

# **Three Bagatelles**

**For  
Horn quartet**

**by**

**Carleton Macy**

**2018**

# Bagatelle #1

Carleton Macy  
2018

Score

♩ = 120

## Invention

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

10

Hn. 1

Hn. 2

Hn. 3

Hn. 4

15

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *mp* *f*

Hn. 4 *mf* *f*

20 *rit.* *a tempo*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

25

Hn. 1 *mp*

Hn. 2 *mf* *f*

Hn. 3 *f*

Hn. 4 *mp* *mf* *f*

30

Musical score for measures 30-35, featuring four horn parts (Hn. 1-4).  
Hn. 1: *p* (measures 30-34), *mf* (measure 35)  
Hn. 2: *p* (measures 30-34), *mp* (measures 35-36)  
Hn. 3: *p* (measures 30-35)  
Hn. 4: *p* (measures 30-34), *mf* (measure 35)

36

Musical score for measures 36-40, featuring four horn parts (Hn. 1-4).  
Hn. 1: *mf* (measures 36-37), *f* (measures 38-39), *p* (measure 40)  
Hn. 2: *mf* (measures 36-37), *f* (measures 38-39), *p* (measure 40)  
Hn. 3: *mf* (measures 36-37), *f* (measures 38-39), *p* (measure 40)  
Hn. 4: *f* (measures 36-40), *p* (measure 40)

*rit.*

41

Musical score for measures 41-45, featuring four horn parts (Hn. 1-4).  
Hn. 1: *pp* (measures 41-45)  
Hn. 2: *pp* (measures 41-45)  
Hn. 3: *pp* (measures 41-45)  
Hn. 4: *pp* (measures 41-45)

# Bagatelle #2

Score

Carleton Macy

Chorale

2018

Adagio ♩ = 52

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

7

7

12

12

*p*

*pp*

*mf*

*pp*

*mf*

*mf*

*pp*

*pp*

*mf*

*mf*

*pp*

*pp*

*mp*

*pp*

*pp*

*mp*

*f*

*mp*

*f*

*rit.*

*a tempo*

17

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*f*

*p*

*p*

*p*

*p*

24

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*p*

*p*

*pp*

*pp*

*rit.*

31

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*p*

*p*

*p*

*Poco meno mosso*

# Bagatelle #3

**Allegro Moderato** (♩ = c. 102)

Musical score for Horns 1-4, measures 1-5. The score is in 2/4 time and features four staves. Horn 1 (F) starts with a rest, then plays a series of eighth notes. Horn 2 (F) starts with a rest, then plays a series of eighth notes. Horn 3 (F) starts with a rest, then plays a series of eighth notes. Horn 4 (F) starts with a series of eighth notes. The dynamic marking *f* is present in each staff.

6

Musical score for Horns 1-4, measures 6-11. The score is in 2/4 time and features four staves. Horn 1 (F) plays a series of eighth notes. Horn 2 (F) plays a series of eighth notes. Horn 3 (F) plays a series of eighth notes. Horn 4 (F) plays a series of eighth notes. The dynamic marking *f* is present in each staff.

12

Musical score for Horns 1-4, measures 12-16. The score is in 2/4 time and features four staves. Horn 1 (F) plays a series of eighth notes. Horn 2 (F) plays a series of eighth notes. Horn 3 (F) plays a series of eighth notes. Horn 4 (F) plays a series of eighth notes. The dynamic marking *f* is present in each staff.

Score

Cantabile  
(l'istesso tempo)

17

Musical score for measures 17-21, featuring four horn parts (Hn. 1-4). The score is in 3/4 time, with a key signature of one flat. Measure 17 is in 3/4 time, and measures 18-21 are in 4/4 time. Dynamics include *mp* and *p*. The music is marked *Cantabile* and *(l'istesso tempo)*.

22

Musical score for measures 22-25, featuring four horn parts (Hn. 1-4). The score is in 4/4 time. Dynamics include *mf* and *p*. The music is marked *Cantabile* and *(l'istesso tempo)*.

26

Musical score for measures 26-29, featuring four horn parts (Hn. 1-4). The score is in 4/4 time. Dynamics include *f*, *p*, *mf*, and *mp*. The music is marked *Cantabile* and *(l'istesso tempo)*.



30 Score

Musical score for measures 30-33. The score is for four horns (Hn. 1-4). Measure 30 starts with a treble clef and a key signature of one flat. Hn. 1 has a melodic line with dynamics *p* and *pp*. Hn. 2 has a melodic line with dynamics *p* and *pp*. Hn. 3 has a melodic line with dynamics *p* and *pp*. Hn. 4 has a melodic line with dynamics *p*, *mp*, *p*, *mf*, *p*, and *p*.

34

Musical score for measures 34-37. The score is for four horns (Hn. 1-4). Measure 34 starts with a treble clef and a key signature of one flat. Hn. 1 has a melodic line with dynamics *mp*. Hn. 2 has a rhythmic pattern with dynamics *mp*. Hn. 3 has a rhythmic pattern with dynamics *mp*. Hn. 4 has a melodic line with dynamics *mp*.

38

Musical score for measures 38-41. The score is for four horns (Hn. 1-4). Measure 38 starts with a treble clef and a key signature of one flat. Hn. 1 has a melodic line with dynamics *f*. Hn. 2 has a rhythmic pattern with dynamics *f*. Hn. 3 has a rhythmic pattern with dynamics *f*. Hn. 4 has a melodic line with dynamics *f*.

42

Score

Musical score for measures 42-47, featuring four horn parts (Hn. 1-4). The music is in 2/4 time and includes dynamic markings such as *f* (forte) and accents (>).

48

Musical score for measures 48-52, featuring four horn parts (Hn. 1-4). The music includes various rhythmic patterns and dynamic markings.

53

(no rit.)

Musical score for measures 53-57, featuring four horn parts (Hn. 1-4). The music includes a change in time signature to 3/4 and dynamic markings such as *f* and accents (>).