

Over the Bounding Main

A suite of 3 traditional New England sea shanties set for concert band.

1. Bound for the Rio Grande
2. Bold Riley
3. Maid of Amsterdam

Composed for the student musicians of Rockport High School, Rockport, Massachusetts, and their director, Anthony Covelli.

By

Carleton Macy

Composed for the Rockport
High School Band, directed
by Anthony Covelli

1. Bound for the Rio Grande

Carleton Macy

traditional

Slow 2 (c.♩. =48)

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Slow 2 (c.♩. =48)

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet

Slow 2 (c.♩. =48)

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Slow 2 (c.♩. =48)

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

2 Horns in F

Slow 2 (c.♩. =48)

Trombone 1

Trombone 2

Bass Trombone

Baritone (B.C.)

Tuba

Slow 2 (c.♩. =48)

Timpani
[F, B♭, E♭, G]

3 Tom-Toms
(low to high)

Suspended Cym.
Snare Drum, Bass Drum
(3 players)

1. Bound for the Rio Grande

2

7

Fl.

Picc. *mf* *mf* *p* *mp* *mp* *p*

Fl. 1 *mf* *mf* *p* *mp* *mp* *pp*

Fl. 2 *mf* *mf* *p* *mp* *mp* *pp*

Ob. *mf* *mf* *p* *mp* *mp* *pp*

Bsn. *mf* *mf* *p*

B♭ Cl. 1 *mp* *pp*

B♭ Cl. 2 *mp* *p*

B♭ Cl. 3 *mp* *p*

B. Cl.

A. Sax. 1 *mf* *p* *mp*

A. Sax. 2 *mf* *p* *mp*

T. Sax. *mf* *p* *mp*

B. Sax. *mf* *p*

7

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns.

Tbn.

Tbn. 2

B. Tbn.

Bar.

Tuba

A Sax

7

Timp.

tom-toms

Sus. Cym. *p* (choke the stacc. notes)

Snr. drum

B. drum

12

Picc. Fl. 1 Fl. 2 Ob. Bsn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

12

B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hns. Tbn. Tbn. 2 B. Tbn. Bar. Tuba

12

Timp. tom-toms Sus. Cym Snr. drum B. drum

1. Bound for the Rio Grande

18

accel.

A A little faster (c. ♩. = 52)

Picc. *mp* *mf* *p*

Fl. 1 *mp* *mf* *p* *p*

Fl. 2 *mp* *mf* *p* *p*

Ob. *mp* *mf* *p*

Bsn. *mp* *mf* *p* *p*

accel.

A A little faster (c. ♩. = 52)

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

B. Cl. *mf* *p* *p*

accel.

A A little faster (c. ♩. = 52)

A. Sx. 1 *p*

A. Sx. 2

T. Sx.

B. Sx. *mp* *mf* *p* *p*

18

accel.

A A little faster (c. ♩. = 52)

B♭ Tpt. 1

B♭ Tpt. 2 *p*

B♭ Tpt. 3

Hns.

Tbn. *accel.*

Tbn. 2

B. Tbn.

Bar.

Tuba

18

accel.

A A little faster (c. ♩. = 52)

Timp. *p*

tom-toms

Sus. Cym

Snr. drum

B. drum

1. Bound for the Rio Grande

B and again faster (c. ♩. = 56)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B and again faster (c. ♩. = 56)

B> Cl. 1

B> Cl. 2

B> Cl. 3

B. Cl.

B and again faster (c. ♩. = 56)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B and again faster (c. ♩. = 56)

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Hns.

B and again faster (c. ♩. = 56)

Tbn.

Tbn. 2

B. Tbn.

Bar.

Tuba

B and again faster (c. ♩. = 56)

Timp.

tom-toms

Sus. Cym

Snr. drum

B. drum

The musical score is arranged in a standard orchestral format. It begins with a section marked 'B' and 'and again faster' with a tempo of approximately 56 beats per minute. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe, Bassoon, B-flat Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1, 2, and 3, Horns, Trombone, Bass Trombone, Baritone, Tuba, Timpani, Tom-toms, Suspended Cymbal, Snare drum, and Bass drum. The score contains various musical notations such as notes, rests, and dynamic markings (p, mp, Tr 1). The key signature is B-flat major, and the time signature is common time (C).

