

Shades of Brass

for Trombone Trio

Carleton Macy

1. Chorale and Fugue

Stately ($\text{♩} = \text{c. } 60$) *mf* *p* *mf* *accel*

6 *Piu Mosso* (c. 80) *accel* *Poco allegro* (c. 104) *rit.*

11 *A tempo* ($\text{♩} = \text{c. } 60$) *p* *p* *mf* *accel* *Piu Mosso* (c. 80)

15 *accel*

19 *rit.* *a tempo* ($\text{♩} = 88$) *f*

23

26 *f*

Lightly

29

sub. *mp*

Measures 29-31: Bass clef, treble clef. Measure 29: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 30: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 31: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *sub. mp* with a hairpin.

32

Measures 32-34: Bass clef, treble clef. Measure 32: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 33: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 34: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

35

Strongly

f

Measures 35-37: Bass clef, treble clef. Measure 35: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 36: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 37: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f* with a hairpin.

38

Measures 38-39: Bass clef, treble clef. Measure 38: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 39: quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

40

rit.

Stately (♩ = c. 60)

f

Measures 40-42: Bass clef, treble clef. Measure 40: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 41: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 42: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f* with a hairpin.

43

p *pp*

Measures 43-45: Bass clef, treble clef. Measure 43: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 44: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 45: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *p* and *pp* with a hairpin.

2. Scherzo

(with another fugue!)

CM

Allegro (M.M. ♩ = c. 112)

mp

4

mf

8

ff

12

15

mp *mf* *mp*

19

f *mp*

23

f (5)

27

f

31

mf

Detailed description: This is a musical score for Trombone 1, titled '2. Scherzo (with another fugue!)'. The piece is in 3/4 time and marked 'Allegro' with a metronome marking of approximately 112 beats per minute. The score consists of nine staves of music, each starting with a measure number (4, 8, 12, 15, 19, 23, 27, 31). The music is written in bass clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also accents and slurs throughout the piece. The score ends with a double bar line and a final *mf* dynamic marking.

27 *f*

30 *Lightly*
sub. mp

33 *Strongly*
f

36

39 *rit.* *Stately* (♩ = c. 60)
f

42 *p* *pp*

2. Scherzo

(with another fugue!)

CM

Allegro (M.M. ♩ = c. 112)

The musical score is written in bass clef with a 3/4 time signature. It consists of nine staves of music, each starting with a measure number. The dynamics are indicated by *mp*, *mf*, *ff*, and *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A section labeled "Fugue 2" begins at measure 32, marked with a double bar line and a fermata.

5 *mp*

9 *mf*
ff

13 *mp*

16 *mf* *mp* *mf*

20 *f*

24 *mp*

28 *f*

32 *mf* *mp* Fugue 2

37 *p*

41 *mf* *f* *legato*

46 *mf* *f*

50 (7) *fp* *p*

55 *f* *mp*

59 *f*

63 *mp*

67 *mf*

70 *ff*

Bass Trombone

Shades of Brass

for Trombone Trio

Carleton Macy

1. Chorale and Fugue

Stately (♩ = c. 60)

accel

Musical notation for measures 1-4. The piece begins in 4/4 time with a bass clef. The first measure has a *mf* dynamic. The second measure has a *p* dynamic. The third measure has a *mf* dynamic. The fourth measure has a *mf* dynamic. There are slurs over the first two and last two measures.

Piu Mosso (c. 80) *accel*

Poco allegro (c. 104)

5

Musical notation for measures 5-8. The piece continues in 4/4 time. Measures 5-8 feature a steady eighth-note pattern with a *p* dynamic.

9 *rit.*

A tempo (♩ = c. 60)

accel

Musical notation for measures 9-12. Measure 9 has a *rit.* marking. Measures 10-12 return to A tempo. Dynamics include *p* and *mf*.

13

Piu Mosso (c. 80)

Musical notation for measures 13-16. The piece continues in 4/4 time. Measure 13 has a *mf* dynamic. Measures 14-16 feature a steady eighth-note pattern.

17 *accel*

rit.

a tempo (♩ = 88)

Musical notation for measures 17-20. Measure 17 has an *accel* marking. Measure 18 has a *rit.* marking. Measures 19-20 return to a tempo of ♩ = 88. Time signatures change from 4/4 to 6/4 and back to 4/4.

21

Musical notation for measures 21-23. Measure 21 has a *f* dynamic. Measures 22-23 feature a steady eighth-note pattern.

24

Musical notation for measures 24-27. Measures 24-27 feature a steady eighth-note pattern with a *f* dynamic.

2. Scherzo

(with another fugue!)

CM

Allegro (M.M. ♩ = c. 112)

(5)

mp

5

mf

9

ff

13

mp

16

20

f

mp

24

f

28

f

32

Fugue

mf

p

36

Musical staff 36: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes with rests, ending with a whole rest.

41

Musical staff 41: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Dynamics include *mf* and *f*. The word *legato* is written above the staff.

45

Musical staff 45: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a double bar line with a '2' above it. Dynamics include *mf*, *fp*, and *f*.

52

Musical staff 52: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. Dynamics include *f*.

57

Musical staff 57: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. Dynamics include *mp* and *f*.

62

Musical staff 62: Bass clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. Dynamics include *mp*.

66

Musical staff 66: Bass clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. Dynamics include *mf*.

70

Musical staff 70: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. Dynamics include *ff*.