

Black is the Color of My True Love's Hair

(traditional)

Composed for the singers
and the orchestra of Rockport
High School, Patti Pike and
Nathan Cohen, directors.

Carleton Macy

Andante (♩=60)

Soprano

Alto

Tenor

Bass

Piano

7

S

A

T

B

7

pp

pp

pp

p

Black is the co - lor _____ of my true love's hair.

p

Black is the co - lor _____ of my true love's hair.

13

S
A
T
B

her lips are like _____

her lips are like _____

13

19

S
A
T
B

somero - ses fair. She has the sweet-est smile _____ and the gent-lest

somero - ses fair. She has the sweet-est smile _____ and the gent-lest

19

Piu Mosso (c. 76)
mp

25

S
A
T
B

hands
hands

I love my love
I love my love
I love the ground where - on she stands.
I love the ground where - on she stands.
I love my love
I love my love
I love my love

Piu Mosso (c. 76)
pp

25

31

S
A
T
B

mf
mf
mf
mf

and well he knows, I love the ground where-on he goes.
and well he knows, I love the ground where-on he goes
love and well she knows, I love the ground where-on she
love and well she knows, I love the ground where-on she

31

Black is the Color of My True Love's Hair

37 ⁴

S I wish the day it soon would come when he and

A I wish the day it soon would come when he and

T goes, I wish the day it soon would come when

B goes, I wish the day it soon would come when

mp

42

S I could be as one. I, I go to the shore and

A I could be as one. I, I go to the shore and

T she and I could be as one. I, I go to the shore and

B she and I could be as one. I, I go to the shore and

mf *rit.* *f* *meno mosso (c. 66)*

42

47

S *mp* *p* *p*
 mourn and weep for sa-tis-fied, — I ne'er can be, I write a let-ter, —

A *mp* *p* *p*
 mourn and weep — for sa-tis-fied, — I ne'er can be, I write a let-ter, —

T *mp* *p* *p*
 8 mourn and weep for sa-tis-fied, — I ne'er can be, I write a let-ter, —

B *mp* *p* *p*
 mourn and weep for sa-tis-fied, — I ne'er can be, I write a let-ter, —

47

52

S *pp* *p* *pp* *rit.* *accel.*
 — just a few short lines, and suf-fer death — a thou-sand times.

A *pp* *p* *pp*
 — just a few short lines, and suf-fer death — a thou-sand times.

T *pp* *pp*
 8 — just a few short lines, a thou-sand times.

B *pp* *pp*
 — just a few short lines, a thou-sand times.

52

58 *Piu Mosso (c. 76)*

S
A
T
B

58 *Piu Mosso (c. 76)*

63 *rit. meno mosso (c. 66)*

S
A
T
B

63 *rit. meno mosso (c. 66)*

Tempo Primo (c. 60)

68 *rit.* *p*

S Black is the co-lor of my

A Black is the co-lor of my

T Black is the co-lor of my

B Black is the co-lor of my

68 *rit.* *p* *pp* *ppp* **Tempo Primo (c. 60)**

74

S true love's hair, his lips are like some ros - es fair

A true love's hair, his lips are like some ros - es fair

T true love's hair, her lips are like some ros - es fair

B true love's hair, her lips are like some ros - es fair

74

78

p

S he has the sweet - est smile _____ and the gent'lest hands. _____ I

A he has the sweet - est smile _____ and the gent'lest hands. _____ I

T she has the sweetest smile _____ and the gent'lest hands. _____ I

B she has the sweetest smile _____ and the gent'lest hands. _____ I

78

82

rit.

S love the ground _____ where - on he stands _____

A love the ground _____ where - on he stands _____

T love the ground _____ where - on she stands _____

B love the ground _____ where - on she stands _____

82

rit.