The Summer Snows

duration: c. 5+ mins

The Summer Snows

by Clinton H. Blake III

1920 - 1999

Carleton Macy
1985/2012/2016

I enjoy the summer snows in the green meadows,
Though some just call them dandelions
And root them out.
When in the slow and furry heat of early June
I watch their quiet, pontific nods
As, length by length,
They stand thick-clustered columns--gothic cryst'lline spars--
Tall reaching as they search the breeze's strength;
Then, in an early hour when the mist still crawls,
They shape a glist'ning panopy
For commonwealths:
Shelt'ring soft a labyrinthine host of species
Which live and breed to prey and die,
Each with its own.
And now these snows must fly upon the gentling wind
To generate the life they must disown.

"The Summer Snows" is inspired by the above poem written by my uncle, Clinton Hamlin Blake III. Rev. Blake was a country Episcopal minister who lived in Maine and up-state New Hampshire. He often lived in the small hamlet of Sugar Hill and wrote much poetry and piano music. Dandelions, the "physical" topic of "The Summer Snows," are plentiful and very beautiful in up-state New Hampshire. In keeping with Uncle Clinty's interest in the past, I used a melody from Ludwig Senfle's part song "Ich Shell mein Horn ins Jamers Ton" as the CF for what resembles a classical chorale prelude.

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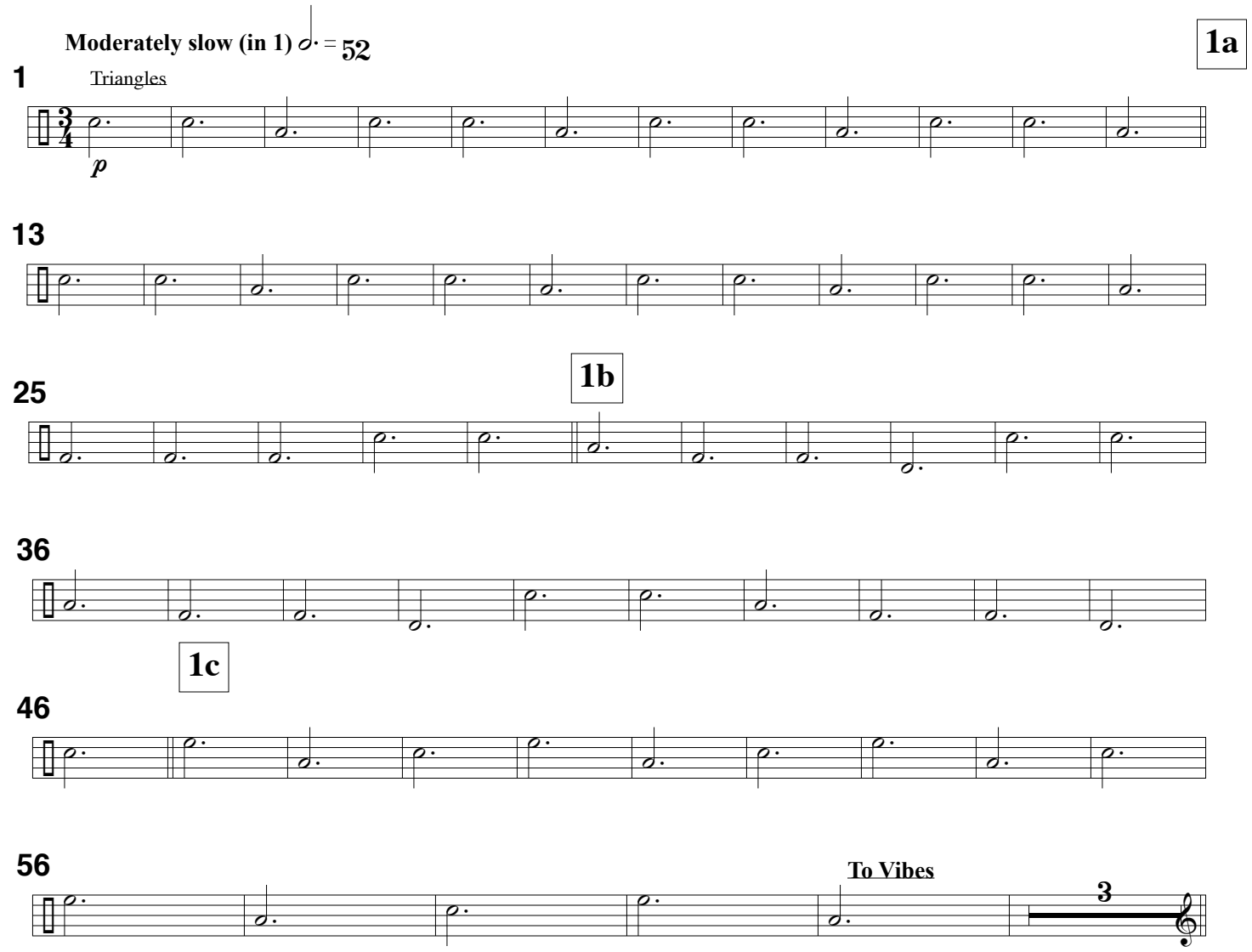

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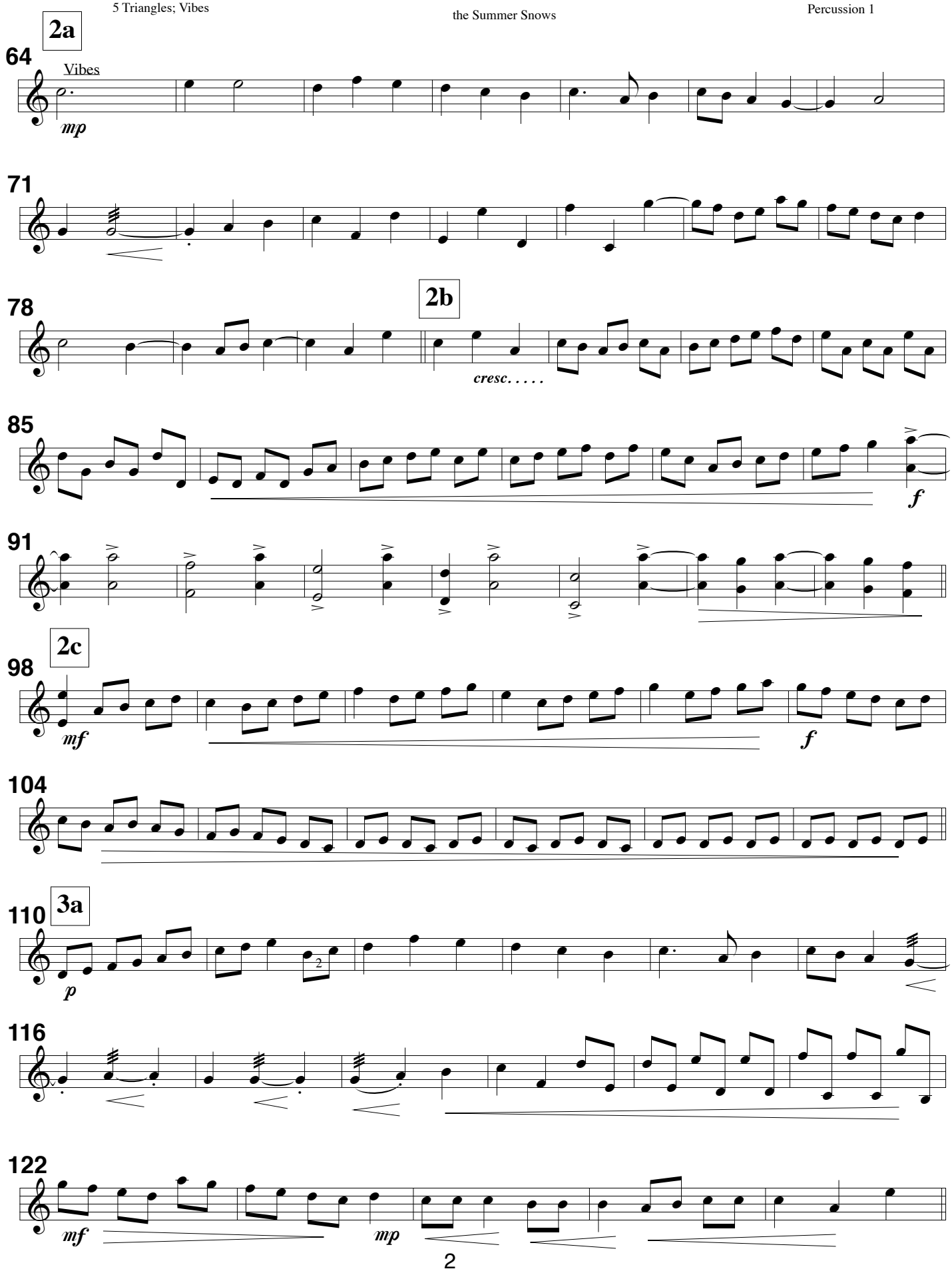
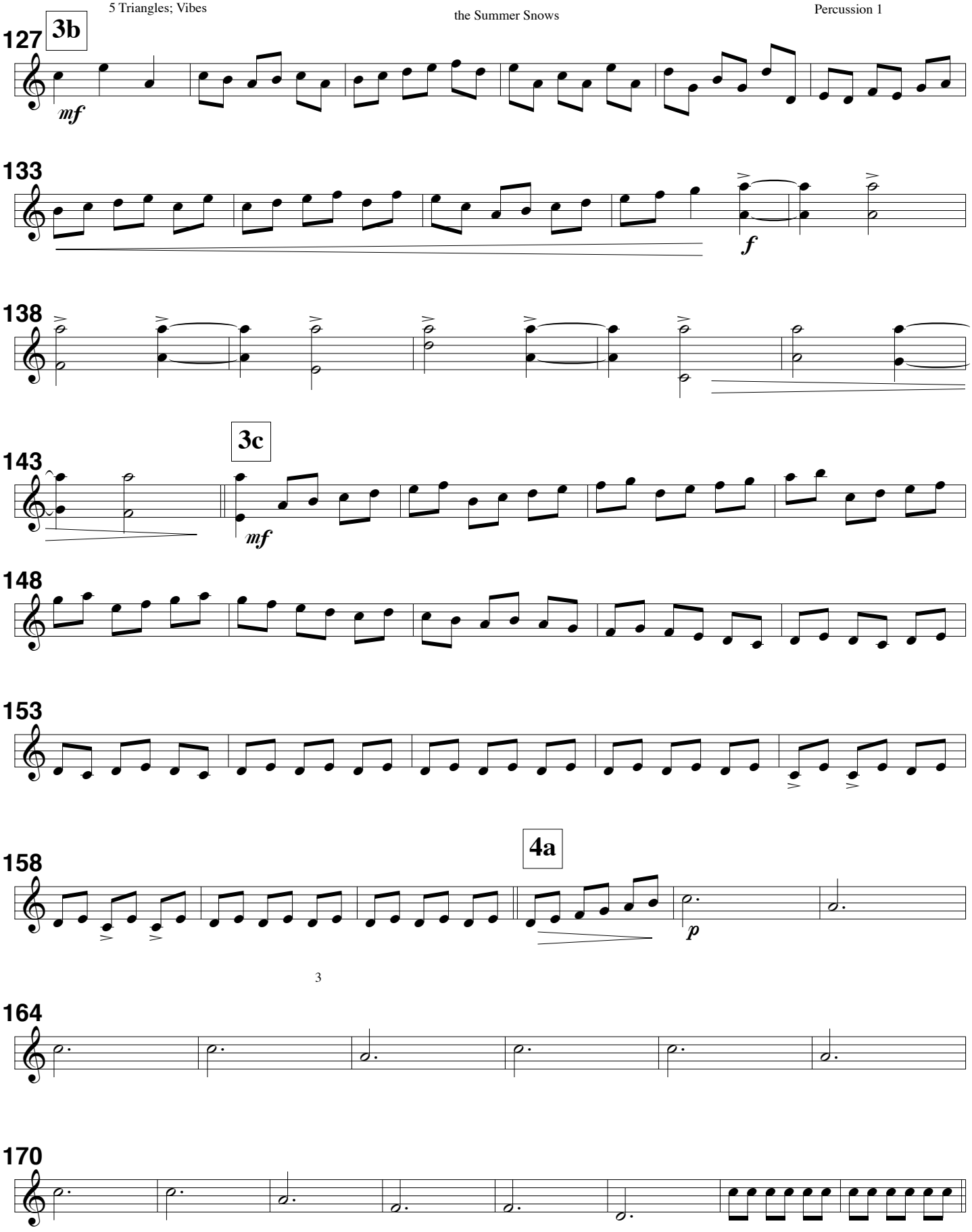