1. Bound for the Rio Grande

39

accel. C *Faster still* (c. ♩ = 62)

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mp* *f*

Bsn. *mp*

B> Cl. 1 *mp* *f*

B> Cl. 2 *mp* *f*

B> Cl. 3 *mp* *f*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

39

accel. C *Faster still* (c. ♩ = 62)

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Hns. *accel.* C *Faster still* (c. ♩ = 62)

Tbn. *mp*

Tbn. 2

B. Tbn.

Bar. *mp*

Tuba *mp*

39

accel. C *Faster still* (c. ♩ = 62) *choke*

Timp. *mf*

tom-toms

Sus. Cym

Snr. drum

B. drum

47

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mf

Picc

p

p

p

mp

mp

47

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns.

Tbn.

Tbn. 2

B. Tbn.

Bar.

Tuba

mf

Picc

solo

mp

47

Timp.

tom-toms

Sus. Cym

Snr. drum

B. drum

mp

mp

1. Bound for the Rio Grande

55

Fl 1

D

Picc. *p*

Fl 1 *p*

Fl 2 *p*

Ob. *p*

Bsn. *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

55

D

B♭ Tpt. 1 *p*

B♭ Tpt. 2

B♭ Tpt. 3

Hns.

Tbn. *p*

Tbn. 2

B. Tbn.

Bar.

Tuba *p*

55

D

Timp. *mp*

tom-toms

Sus. Cym. *mp*

Snr. drum *mp*

B. drum *mp*

63

Picc. *mf*

Fl. 1

Fl. 2

Ob.

Bsn.

B> Cl. 1

B> Cl. 2

B> Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

63

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Hns.

Tbn.

Tbn. 2

B. Tbn.

Bar.

Tuba

63

Timp. *mf*

tom-toms *p*

Sus. Cym

Snr. drum

B. drum *mp*

1. Bound for the Rio Grande

71

Picc.                   

Fl. 1                 

Fl. 2                

Ob.               

Bsn.              

B> Cl. 1            

Picc 

B> Cl. 2          

Picc 

B> Cl. 3         

Picc 

B. Cl.       

A. Sx. 1      

Picc 

A. Sx. 2    

Picc 



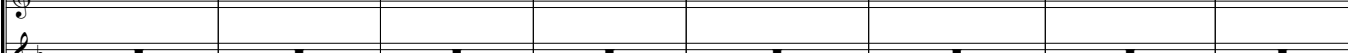



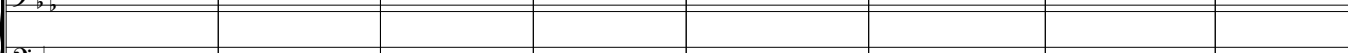





T. Sx.  

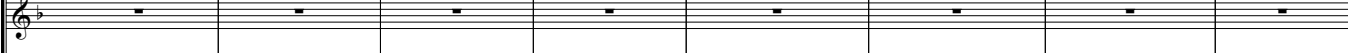

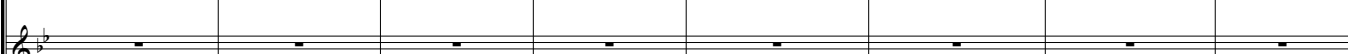



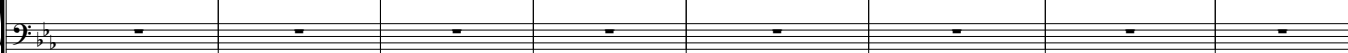

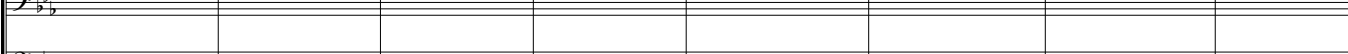
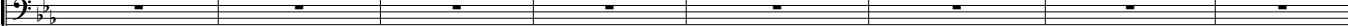
Picc 




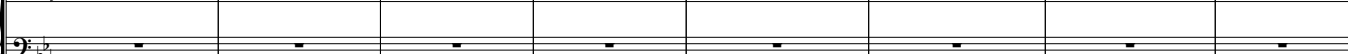
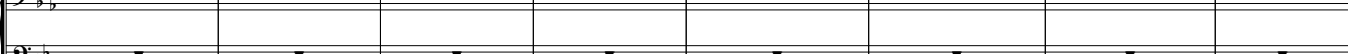



