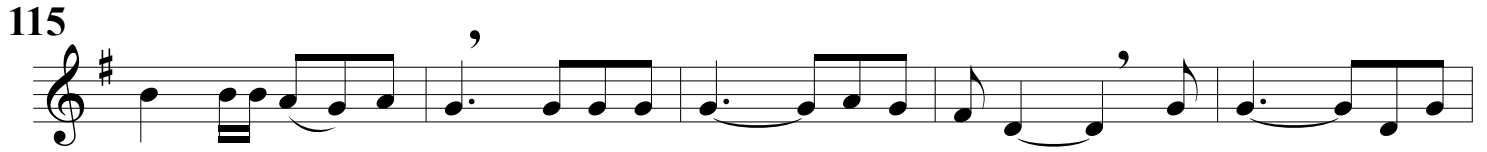
mf *f*

110



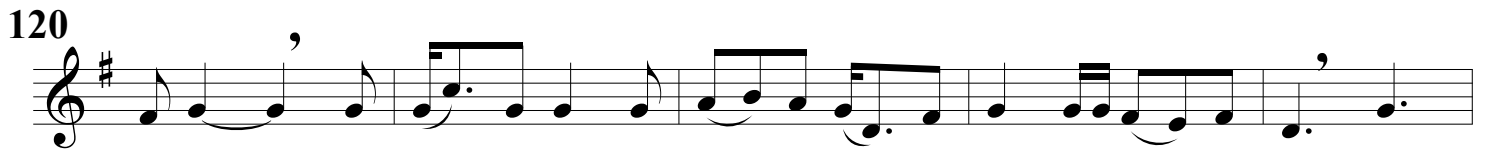
Musical notation for measures 110-114. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes, some with slurs and accents.

115



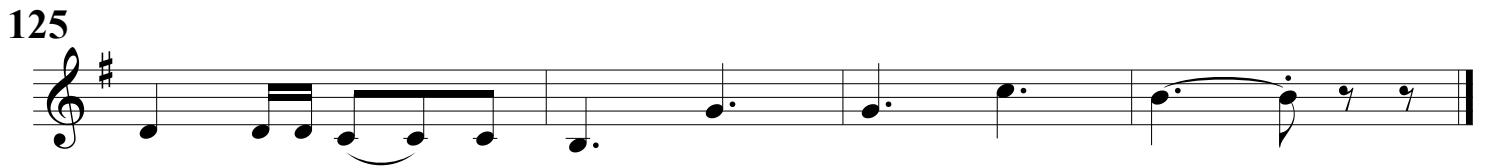
Musical notation for measures 115-119. The staff is in treble clef with a key signature of one sharp (F#). The music features eighth notes, quarter notes, and a pair of beamed eighth notes in measure 115.

120



Musical notation for measures 120-124. The staff is in treble clef with a key signature of one sharp (F#). The music includes eighth notes, quarter notes, and a pair of beamed eighth notes in measure 120.

125



Musical notation for measures 125-128. The staff is in treble clef with a key signature of one sharp (F#). The music features quarter notes, eighth notes, and a half note with a slur in measure 125, ending with a double bar line.

Bound for the Rio Grande

Composed for the Rockport
High School Band, directed
by Anthony Covelli

traditional

Carleton Macy

1 **Slow 2** (c. ♩. = 40, ♩ = 120) **21** **A** **A little faster** (c. ♩. = 52) **9**

B **and again faster** (c. ♩. = 56) **12** **C** **Faster still** (c. ♩. = 62) **16**

D **24** **E** **A. Sax** - **84** **3** **F** **Faster** (c. ♩. = 70) **mf**

90

95 **mf**

100

105 **G** **f**

110

Musical notation for measures 110-114. The staff features a series of chords, each consisting of a quarter rest followed by two eighth notes beamed together. The notes are F2, C2, F2, C2, G2, and C2, forming a descending sequence of chords.

115

Musical notation for measures 115-119. Measures 115-117 continue the chordal pattern from the previous system. In measure 118, the notes are beamed together and held for a full measure. In measure 119, the notes are beamed together and held for a full measure.

120

Musical notation for measures 120-124. Measure 120 begins with a melodic line of two eighth notes (F2, C2) followed by a quarter rest. Measures 121-124 continue with the chordal pattern of two eighth notes beamed together.

125

Musical notation for measures 125-129. Measures 125-128 continue with the chordal pattern. Measure 129 features a final chord of two eighth notes (F2, C2) followed by a quarter rest, ending with a double bar line.

Bound for the Rio Grande

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traditional

Carleton Macy

1 **Slow 2** (c. ♩. = 40, ♩ = 120) **A** **A little faster** (c. ♩. = 52)

21 22 8

30 **B** **and again faster** (c. ♩. = 56)

Trp 1 straight mute Open

p

36 **C** **Faster still** (c. ♩. = 62) **E** A. Sax

7 43 16 59 24

84 **F** **Faster** (c. ♩. = 70)

3

mf

91

96

mf

101

104 3

mf

108 **G**

f

113



118



123



Bound for the Rio Grande

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traditional

Carleton Macy

1 **Slow 2** (c. ♩. = 40, ♪ = 120) **A** **A little faster** (c. ♩. = 52)

21 22 9

B **and again faster** (c. ♩. = 56) **C** **Faster still** (c. ♩. = 62)

12 43 16

D **E** **A. Sax** **F** **Faster** (c. ♩. = 70)

24 84 3

89

94

99

107 **G**

112



117



123



Bound for the Rio Grande

Composed for the Rockport High School Band, directed by Anthony Covelli

traditional

Carleton Macy

1 **Slow 2** (c. ♩. = 40, ♩ = 120) **A** **A little faster** (c. ♩. = 52)