2a
64
Vibes
mp
71
78
2b
cresc. . . . .
85
f
91
2c
98
mf
f
104
3a
110
p
116
122
mf
mp


127
3b
mf
133
f
138
143
3c
mf
148
153
158
4a
p
164
170

178 **4b**

tom-tom 'cadenza'

p

184

f p

192

cresc. . . . .

200

mf

208

214

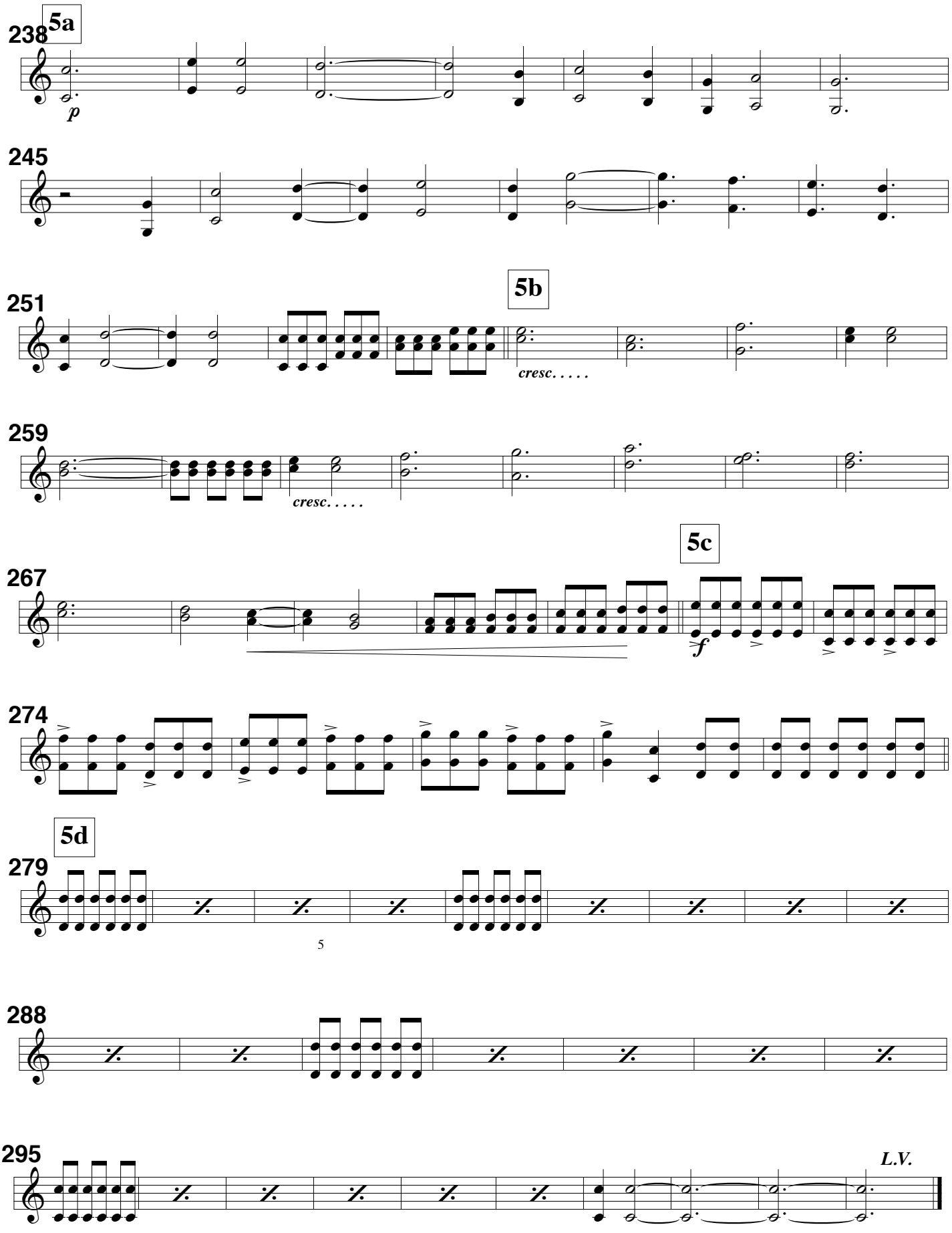
220 **4c**

mf *cresc. . . . .*

227

f

232


5a
238
p
245
5b
251
cresc. . . . .
259
cresc. . . . .
5c
267
f
274
5d
279
5
288
295
L.V.

5 suspended Cymbals
small gong; 6 tom-toms
Orchestral Chimes

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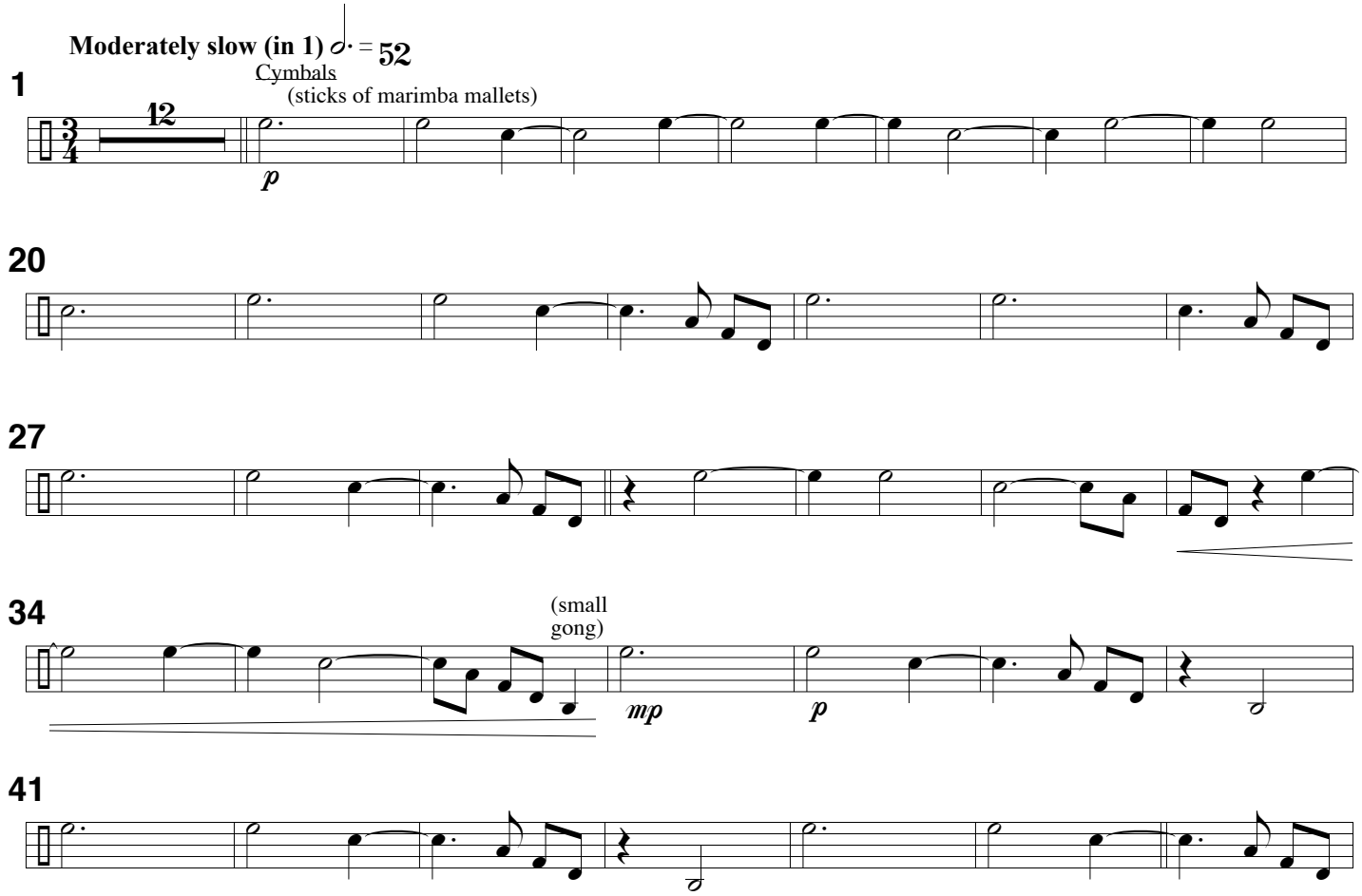