B. Sx. 



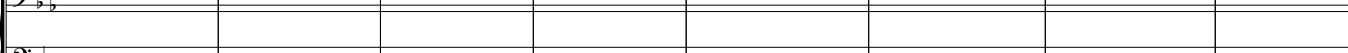





Picc 



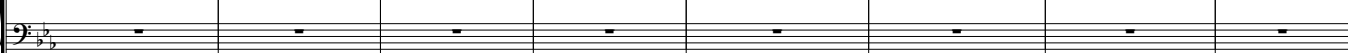

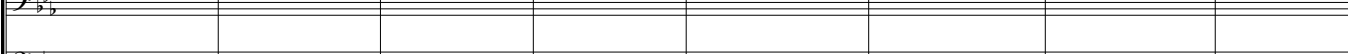
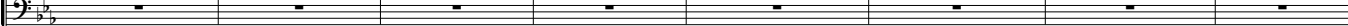
71

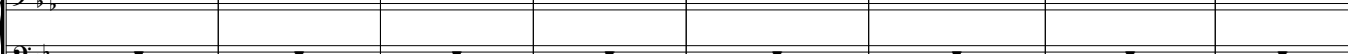



B> Tpt. 1            

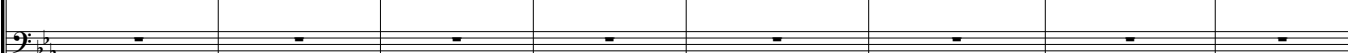
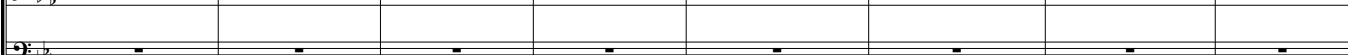

B> Tpt. 2          


B> Tpt. 3        



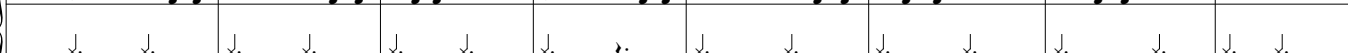
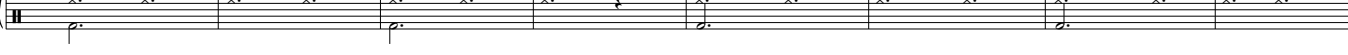



Hns.        

Tbn.      

Tbn. 2    

B. Tbn.   

Bar. 

Tuba       

71

Timp.       

tom-toms     

Sus. Cym    

Snr. drum    

B. drum   

1. Bound for the Rio Grande

79

Picc. *accel.*

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1 *pp accel.*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl.

A. Sax. 1 *pp accel.*

A. Sax. 2 *p*

T. Sax.

B. Sax. *p*

79

B♭ Tpt. 1 *accel.*

B♭ Tpt. 2

B♭ Tpt. 3

Hns.

Tbn. *accel.*

Tbn. 2

B. Tbn.

Bar. *p*

Tuba

79

Timp. *pp* [tune Bb to C] *accel.*

tom-toms *pp*

Sus. Cym

Snr. drum

B. drum *p*

94

Tp 1

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

B> Cl. 1 *mp* *f*

B> Cl. 2 *mp* *f*

B> Cl. 3 *mp* *f*

B. Cl. *mp* *f*

A. Sx. 1 *mp* *f*

A. Sx. 2 *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

94

B> Tpt. 1 *mf*

B> Tpt. 2 *mf*

B> Tpt. 3 *mf*

Hns. *mf* *mf*

Tbn. *mf* *mf*

Tbn. 2 *mf* *mf*

B. Tbn. *mf* *mf*

Bar. *mf* *mf*

Tuba *mf* *mf*

94

Timp. *mp* *f*

tom-toms

Sus. Cym

Snr. drum

B. drum

1. Bound for the Rio Grande

101

Picc. Fl. 1 Fl. 2 Ob. Bsn. B> Cl. 1 B> Cl. 2 B> Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

101

B> Tpt. 1 B> Tpt. 2 B> Tpt. 3 Hns. Tbn. Tbn. 2 B. Tbn. Bar. Tuba

101

Temp. tom-toms Sus. Cym Snr. drum B. drum

1. Bound for the Rio Grande

accel.

