

Clarinet in B \flat

Russ Tango

Carleton Macy

Orchestrated for Bass Line Road

(198?/2018)

Tango Moderato (♩ = c. 114)

5

10

18

30

34

42

46

57

62

A Trumpet in B \flat

B

C

D Viola

E

mp *mf* *f* *pp* *p* *mf* *mp*

Clarinet in B \flat

Russ Tango

67

Musical staff 67-71. Measure 67 starts with a dynamic marking of *mf*. The staff contains eighth and sixteenth notes with slurs and accents. Measure 71 ends with a dynamic marking of *f*.

72

Musical staff 72-78. Measure 72 starts with a dynamic marking of *p*. A box labeled 'F' is placed above the staff. The staff contains quarter and eighth notes with slurs and accents.

79

Musical staff 79-84. Measure 79 starts with a dynamic marking of *mp*. A box labeled 'G' is placed above the staff. The staff contains quarter and eighth notes with slurs and accents.

85

Musical staff 85-94. Measure 85 starts with a dynamic marking of *mf*. The staff contains eighth and sixteenth notes with slurs and accents. Measure 94 ends with a dynamic marking of *p*.

H

Musical staff 95-98. Measure 95 starts with a dynamic marking of *mf*. The staff contains eighth and sixteenth notes with slurs and accents.

95

Musical staff 99-104. Measure 99 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with slurs and accents. Measure 104 ends with a dynamic marking of *f*.

I

Musical staff 105-115. Measure 105 starts with a dynamic marking of *p*. The staff contains quarter and eighth notes with slurs and accents.

J

Musical staff 116-124. Measure 116 starts with a dynamic marking of *pp*. The staff contains quarter and eighth notes with slurs and accents.

116

Musical staff 125-128. Measure 125 starts with a dynamic marking of *mf*. A box labeled 'K' is placed above the staff. The staff contains quarter and eighth notes with slurs and accents. Measure 128 ends with a dynamic marking of *pp*.

125

Musical staff 129-132. Measure 129 starts with a dynamic marking of *pp*. The staff contains quarter and eighth notes with slurs and accents. Measure 132 ends with a dynamic marking of *pp*.

Bassoon

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3

p *mp*

8

mf *f* *p* *mf*

14

pp

A

5 11

Trumpet in Bb

B

4

mf

C

44

f *p*

D

6

Clarinet in Bb

E

p *mf* *mp* *p*

67

mf *mp* *p*

72

F

8

G

Double Bass

5

mf *mp* *p* *mf*

89

p *mf*

H

94

mf

98

f *f*

I

4 2

J

pp

J

117

mf

K

5

127

pp

Trumpet in Bb

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(1987/2018)

Tango Moderato (♩ = c. 114)

6
Viola

2
Straight mute

12
Open

20
A Open

27
B

36

40
C 6 D 9 6
Clarinet in Bb

64
E

70
F
Cup mute

f

pp

p

mf

mp

p

mf

mp

p

78 G Double Bass Open

89 H

95 I

105 J Cup mute

114 K Cup mute

124

Tuba

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(198?/20)

Tango Moderato (♩ = c. 114)

5

mp *mf*

10

f *pp*

22

A 11 B

mp *p*

37

6

mf

C 9 D 6 E 2

mp *p*

67

2

mp *p* *mf*

73

F 8 G Double Bass 7 H

mf

92

2

mf

98

Musical staff for measures 98-102. Measure 98 starts with a forte (*f*) dynamic. A box labeled 'I' is positioned above the staff at the beginning of measure 100. The music features a series of eighth and sixteenth notes with various dynamics including *f* and *p*.

103

Musical staff for measures 103-106. Measure 103 begins with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes, with a box labeled 'J' above the staff at the start of measure 105. A box labeled 'K' is above the staff at the start of measure 106. Dynamics include *f* and *p*.

107

Musical staff for measures 107-114. Measure 107 starts with a piano (*p*) dynamic. A box labeled 'J' is above the staff at the start of measure 105, and a box labeled 'K' is above the staff at the start of measure 106. A fermata with the number '13' is placed over measures 108 and 109. Dynamics include *p* and *mf*.

125

Musical staff for measures 125-129. Measure 125 begins with a pianissimo (*pp*) dynamic. A fermata with the number '5' is placed over measures 128 and 129. Dynamics include *pp*.

Viola

Russ Tango

Orchestrated for Bass Line Road

Carleton Macy

(1987/2018)

Tango Moderato (♩ = c. 114)
Tuba

5

10

17

22

27

32

43 Bassoon

50

55

mp *mf*

f *mf* *mf*

p

A

mf *mp*

B

pp

C

p subito

mf *p* *mf*

D

p *mp* *mf*

Detailed description: This is a musical score for the Viola part of 'Russ Tango'. The score is written in 2/4 time and consists of 55 measures. It begins with a tuba part in the first five measures, marked 'Tango Moderato' with a tempo of approximately 114 beats per minute. The score is divided into four sections labeled A, B, C, and D. Section A (measures 22-27) features a dynamic range from *f* to *mf*. Section B (measures 32-43) includes a bassoon part starting at measure 43, marked *p subito*. Section C (measures 43-50) features a dynamic range from *pp* to *mf*. Section D (measures 50-55) features a dynamic range from *p* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

60² Viola Russ Tango

p *mf* *p*

E

mp *mf* *p*

F

70

mf *p*

G

76

mf *p*

G 5

88

mf *p*

H 2

95

mf *f*

I

p *pp*

J

105

p *pp*

K

112

mf *pp*

K 5

124

pp

K 5

Double Bass

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Tango Moderato (♩ = c. 114)
pizz.

7

15 arco

20 A

25 pizz.

30

B

40

45 C

Dynamics: *p*, *mp*, *mf*, *f*, *arco*, *pizz.*

Articulations: *pizz.*, *arco*, *>*

Tempo: Moderato (♩ = c. 114)

Time Signature: 4/4

Measure numbers: 7, 15, 20, 25, 30, 40, 45

Section markers: A, B, C

Rehearsal marks: 3, 3

53 *pizz.* **D** *mf* *p* *arco* *mf* *p*

61 *pizz.* **E** *mf* *p* *arco* *mf*

69 *pizz.* **F** *p* *mf* *p* *mp*

75 *mf* *p* *mp*

80 **G**

85

H

95 *f*

I **J** *p*

112



117



K

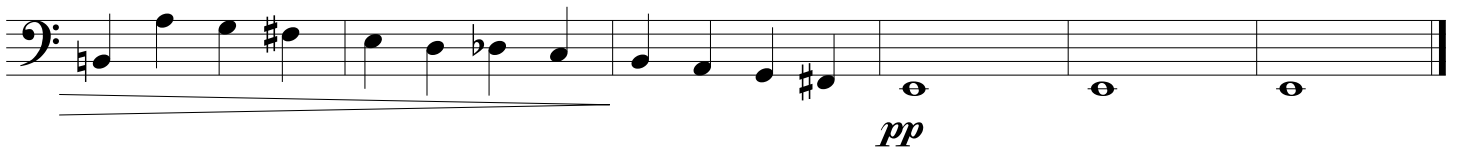
arco



mf

128

pizz.



pp