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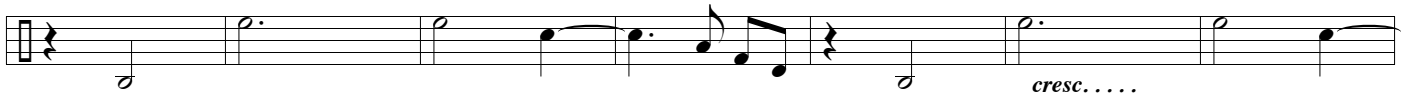

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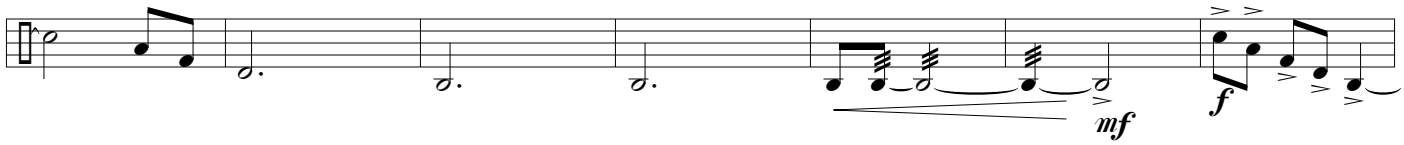

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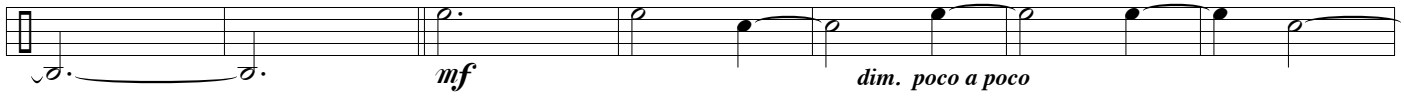

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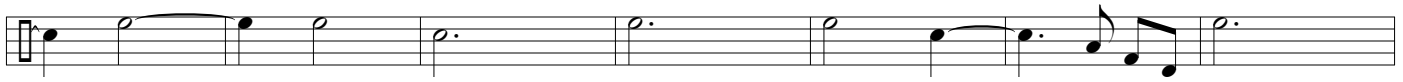

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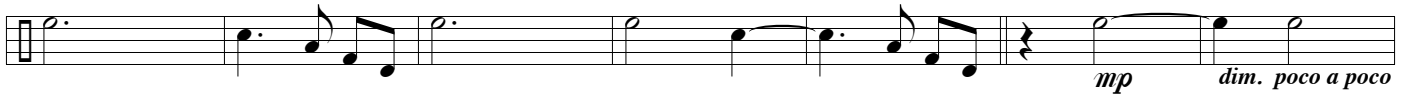

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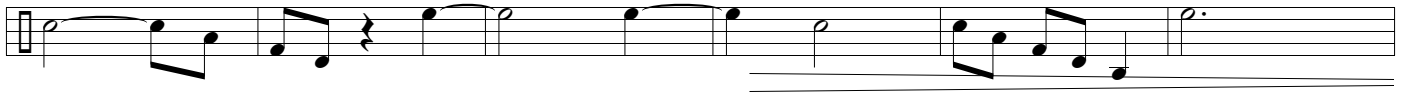

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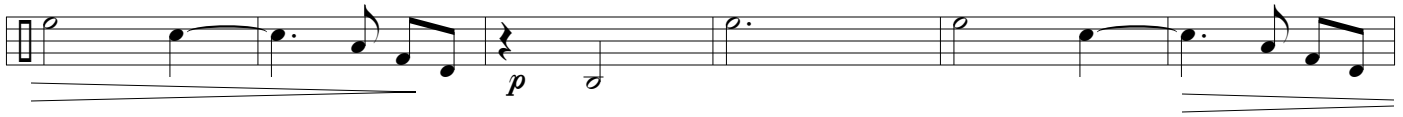

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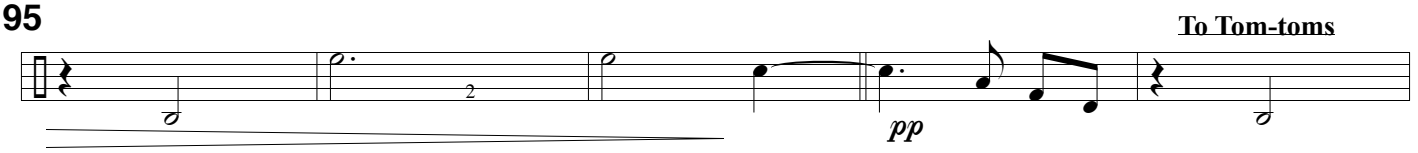

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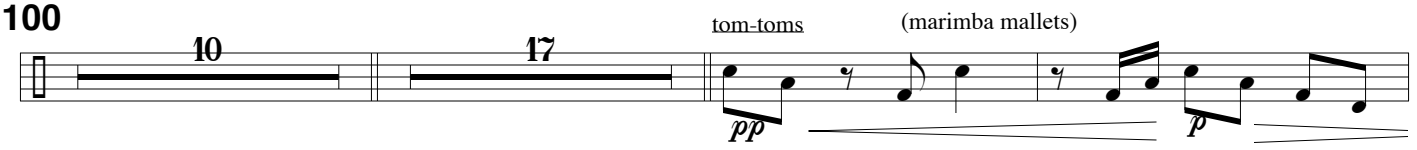

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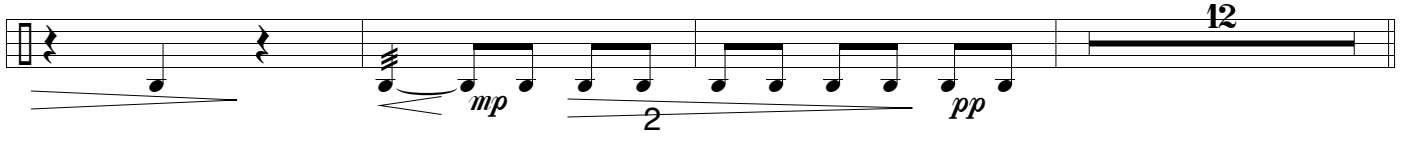


144

17

mp

165

mf subito

f

171

178 *tom-tom 'cadenza'*

f

184

f

189

f *f* *f*

194

f *f*

199

ff

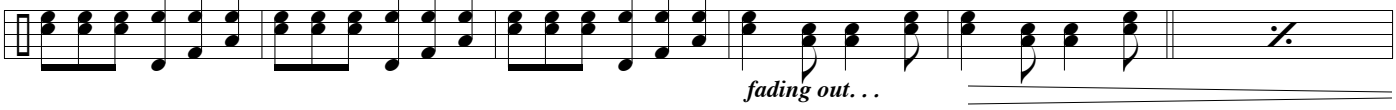
204

mf

210

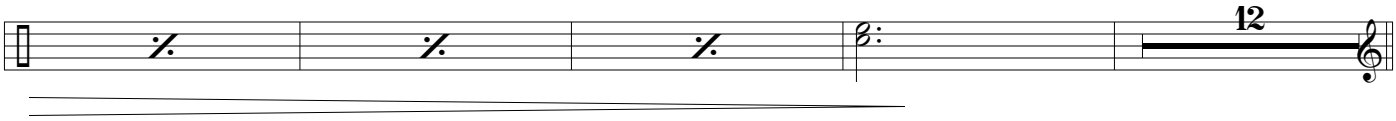
mp

216

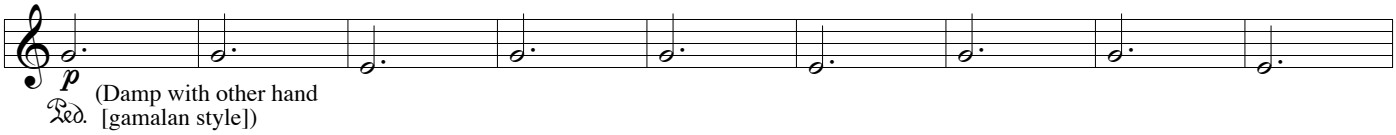


222

To Chimes



238 Chimes (normal mallet)



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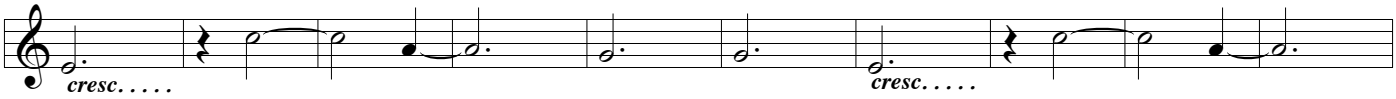