G (c. ♩. = 76)

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *accel.* *f*

A. Sx. 2 *accel.* *f*

T. Sx. *accel.* *f*

B. Sx. *accel.* *f*

accel. *mf*

G (c. ♩. = 76)

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hns. *accel.*

Tbn. *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

accel.

G (c. ♩. = 76)

Timpani *f*

tom-toms *f*

Sus. Cym *f*

Snr. drum *f*

B. drum *f*

1. Bound for the Rio Grande

115

Poco a poco accel....

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

115

Poco a poco accel....

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hns. *f*

Tbn. *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

115

Poco a poco accel....

Timp. *f*

tom-toms *f*

Sus. Cym *f*

Snr. drum *f*

B. drum *f*

1. Bound for the Rio Grande

(c. ♩ = 82)

122

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

(c. ♩ = 82)

(c. ♩ = 82)

122

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns.

Tbn.

Tbn. 2

B. Tbn.

Bar.

Tuba

(c. ♩ = 82)

(c. ♩ = 82)

122

Timp.

tom-toms

Sus. Cym

Snr. drum

B. drum

(c. ♩ = 82)

1. Bound for the Rio Grande

130

Picc. Fl. 1 Fl. 2 Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

130

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hns. Tbn. 1 Tbn. 2 B. Tbn. Bar. Tuba

130

Timp. tom-toms Sus. Cym Snr. drum B. drum

Composed for The Rockport
High School Band,
Anthony Covelli, director

2. Bold Riley

traditional

Carleton Macy

Alto saxophone solo and band

Largo (♩ c. 60)

The musical score is arranged in two systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The second system includes Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, 2 Horns in F, Trombone 1, Trombone 2, Bass Trombone, Baritone (B.C.), Tuba, Solo Alto Sax, Timpani, Glockenspiel, and Vibraphone. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include *pp*, *p*, and *mp*. A *pedal down throughout* instruction is present for the Vibraphone.

2. Bold Riley

10

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

AS 1

AS 2

T. Sx.

B. Sx.

10

A

Tp 1

Tp 2

Tp 3

Hns.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

10

A

Solo AS

10

Timp.

Glk.

Vib.

p

mp

espressivo

2. Bold Riley

18

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

AS 1

AS 2

T. Sx.

B. Sx.

18

Tp 1

Tp 2

Tp 3

Hns.

Tbn. 1

Tbn. 2

B. Tb.

Bar.

Tuba

18

Solo AS

18

Timp.

Glk.

Vib.

2. Bold Riley

26

Picc. Fl. 1 Fl. 2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. AS 1 AS 2 T. Sax. B. Sax.

mp mp tutti pp pp pp pp Solo Alto Sax pp

26

Tp 1 Tp 2 Tp 3 Hns. Tbn. 1 Tbn. 2 B. Tb. Bar. Tuba

Solo Alto Sax

26

Solo AS Timp. Glk. Vib.

mf mf

2. Bold Riley

33

Picc. Fl. 1 Fl. 2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. AS 1 AS 2 T. Sx. B. Sx. Tuba

33

Tp 1 Tp 2 Tp 3 Hns. Tbn. 1 Tbn. 2 B. Tb. Bar. Tuba

33

Solo AS

33

Timp. Glk. Vib.

54

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

AS 1

AS 2

T. Sx.

B. Sx.

54

Tp 1

Tp 2

Tp 3

Hns.

Tbn. 1

Tbn. 2

B. Tb.

Bar.

Tuba

54

Solo AS

54

Timp.

Glk.

Vib.

The image displays a page of a musical score for the piece '2. Bold Riley'. The score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone) and brass instruments (Trumpets 1, 2, and 3, Horns, Trombones 1 and 2, Baritone Trombone, Baritone, and Tuba). The bottom section includes Solo Alto Saxophone, Timpani, Gong/Cymbal, and Vibraphone. The music is written in a key signature of one sharp (F#) and a common time signature. The page number '8' is at the top left, and the title '2. Bold Riley' is at the top center. The measure number '54' is indicated at the beginning of each system. The score features various musical notations such as notes, rests, slurs, and triplets.

2. Bold Riley

Oboe

61

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

AS 1

AS 2

T. Sx.

B. Sx.

61

Open tutti

Open

Open

Hns.

