

# Birthday Music for George Stanley Macy

Born June 3, 2015

1. Hello George
2. Little Dream 1: Charlie the Cat
3. Little Dream 2: Chasing Bears and Birds
4. Little Dream 3: Little Old Lady Whispering  
Hush

for Alto Recorder and Cello  
(composed for me and Kelley Boyer)

by

Carleton Macy

# Hello George

**Alto Recorder**  
**Cello**

*Andante con rubato* (♩ = c. 60) *accel.*

*rit.* **Con Moto** (♩ = c. 84) *mp* *pizz.* *p* *arco* *L. mf*

*a tempo (piu mosso)* (spoken) **Con Moto** (♩ = c. 84) *mf* *p* (spoken) Hel-lo sun Hel-lo moon *p* *mf*

*rit.* *a piacere* Hel - lo mit - tens Hel - lo Kit - tens *pp*

Hello George

**Piu Mosso** (♩ = c. 96)

32

hel - lo Mom-my

*mf*  
(arco)

32

hel - lo Dad-dy

*mf*

38

38

43

43

*f*

*f*

47

47

*rit.* *a piacere*

52

*pp*

hel - lo toy house

52

*pp*

Hel - lo young mouse

Poco Allegro (M.M. ♩ = c. 112)

58

is that a cow jump-ing o-ver the moon?

pizz.

*mp*

63

*p*

*mp*

68

*mf*

*mf*

72

arco

76

let ring

*poco rit.*

*a tempo*

80

80 pizz. *p*

*mf*

Detailed description: This system contains measures 80 through 83. The right-hand staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a whole rest, followed by a series of eighth-note patterns. The left-hand staff begins with a bass clef and a common time signature, playing a steady eighth-note accompaniment. Dynamic markings include *pizz.* (pizzicato) at the start of measure 80, *p* (piano) at the start of measure 81, and *mf* (mezzo-forte) at the start of measure 82.

84

84

Detailed description: This system contains measures 84 through 87. The right-hand staff continues with eighth-note patterns, some with slurs. The left-hand staff continues with eighth-note accompaniment, including some chords. Measure 87 ends with a whole rest.

88

88

*mf*

*mf*

Detailed description: This system contains measures 88 through 91. The right-hand staff features slurred eighth-note patterns. The left-hand staff has chords and eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte) at the start of measure 89 and another *mf* at the start of measure 91.

92

92

Detailed description: This system contains measures 92 through 95. The right-hand staff has slurred eighth-note patterns with various accidentals. The left-hand staff continues with eighth-note accompaniment and chords. Measure 95 ends with a whole rest.

96

96

*f*

*f*

arco

Detailed description: This system contains measures 96 through 99. The right-hand staff has slurred eighth-note patterns. The left-hand staff has eighth-note accompaniment. Dynamic markings include *f* (forte) at the start of measure 97 and another *f* at the start of measure 99. The word *arco* (arco) is written above the left-hand staff in measure 98.

Hello George

100

105

110

115

*rit.* *a piacere* *accel.*

> arco

Good-night Moon.

*p*

121

*rit.* *p* *p*

"Stage Whisper"

Good-night George.

"Stage Whisper"

Good-night George.

# Little Dream #1

## Charlie the Cat

Sneaky Moderato (♩ = c. 92)

Alto Recorder

*ppp*

Tap strings with fingers

Cello

*ppp*

3

*mf*

6

arco

*mf*

9

pizz.

(tapping the body)

*mf*

12

*mf*

*pp* *mp*

16

*f* *f*

*f*

18

*ff* *pp* *pizz.*

*arco* *ff* *pp*



# Little Dream #2

## Chasing Bears and Birds

CM

Scary Moderato (♩ = c. 108) (non troppo)

Alto Recorder

Cello

5

9

13

18

*f*

*p*

*f*

*f*

Detailed description: This is a musical score for two instruments: Alto Recorder and Cello/Piano. The score is divided into five systems. The first system (measures 1-4) shows the Alto Recorder with rests and the Cello/Piano with a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. The second system (measures 5-8) continues the piano accompaniment with more complex rhythmic patterns. The third system (measures 9-12) features the Alto Recorder with a melodic line and the piano accompaniment. The fourth system (measures 13-17) shows the Alto Recorder with a melodic line and the piano accompaniment, marked with a piano (*p*) dynamic. The fifth system (measures 18-21) shows the Alto Recorder with a melodic line and the piano accompaniment, marked with a forte (*f*) dynamic. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

Little Dream #2

23

(sing any pitch below while playing)

pizz.

*mp*

28

*mp*

35

3

3

41

(overblow)

arco

*f*

# Little Dream #3

## Little Old Lady Whispering "hush"

CM

Alto Recorder

Adagio ♩ = 46

*ppp*

Cello

Adagio ♩ = 46

*ppp*

*pp*

5 *rit.* *a tempo*

*pp*

5 *rit.* *a tempo*

*p* *pp*

10

10

13

*ppp*

13

*ppp*

The musical score is written for Alto Recorder and Cello. The Alto Recorder part is in the treble clef, and the Cello part is in the bass clef. Both parts are in 2/4 time and marked Adagio with a tempo of ♩ = 46. The Alto Recorder part begins with a *ppp* dynamic and features a melodic line with some rests. The Cello part also begins with a *ppp* dynamic and provides a harmonic accompaniment. The score is divided into systems. The first system covers measures 1-4. The second system covers measures 5-9, with a *rit.* marking at measure 5 and a *a tempo* marking at measure 6. The piano part has a *p* dynamic at measure 6 and a *pp* dynamic at measure 8. The third system covers measures 10-12. The fourth system covers measures 13-15, with a *ppp* dynamic at measure 13. The score concludes with a *ppp* dynamic at measure 15.

Little Dream #3

16

*ppp* *pp*

19

*rit.* *a tempo*  
*ppppp*

23

*ppp* *pizz.*

27

*arco* *p*

31

*pp* *ppp*