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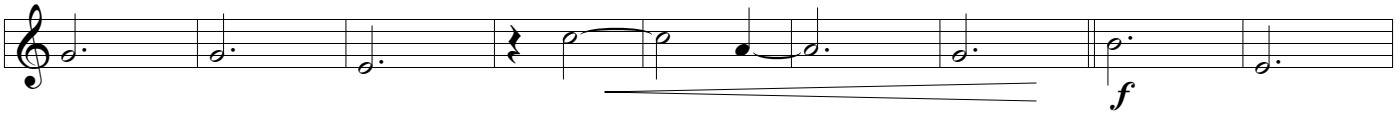

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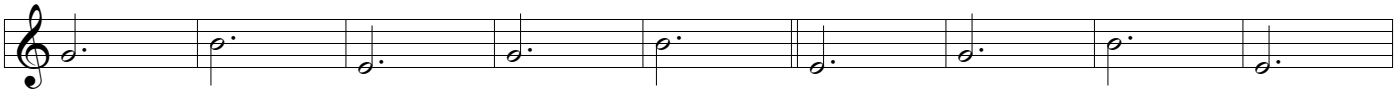

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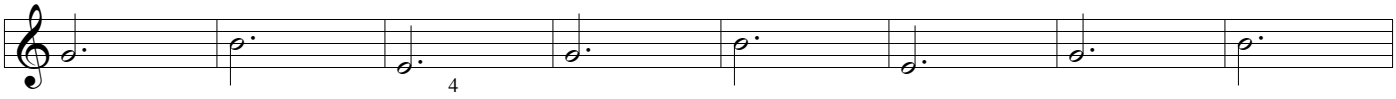

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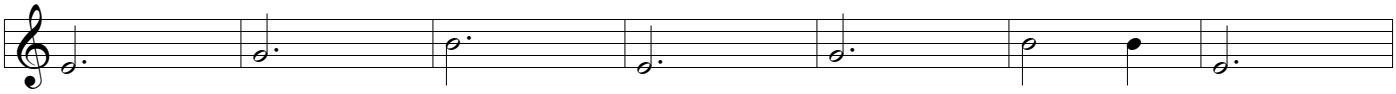

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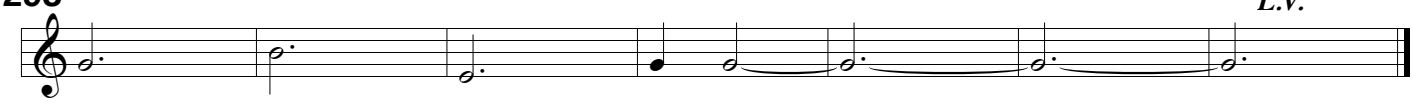

3 pieces of metal;
Orchestral bells

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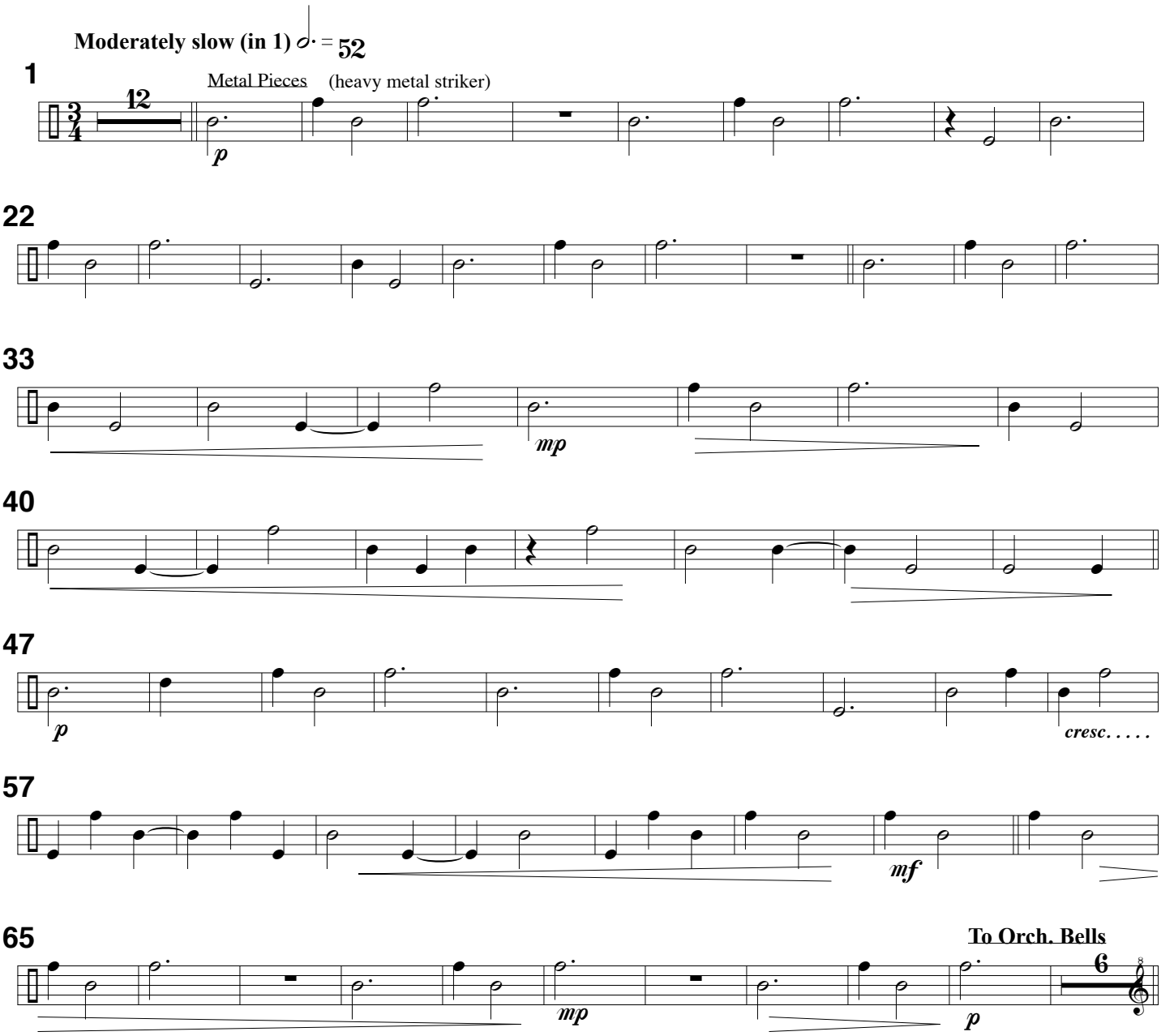

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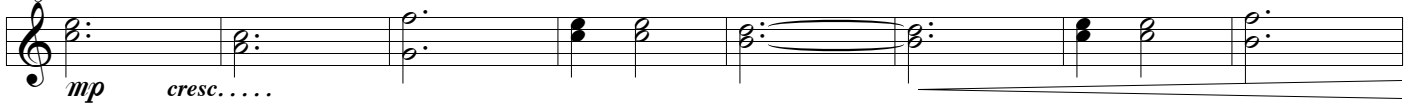
81 Orchestral Bells



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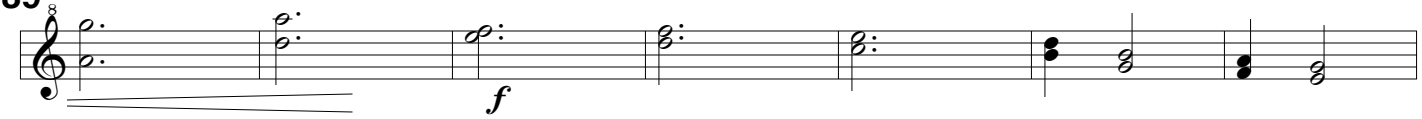

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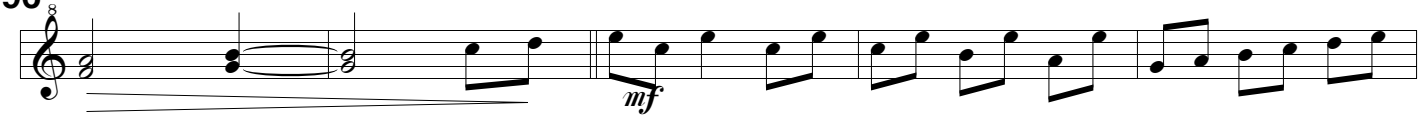

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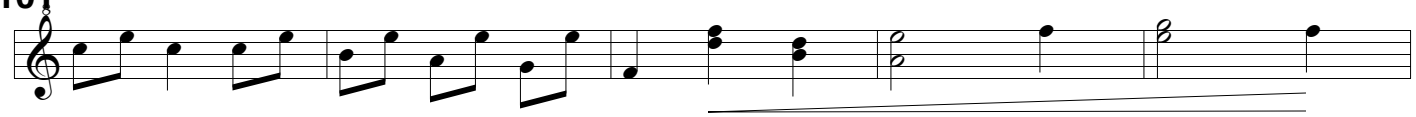