Tbn. 1

Tbn. 2

B. Tb.

Bar.

Tuba

61

Solo AS

61

Timp.

Glk.

Vib.

D

Picc. Fl. 1 Fl. 2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. AS 1 AS 2 T. Sx. B. Sx.

D

Tp 1 Tp 2 Tp 3 Hns. Tbn. 1 Tbn. 2 B. Tb. Bar. Tuba

D

Solo AS 69 Timp. Glk. Vib.

2. Bold Riley

75 **E**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

AS 1 *f*

AS 2 *f*

T. Sx. *f*

B. Sx. *f*

75 **E**

Tp 1 *f*

Tp 2 *f*

Tp 3 *f*

Hns. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tb. *f*

Bar. *f*

Tuba *f*

75 **E**

Solo AS

75 *p*

Timp. *f*

Glk. *f*

Vib. *f*

2. Bold Riley

F **Meno Mosso (c. 52)**

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

AS 1

AS 2

T. Sax.

B. Sax. *pp*

Solo Alto Sax

Solo Alto Sax

Solo Alto Sax

F **Meno Mosso (c. 52)**

Tp 1

Tp 2

Tp 3

Hns.

Tbn. 1

Tbn. 2

B. Tb.

Bar.

Tuba

F **Meno Mosso (c. 52)**
espressivo

87 Solo AS *p* *mp* *mp* *p* Solo Alto Sax

Timp.

Glk. *mp*

Vib. *mp*

95

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

AS 1

AS 2

T. Sx.

B. Sx.

95

Tp 1

Tp 2

Tp 3

Hns.

Tbn. 1

Tbn. 2

B. Tb.

Bar.

Tuba

95

Solo AS

95

Timp.

Glk.

Vib.

27

Picc. *mf*

Fl. 1

Fl. 2

Ob.

Bsn. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf*

ASx. 1&2 *mf*

T. Sx. *mf*

B. Sx. *mf*

27

Open

Trp. 1 *mf* Open

Trp. 2 *mf* Open

Trp. 3 *mf* Open

Hns. *mf* Open

Tb. 1 *mf* Open

Tb. 2 *mf* Open

B. Tbn. *mf*

Bar. *mf*

Tuba

27

Xyl.

Tamb. +

Perc.

B **C**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *mf* *f*

Bsn. *mp* *f* *p*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f* *mp*

B. Cl. *p*

ASx. 1&2 *mf* *f* *mp*

T. Sx. *mf* *f*

B. Sx. *mp* *f*

B **C**

Tp. 1 *mp* *f* *mp*

Tp. 2 *mp* *f*

Tp. 3 *mp* *f*

Hns. *mp* *f*

Tb. 1 *mf* *f*

Tb. 2 *mf* *f*

B. Tbn. *mp* *f*

Bar. *mp* *f* *p*

Tuba *mp* *f*

B **C**

Xyl. *f* Xylo *f*

Tamb. + *f* *mp* *mf* *mp*

Perc. *p* *mf*

3. Maid of Amsterdam

68 D

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

ASx. 1&2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *mf*

68 D

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hns.

Tb. 1

Tb. 2

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

68 D

Xyl. *mf*

Tamb. + *p*

Perc. *p* *mf*

76

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ASx. 1&2

T. Sx.

B. Sx.

76

Tp. 1

Tp. 2

Tp. 3

Hns.

Tb. 1

Tb. 2

B. Tbn.

Bar.

Tuba

76

Xyl.

Tamb. +

Perc.

3. Maid of Amsterdam

84

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ASx. 1&2

T. Sx.

B. Sx.

84

Tp. 1

Tp. 2

Tp. 3

Hns.

Tb. 1

Tb. 2

B. Tbn.

Bar.

Tuba

84

Xyl.

Tamb. +

Perc.

Tuba

Tuba

92

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ASx. 1&2

T. Sax.

B. Sax.

92

Bari Sax

Tp. 1

Tp. 2

Tp. 3

Hns.

Tb. 1

Tb. 2

B. Tbn.

Bar.

Tuba

92

Xyl.

Tamb. +

Perc.

