

Black is the Color of My True Love's Hair

(traditional)

Composed for the singers
and the orchestra of Rockport
High School, Patti Pike and
Nathan Cohen, directors.

Carleton Macy

Andante (♩=60)

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is Andante (♩=60). The dynamics are *pp*. The notation features a series of eighth notes with slurs and accents, starting with a *v* (vibrato) marking.

Musical notation for measures 7-12. The notation continues with eighth notes, slurs, and accents.

Musical notation for measures 13-18. The notation continues with eighth notes, slurs, and accents.

Musical notation for measures 19-24. The notation continues with eighth notes, slurs, and accents.

Musical notation for measures 25-37. The tempo changes to **Piu Mosso** (c. 76). The dynamics are *p*. The notation includes a double bar line with a **2** (second ending) and a **6** (sixteenth notes), followed by a *v* marking.

Musical notation for measures 38-44. The dynamics are *mp*. The notation includes a *v* marking and a series of eighth notes.

Musical notation for measures 45-52. The tempo changes to **meno mosso** (c. 66). The dynamics are *f* and *pp*. The notation includes a *rit.* marking and a *v* marking.

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51 *rit. accel.*

58 *Piu Mosso (c. 76)*

63 *rit. meno mosso (c. 66)*

69 *Tempo Primo (c. 60)*

74

79

82 *rit. al niente*

Violin 2

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1 *pp*

6

11

16

21

26 *Piu Mosso* (c. 76) *p*

35 *mp*

43 *rit.* *meno mosso* (c. 66) *f*

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47 *pizz.* *p* *arco* *pp* **2** *ppp*

54 *rit.* *accel.* *Piu Mosso (c. 76)* *mp* *f*

60 *rit.* *meno mosso (c. 66)* *p*

65 *mf* *p*

70 *rit.* *Tempo Primo (c. 60)* *pp* *ppp* **6/4**

76 **6/4** **4/4** **6/4** **4/4** **6/4** **4/4** **6/4**

81 *rit.*

Viola

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Andante (♩=60)

4

pp

10

mp

16

pp *p* *mp* *p* *mp* *p*

23

p *p* *p*

Piu Mosso (c. 76)

2 5

p

35

mp

43

rit. *meno mosso* (c. 66)

f

47

pizz. *arco*

p *pp* *ppp*

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55 *rit. accel. Piu Mosso (c. 76)*

63 *rit. meno mosso (c. 66)*

68 *rit. Tempo Primo (c. 60)*

75

79

83 *rit.*

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6 *pp* *p* *p*

12 *mp* *pp*

18 *p* *mp* *p* *p* *p*

25 *p* *p*

35 *mp*

43 *rit.* *meno mosso (c. 66)* *f* *pizz.* *p*

48 *3* *arco* *ppp* *rit.*

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57 *accel.* *Piu Mosso (c. 76)*

63 *rit.* *meno mosso (c. 66)*

68 *Tempo Primo (c. 60)*

74

79

83 *rit.*

Bass

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Andante (♩=60)

7 *pp* *pizz.* *mp*

14 *p* *pizz.*

23 *Piu Mosso* (c. 76) *arco* *mp*

44 *rit.* *meno mosso* (c. 66) *f* *ppp*

54 *rit.* *accel.* *Piu Mosso* (c. 76) *mp* *f*

61 *rit.* *meno mosso* (c. 66) *p* *mf*

68 *Tempo Primo* (c. 60) *pp* *ppp* *ppp*

76

81 *rit.* *pp*