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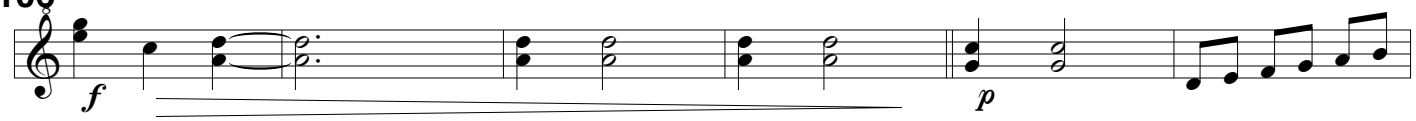

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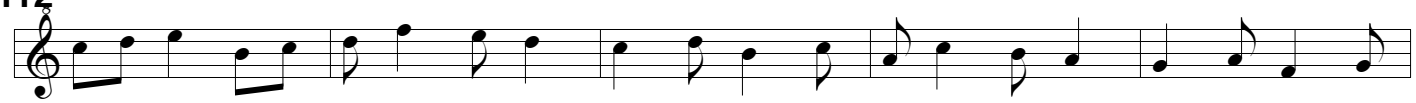

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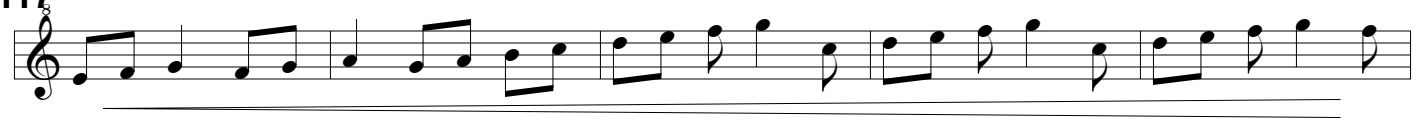

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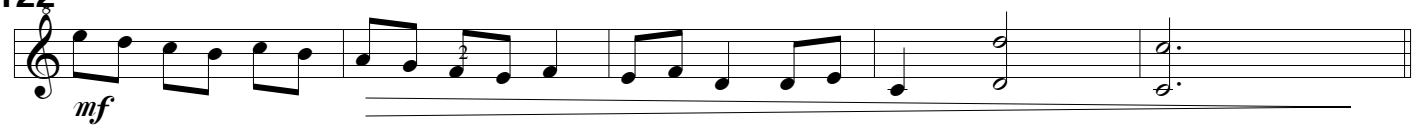

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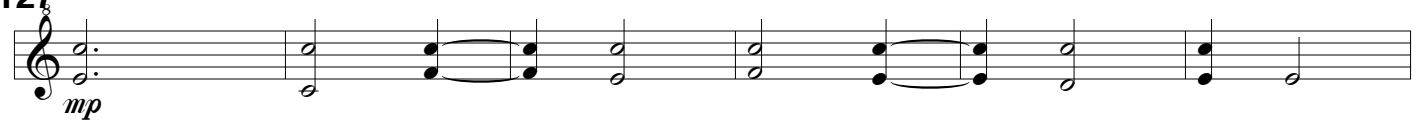

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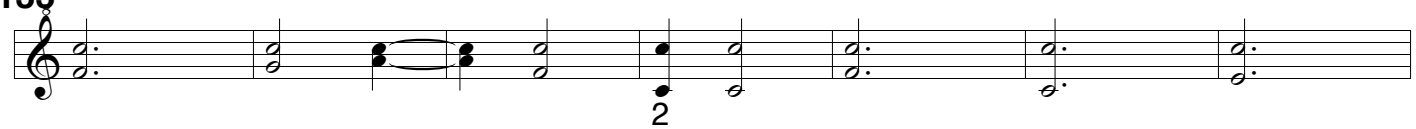