3. Maid of Amsterdam

E

Woodwinds:
Picc. *p* *sempre p*
Fl. 1 *p* *sempre p*
Fl. 2 *p* *sempre p*
Ob. *p* *sempre p*
Bsn. *p*
Cl. 1 *p*
Cl. 2 *p*
Cl. 3 *p*
B. Cl. *p*
ASx. 1&2 *p*
T. Sx.
B. Sx. *p*

Brass:
Tp. 1 *mf* *mp* *p*
Tp. 2 *mp* *p*
Tp. 3 *mp* *p*
Hns. *mp*
Tb. 1 *mp*
Tb. 2 *mp*
B. Tbn. *p*
Bar. *p*
Tuba *p*

Percussion:
Xyl.
Tamb. + *f*
Perc. *f* *mf* *f* *mp*

Performance Notes:
Divisi
Str. Mute
Trpt 1
Str. Mute
Trpt 1
Str. Mute
1. 2. 4.
snare
mf

3. Maid of Amsterdam

111

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ASx. 1&2

T. Sx.

B. Sx.

111

Trp. 1

Trp. 2

Trp. 3

Hns.

Tb. 1

Tb. 2

B. Tbn.

Bar.

Tuba

111

Xyl.

Tamb. +

Perc.

mf

mf

mf

f

mf

B.D.

F

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ASx. 1&2

T. Sx.

B. Sx.

F

Open

Open

Tr. 1

Tr. 2

Tr. 3

Hns.

Tb. 1

Tb. 2

B. Tbn.

Bar.

Tuba

F

Xylo

1. 4. 8.

Tamb. +

Perc.

crash cym
mp

3. Maid of Amsterdam

125

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ASx. 1&2

T. Sx.

B. Sx.

Trpt 2

mp

mp

mp

125

Trp. 1

Trp. 2

Trp. 3

Hns.

Tb. 1

Trpt 2

Trpt 2

Tb. 2

B. Tbn.

Bar.

Tuba

mf

mp

mf

mp

mp

mp

125

Xyl.

Tamb. +

Perc.

12.

16.

134 G

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

ASx. 1&2 *p*

T. Sx. *p*

B. Sx. *p*

134 G

Tp. 1 *p*

Tp. 2

Tp. 3

Hns.

Tb. 1

Tb. 2

B. Tbn.

Bar.

Tuba

134 G

Xyl. *p*

Tamb. + *pp*

Perc.

143

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ASx. 1&2

T. Sx.

B. Sx.

143

Tp. 1

Tp. 2

Tp. 3

Hns.

Tb. 1

Tb. 2

B. Tbn.

Bar.

Tuba

143

Xyl.

Tamb. +

Perc.

152 Cl 1 [H]

Picc. *p* *mp*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p* *mp*

Bsn. *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

B. Cl. *p* *mp*

ASx. 1&2 *mp*

T. Sx. *mp*

B. Sx. *p* *mp*

152 [H] a2 *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Hns. *mp*

Tb. 1 Cl 1 *mp* *mp*

Tb. 2 Cl 1 *mp* *mp*

B. Tbn. Cl 1 *mp* *mp*

Bar. Cl 1 *p* *mp*

Tuba Cl 1 *mp* *mp*

152 [H] 1. *p* 4. *mp*

Xyl. *mp*

Tamb. + *pp*

Perc. *pp*

160

Picc. *mp* *mf* *f*

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

ASx. 1&2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f*

160

Tp. 1 *mf* *f* *p*

Tp. 2 *mf* *f* *p*

Tp. 3 *mf* *f* *p*

Hns. *mf* *f*

Tb. 1 *mf* *f*

Tb. 2 *mf* *f*

B. Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

160

Xyl. *mf* *f*

Tamb. +

Perc. *mf*

crash cym

176

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ASx. 1&2

T. Sx.

B. Sx.

176

Trp. 1

Trp. 2

Trp. 3

Hns.

Tb. 1

Tb. 2

B. Tbn.

Bar.

Tuba

176

Xyl.

Tamb. +

Perc.

mp

mf

legato

Fl 1

4.

183

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

ASx. 1&2 *f*

T. Sx. *f*

B. Sx. *f*

183

Tp. 1 *f*

Tp. 2 *f*

Tp. 3 *f*

Hns. *f*

Tb. 1 *f*

Tb. 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

183

Xyl. *f*

Tamb. + *f*

Perc. *f*

12.

mf

choke