

# Russ Tango

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Tango Moderato (♩ = c. 114)

Musical score for measures 1-5. The score includes parts for Clarinet in B $\flat$ , Bassoon, Trumpet in B $\flat$ , Tuba, Viola, Double Bass, and 5 Tenor Drums (snare drum, sus. cymbal). The tempo is marked 'Tango Moderato' with a quarter note equal to approximately 114 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The bassoon and double bass parts begin with a piano (*p*) dynamic. The 5 Tenor Drums part features a rhythmic pattern of eighth and sixteenth notes with a snare drum and cymbal. The Viola part is marked 'pizz.' (pizzicato).

Musical score for measures 6-9. The score includes parts for B $\flat$  Cl., Bsn., B $\flat$  Tpt., Tuba, Vla., D.B., and Perc. The tempo and key signature remain the same. The B $\flat$  Cl. and Bsn. parts begin with a mezzo-piano (*mp*) dynamic. The B $\flat$  Tpt., Tuba, and D.B. parts begin with a mezzo-piano (*mp*) dynamic. The Perc. part continues with the rhythmic pattern from the previous system. The B $\flat$  Cl. and Bsn. parts end with a mezzo-forte (*mf*) dynamic. The Tuba and D.B. parts end with a mezzo-forte (*mf*) dynamic. The Perc. part ends with a mezzo-forte (*mf*) dynamic. The Viola part is marked 'Viola' and begins with a mezzo-piano (*mp*) dynamic.

10

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tuba

Vla.

D.B.

Perc.

*f* *mf*

*f* Straight mute *p* *mf*

*f* *mf*

*f*

*f*

15

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tuba

Vla.

D.B.

Perc.

*pp*

*pp*

*pp*

*mf* *p*

*mf* *p*

Russ Tango

A Trumpet in Bb

21

B $\flat$  Cl.

Bsn.

21

B $\flat$  Tpt.

Tuba

Open

*p*

21

Vla.

D.B.

21

Perc.

*p*

26

B $\flat$  Cl.

Bsn.

*mp*

26

B $\flat$  Tpt.

Tuba

*mf*

26

Vla.

D.B.

*mf*

*mp*

pizz.

*p*

26

Perc.

B

31

B $\flat$  Cl.

Bsn.

Trumpet in B $\flat$

B $\flat$  Tpt.

Tuba

Vla.

D.B.

Perc.

*pp*

*mp*

*p*

*pp*

*p*

*pp*

36

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tuba

Vla.

D.B.

Perc.

*mf*

*mf*

*mf*

*mf*

41

B $\flat$  Cl. *f*

Bsn. *f*

B $\flat$  Tpt.

Tuba

Vla.

D.B. *mp* *f*

Perc. *mp* *f*

46 C

B $\flat$  Cl. *p*

Bsn. *p*

B $\flat$  Tpt.

Tuba

Vla. *p subito* *mf* *p*

D.B. *p* arco *mf* *p*

Perc. *p* cymbal *p* *pp* *pp*

53

B♭ Cl. *mp*

Bsn.

Viola

53

B♭ Tpt.

Tuba

53

Vla. *mf* *pizz.* *p* *mp*

D.B. *mf* *p*

53

Perc. *mp*

59

B♭ Cl. *mf* *mp* *mf*

Bsn. *p*

Clarinet in Bb

59

B♭ Tpt. *p*

Tuba *p*

Clarinet in Bb

59

Vla. *mf* *p* *mf* *pizz.* *p*

D.B. arco *mf* *p* *mf* *p*

59

Perc.

E

Musical score for measures 65-69, section E. The score includes parts for B♭ Clarinet, Bassoon, B♭ Trumpet, Tuba, Viola, Double Bass, and Percussion. Dynamics include *mp*, *mf*, *p*, *arco*, and *pizz.*

F

Musical score for measures 70-74, section F. The score includes parts for B♭ Clarinet, Bassoon, B♭ Trumpet, Tuba, Viola, Double Bass, and Percussion. Dynamics include *f*, *mp*, *p*, *mf*, *mp*, *p*, *Cup mute*, and *pizz.*

G

76

B $\flat$  Cl.

Bsn.

76

B $\flat$  Tpt.

Tuba

76

Vla.

D.B.

76

Perc.

Double Bass

Double Bass

Double Bass

*p*

83

B $\flat$  Cl.

Bsn.

83

B $\flat$  Tpt.

Tuba

83

Vla.

D.B.

83

Perc.

*mp*

*mf*

*mf*

*p*

*mf*

Open

*p*

*mf*



89 H

B $\flat$  Cl. *mf*

Bsn. *p* *mf*

B $\flat$  Tpt. *mf* *mf*

Tuba *mf*

Vla. *mf*

D.B. *f*

Perc. *f*

94

B $\flat$  Cl. *f*

Bsn. *mf*

B $\flat$  Tpt. *mf* *f*

Tuba *mf* *f*

Vla. *f*

D.B.

Perc.

99

B $\flat$  Cl. *f* *p*

Bsn.

B $\flat$  Tpt. *f*

Tuba *f* *p*

Vla. *p*

D.B.

Perc. *p*

105

B $\flat$  Cl. *pp*

Bsn.

B $\flat$  Tpt. *f* *pp*  
Cup mute

Tuba *f* *p* *pp*

Vla. *f* *p* *pp*

D.B. *p*

Perc. *p*

J

111

B $\flat$  Cl.

Bsn.

111

B $\flat$  Tpt.

Tuba

111

Vla.

D.B.

111

Perc. *snare drum*

*pp*

117

B $\flat$  Cl.

Bsn.

117

B $\flat$  Tpt.

Tuba

117

Vla.

D.B.

117

Perc.

*mf*

*mf* Cup mute

*mf* arco

*mf* rim shot normal

*mp*

K

123

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tuba

Vla.

D.B.

Perc.

*p*

*pp*

128

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tuba

Vla.

D.B.

Perc.

*pp*

*pp*

*pp*

pizz.

tom-toms

*pp*