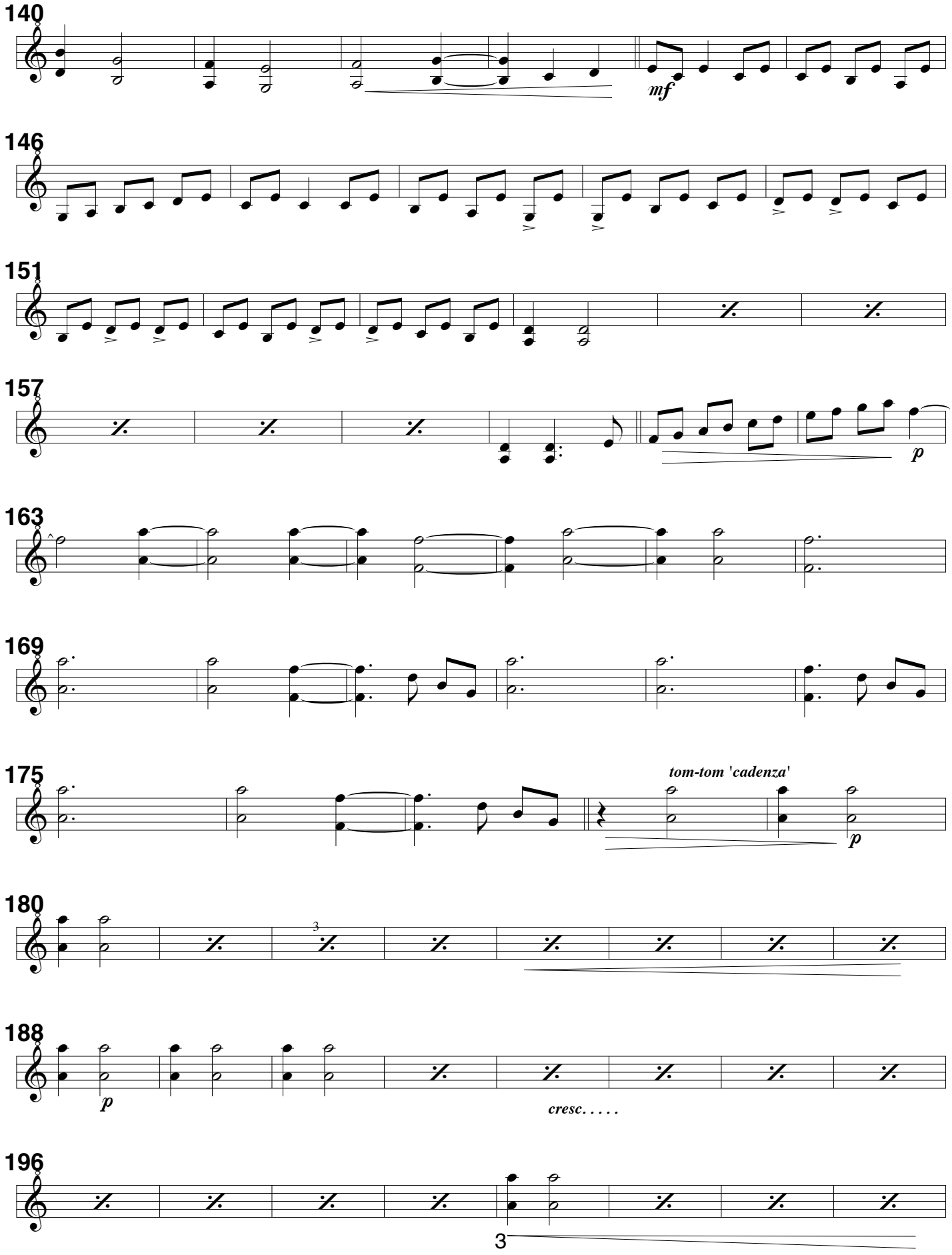
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mf
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151
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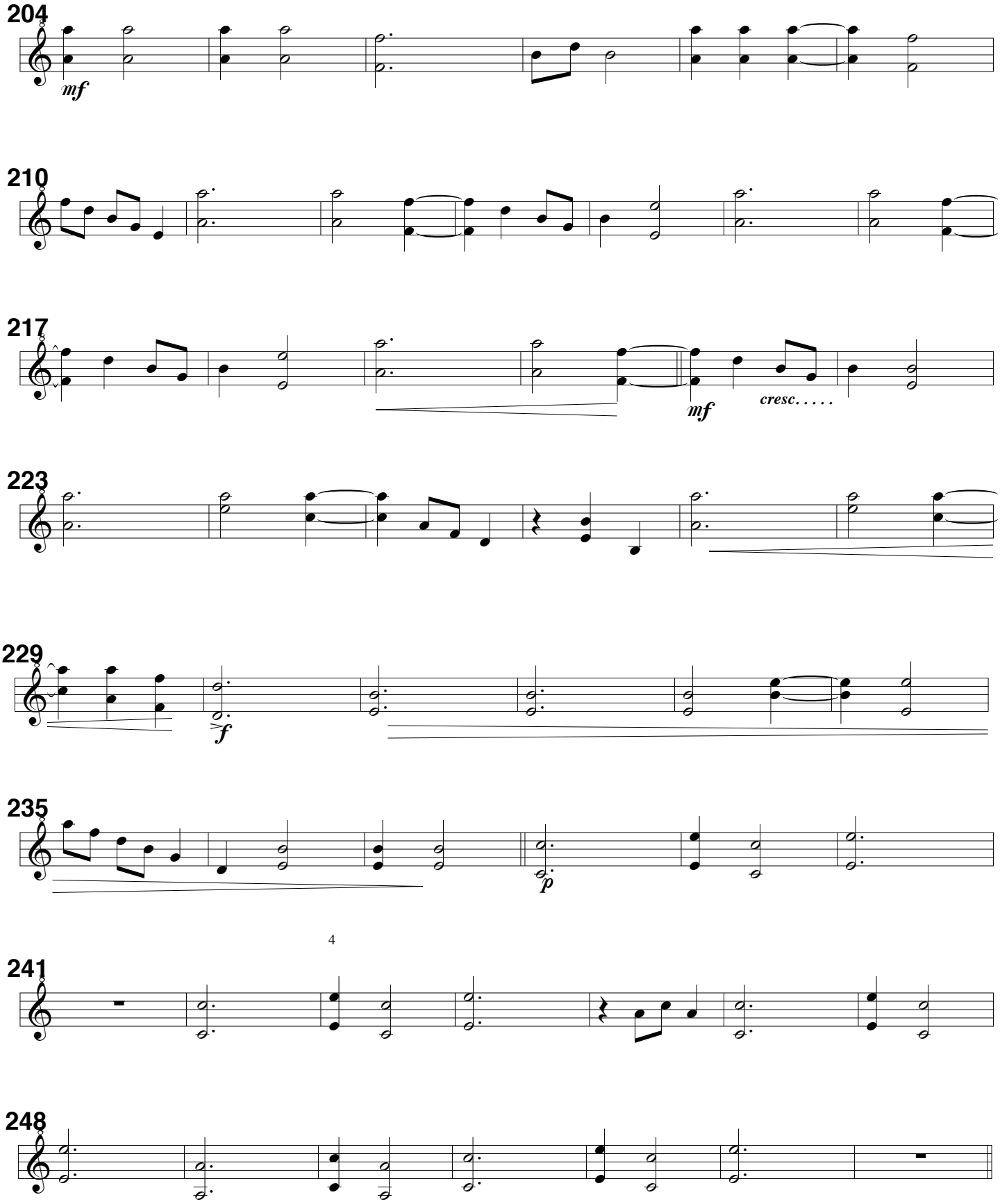
175
tom-tom 'cadenza'
p
180
3
188
p
cresc. . . . .
196
3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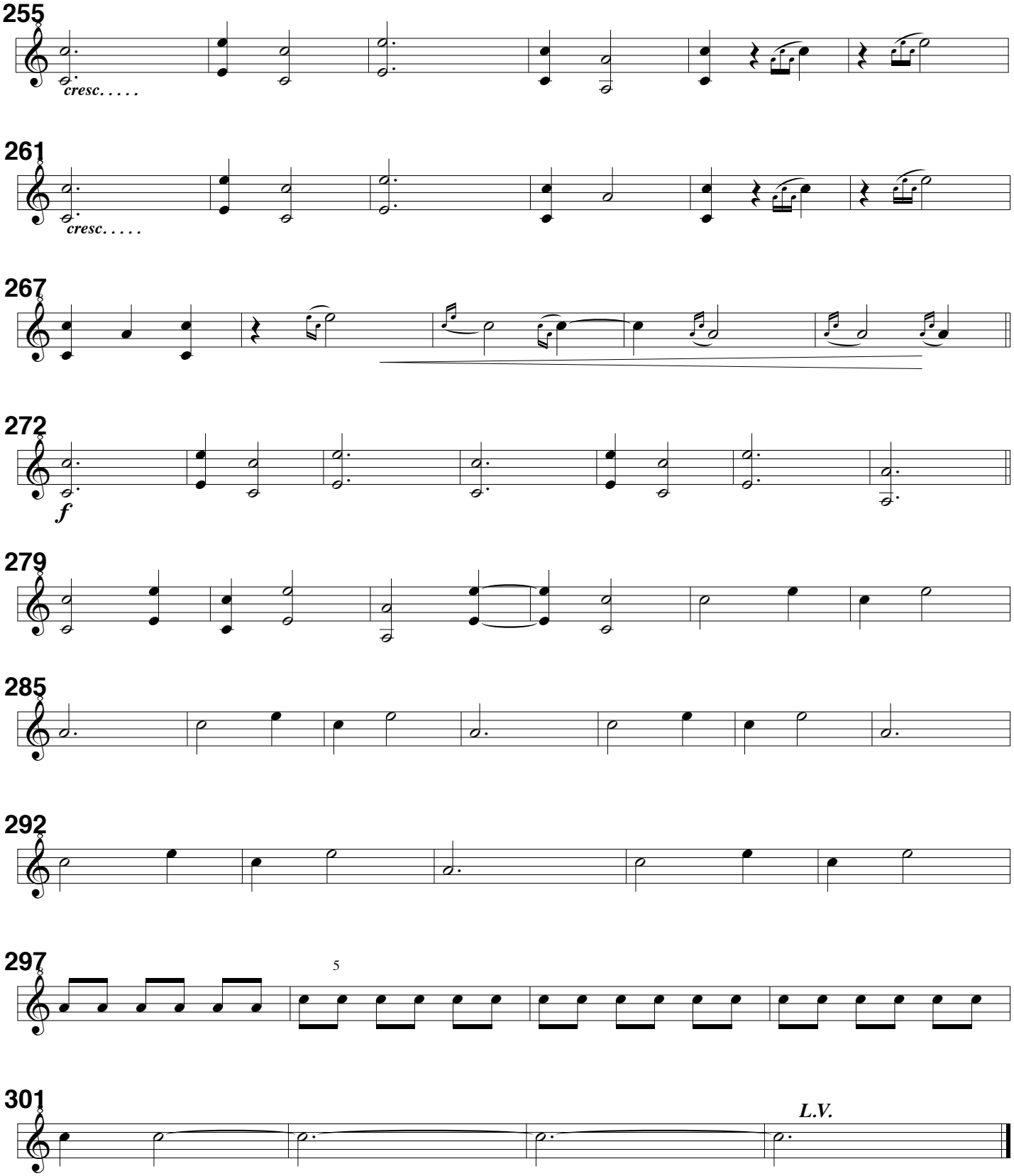
255
cresc. . . . .
261
cresc. . . . .
267
272
f
279
285
292
297
5
301
L.V.

Orchestral Chimes;
Marimba

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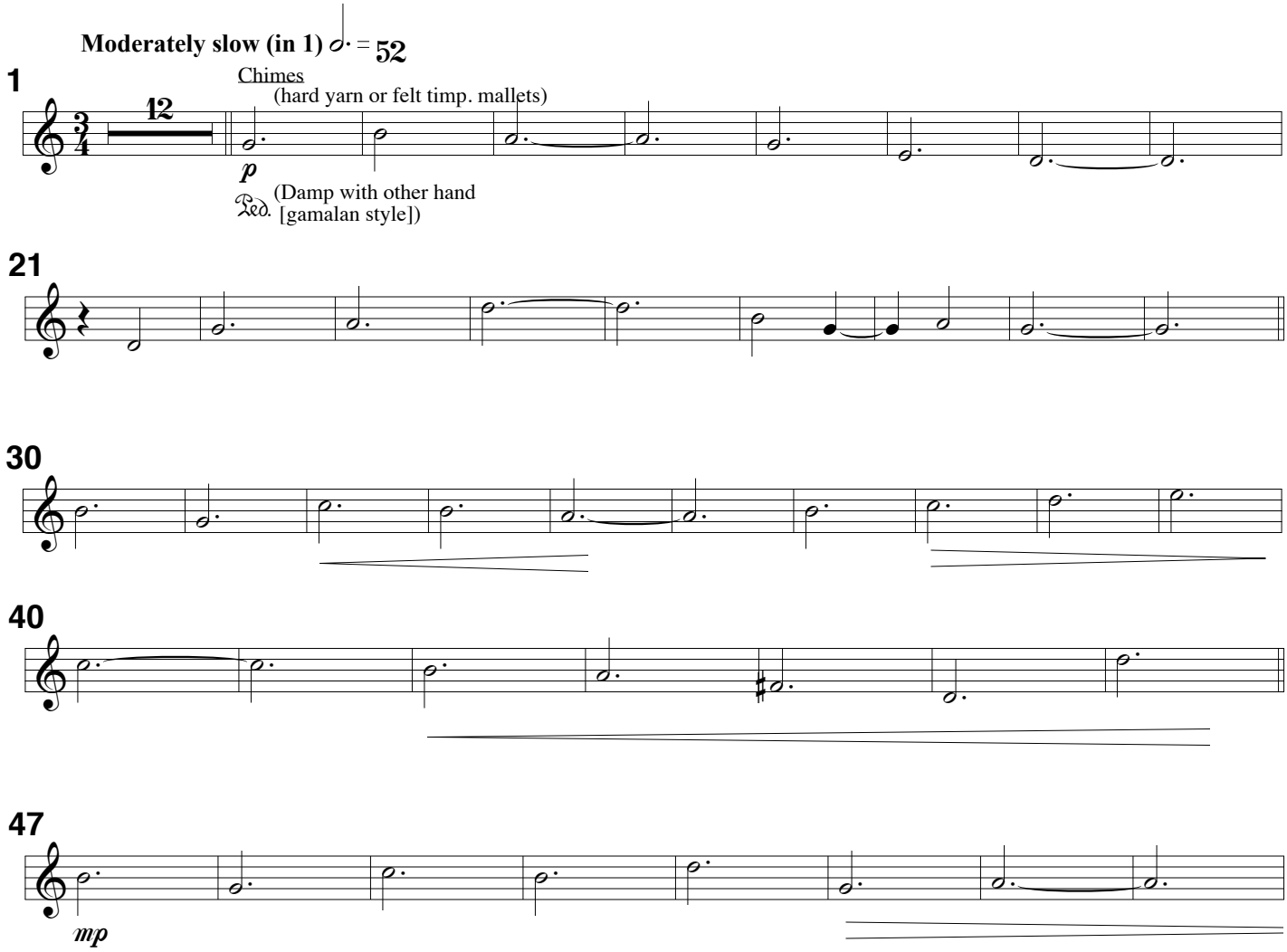