21 22 9

B **and again faster** (c. ♩. = 56) **C** **Faster still** (c. ♩. = 62) **D**

12 43 16 59 24

E **F** **Faster** (c. ♩. = 70)

4

mf

92

98

102 5

Trumpet 1 in Bb

107

mf *f*

G

114

120

124

Bound for the Rio Grande

Composed for the Rockport
High School Band, directed
by Anthony Covelli

traditional

Carleton Macy

1 **Slow 2** (c. ♩. = 40, ♪ = 120) **A** **A little faster** (c. ♩. = 52) Trp 1

21 22 8

B **and again faster** (c. ♩. = 56) *accel.*

33 5

41 **C** **Faster still** (c. ♩. = 62) **E** Alto Sax 1

2 43 16 59 24

84 **F** **Faster** (c. ♩. = 70)

3

mf

94

102 **G**

111

117

123

Bound for the Rio Grande

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traditional

Carleton Macy

Slow 2 (c. ♩. = 40, ♩ = 120)

accel.

A A little faster

6 10 23 8

p *p* *mp*

B and again faster (c. ♩. = 50) **C** Faster still (c. ♩. = 62)

12 43 7 7

p *mp* Fl. 1

52

D

53 5 7 7

mp

61

7 7

66

7 7

71

7 7

76

7 7

80

E

[tune Bb to C]

7 7

pp

Easter (c. ♩. = 70)

F

Trumpet 1 in Bb

84

Musical staff for measures 84-87. Measure 84 contains a triplet of eighth notes. Measure 85 contains an 8-measure rest. Measure 86 contains a quarter note, an eighth note, and a quarter note. Measure 87 contains a quarter note, an eighth note, and a quarter note. A box labeled 'F' is positioned above measure 87.

98

Musical staff for measures 98-107. Measure 98 contains a half note with a *mp* dynamic. Measure 99 contains a half note with a *f* dynamic. Measure 100 contains a 7-measure rest. Measures 101-107 contain quarter notes. A box labeled 'G' is positioned above measure 107.

111

Musical staff for measures 111-118. Measures 111-117 contain quarter notes with rests. Measure 118 contains a triplet of eighth notes.

121

Musical staff for measures 121-128. Measures 121-127 contain quarter notes. Measure 128 contains a quarter note, an eighth note, and a quarter note.

3 Tom-Toms
(low to high) (rev2, 2017)

Bound for the Rio Grande

Composed for the Rockport
High School Band, directed
by Anthony Covelli

traditional

Carleton Macy

1 **Slow 2** (c. ♩. = 40, ♩ = 120)
21

A **A little faster** (c. ♩. = 52)
9

B **and again faster** (c. ♩. = 56) **12** **C** **Faster still** (c. ♩. = 62) **7**

51

64

73

80

E *accel.*

F **Faster** (c. ♩. = 70)

95

97 2 102 5

Trumpet 1 in Bb

107

G 1. 4.

f

114

7. 117 4

f

123

4. 7.

f

Suspended Cym.
Snare Drum, Bass Drum
(3 players) (rev2, 2017)

Bound for the Rio Grande

traditional

Carleton Macy

Composed for the Rockport
High School Band, directed
by Anthony Covelli

1 **Slow 2** (c. ♩. = 40, ♩. = 20) m. **A** **A little faster** (c. ♩. = 22) 9

p (choke the stacc. notes)

B **and again faster** (c. ♩. = 56) **C** **Faster still** (c. ♩. = 62) Fl. 1

51 **D** snare *mp* *mp*

61 sus. cym. *mp* 65 **2**

68

74

82 **E** *accel.* **F** **Faster** (c. ♩. = 70) 88 **11** *p* *f*

2 Suspended Cym.
Snare Drum, Bass Drum
(3 players) (rev2, 2017)

Bound for the Rio Grande Grande

99

Trumpet 1 in Bb

102 5

This block shows the musical notation for the first staff, labeled 'Trumpet 1 in Bb'. It covers measures 99 to 102. Measure 99 has a whole rest. Measure 100 contains a quarter note G4, an eighth note A4, and a quarter note Bb4. Measure 101 contains a quarter note C5, an eighth note Bb4, and a quarter note A4. Measure 102 contains a whole note G4. Above measure 102, the number '102' is written, and above measure 103, the number '5' is written.

107

G 1. 4.

This block shows the musical notation for measures 107 to 112. Measure 107 has a whole note G4. Measure 108 has a whole note G4. Measure 109 has a whole note G4. Measure 110 has a whole note G4. Measure 111 has a whole note G4. Measure 112 has a whole note G4. Above measure 107, the letter 'G' is enclosed in a box. Above measure 109, the number '1.' is written. Above measure 112, the number '4.' is written.

113

f 8. 12.

This block shows the musical notation for measures 113 to 120. Measure 113 has a whole note G4. Measure 114 has a whole note G4. Measure 115 has a whole note G4. Measure 116 has a whole note G4. Measure 117 has a whole note G4. Measure 118 has a whole note G4. Measure 119 has a whole note G4. Measure 120 has a whole note G4. Above measure 113, the dynamic marking 'f' is written. Above measure 116, the number '8.' is written. Above measure 120, the number '12.' is written.

121

16. 19.

This block shows the musical notation for measures 121 to 124. Measure 121 has a whole note G4. Measure 122 has a whole note G4. Measure 123 has a whole note G4. Measure 124 has a whole note G4. Above measure 123, the number '16.' is written. Above measure 124, the number '19.' is written.