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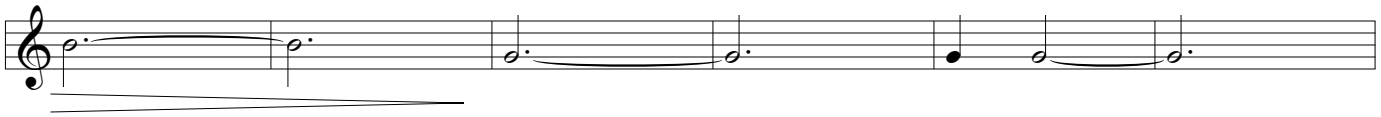

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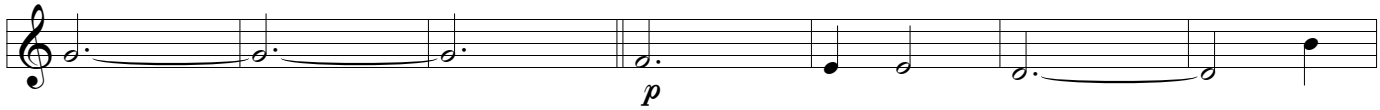

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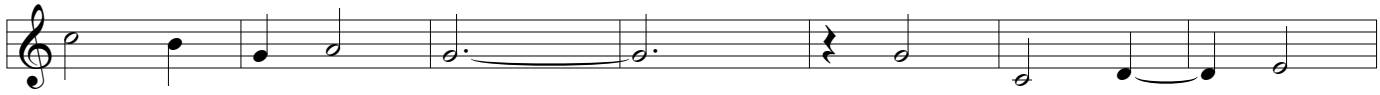

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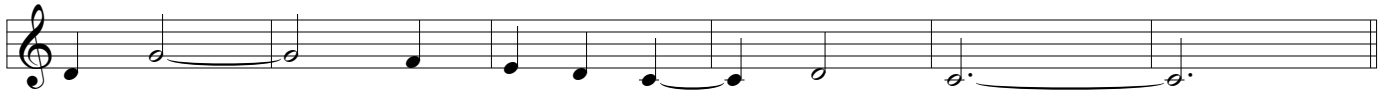

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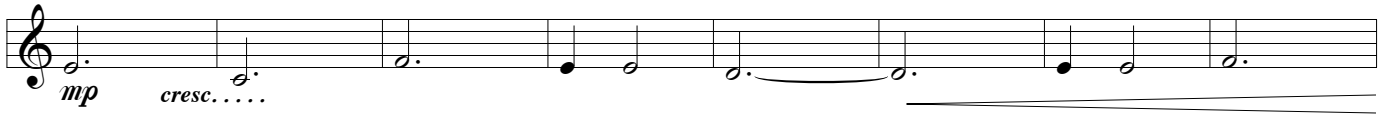

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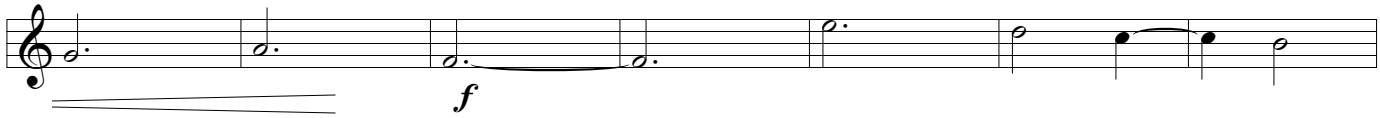

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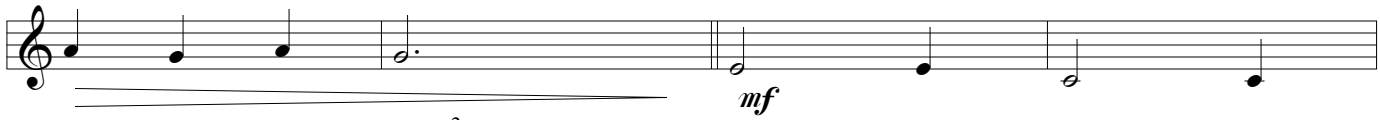

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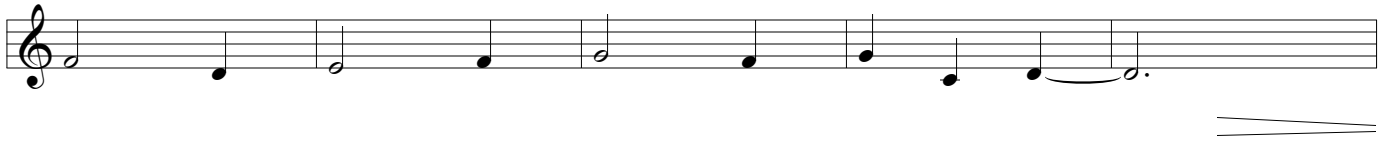

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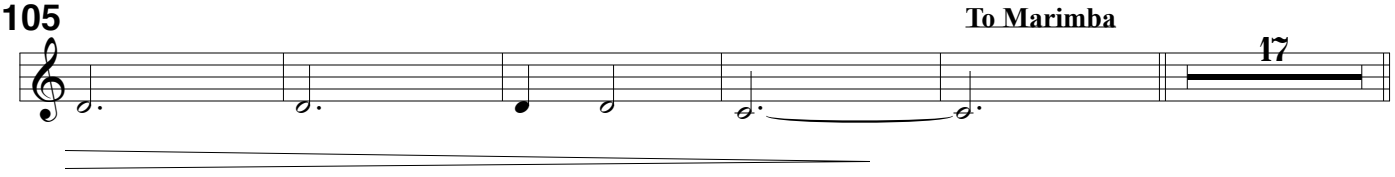

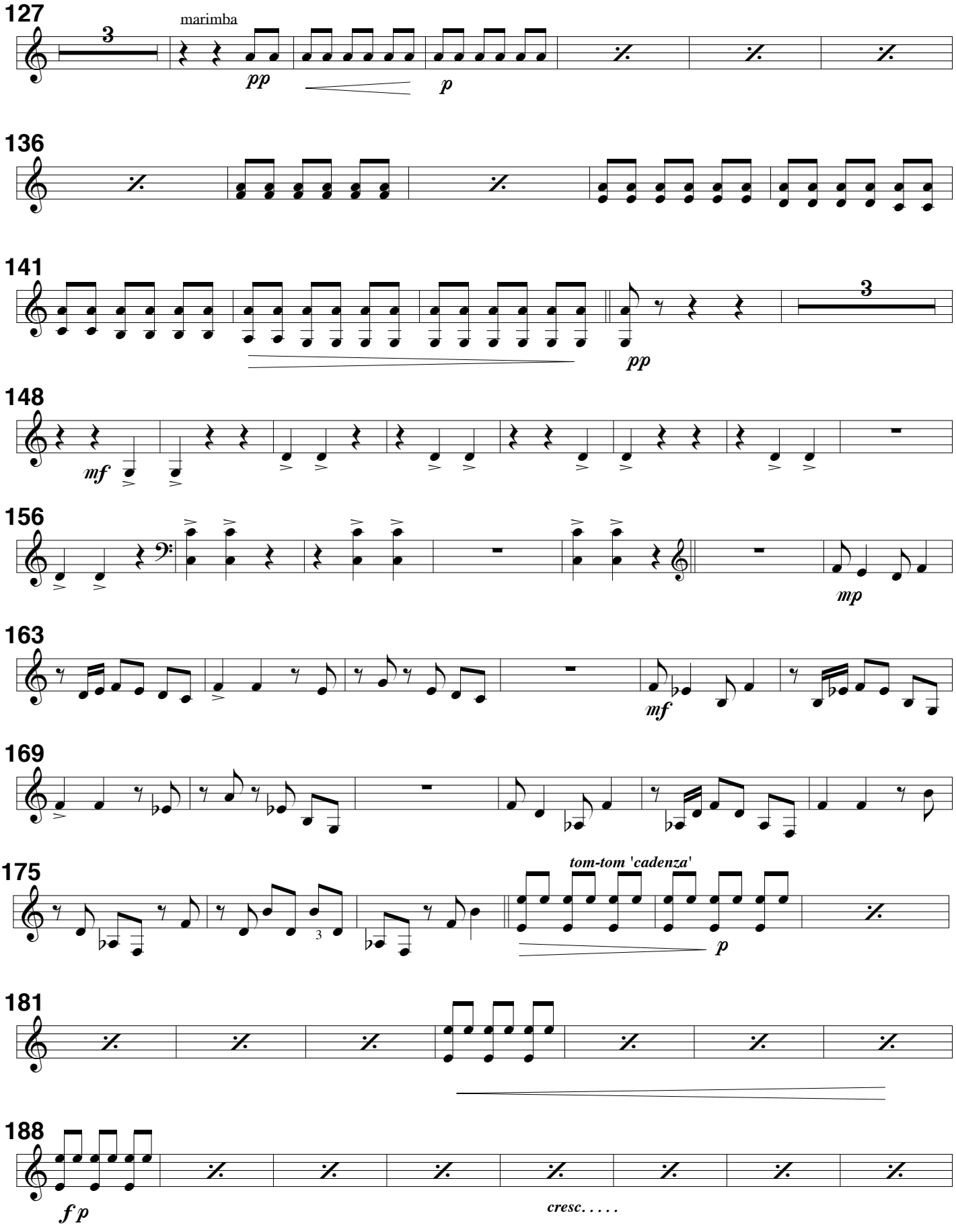
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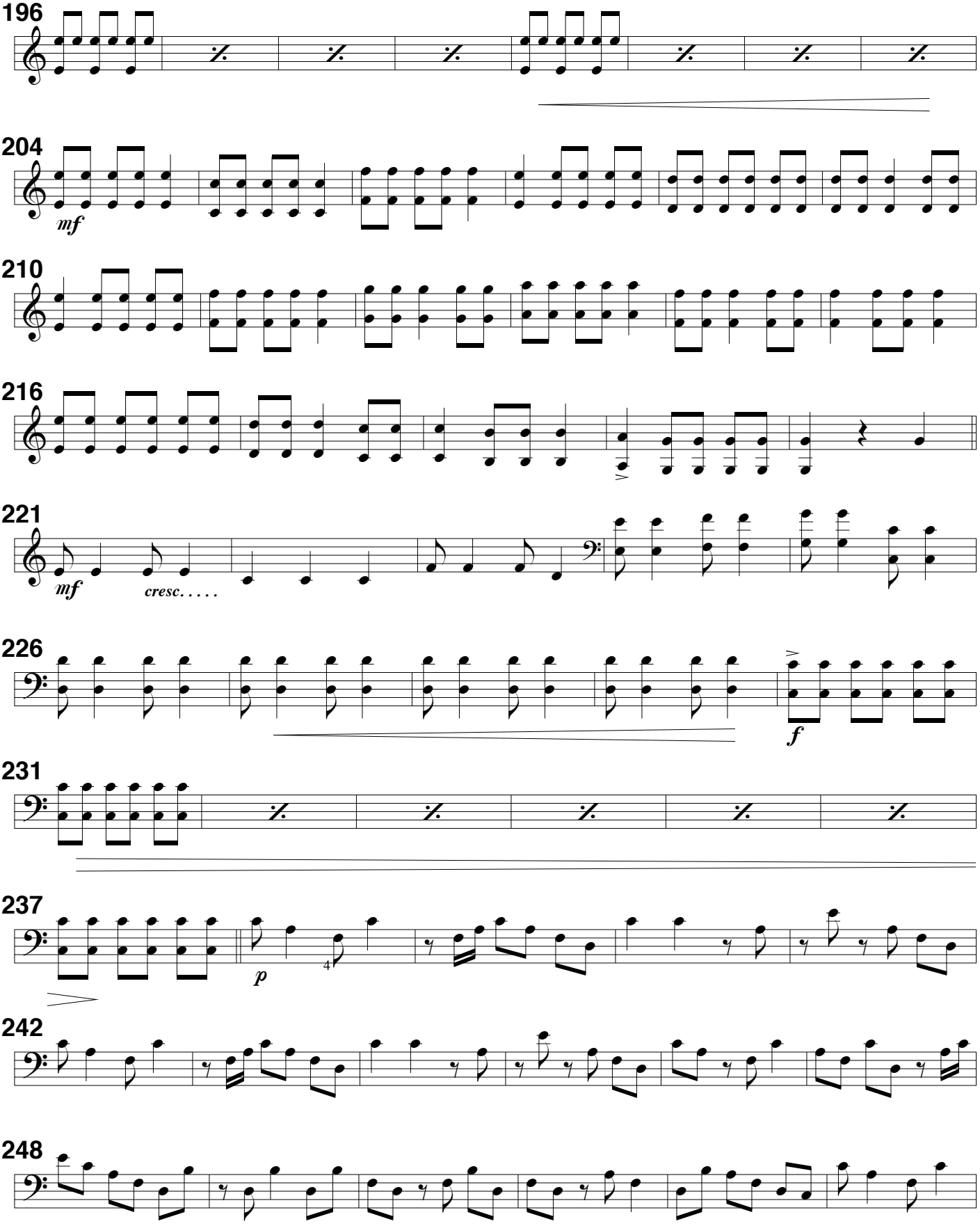
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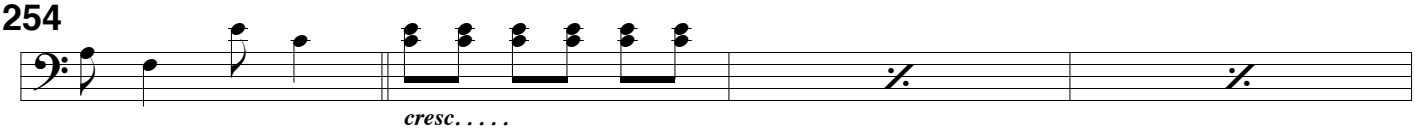

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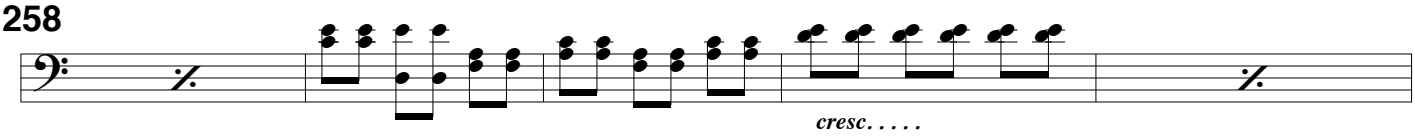

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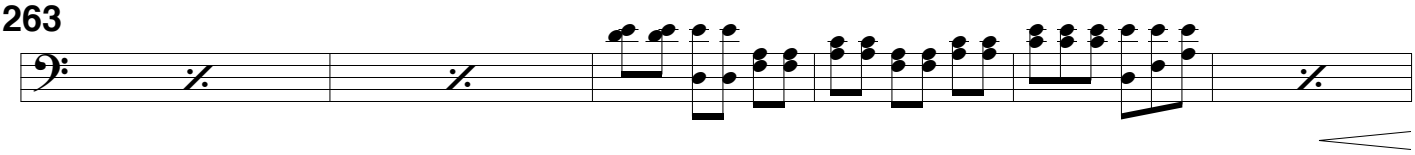

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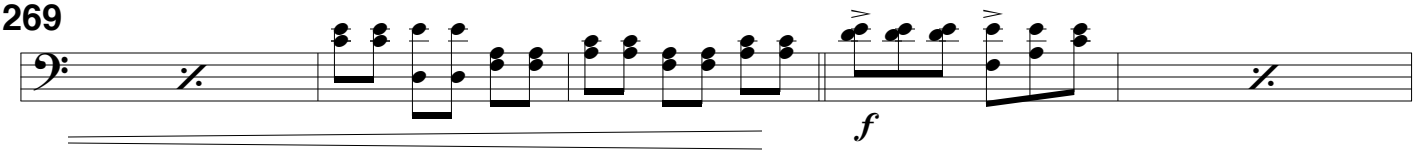

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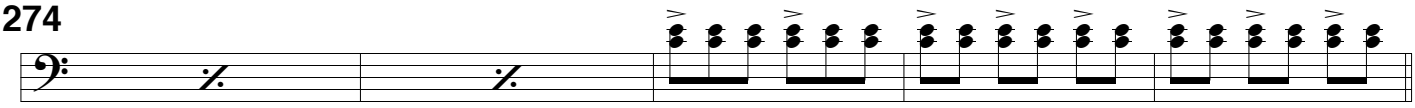

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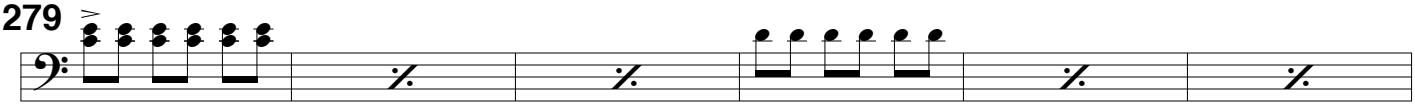

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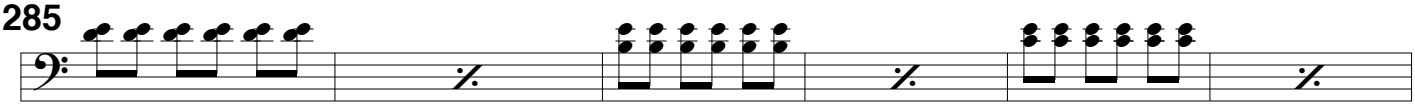

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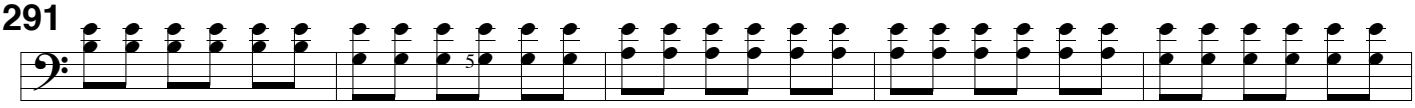

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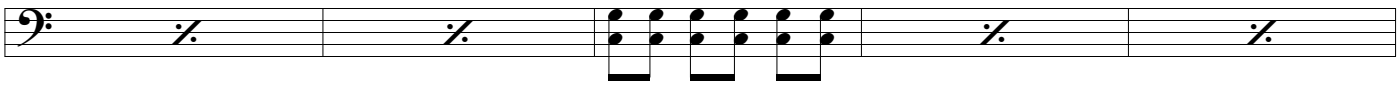

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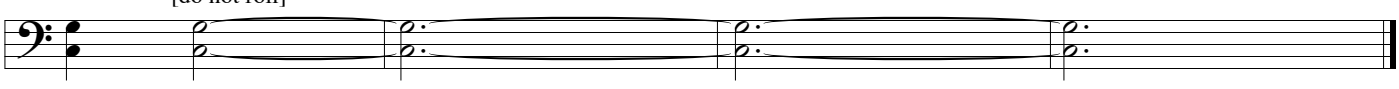
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